

SOME
HAND AND VIEW
CAMERAS



AND A FEW OF THE
ARTICLES NECESSARY

TUCKER & BUTTS,
39 COURT STREET,
BUFFALO, N. Y.

TO COMPLETE
A PICTURE.

LP1136

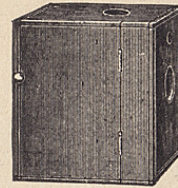
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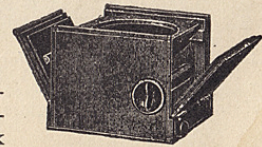
THE PETITE KAMARETTE.



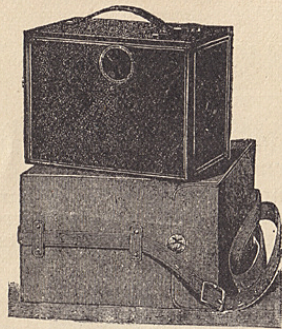
One-half as large as any other camera of equal capacity. Size, $4\frac{1}{4} \times 4\frac{1}{4} \times 5$ inches ; weight 25 ounces. Loaded with Blair's Film for fifty $3\frac{1}{2}$ inch round pictures.

The "PETITE" is constructed on the principle of carrying film rolls in front of the plane of focus, which makes possible the extreme compactness of these instruments, without folding.

The Petite Kamarette is provided with a double Rapid Rectilinear Lens, Automatic Punch preventing "double exposures" and "blanks," and the safety shutter is set and released by the same spring. It is operated in the same manner as the Kamaret, excepting that the method of taking apart for loading is somewhat different, as shown by the illustration. The back is detached by pressing two springs, there being *no other separable part*.



Price complete with carrying case and loaded for 50 exposures,	\$25 00
Extra rolls Blair's Films, 25 exposures,	1 00
Extra rolls Blair's Films, 50 exposures,	2 00



THE KAMARET.

A marvel of compactness and practicability. Now manufactured as large as 5 x 7 with capacity for fifty pictures without reloading.

For detailed description and illustration send for the Kamaret booklet, the new 5 x 7 being exactly like the 4 x 5 in design and finish.

PRICE LIST, 4 x 5 Size.

The Kamaret, fitted with double combination Rapid Rectilinear lens, loaded with transparent film for 50 pictures, with sole leather carrying case, . . .	\$40 00
Extra rolls of transparent film, for 25 exposures, . . .	1 50
" " " " 50 " . . .	3 00
" " " " 100 " . . .	6 00

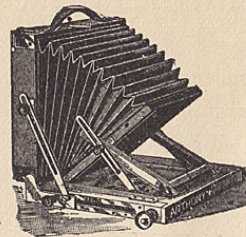
Double Swing Attachment for glass plates or cut films with one F. W. Holder . . .	\$5 00
Leather case for attachment and 6 holders . . .	1 50
Extra F. W. Holders for glass plates, each . . .	1 00

Extra F. W. Holders for cut films, each . . .	1 00
Glass Plates, 4 x 5, per doz. . .	65
Climax Cut Films, 4 x 5, per doz. . .	80
Pony Compact Tripod, . . .	3 00
Sample Kamaret Pictures, 5 cts. each.	

PRICE LIST, 5 x 7 Size.

The 5 x 7 Kamaret, with Rapid Rectilinear Lens, loaded for 25 exposures, . . .	\$52 50
Loaded for 50 exposures, . . .	55 00
Blair's Film, 25 exposure rolls for same, \$2 75 . . .	5 50
Double Swing Attachment for glass plates or cut films, with one F. W. Holder, . . .	6 00
Glass Plates, 5 x 7, per doz. . . \$1 10 . . .	Climax Cut Films, 5 x 7, per doz. 1 40

THE NEW YORK COMPACT CAMERA

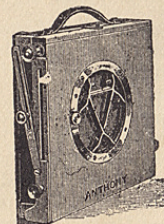


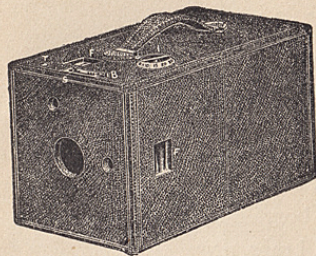
IS A RECENT IMPROVEMENT in folding cameras, similar in effect to the noted English makes, and is constructed with reversible back. The bed telescopes with rack and pinion, and when closed for carrying, forms the outside of the box. The tripod top is built into this camera, and is of brass, arranged in such a manner that it revolves freely, thus giving the advantage of changing the field without

moving the tripod legs.

Prices, with zephyr holder and carrying case :

5 x 7, single swing, \$28 00	6½ x 8½, single swing, \$35 00
5 x 8, " " 30 00	8 x 10 " " 40 00





The HAWK-EYE CAMERA, 4 x 5,
AND
The FOLDING HAWK-EYE, 5 x 7.

For full, detailed description, send for booklet.

PRICE LIST, 4x5 HAWK-EYE.

The Hawk-Eye Camera, fitted with regular lens, hand-finished case lacquered trimmings,		
with one double plate-holder, 4 x 5,		\$15 00
Extra plate-holders for glass dry plates, each,		1 00
" " " films,		1 00
Glass dry plates, 4 x 5, per dozen,		65
Climax Cut Films " "		80
The Hawk-Eye Camera, as above, with Automatic Roll-	50 Exposures.	100 Exposures.
Holder, loaded with transparent film,	\$25 00	\$28 00
Additional roll of transparent film	3 00	6 00
Pony Compact Tripod,		3 00

EXTRAS.

Covered with black grain leather, oxidized trimmings,	\$ 3 00
Blair Rapid Detective Lens, revolving diaphragm,	12 00
Darlot R. H. Lens, revolving diaphragm,	15 00
Taylor & Hobson's English Lens, Iris diaphragm,	25 00

SAMPLE PICTURES MADE WITH HAWK-EYE, FIVE CENTS EACH.



PRICE LIST, 5x7 FOLDING HAWK-EYE.

The Folding Hawk-Eye, 5 x 7, with ground glass screen for visual focusing, three "Feather Weight" double holders for glass plates, or same for cut films,	\$40 00
Roll Holder, with Automatic Tally,	9 00
Transparent Film, 5 x 7, 25 Exposures,	2 75
Transparent Film, 5 x 7, 50 Exposures,	5 50
Compact Tripod,	4 00
Glass Plates, 5 x 7, per dozen,	1 10
Climax Cut Films, 5 x 7, per dozen,	1 40
Extra Feather Weight holders, for glass plates,	1 25
Extra Feather Weight holders, for cut films,	1 25

ANTHONY'S PATENT TRIPLEX TRIPOD.

IS PERFECTLY RIGID AND VERY COMPACT.

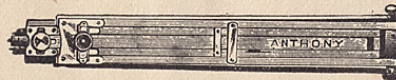
IT IS MADE OF CHERRY throughout, and has the patent springs on under side of top, by which it is impossible for the legs to become unfastened accidentally. When the leg is fully extended, it is held automatically by a spring, saving necessity of using thumb screw for clamping same.

Price, \$4 00

The Phantom Tripod

IS THE NEWEST and best tripod of its kind to be found. The legs are firmly attached to the top by means of turn-screws, and are so set in to it that they do not require to be detached when carrying the tripod.

Price, . \$5 00



BLAIR'S FILM

IS MADE IN ROLLS for 25, 50, or 100 exposures *without a joint or seam.*

It is a well known fact that the finest photographs are obtained by printing through ground glass. Blair's film has a delicate ground glass surface on the coated side, and can be soaked for an indefinite period in the developer, the fixing bath, or the soaking solution, and never frill a particle. Thus, an under exposed negative need never be removed from the tray until the development has been carried to the last degree.

The ground glass surface but slightly affects the transparency of the film and makes no appreciable difference in printing. The emulsion is extremely rapid.

PRICE LIST.

		25 Exposures.	50 Exposures.	100 Exposures.
3 3/4 in.	For Petite Kamaret	\$1 00	\$2 00	\$4 00
4 "	4 x 5 Hawk-Eye Roll Holder,	1 50	3 00	6 00
4 1/4 "	4 x 5 Kamaret,	1 50	3 00	6 00
5 "	5 x 7 Folding Hawk-Eye,	2 75	5 50	
5 1/4 "	5 x 7 Kamaret,	2 75	5 50	

Anthony's Climax Negative Films,

TRANSPARENT AND FLEXIBLE.

For Portraits, Landscapes and Drop Shutter work. Weight and space reduced to a minimum. 14 doz. Films weigh less than 1 doz. glass plates. They are developed in the same manner as dry plates. They reduce halation. They can be printed from either side of film. Are made upon a substance of recent discovery admirably adapted to the manufacture of a perfect negative film combining transparency, strength and toughness of composition.

They are made with a fine mat surface which reduces halation, and are perfectly impervious to water. Can be sent by mail without danger of breakage.

PRICE PER DOZEN.

$3\frac{1}{4}$ x $4\frac{1}{4}$. . .	\$0 55	$4\frac{3}{4}$ x $6\frac{1}{2}$. . .	\$1 20	$6\frac{1}{2}$ x $8\frac{1}{2}$. . .	\$2 10
4 x 5 . . .	80	5 x 7 . . .	1 40	8 x 10 . . .	3 00
$4\frac{1}{4}$ x $5\frac{1}{2}$. . .	90	5 x $7\frac{1}{2}$. . .	1 50	10 x 12 . . .	4 75
$4\frac{1}{4}$ x $6\frac{1}{2}$. . .	1 10	5 x 8 . . .	1 55	11 x 14 . . .	6 25

All larger sizes made to order only, at 50 per cent. additional to price of plates.

POSTAGE EXTRA.

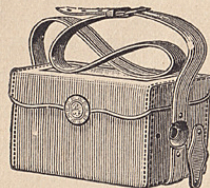
THE SIMPLEX CAMERA



IS A NEAT and handsome detective camera for pictures $2\frac{1}{2}$ x $2\frac{1}{2}$ inches. It is fitted with six double dry plate holders and twelve kits for films. It is provided with finder, and is covered in black grained leather. It may be used for time exposure as well as instantaneous, and occupies only a space of 4 x $5\frac{1}{2}$ x $6\frac{1}{2}$ inches.

Price, with six double holders, two dozen dry plates and ruby lamp, \$6 00

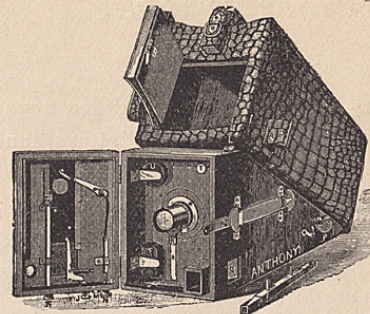
THE LILLIPUT CAMERA.



IN OUTWARD APPEARANCE it resembles a small hand bag, being made of fine sole leather and fitted with a sling strap for convenience in carrying. It occupies a space only 4 x 4 x 6 in. and notwithstanding its small bulk, carries six double holders, which may be fitted with glass plates or films and which are emptied and refilled by the operator himself precisely as if in a regular camera. Size of picture is 2½ inches square, which may be either time or instantaneous.

Price, in leather case with six double holders, two dozen dry plates and ruby lamp, \$7 00

Anthony's Climax and Satchel Detective Camera.



LENSES of varying focal length may be used and the diaphragms changed without removing the shutter. A removable rear compartment is also made for use with the camera, which is fitted to contain five double holders and is adapted to take the place of the focusing cloth when the plate holders and rear partitions have been removed. This camera may be carried and operated in our patent satchel, thus giving it the appearance of an ordinary hand bag.

Price ; Mahogany Climax Camera, with landscape lens, five plate holders, rear compartment and short alligator satchel, . . . \$30 00
 Price ; Leather Climax Detective, with landscape lens, five plate holders, rear compartment and long satchel either alligator or leather, 35 00

Developing and Printing Outfits Complete.

These outfits contain everything necessary for developing one dozen negatives and for making and mounting two dozen prints from same, with trays, funnels, chemicals, etc., for several dozen more.

PRICE LIST.

Developing Outfit.		Printing Outfit.	
FOR NEGATIVES		FOR NEGATIVES	
4 X 5	\$5 25	4 X 5	\$4 75
4 1/4 X 6 1/2	6 25	4 1/4 X 6 1/2	5 75
5 X 8	6 50	5 X 8	6 00
6 1/2 X 8 1/2	7 00	6 1/2 X 8 1/2	6 75
8 X 10	8 00	8 X 10	7 75

DEVELOPERS, READY PREPARED.

THE MANY developing agents in the market and the differing qualities obtainable with each have caused us to prepare ready for immediate use, formulas which will be found to work perfectly and which can be thoroughly depended upon. Directions for use are plainly printed on each.

PRICES.

Anthony's Hydroquinone Developer,	8 oz. bottle, 30 cts.	16 oz. bottle, 55 cents.
" Climax Developer,	" 30 cts.	" 55 "
" Eikonogen Developer,	" 30	" 55 "
Ferrous-Oxalate	per package of 2 bottles,	50 "
Stanley's	" "	50 "
Anthony's Improved Conc. Hydroquinone Developer, highly concentrated,	2 oz. bot. makes 8 oz. developer,	30 "
Paramidoquinone	bottle,	50 "
Cristallos	in dry form, sufficient to make 1 pint,	80 "
"	" " 1 quart,	\$1.30
Rodinal Developer,	highly concentrated, one ounce in thirty ounces of water being normal.	<div> <div> 1-10 liter (3 1-2 ozs.) 1-4 " (8 1-2 ") 1-2 " (17 ") </div> <div> 0.65 1.20 2.25 </div> </div>