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BULLETIN

VOLUME XII  
FOR 1900

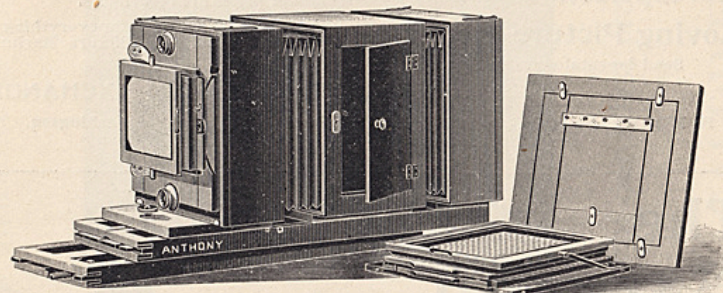


FREEZING MIXTURES.

Ingredients.	Parts by Weight.	Temperature Produced Starting at 10° C.	Diminution of Temperature.
1 { Water.....	1	-16° C.	26° C.
Nitrate of ammonia.....	1		
Water.....	16	-12°	22°
2 { Saltpetre.....	5		
Chloride of ammonium (sal ammoniac).....	5		
Water.....	1	-19°	29°
3 { Nitrate of ammonia.....	1		
Carbonate of soda.....	1		
Snow.....	5	-	20°
4 { Chloride of sodium.....	2		
Snow.....	1	-	45°
5 { Crystallized chloride of calcium.....	2		
Crystallized sulphate of soda.....	8	-20°	30°
6 { Hydrochloric acid.....	5		

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ANTHONY'S 5X7 E. R. & C.



There is not an Amateur who does not at some time desire to copy a picture, either reproducing it same size as the original, Enlarging or Reducing it. For such, this Camera is an absolute necessity. How many are there who wish to produce Lantern Slides from their negatives, but have been unable to do so, for want of a proper Camera. The difficulty has been overcome.

As will be seen from the illustrations, this article meets every want, besides which it can be used for photographing with the Telephoto Lenses that are gradually coming into use, and will soon be in the hands of every one who wishes a complete apparatus.

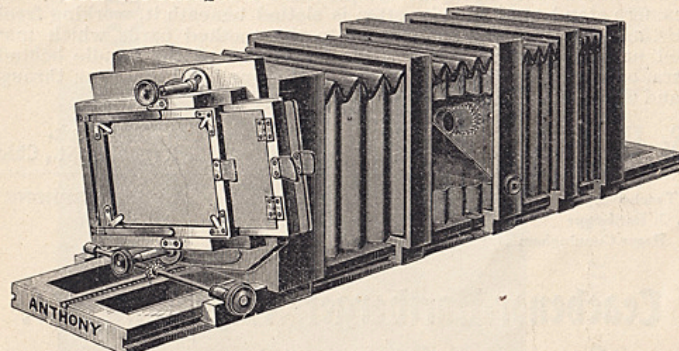
This Camera has extra long bellows, reversing back with 5x7 holder, centre compartment for holding the Lens (which can also be used on the end of the Camera, where extreme amplification is desired), also the back with 3 1/4 x 4 holder and ground glass frame, with oscillation movement, same as on our Lantern Slide Camera.

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Extra Holder, either size, . . . . 1.50

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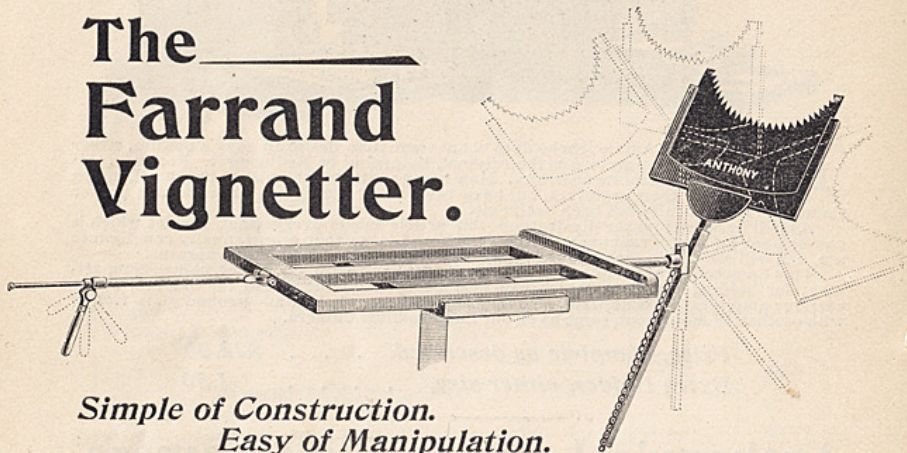
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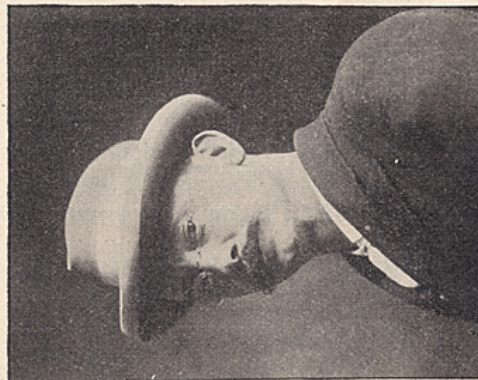
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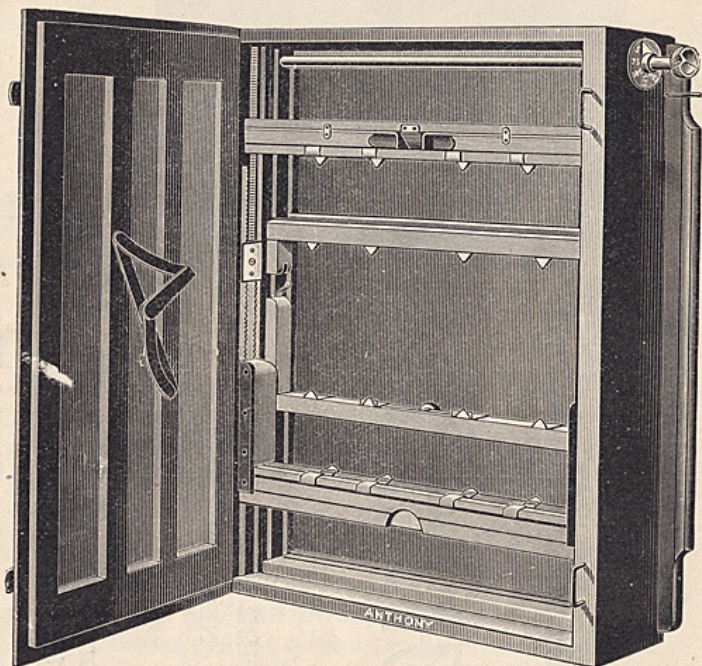
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11 X 14.....	65.00	18 X 22.....	95.00
20 X 24.....	\$120.00		

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6½ X 8½ ...	18 00	20 00	24 00	28 00	32 00	40 00	50 00
7 X 9 .....	24 00	25 00	30 00	36 00	42 00	50 00	65 00
8 X 10 .....	32 00	35 00	42 00	48 00	54 00	68 00	82 00
10 X 12 .....	40 00	52 00	70 00	80 00	95 00	110 00	130 00
11 X 14 .....	60 00	80 00	98 00	115 00	135 00	160 00	185 00
12 X 15 .....	75 00	100 00	120 00	142 00	170 00	200 00	230 00
13 X 16 .....	95 00	122 00	144 00	172 00	208 00	240 00	280 00
14 X 17 .....	115 00	145 00	168 00	208 00	252 00	280 00	340 00
16 X 20 .....	166 00	208 00	240 00	305 00	360 00	420 00	500 00
20 X 20 .....	205 00	260 00	300 00	380 00	450 00	....	....

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3½ X 4½ .....	\$2 00	\$2 00	\$2 00	\$2 00	\$3 00	\$5 00	\$8 00
4 X 5 .....	4 00	4 00	4 00	4 00	6 00	8 00	12 00
4½ X 6½ .....	6 00	6 00	6 00	6 00	8 00	10 00	16 00
5 X 7 .....	9 00	9 00	10 00	12 00	14 00	16 00	22 00
5 X 8 .....	12 00	12 00	12 00	14 00	16 00	20 00	28 00

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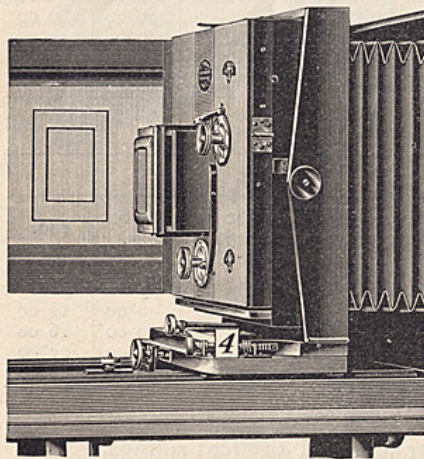
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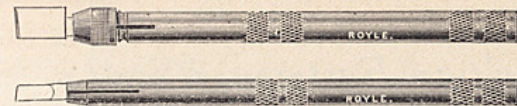
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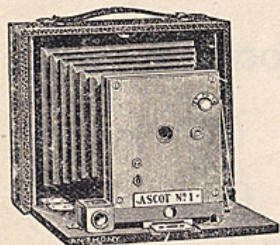
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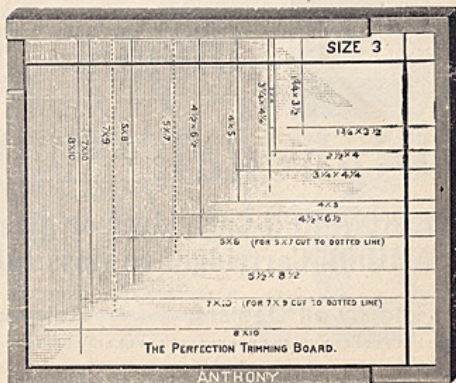
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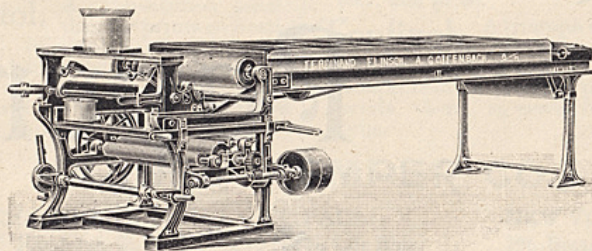
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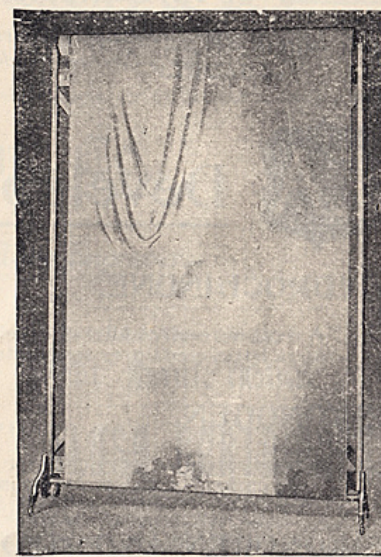
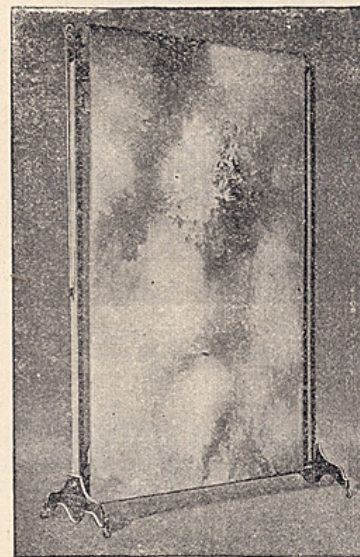
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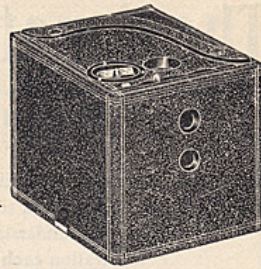
LONDON

# BUCKEYE CAMERAS

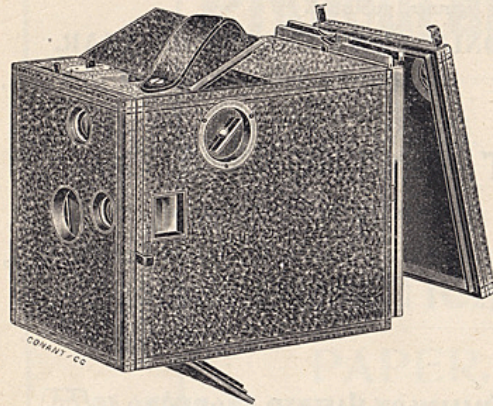
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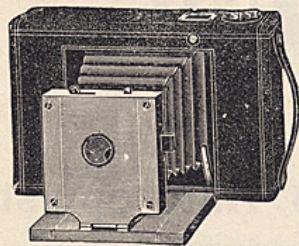
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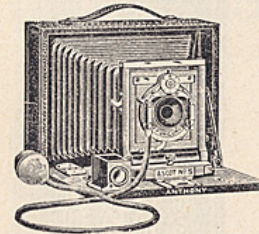
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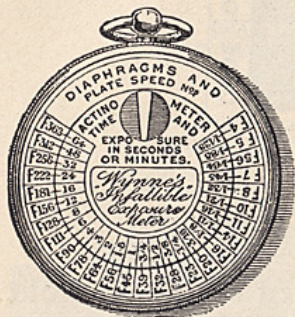
For 4 x 5 plates, or cartridge films. When folded, it occupies the space of 6 x 5½ x 2½ in. It is made of mahogany, neatly covered in black leather, with strap handle, and is fitted with spring actuated ground-glass, closed by a hinged panel in the back, and is adapted to the use of either films or plates. It is provided with a single achromatic lens and Unicum shutter with retarding device, adjusted to either time or instantaneous exposures at varying speeds. It is without swing, has pull focus, is fitted with a brilliant view finder and two tripod plates. The ground-glass may be removed and cartridge roll holder substituted therefor. This camera is fitted with an extension bed-plate, and has a locking device that secures the bellows when extended, and prevents its slipping back after being focused. It is provided with a clamp to lock the rising and falling front board, and the front board has a lateral slide motion, that serves the purpose of a rising and falling front when the camera is in use for vertical pictures.

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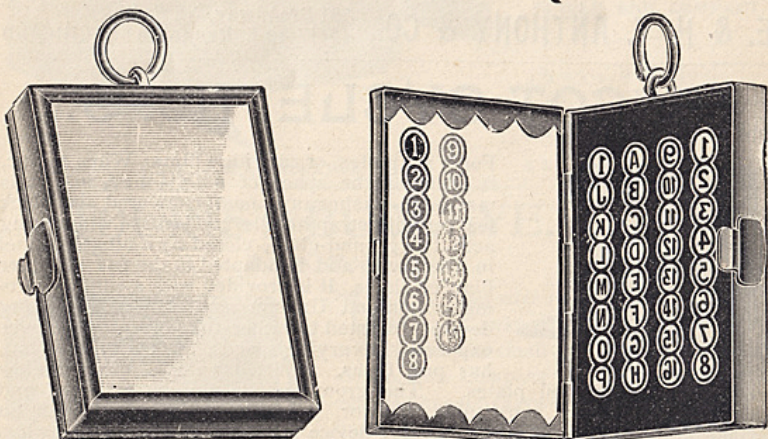
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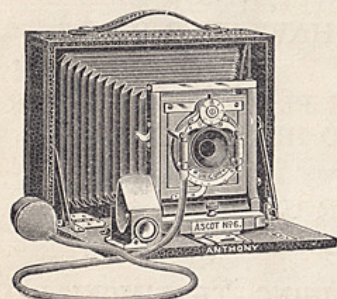
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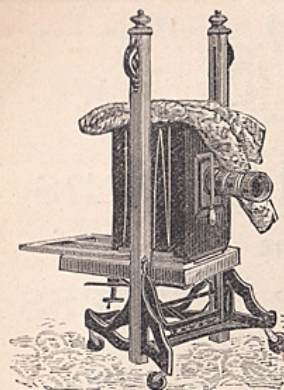
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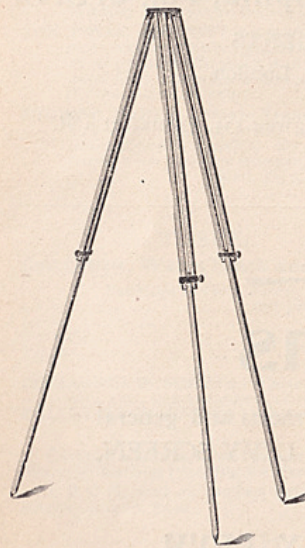
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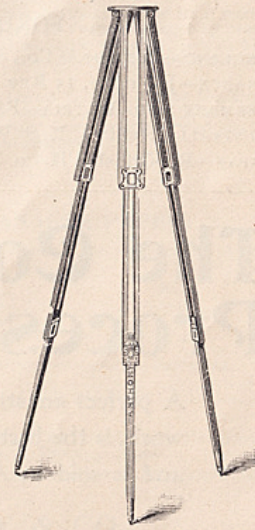
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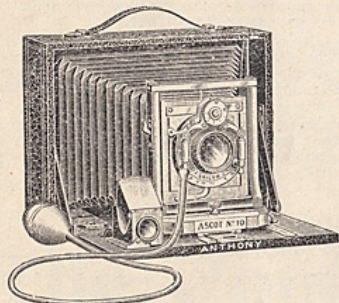


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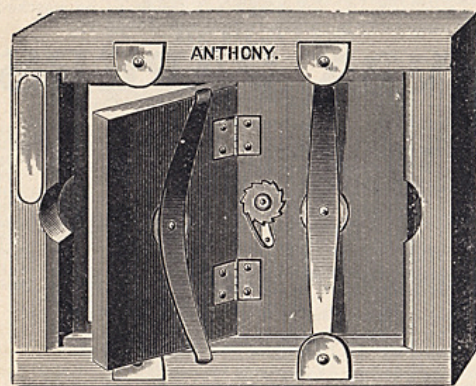
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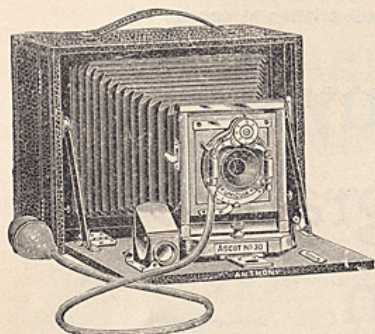
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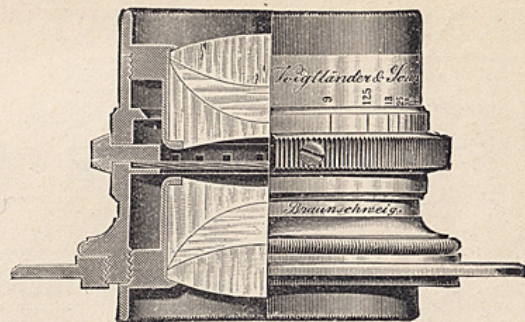
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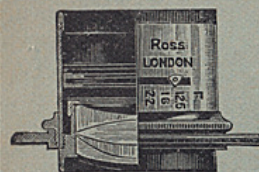
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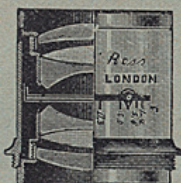
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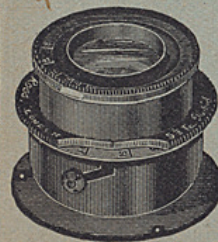
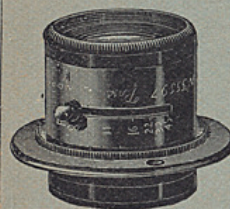
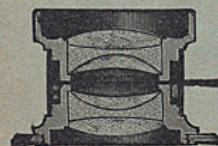
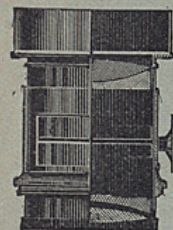
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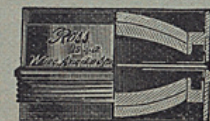
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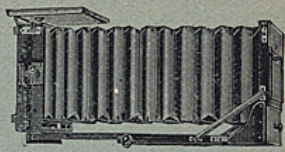
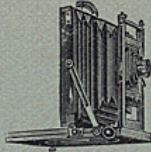
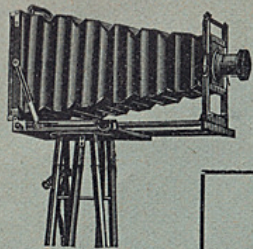
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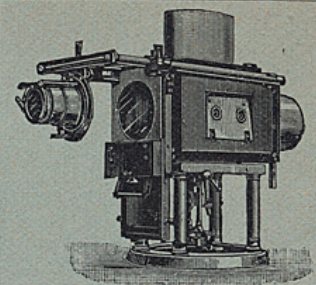
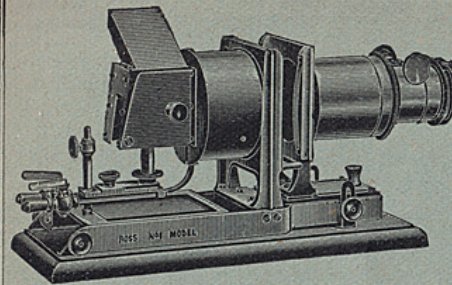
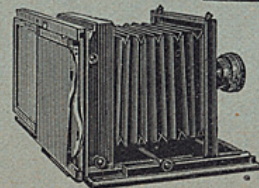
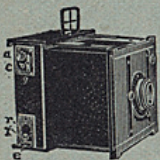
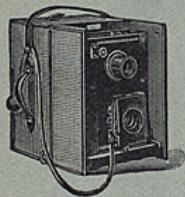
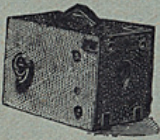
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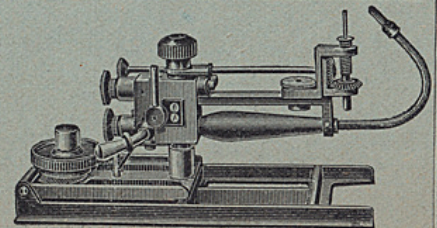
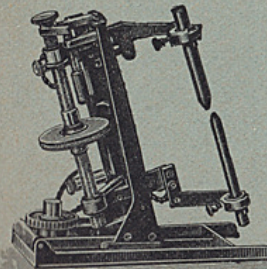
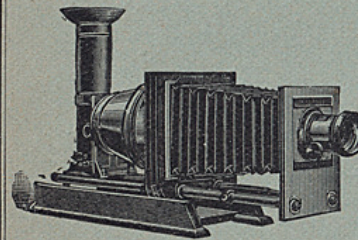
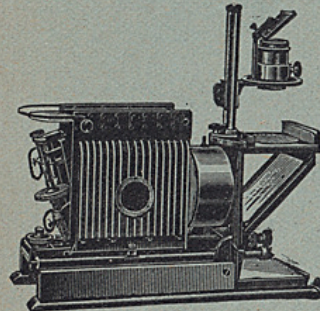
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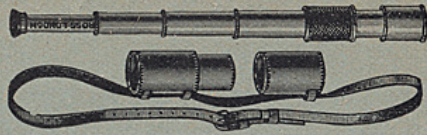
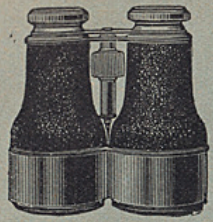
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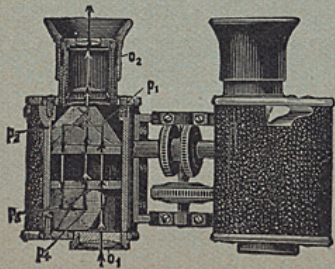
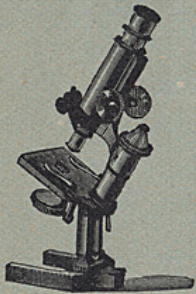
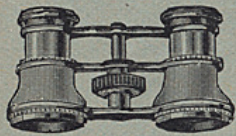
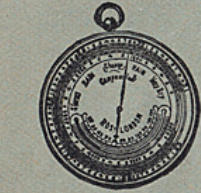
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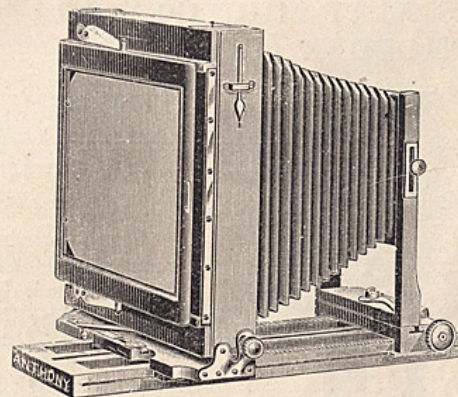
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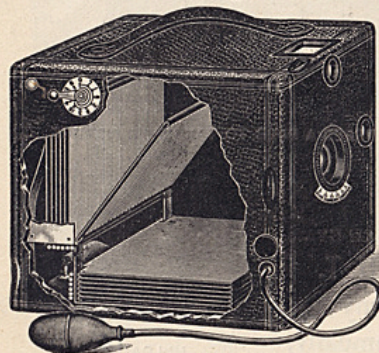
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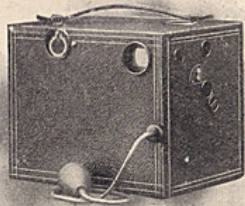
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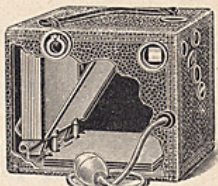
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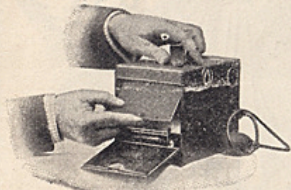
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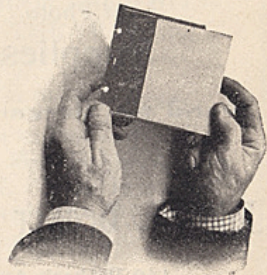


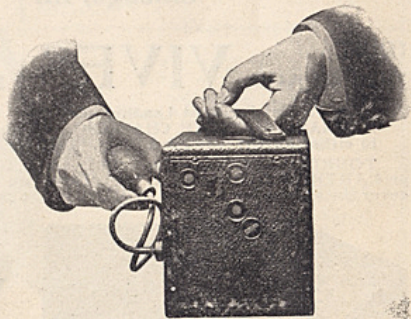
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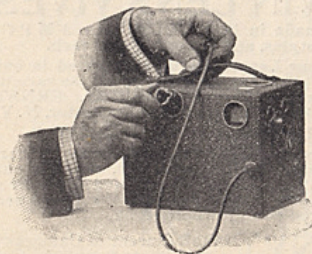
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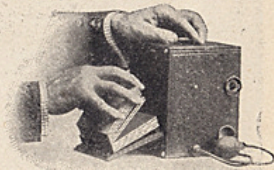
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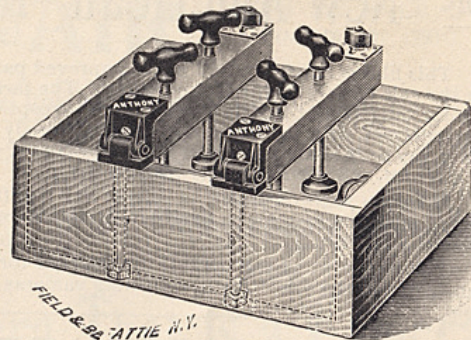
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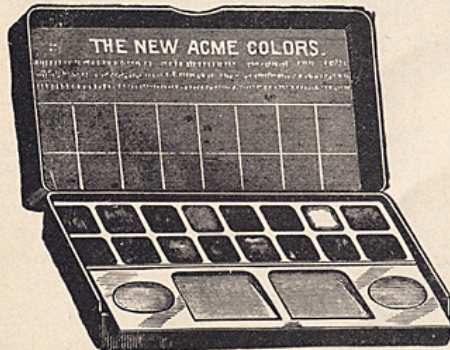
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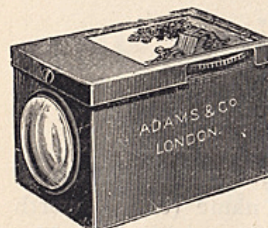
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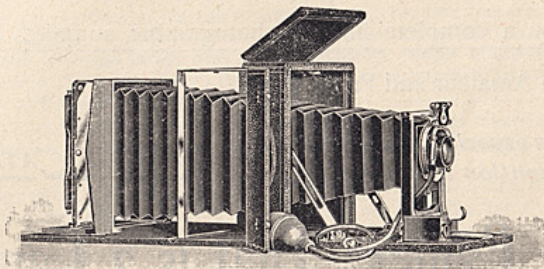
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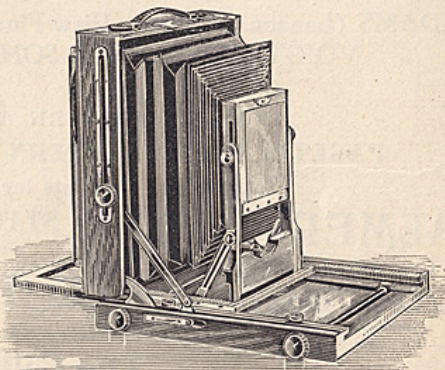


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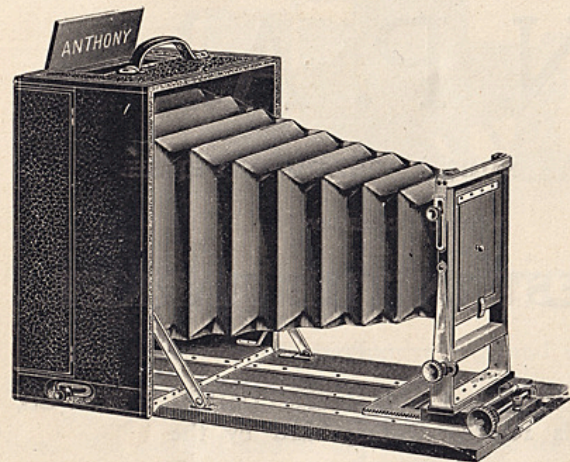
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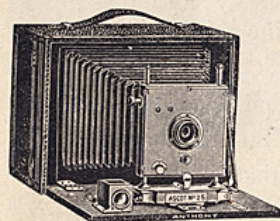
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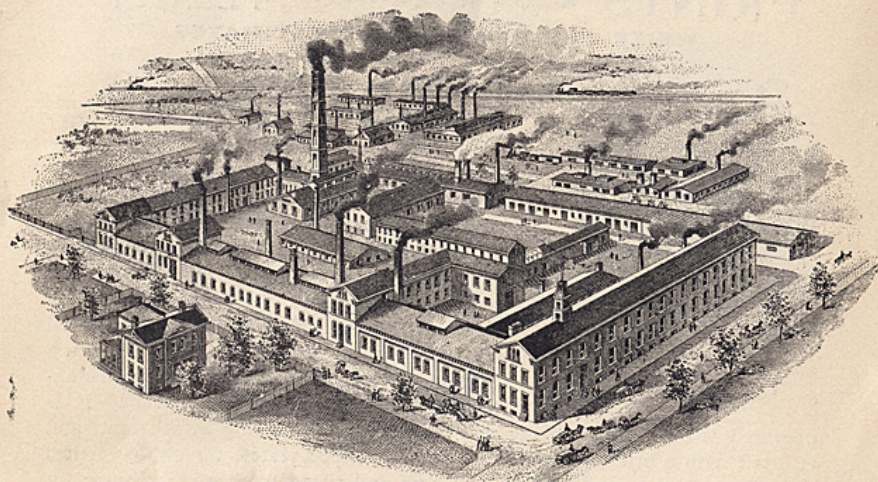


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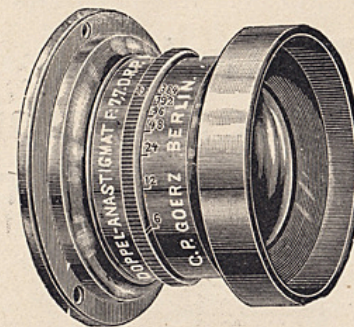
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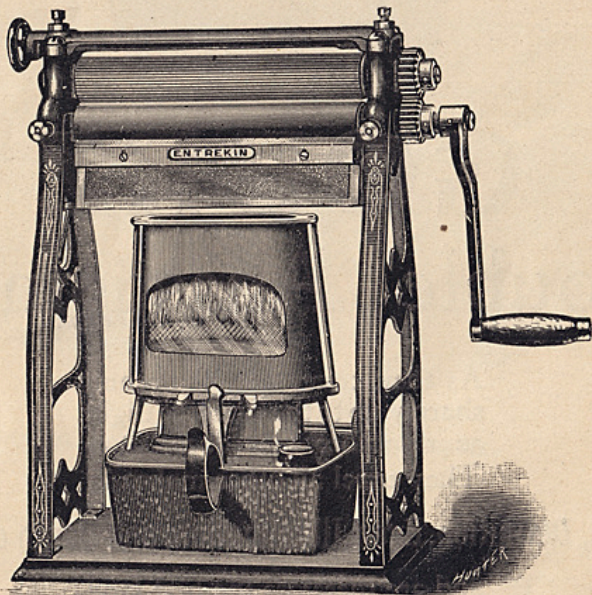
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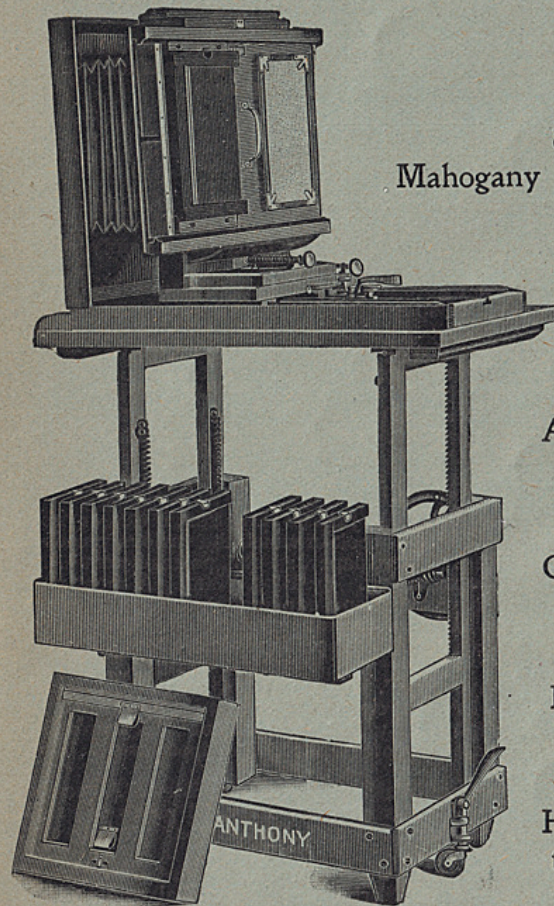
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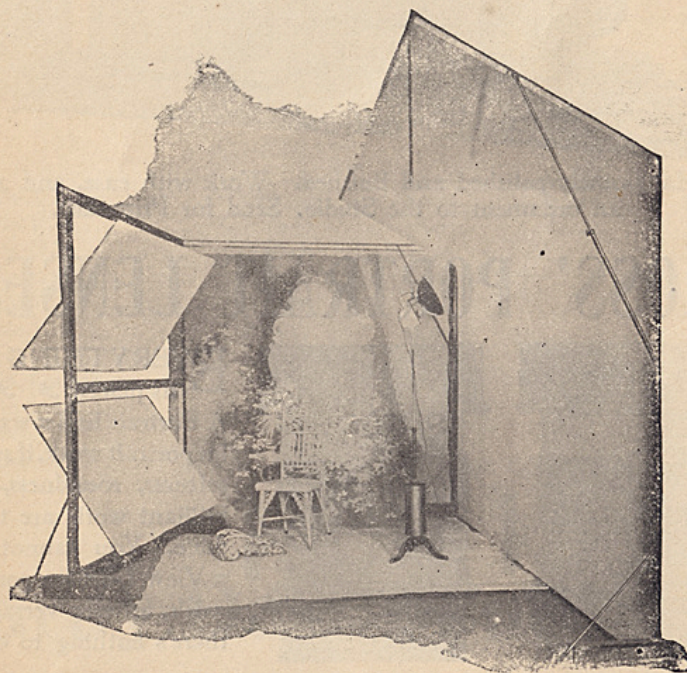
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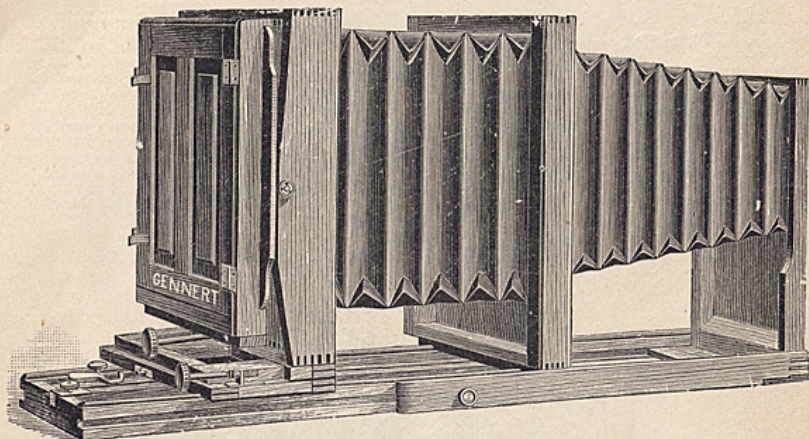
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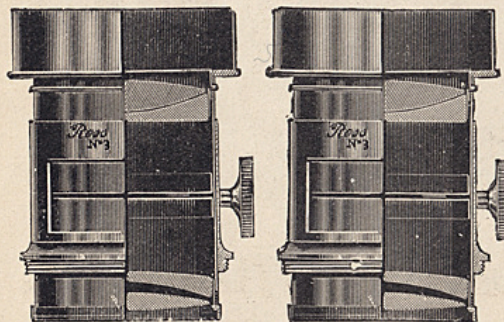
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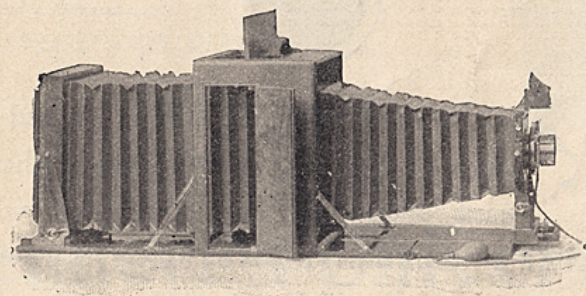
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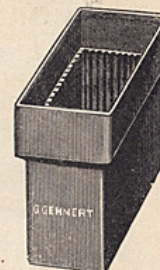
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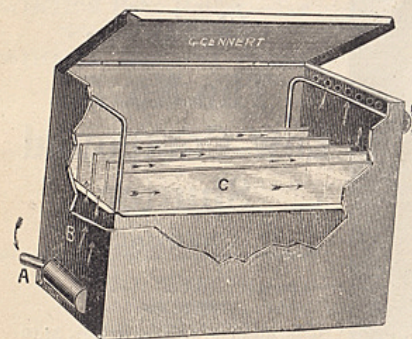
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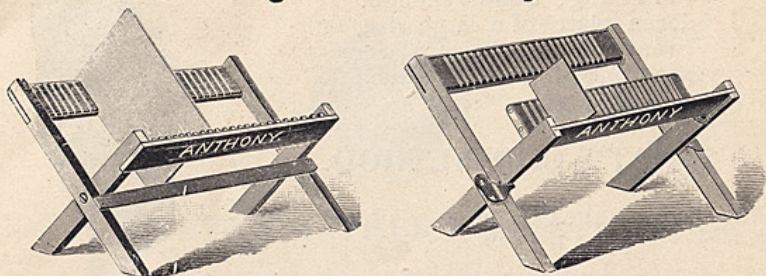
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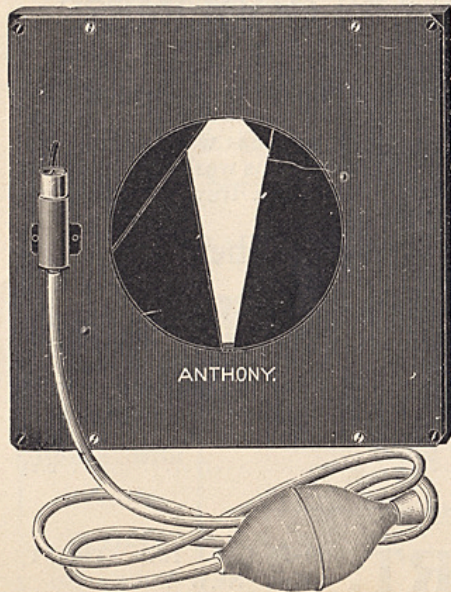


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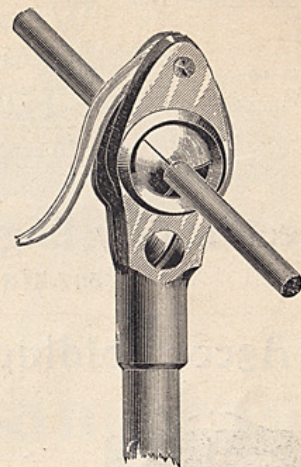
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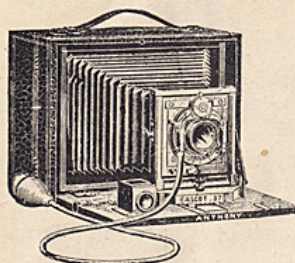
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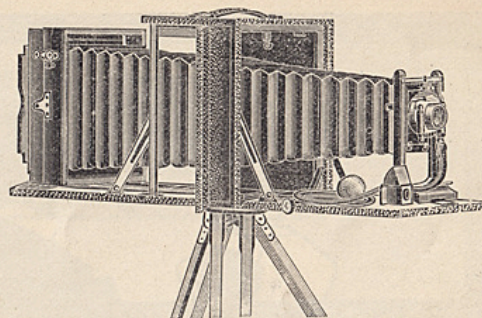
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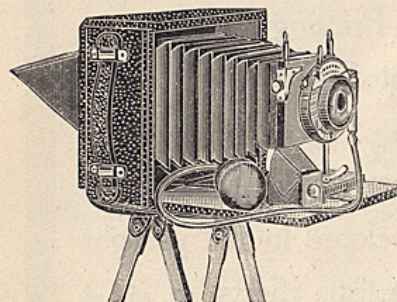
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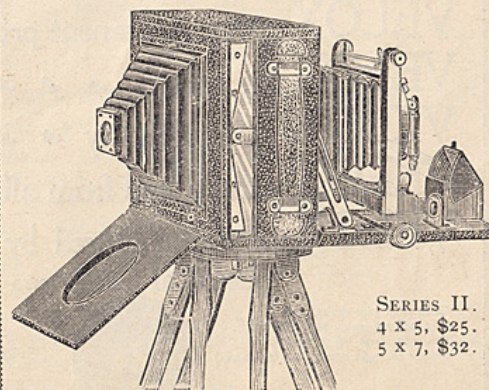
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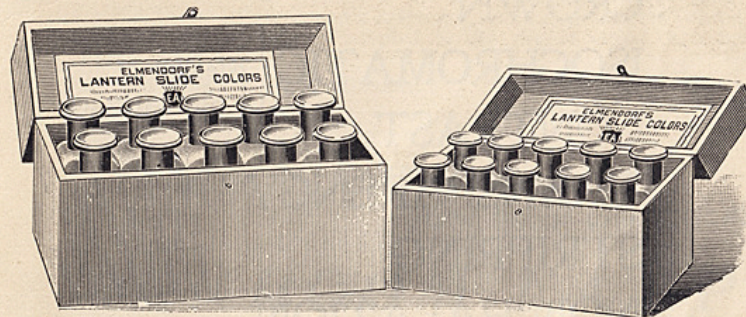
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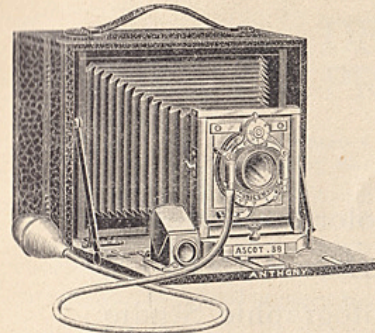
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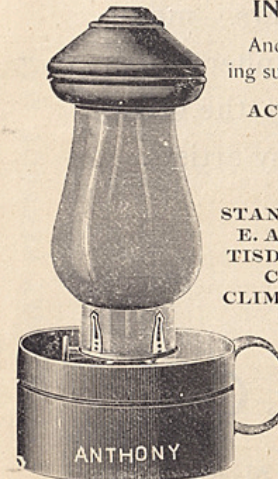
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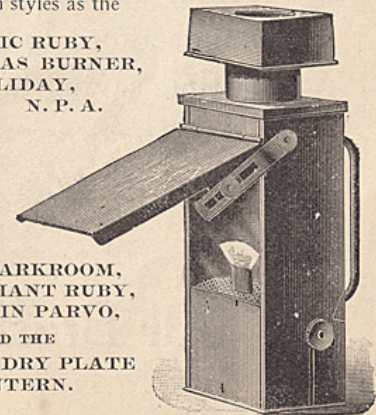
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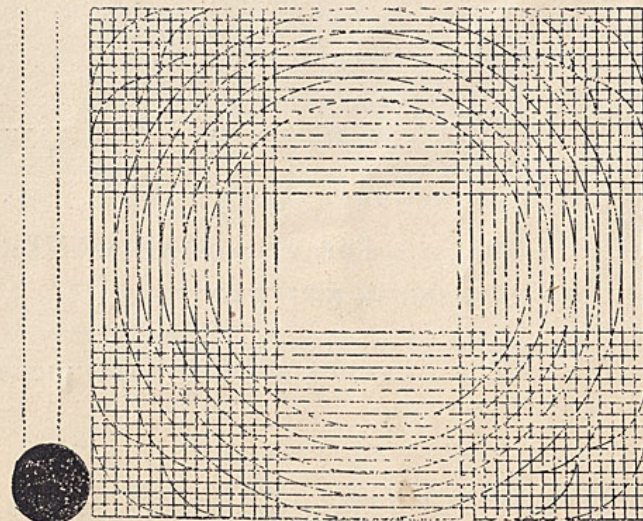
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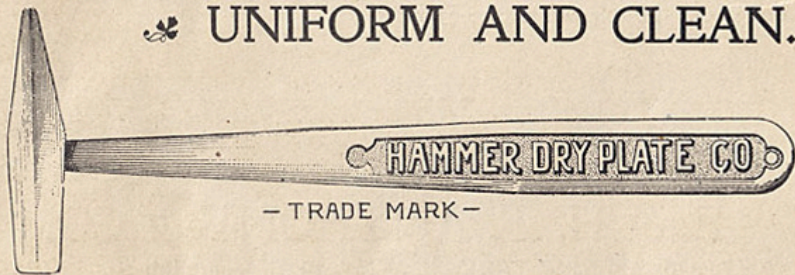
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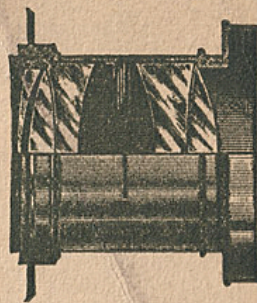
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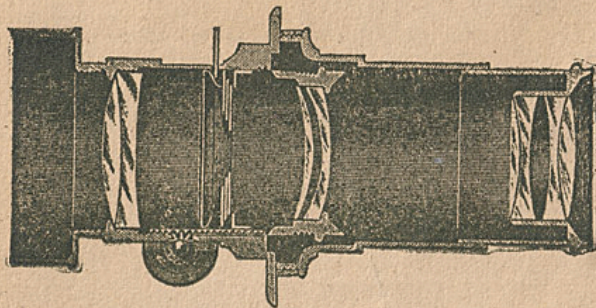


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