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PHOTOGRAPHER
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WALLACE



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Frederique M Travis

May 7. 1898.



ENTRANCE TO HADDON HALL.

Negative by Ellerslie Wallace.

THE
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A MANUAL
OF
PHOTOGRAPHIC MANIPULATION.

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WITH SUGGESTIONS AS TO THE CHOICE OF APPARATUS
AND OF PROCESSES.

BY
ELLERSLIE WALLACE, JR., M.D.

FOURTH EDITION.



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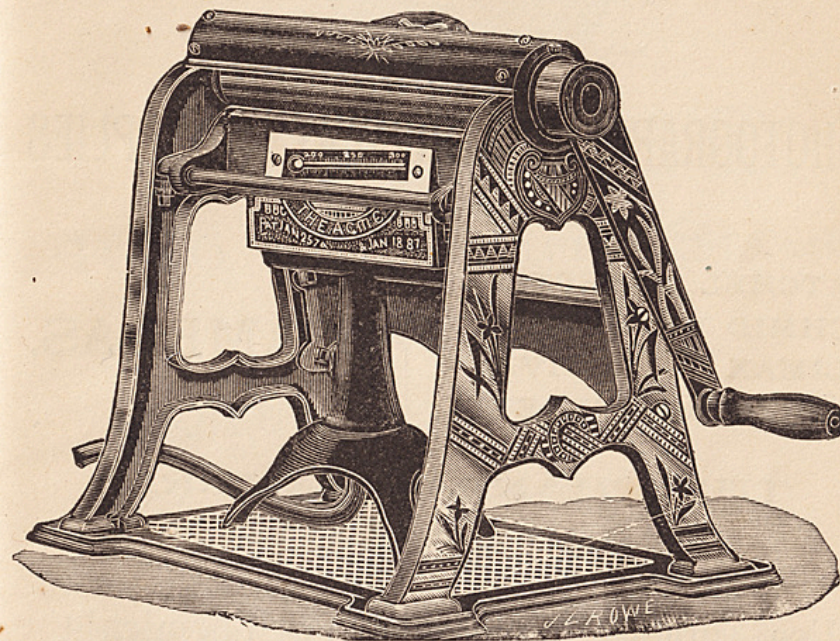
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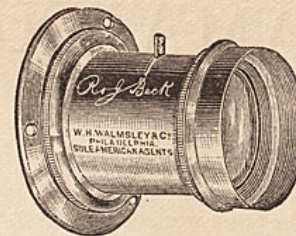
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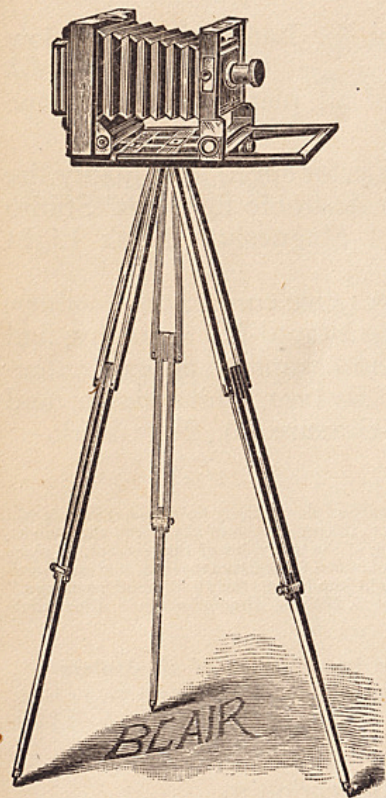
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