

## THE PREMIUM LENSES.

AT THE

### GREAT PARIS EXHIBITION OF 1867,

A GOLD MEDAL FOR THE BEST TELESCOPES, AND

### THE SILVER MEDAL

FOR THE

### BEST PHOTOGRAPHIC LENSES,

WERE AWARDED TO

### J. H. DALLMEYER.

Send for Catalogue, and observe the great variety of them, suited to all the varying necessities of Portraiture, Views, Groups, Copying, &c.

*International Exhibition, 1862*—TWO PRIZE MEDALS.

*Dublin International Exhibition, 1865*—PRIZE MEDAL.

*Berlin International Exhibition, 1865*—PRIZE MEDAL.

*Paris Exhibition, 1867*—GOLD AND SILVER MEDALS.

### JURORS' REPORTS.

**INTERNATIONAL EXHIBITION, 1862.**—"Several quick-acting lenses with flat field and fine definition, especially adapted for card portraits, have been invented by Mr. Dallmeyer. The Medals have been awarded for the introduction of novelties as well as unsurpassed excellence of manufacture."

**DUBLIN INTERNATIONAL EXHIBITION, 1865.**—"We would especially direct attention to the unrivalled photographic lenses exhibited by Mr. J. H. Dallmeyer, and more particularly to a New Triple Meniscus, by which a landscape subtending at the camera as wide an angle as 70° can be photographed with extraordinary fidelity."

**PARIS UNIVERSAL EXHIBITION, 1867.—PHOTOGRAPHIC LENSES.**—"Since the Exhibition of 1862, great novelties and improvements have taken place in photographic lenses. In that Exhibition the chief improvement exhibited was a triple combination, for which a medal was awarded to J. H. Dallmeyer, this being the first practically useful lens with which to photograph buildings, copy maps, prints, etc., free from distortion, embracing angles of from 60° to 70°. Since that time other lenses have been introduced giving angles of upwards of 90°, and amongst these may be mentioned a wide angle single combination meniscus, composed of three cemented lenses, by Dallmeyer, and the 'Rectilinear' wide angle view lens by Dallmeyer. As regards the improvements introduced in lenses for portraiture, advances have been made in enabling the photographer to produce more artistic results. A lens has been introduced, a new form of combination, by Dallmeyer, which, whilst it possesses the advantages in respect to rapidity and definition of the old form of portrait lens, can, at the will of the operator, by the simple turn of a screw, be made to avoid extreme definition or hardness over one plane, and to distribute it over several planes. The specimens exhibited, produced by this lens, seems to demonstrate that a new power is placed in the hands of the artist."

Vol. 9.

No. 2.

## ANTHONY'S

# Photographic Bulletin



FOR FEBRUARY, 1878.



New York  
F. & H. J. ANTHONY & Co.,  
591 BROADWAY.

Anthony's Standard Photographic Prepara-  
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ALWAYS RELIABLE. THE BEST OF THEIR KINDS.

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USED BY THE BEST PHOTOGRAPHERS IN THIS  
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Carte and Picture Envelope.  
IMPROVED.



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Carte and Picture Envelope.  
IMPROVED.

All others an infringement.

They are well made, of excellent paper, of assorted tints, with Arch and Oval openings, and with End and Side flaps, neatly gilt and embossed, and hold one carte or one dozen.

The safest Envelope for mailing, the most beautiful to deliver Pictures in, and, when the flap is turned back (see cut), they form an Elegant Stand for the Picture.

In similar style we make the Cabinet, for plate 4 1-4 x 5 1-2, the Gem, for plate 2 1-2 x 3 1-2, the Victoria and Half Size Envelopes.

And in addition to the above we are now making Ferrotypes Envelopes of Cards and Wrappers, to accomodate those who wish a less expensive article.

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The public are hereby notified, that the

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manufactured by Nixon & Stokes, Philadelphia, and sold by the regular stock houses (who will not deal in contraband goods), is the only Carte Envelope that is patented.

*All others are an Infringement,*

and parties buying, selling, or using them will be dealt with according to law.

We warn the trade against buying Carte, or Picture Envelopes, of travellers who are not connected with the regular stock houses.

NIXON & STOKES,

2400 VINE STREET, PHILADELPHIA.

The Bowdish Chair.

Also with a Sofa



The most  
Practical  
Substantial  
and perfect  
POSITION  
CHAIR  
in market.



ATTACHMENT.

Enabling the photographer to successfully secure every variety of pose with facility and reliability. It is admirably adapted to the varying necessities of female portraiture, and is equally suited for children, for vignettes, or for full lengths. The BOWDISH CHAIR is substantial in construction, elegant in design, and rich in upholstery and finish. Those who have purchased them, speak in the highest terms, as will be seen by the following:

TESTIMONIALS.

"About ten days ago I received the new chair you promised to send me when I saw you last, and would have written and acknowledged your kind favor long ago if I had correctly known your address. Accept my best thanks for this really beautiful chair, which now, after ten days' trial, has proved to be a decided success in every way. It has become the real favorite for posing in my studio. Besides this, in external appearance the new chair appears so much superior in finish, and is at the same time highly ornamental, and the head rest is so much easier handled than with any chair I have ever seen before. In short, it gives the sitter the greatest possible comfort and steadiness. I think the chair I have justly deserves the name of 'Perfect Posing Chair.'"—H. ROCHER, *Chicago, Ill.*, January 10, 1873.

"Since receiving your posing chair, nearly a year since, I have had it in constant use, and am satisfied that it is the best posing chair in the market. It is easily worked, and is so well made that one will last a lifetime, and then be a valuable heirloom."—L. G. BICKLOW.

"The Bowdish Chair came in good order and gives the best of satisfaction. Should you wish a recommendation for it, say what you please and we will endorse it. You cannot praise it too highly."—STAR BROS., *Poughkeepsie, N. Y.*, Sept. 10, 1872.

"Your chair has arrived at last. I am much pleased with it. I don't think my gallery can be complete without one of them. Wishing you the success your invention merits, I am, truly yours, A. HESLER.

Prints will be sent, if desired, before purchasing. There are three styles kept in stock, viz:

- No. 1. Velveten, turned legs, without rods and rest, . . . . . \$35 00
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- No. 5. Plush square " " " . . . . . 50 00

A sofa attachment has lately been added, which renders the chair still more desirable and complete. It is adapted to chairs No. 1, 3 and 5, at \$8.00, \$9.00 and \$10 00 additional.

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SOLE AGENTS.

## WHAT ARE THE Dallmeyer Lenses?

*We have been engaged in the photographic business for many years, and in that time have used nearly every style and make of Lens that has been issued. Having had, therefore, ample opportunity of judging between the different makes, we do most unqualifiedly affirm that we find the Dallmeyer Lenses superior to all others, and recommend them to all who desire to produce first-class work.*

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N. S. BOWDISH.  
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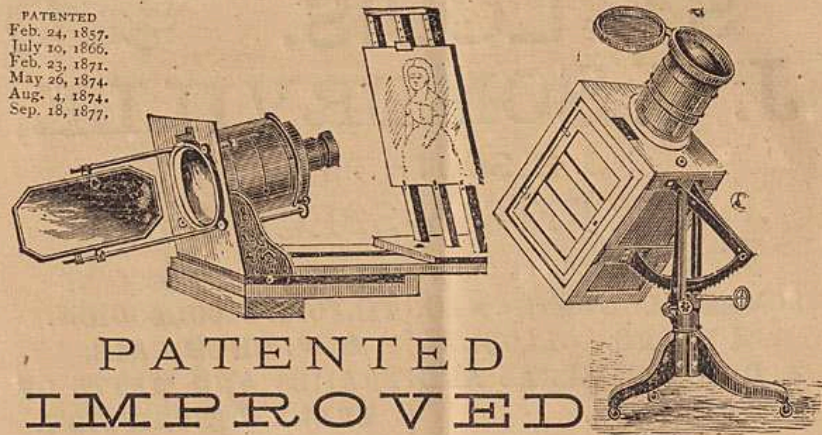
## WHAT ARE THE Success Cameras?

*We, the underscribed, having used the Success Camera Boxes for some time and given them a thorough test, hereby declare that they are equal, if not superior, to any other make or style for durability, correctness and economy. We also think that Lewis's Patent Corners, Wright's Patent Swing Back, and Læhr's Guide are superior to any others; and to anyone desiring a first-class article, we would cheerfully recommend the "Success Cameras."*

C. D. FREDRICKS & CO.  
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A. J. RUSSELL.  
THOS. C. ROCHE.  
OTTO BUEHLER.  
N. S. BOWDISH.  
AND A HOST OF OTHERS.

PATENTED  
Feb. 24, 1857.  
July 10, 1866.  
Feb. 23, 1871.  
May 26, 1874.  
Aug. 4, 1874.  
Sep. 18, 1877.



## PATENTED IMPROVED SOLAR CAMERAS,

Manufactured at Baltimore by D. A. WOODWARD, the original inventor and patentee of Solar Cameras, combining the latest improvements.

### Prices of DIRECT PRINTING and REFLECTING SOLAR CAMERAS:

18 inch diameter condensing lens, will print 40 x 50 inch, . . .	\$400 00,	Boxing, \$8 00.
15 " " " " " " 29 x 36 " . . .	275 00,	" 6 00
12 " " " " " " 25 x 30 " . . .	220 00,	" 4 00
10 " " " " " " 18 x 23 " . . .	190 00,	" 2 50
5 " " " " " " Reflecting only, . . .	60 00,	" 1 50

Any of the REFLECTING CAMERAS may be made to print much larger than the above marked sizes by increasing the distance of the easel from the Camera.

Every Camera will be tested and guaranteed before delivery, and will be licensed and accompanied by the regular PATENT STAMP of the patentee. Can be ordered through any STOCK DEALER or directly from either of the undersigned.

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- D. A. WOODWARD: Our Solar Camera is grand. I believe we can print twelve or fifteen daily. We are delighted with it.  
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- D. A. WOODWARD: The Reflecting Solar you sold me is splendid and works very quick.  
J. G. SMITH, Vallejo, Cal.
- D. A. WOODWARD: I was promised, and I am sure I have received, one of the finest instruments in America. It works quick, accurate, and with certainty.  
A. BOGARDUS, New York.
- D. A. WOODWARD: The Solar Camera came to hand a'l right. I like it first-rate. I printed four pictures yesterday, all except one from intense card negatives.  
J. MENDENHALL, Salem, O.
- D. A. WOODWARD: The Reflecting Solar Camera has proven all that could be asked. My printer makes with it from fifteen to twenty enlargements per day. No man who means business these dull times should be without one.  
JACOB RUSH, Olney, Ill.
- D. A. WOODWARD: The "Solar" you just sent me is the most complete I ever saw. Next to its solidity, is the beauty and clearness of the lenses.  
D. STULTZ, Nat'l Copying Co.

D. A. WOODWARD, Maryland Institute, BALTIMORE.  
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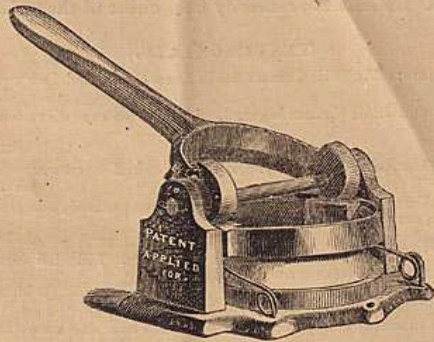
**PHOTOCHROME Outfits Complete \$2 50.**  
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*Seventeen Years' Experience. Cash Prices and Prompt Shipment. New Packing Boxes  
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Card Size, with Oval and Arch Top Dies, \$2 75.  
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Those possessing one of the above, Card Size, and desiring the Arch Top Die to use  
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No Copying Press is needed with any of the above.

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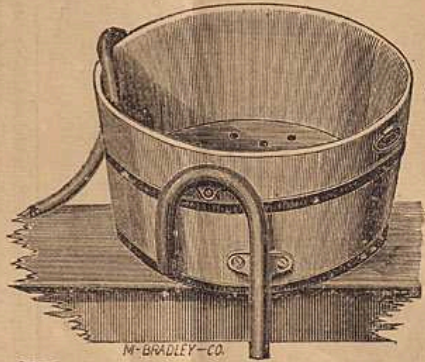


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## SOMETHING NEW

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**PHOTOGRAPHIC WASHER.**

PATENT APPLIED FOR.



**FILLS AND EMPTIES**  
EVERY SEVEN MINUTES.

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In fact, the Automatic Washer is complete in itself. Requires no care or attention after once set in motion. Impossible to overflow. Manufactured from the best cedar. No possibility of leaking, and require no plumbing or expense in setting up, standard size, 22 inches diameter, and is just what every Photographer who is ambitious to do first-class work *will have*. Sold at the low price of \$5 00.

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Manufactured by Messrs. Bass and Entekin and sold by the regular Stock Houses (who will not deal in contraband goods), are the only burnishers that are covered by all of the bottom patents.

*All others are an Infringement,*

and parties manufacturing, selling, or using them will be dealt with according to law.

We warn the trade against buying Burnishers of travelers who are not connected with the regular Stock Houses.

We warn all parties against buying machines advertised in the *St. Louis P. P.* by one Ferguson, and we give this notice that they are an infringement of our patents.

J. P. BASS.

W. G. ENTREKIN.

The Baltimore Independent Stock House,

ESTABLISHED BY

DINMORE & WILSON,

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CHAS. A. WILSON,

HAS BEEN ADDED TO THE STOCK OF

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New designs for Landscapes, Marine views, Parks, Parlors, Cabinets, etc., etc., etc. Price from 16 to 25 cents per square foot; Plain, 8 cents; Rembrandt and Shaded, 12 cents. Blue Frosting for Sky-lights, etc. Send for samples.

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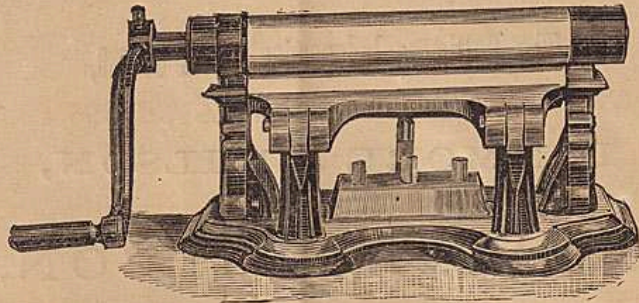
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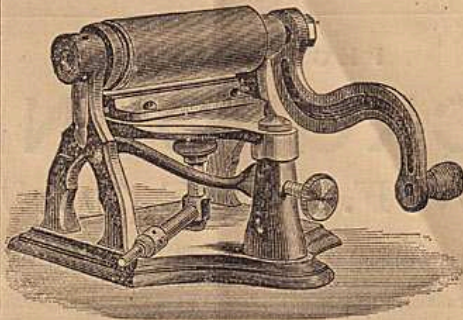
Patented July, 1864, to D. & B. Marshall; Sept. 10, 1872, March 3, 1874, Dec., 1874, April, 1875, and June, 1875, to Weston.

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WESTON CHAMPION. WESTON ROTARY.  
6, \$25; 10, 35, 14, \$50; 18, \$75; 24, \$125; 30 in., \$300. | 6 in., \$20; 9 in., \$30.

THE ENTREKIN BURNISHER.

Manufactured under  
an  
Exclusive License  
Granted by  
W. E. Lockwood,



J. F. Schuyler,  
Whose patent bears  
Date  
February 24, 1863.  
Reissued  
June 1, 1875.

PRICES:

ENTREKIN ENAMELLER.—6, \$25; 10, \$35; 14, \$50; 18, \$75; 30 in., \$300.

NEW YORK, Oct. 12th, 1876.

Having been appointed Sole and Exclusive Agents for the Sale of the WESTON AND ENTREKIN BURNISHERS, we are prepared to fill orders for either at the above rates.

N.B.—We are instructed by Messrs. Pass and Entrekin to advise that these Burnishers will not be furnished to any Dealer who sells or deals in any other Photo. Burnisher; and that they will commence suit against any party who sells or deals in any machine infringing their Patents.

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NEW BACKGROUNDS AND ACCESSORIES

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The newest fashionable Backgrounds, introduced by New York Photographers, are

Seavey's Snow Landscapes.

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Rich in design and fine in execution, at from 25 to 30 cents per square foot.

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A work that will be found very useful to Photographers. It is handsomely printed on toned paper, with lithographic illustrations and photo. prints.

Price, in Cloth, \$1 00.

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4 Nov 1872.  
Messrs E. & H. T. Anthony & Co

Dear Sir I have much pleasure  
in giving you my unqualified testimony  
to the satisfactory working of your  
Collodions, both Dry & New Negative  
- the former I have used for more  
than 10 years & the latter for 5 years,  
with uniform good effects.

The large quantities I now order  
from you, are the best proof of  
my estimate of their value.

Indeed, I now confine myself  
pretty much to your paper alone  
although I have long been in the  
habit of manufacturing my own

Yours truly  
W. M. Norman

New York

### Stoddard's Patent Camera Box.

The object of this invention is to keep the camera box constantly closed, thus keeping out the dust, while the ground glass remains always upon the box and resumes its place immediately upon the withdrawal of the shield. The construction of the shield also renders it more permanent than those ordinarily made.

The only cameras manufactured with this improvement are the Victoria and our No. 43, the additional cost on each being \$8 00.

E. & H. T. ANTHONY & CO., Sole Manufacturers.

## EXTRA PORTRAIT COLLODION.

We would call the attention of photographers to our Extra Portrait Collodion, which will be found invaluable. Its advantages are—

- 1st. It takes *less silver* out of the bath.
- 2d. It does away with *pinholes*.
- 3rd. It gives finer *detail* and *half tone* and at the same time extraordinary *brilliance*.
- 4th. It gives any degree of intensity with the *iron developer alone*.
- 5th. It removes all danger of *fogging* in the development.
- 6th. It gives a structureless film and clean backgrounds.
- 7th. It is suitable for all kinds of studio work.

Testimonials from leading photographers declare it to be superior to anything in the market. See circular. Price of half-pound bottle, \$1 00. For sale by all Dealers.

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#### TESTIMONIALS.

MR. H. T. ANTHONY:

I have been using your New Extra Portrait Collodion, and find it superior to any I have ever used.  
A. J. RUSSELL.

NEW YORK, Dec. 9, 1874.

MESSRS. ANTHONY:

The collodion works splendidly. Send us two or three pounds. Better send the collodion by return express, soon as possible. Yours, etc.,

PROVIDENCE, R. I., Nov. 12, 1874.

COLEMAN & REMINGTON.

We have used the "Extra Portrait Collodion" manufactured by E. & H. T. Anthony & Co., and recommend it to the fraternity as being a very desirable article for all classes of work, and superior to anything in the market.  
W. R. HOWELL, D. H. CROSSIN, Operator.

NEW YORK, Nov. 26, 1874.

E. & H. T. ANTHONY & Co.:

Your Extra Portrait Collodion should be called "*The Perfection Collodion*," for such it is. If you want a brilliant portrait collodion, giving exquisite transparency to shadows, use this! If you want quick-acting Landscape Collodion, working out foliage admirably, use this! If you want to make transparencies for the lantern, there is nothing in the market that can compare with it. Yours truly,

GEO. G. ROCKWOOD.

## Lea's Manual of Photography.

SECOND EDITION.

The author's illustrations now number 150, nearly double the number of the first edition.

The *Chapters on Failures* have been much elaborated and rearranged, so as to afford a ready reference in case of almost any trouble or difficulty liable to occur to the photographer, with appropriate remedies therefor.

It contains a method of preparing silvered PAPER WHICH WILL KEEP FOR WEEKS, and with care, even for months; no washing or additional manipulation of the paper needed.

Investigation of Negative Varnishes and formulas for Water-proof Varnish, such that negatives varnished with it have been kept for months under water without injury.

Tables to aid in the construction of glass houses, etc.,

PRICE, \$3.75. 440 pages on fine toned paper, 150 wood cuts, cloth, beveled edges, a 14 gilt.

FOR SALE BY ALL STOCK-DEALERS.

Sent by return mail, on receipt of price by

E. & H. T. ANTHONY & Co., Sole Agents.

SPECIAL NOTICE!

THE ST. LOUIS

PRACTICAL PHOTOGRAPHER,

The Youngest and Best

ILLUSTRATED PHOTOGRAPHIC JOURNAL

Published in the World.

We are now busy studying how to please our patrons, and give them a still better journal in 1878 than we did in 1877, for the small sum of \$3 00 a year.

We commence by improving our journal with a new Illustrated Cover, designed and cut by one of our own fraternity, Mr. Thos. C. Harris, of North Carolina.

We have made arrangements to have the cream of our French and German exchanges translated especially for the ST. LOUIS PRACTICAL PHOTOGRAPHER, and shall also continue to copy articles of value from the British Journals.

Our old correspondents will be on hand, and we have the promise of many new ones, who will treat principally on practical matters.

We shall publish all new and interesting matters on Carbon or the Chromotype, Albert, Lichtdruck, Heliotype, and ventilate new processes that may be brought out for the benefit of the art from time to time.

We shall not neglect or forsake the Silver Print, but do all in our power to keep it from fading.

Free discussion on any subject pertaining to the art is invited, and will be chronicled for the benefit of our subscribers, and justly criticised according to our ability.

Correspondence from home and abroad is invited, and will be thankfully received.

We promise to keep one eye open for your benefit in all matters of a photographic nature, and the other for our own individual benefit.

We have gone through the hardest year that our art has ever had to contend with, and have come out right side up after a hard struggle, by a very small majority.

We return our thanks to the fraternity at large for their generous support, and to the stock dealers in particular for their patronage, for without them we could not have existed, and in the future, as well as in the past, we shall endeavor to work for their interest as well as our own, believing they are both mutual.

To the many new subscribers that have been promised us the coming year, we welcome within the folds of the sheets of the ST. LOUIS PRACTICAL PHOTOGRAPHER. They shall be protected and well cared for. They will please forward their subscription money with their names, being particular to write the address of name, city, town, county and State very plain, to avoid mistakes.

Parties only wanting specimen numbers will please remit 30 cents in money or postage stamps, and we will forward the same to them.

Each number will contain a fine specimen of the art of photography. It will be issued on the first of each month, sharp, at \$3 00 a year, invariably in advance; \$1 75 for six months; single copies, thirty cents.

RATES OF ADVERTISING, NET CASH.

	One Month.	Six Months.	One Year.
One Page	\$15 00	\$75 00	\$125 00
Half Page	8 00	40 00	75 00
Quarter Page	5 00	25 00	45 00
Eighth Page	3 00	15 00	25 00

Special Notices, 25 cents a line. See Special Notice Column inside.

Advertisers wishing to have inserted their own advertisements on extra sheets, can do so at the same rates, but they must give us notice in time, so that we can inform them how to have them printed to conform to the late rulings of the Post Office Department, otherwise we cannot insert them. Size of sheet must be 6 1/2 x 10 1/4.

Each number will be trimmed, which will be a decided advantage over other journals, and of pleasure and benefit to the reader and advertiser. It will contain thirty-two pages of reading matter, besides the notices of our patrons.

We also issue a second edition for dealers without illustrations, at the rate of fifteen cents a copy, when taken in packages of not less than twenty-five.

The price of the illustrations alone that will be in this journal would cost more to purchase than we ask for a whole year's subscription to the same.

All letters, communications, subscriptions and advertisements should be addressed to

—OFFICE OF—

ST. LOUIS PRACTICAL PHOTOGRAPHER } J. H. FITZGIBBON,  
and Permanent Secretary of the N. P. A. } 415 Franklin Ave., ST. LOUIS, MO.

ANTHONY'S

PHOTOGRAPHIC BULLETIN

FOR FEBRUARY, 1878.

PUBLISHED BY E. & H. T. ANTHONY & CO., 591 BROADWAY, N. Y.

A NEW IDEA,

THAT will commend itself to our subscribers, is contained in the following statement and proposal.

We have on hand a number of desirable chromos, remainders of our own publications. These will not bring the prices at which they were published on account of the stringency of the times. We do not care to sell them at auction, preferring, if any sacrifice is made, to give our friends the benefit of it.

Below will be found a list of twelve subjects aggregating one thousand copies. We will give these to the first one thousand subscribers remitting for the BULLETIN in the months of January, February and March, 1878.

Let each party, when he remits, give a list of these in the order of his preference. Then, if No. 1 on his list is gone, we will send No. 2, or the first on his list that has not been appropriated by those remitting before him.

NO. OF COPIES.	NAME OF PICTURE.	SIZE.	PUBLICATION PRICE.
50	Belle of Newport,	20 x 16	\$7 50
50	Belle of Saratoga,	20 x 16	7 50
150	Young America,	18 1/2 x 14 1/2	6 00
100	Welcome Visitor,	20 x 16	5 50
100	Do not Speak to the Operator,	18 x 13	5 50
100	Bud and Blossom,	20 x 16	5 50
100	Cherry Ripe,	19 1/2 x 15 1/2	3 50
50	Village Rose,	20 x 15	5 50
100	Pretty Pets and Favorite, pair,	17 x 12	pair, 4 00
100	Village Belle,	20 x 15	3 00
50	Beautiful Skater,	18 x 12	2 50
50	Resting,	17 1/2 x 13	2 00

This offer is only made to those who re- the year 1878 during the months of January, February or March.

E. & H. T. ANTHONY & CO.

**RAPID PHOTOGRAPHY.**

AT Zurich or Berne an enterprising portraitist announces that one fine day he threw all his head-rests out at the window, and that he has ever since worked without them, to the great comfort and satisfaction of his sitters.—*British Journal of Photography.*

*The great desideratum of years, the one thing lacking in practical photography, it appears to us is about to be supplied. We have heard from time to time of great improvements in shortening the time of exposure originating in Europe; we have, in fact, seen an album entirely occupied with admirable pictures of the most difficult subjects, children and animals, taken perfectly in a 'twinkling'—no head rests, no fond mothers grabbing their babies from behind, no baby charmers, no rattle-traps, no jingling of keys, no blowing of trumpets, no din of any kind necessary.*

*The same degree of rapidity can of course be utilized for adult portraiture, for outdoor groups, for instantaneous and other outdoor pictures. We hope to give more particulars in our next issue, but wish to assure our readers in advance that arrangements are being made by means of which they will in the course of a month or two be enabled to avail themselves of this great improvement.—EDITOR BULLETIN.*

WE have laid in a limited supply of the Lambert tissues in various tints not hitherto in much demand, to afford American Carbon printers the opportunity of diversifying their productions according to individual taste.

**TERMS FOR 1878.**

THE subscription rate for 1878 will be Two Dollars, for single copies; but to the getter-up of clubs we make the following liberal offer:

Three copies to any addresses,	\$5 00
Six " " " "	9 00
Twelve " " " "	15 00
Twenty-four " " " "	24 00

Money to accompany the subscriptions.

**OUR ADVERTISERS.**

THE advertisements of the following dealers, manufacturers, and others will be found in our advertising pages.

Read them carefully:

- GUSTAVUS BODE, Milwaukee, Wis.
- E. L. EATON, Omaha, Nebraska.
- J. HAWORTH, Philadelphia, Pa.
- T. J. MERRITT, Memphis, Tenn.
- JOHN W. MORRISON, Pittsburgh, Pa.
- J. N. McDONNALL, Albany, N. Y.
- G. W. ROBINSON, Baltimore, Md.
- D. J. RYAN, Savannah, Geo.
- J. C. SOMERVILLE, St. Louis, Mo.
- E. & H. T. ANTHONY & Co., New York.
- D. A. WOODWARD, Baltimore, Md.
- A. M. COLLINS SON & Co., Philadelphia, Pa.
- W. H. NIXON, Philadelphia, Pa.
- W. G. ENTREKIN, Manayunk, Pa.
- W. F. ASHE, New York.
- THE MERSEY CHEMICAL COMPANY, Liverpool, Eng.
- J. P. BASS, Bangor, Me.
- L. W. SEAVEY, New York.
- J. H. FITZGIBBON, St. Louis, Mo.
- T. S. LAMBERT, New York.
- CHAS. PAXSON & BRO., New York.
- C. H. GRAVES & SONS, Boston, Mass.
- THE AUTOYPE COMPANY, London, Eng.
- JOHN DEAN & Co., Worcester, Mass.

**ADVERTISEMENTS** should reach us before the 1st of the month, preceding issue, otherwise we cannot promise to publish them in the succeeding number. It is also necessary to notify us of any alteration or omission before the date above named, and to state for what period the advertisement should be continued—if for one, three, six or twelve months. Standing advertisements will be charged twenty per cent. less.

The rates for advertising are—

Page, for a single issue, . . . . .	\$15
Half page, " " " " . . . . .	8
Quarter page, " " " " . . . . .	5
Eighth page, " " " " . . . . .	3
Special Notices, per line, . . . . .	25 Cents.

**Special Notices.**

Twenty-five Cents per Line (seven words), payable in advance.

**Another Retouching Pencil.**

After several years' experimenting Mr. Pier Crowell, a practical retoucher, has succeeded in making a pencil which in every respect is vastly superior to any pencil known to photographers. Price, 75 cents each. E. & H. T. ANTHONY & Co., Sole Agents.

**Rapid Dry Plates.**

They keep well and stand the highest summer heat. Can be developed a month after exposure. Prepared by P. C. DUCHOCHOIS, 826 Broadway, N. Y. City.

**For Sale**—One of the best located Galleries in Hartford, Conn., now doing a good business. Instruments from 1-4 to mammoth size, all of the best make. *Skylight unsurpassed.* For further particulars address S. H. WAITE, Hartford, Conn.

If you wish good work and low prices, send all your *Solar Printing* to CHARLES K. BILL, 758 Broadway, N. Y.

To Artists and Photographers throughout the United States and Canada: Send your address to ART DEP'T, FRANK LESLIE'S, 537 Pearl St., New York.

Can any of our friends advise us of the whereabouts of the following photographers:—  
H. P. Wicks, formerly of Oak Grove, Tenn.,  
L. Longcor, " Washington, N. J.

WATERBURY, CONN., Oct. 23, 1877.  
MR. L. W. SEAVEY.  
*Dear Sir:* Will you please send me a few samples of your best Interior and Exterior pictures of backgrounds, so that I may make a selection. *My business has increased nearly one half since having my new ground.* Please answer soon.  
Yours respectfully,  
J. W. ALLDERIGE.

**For Sale**—A good Gallery; doing a good business. In the South. Fine, healthful climate; good society, good patronage, and good prices. Full line of instruments, including solar. Population, 6,500. *No competition within 40 miles.* Gallery has a big reputation for 75 miles around. Address IRA F. COLLINS, Zionsville, Boone Co., Ind.

**For Sale.**—A first-class Gallery doing a lively business in a Southern City of at least forty thousand inhabitants. Gallery and reception room all on the second floor, in the business part of the city, and well furnished. Rent low. For particulars address B. J. J., Care E. & H. T. Anthony & Co., New York.

ON THE CHOICE AND USE OF PHOTOGRAPHIC LENSES.

Pamphlet by J. H. Dallmeyer. Price, 10 cents.

**Van Wagner's Retouching Fluid.** 25 cents. E. & H. T. Anthony & Co., Sole Agents.

**Wanted** by a young man who has had 15 years' experience, and is thoroughly competent in every branch of the business, a position as Operator. Is a first-class positionist and dark room man; now in business for himself, and owing to the depressed state of trade would like to make a change. Reference given. N. Y. City preferred. None but first-class galleries may address J. P. DECKER, Box 868, Newburgh, N. Y.

Having made sufficient to retire upon, I will dispose of my Stock Business and Photo. Gallery at a great bargain. Lenses from hal size to mammoth by Dallmeyer, Ross and other first-class makers. Direct Solar Printer with 15 in. compound condenser; north light, blue glass; splendid side light. 10,000 negatives from 1-4 to 14 x 17. Address J. H. GRIFFITHS, London, Ontario.

Having recently purchased a large Photographic Establishment in another City, and being unable personally to attend to both, I will sell a good paying photographic business in the city of Gloucester, Mass., for a very low price. To a good photographer and a square man with a little money (if not more than two or three hundred dollars), I will give an opportunity to get a good living for himself and family, even in these times and pay the balance on time. The rooms are up one flight on the main street. All on one floor, with an excellent light. Rooms small and convenient. Rent, \$120 per year. I have occupied them myself between two and three years, and they have been used for the business for more than 20 years. I have not offered them for sale, nor shall not, except as above. Any good photographer not satisfied with his present position will do well to investigate this. Don't write any letters unless you mean business. Price, \$600. Address E. ADAMS, (Box 508), Gloucester, Mass.

# Special Notices.

**For Sale.**—Every edition of the *Philo. Photographer* from Jan. 1873, to Jan. 1877, and the first six numbers of 1869. Price, \$15 00. Address

CHAS. H. STEWART,  
Cor. Division and Lanvale Sts.,  
Baltimore, Md.

**Wanted** a position as Operator by a young man who thoroughly understands the business.

Address R. A. HOWARTH, 42 John St.,  
New York City.

**To Photographers.**—We make "Luther's Patent Canvas Portraits," 8 x 10, for \$200. The best *Oil Portraits* in the United States for the money. If you don't believe it, send us an order. Every portrait warranted. Circular free.

WINSOR & WHIPPLE, Artists,  
Mill Village, Pa.

**Wanted**—Small Pictures of all kinds Copied and Enlarged in all sizes, to be done in Water Colors. Also Tintypes of three sizes. Will have from 300 to 1,000 per month. Require a sample and price of each size. C. BEVERLE, 119 Pine St.,  
Providence, R. I.

**Wanted** by a young man a position in a first-class Gallery as Printer and Toner, Negative Retoucher or Mounter. Has had seven years' experience in best of galleries. Address

ED. J. MASON, 101 Hanover St.,  
Cleveland, O.

**Wanted** an 8 x 10 Wing's Camera. Must be in good order. Address ROBT A. GOODWIN,  
68 South Salina St., Syracuse, N. Y.

**For Rent**—Photograph Gallery established 15 years, located in business part of town. Address

C. B., PHOTO., 329 Warren St.,  
Hudson, N. Y.

## Wanted to Exchange.

A 10 x 14 Sibley Press; 8 x 10 Scenic Background; Scenic Side Slip; Cameo Press, for cabinets up to 14 x 17; one 6-in. Entreklin Burnisher, for a pair of Dallmeyer Rapid Rectilinear Stereo's or pair of Morrison's Stereo's, or pair of 1-3 size Voigtlander Tubes and a 5 x 8 Stereo. Swing Back Box; or will sell any of the above cheap. SMITH & LOQUIST,  
Peoria, Ill.

**For Sale.**—4-4 Dallmeyer Portrait Lens. Price, \$100. WALTER NOEL, Wytheville, Va.

**Wanted** a position in a Photograph Gallery by a lady. Is a good retoucher of negatives; also finishes in Water Colors and India Ink. Seven years' experience and good reference. Address

ARTIST, care of Mrs. M. Sheffield,  
1783 Broadway, New York.

**For Sale.**—Will be sold cheap for cash, a Photograph Gallery in the town of Waldoboro, Me., on the Knox and Lincoln R. R. Pop. over 4,000. No other gallery within ten miles. Address

Box 230, Waldoboro, Me.

**For Sale Cheap**, the only Gallery in a town of 1,700 inhabitants. A good thing for the right man. Address H. M. FORD, Blissfield, Mich.

**For Sale**—Photo. Gallery in Cumberland, Md., with exclusive Lambertype license; well located, good light, and every convenience for a large business. A splendid chance for a good artist.

Address J. FORWARD, Mt. Vernon, Ohio.

A first-class Retoucher and Crayon Artist wants a situation. Address GEO. SPANIER,  
228 Graham Ave., Brooklyn, E. D., N. Y.

**To Let**—Photograph Gallery. Light and location first-class, No. 596 Broadway, corner Columbia Street, directly opposite the Post Office and Delavan House, Albany, N. Y. Rent, \$200 per year.

Enquire of HERMAN MYERS,  
No. 12 First St., Albany, N. Y.

**Wanted.**—A situation as Assistant in a Photo. Gallery. N. PEARSON, New Bethlehem, Pa.

## ART OF PROPAGATION.

Is a highly illustrated practical work on the rapid increase and multiplication of stock. Published by JENKINS' GRAPE AND SEEDLING NURSERY, Winona, Columbiana Co., Ohio. Price prepaid by mail, 50 cts. Catalogue free. Agents wanted. Address as above.

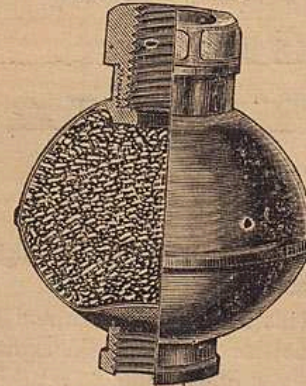
**For Sale Cheap**—a large Photo. Tent, almost new; also Instruments up to 4-4, Furniture, Head Rest, Backgrounds, Dishes, 4 in. Burnisher, etc. All in good order. Address

LYON & ROBERTS, Ware, Mass.

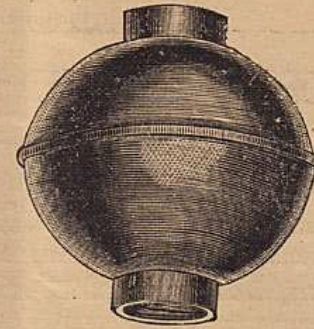
# The Globe Reversible Water Filter

Is manufactured of heavy copper, tinned inside and filled with silica (quartz), and has strainers composed of brass. There can be no rust or corroding; no stopping up. The Filter represented in Number 1 is made to take apart on end, so that the filtering material can be renewed at any time, when desirable.

[PATENT APPLIED FOR.]



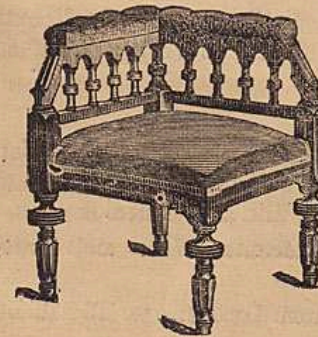
NUMBER 1.



NUMBER 2.

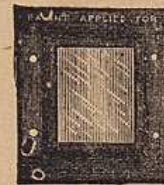
Prices.—No. 1, \$2 00; No. 2, \$1 50. Nickel plated, 25 cents extra. Attachments for  $\frac{1}{4}$  in. faucets, 40 cents;  $\frac{3}{8}$  in., 50 " extra.

# The Eastlake Chair.



This chair is now all the rage with first-class photographers. It has several advantages over any of the other styles in market. It has four sides, either of which may be presented to view. It is comfortable, has supports for both back and arms and allows full sweep to drapery. Price, \$22 50.

# The Ground Glass Adjuster.



The annexed engraving represents the new ground glass adjuster. It is obviously intended to enable the operator always to secure a focus perfectly identical with the plate in the shield. The slightest variation between the ground glass frame and the plate holder can thus be immediately obviated, whether from injury by wear or otherwise. The additional cost of the camera when supplied with it will be, for any size, \$5 00.

# A. M. Collins, Son & Co.

MANUFACTURERS OF.

Photographic Card Stock,

No. 18 S. Sixth St. and No. 9 Decatur St.,

**PHILADELPHIA.**

Plain White and Tinted Cards.

White and Tinted Cards, Plain and Enamelled, with Oval and Square Lines, and with Ornamented Borders.

Cards with Designs in Gilt, and India Tint and Gilt, Square and Oval Openings, for Cabinet and Promenade size, to 14 x 17 Photographs.

White Cards with Plain India Tint for 4-4, 8 x 10 and 11 x 14 Photographs.

White and Buff Cards with Oval and Square Openings for Groups of 3 to 8.

White, Tinted, Black or Chocolate Paper Mats, with Oval, Arch Top and Square Openings.

Ferrotypes Mats, Bon Ton Cards, Fitzgibbon's Patent Adhesive Mounts, Philadelphia Carte Envelopes, Von Seutter Ferrotypes Mats and Envelopes.

Caterson's Improved Ferrotypes Holders.

Stereoscope Mounts, Minnette Cards, Carte de Visite, Victoria and Cabinet Mounts, Plain and Enamelled, White and Tinted, Square and Round Corners, Gilt and Tinted Lines, Gilt and Tinted Borders.

Thin Bevelled Edge Card and Cabinet Mounts, White and Tinted Cards, Gilt and Tinted Edges.

Thick Gilt Bevelled Edge Glacé Cards, from Card size to 12 x 15 5-8, Black and Rose Tint.

Glacé Card Boxes, "The Easel" Glacé Card Box.

Promenade, Imperial and Boudoir Mounts, White and Tinted Cards, Plain and with Gilt Borders and Gilt or Tinted Bevelled Edges.

Card, Victoria, Cabinet, Promenade, Stereoscope, Boudoir and Imperial Mounts furnished with Gilded Edges, and with name and address printed by Lithography or Letter Press.

Slee Bro's Patent Prepared Cards. Price Lists on application.

# Lambert's Processes.

Mr. Lambert will immediately visit the following States with his Agent, Mr. W. A. Cooper :

New York.

Maryland.

West Virginia.

Virginia.

Georgia.

South Carolina.

North Carolina.

This will be the last opportunity the photographers of the above named States will have to see the samples and practical demonstrations of the Lambert Processes, so to become Licensees.

LAMBERT.

**SOLAR PRINTERS.**  
**Chas. Paxson & Bro.,**

612 Broadway, New York,

Have received the Highest Medal and Award at the Centennial.

We are continually increasing our facilities and improving our work, and guarantee unequalled and the most durable made. We are not dependent on the sun; but, after years of experience, we have perfected an artificial light with which we can print as well as by sunlight; consequently, there is no delay. Send for circular.

**E. L. EATON'S**  
**PHOTOGRAPHIC STOCK HOUSE,**  
**NO. 238 FARNHAM STREET, OMAHA, NEBRASKA.**

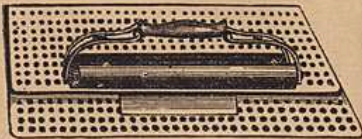
Having a full supply of Photographic Materials I can furnish Photographers with stock at nearly Chicago prices, it also being a saving of four days' time.

Having the experience of nearly thirty years, and keeping the best of help in all branches, I can retouch, print and burnish cards for the trade at \$1 25 per doz. All work in proportion.

E. L. EATON.

**Ormsbee's Improved Washer and Mounter.**

The operation of this novel Print Washer is very simple and efficacious, all the hypo-  
 ng quickly eliminated by means of a slight pressure under rollers between perforated



sheet rubber, placed in an ordinary dish or wooden tank with a small quantity of water. This little contrivance was used exclusively for all the work of the Centennial Photo. Co., during the Exposition in Philadelphia.

It is very highly recommended by the leading photographers of this City, who have lately become aware of its capabilities. See April BULLETIN. Price, \$10 00.

E. & H. T. ANTHONY & CO., New York, Sole Agents.

**Doney's Photo-Engraving.**

A new and beautiful style of picture, invented and recently perfected by Mr. T. Doney for producing photographs which, for beauty of finish and artistic effect, excel anything ever brought before the public. The Photo-engraving can be made by an ordinary Photographer, with no more labor, requiring no additional outlay for instruments or chemicals, and at very little extra cost, while its superiority over the retouched photograph commands higher prices. No Photographer can afford to be without this beautiful style.

Price, in sheets measuring 9 x 11 inches, per dozen, 72 cents.

FOR SALE BY ALL DEALERS.

E. & H. T. Anthony & Co., New York, Sole Agents.

**Atwood's PURE Alcohol,**

C. H. GRAVES

AND

SONS,

DISTILLERS,

BOSTON, MASS.

The above brand of Alcohol is distilled with great care, and is peculiarly adapted to the wants of the Photographic trade. Barrel orders may be addressed to the manufacturers. At retail by

E. & H. T. ANTHONY & CO., New York.  
 SCOVILL MANUF'G CO., New York.  
 WM. B. HOLMES, New York.  
 N. C. THAYER & CO., Chicago, Ill.  
 CHAS. W. STEVENS, Chicago, Ill.  
 RICE & THOMPSON, Chicago, Ill.  
 W. H. ALLEN & BRO., Detroit, Mich.  
 GEO. R. ANGELL, Detroit, Mich.  
 JOHN W. PERKINS & CO., Portland, Me.  
 DAVID TUCKER & CO., Buffalo, N. Y.  
 P. B. BRADLEY, Rochester, N. Y.  
 FRANCIS HENDRICKS, Syracuse, N. Y.

GUSTAVUS BODE, Milwaukee, Wis.  
 S. T. BLESSING, New Orleans, La.  
 BLESSING & BRO., Galveston, Tex.  
 LONG & SMITH, Quincy, Ill.  
 GATCHEL & HVATT, Cincinnati, O.  
 GATCHEL & HVATT, St. Louis, Mo.  
 GATCHEL, HVATT & CO., Louisville, Ky.  
 OSCAR FOSS, San Francisco, Cal.  
 FRED. MULLETT, Kansas City, Mo.  
 NOVES BROS. & CUTLER, St. Paul, Minn.  
 W. R. HONEA & CO., Atlanta, Ga.  
 C. H. WILLIAMSON & CO., Utica, N. Y.

AND BY STOCK DEALERS GENERALLY.

**NOTICE.**

LONDON, October 17th, 1876.

The Autotype Company hereby give notice that they have appointed Messrs. E. & H. T. Anthony & Co. their Sole Agents in North America for the sale of Tissues and Materials manufactured under Swan's patents, and for the Special Tissues required for Monsieur Lambert's patented processes.

Photographers can be supplied for the future only through the agency of Messrs. E. & H. T. Anthony & Co., 591 Broadway, New York.

THE AUTOTYPE COMPANY,

ENGLAND.

**J. N. McDONNALD,**

No. 519 Broadway,

ALBANY, N. Y.,

SUCCESSOR TO GREEN & PARSONS.

The LARGEST and BEST assortment of

**PHOTOGRAPHIC MATERIALS**

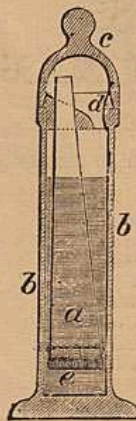
North of New York.

Having the largest Photographic Establishment in Albany in connection with the Stock Department, can afford to sell goods cheaper than any other dealer north of New York City.

Remember the Number, 519 Broadway (Ground Floor).

# Cross's Filtering and Pouring Bottle.

Having used these bottles for three years, I think it safe to say that they supply a *real* want in the Photographic Laboratory. The changes of weather, chemicals and subjects, that are constantly occurring and must be met by the practical photographer, tax his resources sufficiently, if not a little too much, at times,



for his reputation. Collodion may be right now and troublesome after a little use, as it thickens by evaporation and accumulates sediment constantly, resulting in excessive intensity and imperfect films, if not specks and pinholes. The efficacy of a change in the collodion, by thinning it, or mixing with another, either older or newer, thicker or thinner, I think all careful observers well understand. The bath of late is allowed more rest, and the collodion is "doctored" instead. Albumen requires constant clearing and removal of bubbles; varnish also needs frequent thinning and constant clearing. This bottle decants and filters incessantly, and is convenient as a flowing and receiving bottle. It requires no attention except to supply it from the stock-bottle. A filter will last for months, for collodion or varnish, and is easily replaced when necessary.

The most suitable material for filtering is a piece of cotton flannel, one or more thicknesses. When not in use, the collodion vial should be filled with clean water, to prevent shrinkage of the stopper.

Its funnel orifices, *d* (2 1-8 inches in diameter), for receiving the excess from the plate, renders *waste* unnecessary. Its cap covers both the flowing and receiving orifices and is as easily operated as any cap or cork. It is simple, durable and cheap, it has a large sale, and gives universal satisfaction.

**READ THE FOLLOWING:**

"I have been using your patent filtering vials for some time, and take pleasure in giving my testimony to their great convenience and usefulness. I would not be without them."—A. H. Busey.

"So many practical photographers have expressed to us their approval of the article that we desire to endorse Mr. Cross's claims of its utility."—H.T.A.

For sale by Stock-dealers, and by

Price, Three dollars.

**E. & H. T. ANTHONY & CO., Sole Agents.**

## Oval Russia Leather Cases.

A very excellent novelty in the way of cases is our new Russia leather oval, which can be had in five sizes. This case, which is made of the now fashionable Russia leather, has all the requirements of a first-class manufacture, being very substantial in construction and neat and elegant in appearance. The prices are as follows for shallow or deep:

Size, 1-16, . . . . .	per doz.,	\$10 00
" 1-12, . . . . .	"	12 00
" 1-9, . . . . .	"	15 00
" 1-6, . . . . .	"	18 00
" 1-4, . . . . .	"	22 50

All of which we have in stock.

## THE NONPAREIL VIGNETTING ATTACHMENT.

[Pat'd by I. M. Van Wagner and E. P. Griswold May 5, 1874.]

The most complete, simple and practical method for producing vignettes ever offered to the fraternity. What has been a tedious and troublesome process is by this attachment made easy and pleasant: the labor of hours is reduced to minutes. There is no building up or pasting of papers: the openings and distance can be regulated almost instantaneously. It only needs to be seen to recommend itself to every practical photographer. They are made to fit the ordinary flat printing frames, and are offered at the following prices:

Size, 1-2, \$1 90. Size, 4-4, \$2 20. Size, 8 x 10, \$2 50. 8 x 10 Imperial, \$2 75.

Other sizes furnished to order at reasonable figures.

**E. & H. T. Anthony & Co.,**

### GREAT BARGAINS IN SOLID OVAL POLISHED BLACK WALNUT FRAMES. PER DOZEN.

Size.	No. 0	No. 2	No. 4	No. 6	No. 8	No. 10	No. 11	No. 12	No. 12 1/2	No. 13	No. 14	No. 15	No. 16	No. 16 1/2	No. 17	No. 18	No. 19.
8 x 10	\$12 00	\$14 25	\$17 25	\$16 50			\$14 25	\$16 50			\$15 75	\$13 50			\$24 00	\$27 00	\$30 00
10 x 12	15 00	18 00	21 00	21 25			18 00	21 25			20 00	16 50			29 50	33 00	
11 x 14	16 70																

No. 0. Band Moulding, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Plain Corners.  
 " 2. Heavy Band Moulding, Highly Polished, Ebony Stripe and Raised Inside Gilt, Plain Corners.  
 " 4. Heavy Band Moulding, Highly Polished, Ebony Stripe and Raised Inside Gilt, Engraved Greek Corners.  
 " 6. Band Moulding, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Engraved Star Corners.  
 " 8. Band Moulding, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Plain Corners.  
 " 10. Band Moulding, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Engraved Greek Corners.  
 " 12. Band Moulding, Carved, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Engraved Greek Corners.  
 " 12 1/2. Band Moulding, Carved, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Engraved Greek Corners.  
 " 13. Band Moulding, Carved, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Engraved Ebony Corners.  
 " 14. Band Moulding, Plain, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Engraved Ebony Corners.  
 " 15. Extra Heavy Band Moulding, Highly Polished, Ebony Stripe and Slip, Inside Gilt, Engraved Ebony Corners.  
 " 16. Extra Heavy Band Moulding, Highly Polished, Ebony Stripe and Raised Inside Gilt, Engraved Greek Corners.  
 " 17. Extra Heavy Band Moulding, Carved, Highly Polished, Ebony Stripe and Raised Inside Gilt, Engraved Greek Corners.  
 " 18. Heavy Band Moulding, Highly Polished, Ebony Stripe and Raised Inside Gilt, Raised Veneer French Walnut Corners.  
 " 19. Extra Heavy Band Moulding, Highly Polished, Ebony Stripe and Raised Inside Gilt, Raised Veneer French Walnut Corners.

SOLID OVAL BLACK WALNUT, No. 102, CARVED OUTSIDE, WITH MAROON FLOCK HOLLOW AND METAL RIM.  
 Size, 8 x 10, 7 x 9 Oval Opening, Per Doz., . . . . . \$13 02 | Size, 10 x 12, 9 x 11 Oval Opening, Per Doz., . . . . . \$16 00  
 SAME AS ABOVE, WITH GILT INSIDE HOLLOW.  
 Size, 8 x 10, 7 x 9 Oval Opening, Per Doz., . . . . . \$16 00 | Size, 10 x 12, 9 x 11 Oval Opening, Per Doz., . . . . . \$19 00

SOLID CIRCLE BLACK WALNUT FRAMES, Size, 16 inches, No. 9, \$27 00; 18 inches, No. 9, \$33 00.

### GREAT BARGAINS IN ROMAN MATS.

10 x 12 OUTSIDE, ILLUMINATED TOPS, WITH GILT PAPER BEVEL, ASSORTED COLORS, GREY, BUFF, WHITE AND GREEN GREY, AS FOLLOWS:  
 Cabinet, Oval, Arch and Square, 5 x 7 Arch and Square, 5 1/4 x 7 1/4 Arch and Square, 6 x 8 Oval, Arch and Square Openings Per Doz., \$1 25

# Reductions

IN PRICES OF

## CAMERA BOXES

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OF

## Photographic Materials

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JOHN DEAN & CO.,

WORCESTER, MASS.,

MANUFACTURERS

OF THE

WORLD-RENOWNED

## ADAMANTEAN

## Ferrotypes Plates,

BLACK AND PATENT CHOCOLATE TINTED  
EGGSHELL AND GLOSSY.

ALSO

## Nonpareil Plates.

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THESE ARE THE BEST, MOST UNIFORM AND RE-  
LIABLE PLATES IN THE MARKET!

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TRADE AGENTS.

**E. & H. T. Anthony & Co.**

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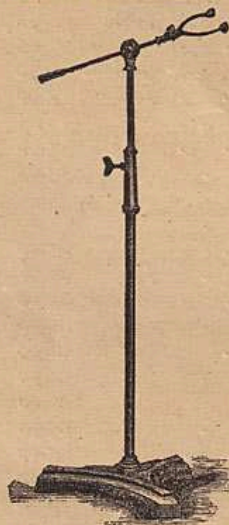


## NOVELTIES AND SPECIALTIES.

### Anthony's Special Cotton.

Those who prefer to prepare their own Bromide Emulsion will find this cotton specially desirable. It has been thoroughly tested and approved by Mr. H. J. Newton, and found to suit equally as well as the papyroxylene, by many who have tried it. Price, \$1 00 per ounce.

### The Centennial Head Rest.



THE Centennial Head Rest, as will be seen by a reference to the cut, is another improvement over those already in the market.

Its appearance is decidedly neat and substantial, and it has no filagree work to form perpetual reservoirs for dust and filth. The prices are \$2 50 for the short, and \$2 75 for the tall rest.

E. & H. T. ANTHONY & Co., Sole Agents.

### 'The Perfect' Album.

[PAT. Nov. 15, 1875.]

This invention was suggested by the frequent mutilation of album leaves when inserting or removing a picture in the ordinary albums. Its novelty consists of a muslin lining placed under and calendered to the paper leaf. This imparts a great degree of durability, and effectually protects the leaves from the danger above spoken of. The muslin lining also gives additional strength from its service as a hinge, the cloth of one leaf being continuous with that of the next. We shall make these albums in a variety of patterns. Please send for samples.

### Sheplie's Strip Gum Paper

Is exceedingly convenient for use, being only half an inch in width, and put up in rolls of 300 yards. Price, 60 cts. per piece.



E. & H. T. ANTHONY & Co., Sole Agents.

### Patent Adjustable Back Chair.



An excellent chair for vignettes, the adjustable support being very serviceable. Price, in plush, \$20.

### Troxell's Silicate Soap

Is said to be invaluable in a gallery for preparing the surface of a negative for the retouching pencil, for cleaning rusty and dirty glass, marble, painted woodwork, show cases, plate glass, etc., and is useful for polishing metals and also for the toilet.

Price, 15 cents per cake.

## Gum Royal.

Good Gum Royal is a royal good thing for photographers. It never sours, is almost colorless and always ready for use. Of late we have had large experience in improving its manufacture, uniformly making an excellent article. Try it. The price is only 50 cents.

## Curtains and Draperies.

The pleasing effects so often seen in photographic portraits have not unfrequently been the result of judiciously-disposed accessories, more especially of draperies or curtains. The styles introduced by Mr. Sarony have, more than all others, proved most attractive, and popular; but they were exceedingly expensive. Repeated trial of different materials have led to the adoption of fabrics eminently suited to the purpose, being both substantial in quality and rich and effective in appearance.

These, in draperies, may be had for \$12 00, and in curtains for \$15 00 each. Genuine gros-grain silk curtains, \$30 to 45, according to length and richness.

## Anthony's Negative Preservers.

Having secured better prices from the manufacturer, we are enabled to place these goods at such figures as will admit of their much more extended use. They will now undoubtedly be very generally employed by photographers, who have gradually learned their value and their adaptation to the particular purpose for which they are intended.

The prices per 1000 now are:

No 1,	2,	3,	4,	5,	6.
3½ x 4½,	4½ x 5½,	4½ x 6½,	5 x 8,	6½ x 8½,	8 x 10,
\$3 75,	5 25,	6 25,	7 25,	8 50,	11 00.

## Climax Cotton.

We believe this to be the most perfect Cotton for photographic purposes ever manufactured. It dissolves readily and with little or no sediment, takes less iodizing, works quick and with great delicacy, and adheres very strongly to the plate. Price, 75 cents per ounce. None genuine unless signed—

E. ANTHONY.

## Anthony's Soluble Paper.

It has been ascertained beyond controversy that our soluble paper is the best article yet produced for making emulsions, and for quick, wet collodion negatives. It dissolves freely, makes a structureless film, and is admirably suited for all photographic work. See what Mr. H. J. Newton says regarding it. Price, \$1 00 per ounce.

## Anthony's Nonpareil Collodion.

Anthony's Nonpareil Collodion for the Nonpareil picture, like all the rest of Anthony's goods, is the best in market. It would give us great pleasure to publish the numerous testimonials indicating the uniform success attained by those who use it. Photographers need not now be discouraged as to any uncertainty in the production of the Nonpareil pictures. It is put up in two bottles, to be mixed when required for use. Price \$1 50 per package.

LP1215

# DERMALINE.

It cures burns.  
It cures chapped hands.  
It cures bites of insects.  
It cures old sores and scabs.



It cures itching or any irritation of the skin.  
It cures a great many things, but does NOT cure everything.

We introduced this article originally to protect the hands of Photographers from stains and corrosive chemicals. It has been useful for so many purposes that its fame has spread without being generally advertised, and wholesale druggists are ordering it of us in quantity, so that we are obliged to enlarge our manufacture, and are advised to make it more generally known.

DERMALINE, IN WHATEVER QUANTITY USED, IS PERFECTLY HARMLESS.

For chapped hands or roughness of the skin produced by exposure it is a specific of acknowledged superiority over preparations of glycerine, creams, salves, etc., etc. Its softening and healing influence continues for a long time, hence its value as a protective emollient on the face after shaving.

The peculiar constitution of this preparation is such that no greasiness accompanies its use, nor will the hands, after being thoroughly rubbed with it and dried, soil the clothing.

A gentleman writes us from Boston as follows:

Dec. 11, 1875.

MESSRS. E. & H. T. ANTHONY & Co.

*Gentlemen:* I wish to call your attention to the fact that Dermaline possesses properties not heretofore claimed for it by you. It is a great and speedy cure for Burns of any kind. My daughter fell on the stove, and burnt her breast very badly. Not having anything else handy, I applied Dermaline. The result was astonishing, for almost instantly the pain disappeared, and the fire or inflammation was drawn out. I have mentioned the fact to several persons, and all use it for the above purpose. When it is applied to old scabs or sores, a most speedy cure is the result.

For any itching or irritation of the skin it is an effectual cure. Yours Truly,  
J. H. HALLENBECK.

Another writes from Williamsport, Pa., under date of Dec. 9, 1875:

MESSRS. E. & H. T. ANTHONY & Co.

*Gentlemen:* I know that one of our most prominent physicians used Dermaline on my suggestion for stubborn sores around a child's nose and at corners of mouth, and healed them in a few days, when his own preparation had failed. We call Dermaline the *Magic Healer*.

Yours Respectfully,

D. R. STILTZ.

A friend who travels most of the year on the railroads says he rubs Dermaline on his hands every morning before going on a railway journey, and no matter how much grime and dust gets on the skin, it remains on the surface and floats off the instant he puts his hands in the water, even without the use of soap.

One who finds the little chocolate colored insects that are so often encountered in strange beds when travelling very poisonous to his skin, escapes the trouble entirely by rubbing Dermaline on his neck and wrists before retiring.

We do not pretend in this circular to enumerate all the cases in which this preparation may be found useful. They will readily suggest themselves to persons who have tried it.

The price is 25 cents per bottle, and we do not know of anything from which an equal amount of comfort can be extracted for so small an outlay. Photographers who recommend and sell it to their friends will be supplied at the rate of \$2 25 per box of one dozen.

It ought to be in every house and in every traveller's trunk.

Directions on each bottle. All that is genuine bears our trade mark as above, and has moulded in the bottle "Dermaline. E. & H. T. ANTHONY & Co., New York."

**E. & H. T. ANTHONY & CO., 591 Broadway, New York.**

A few of the

Success Cameras.