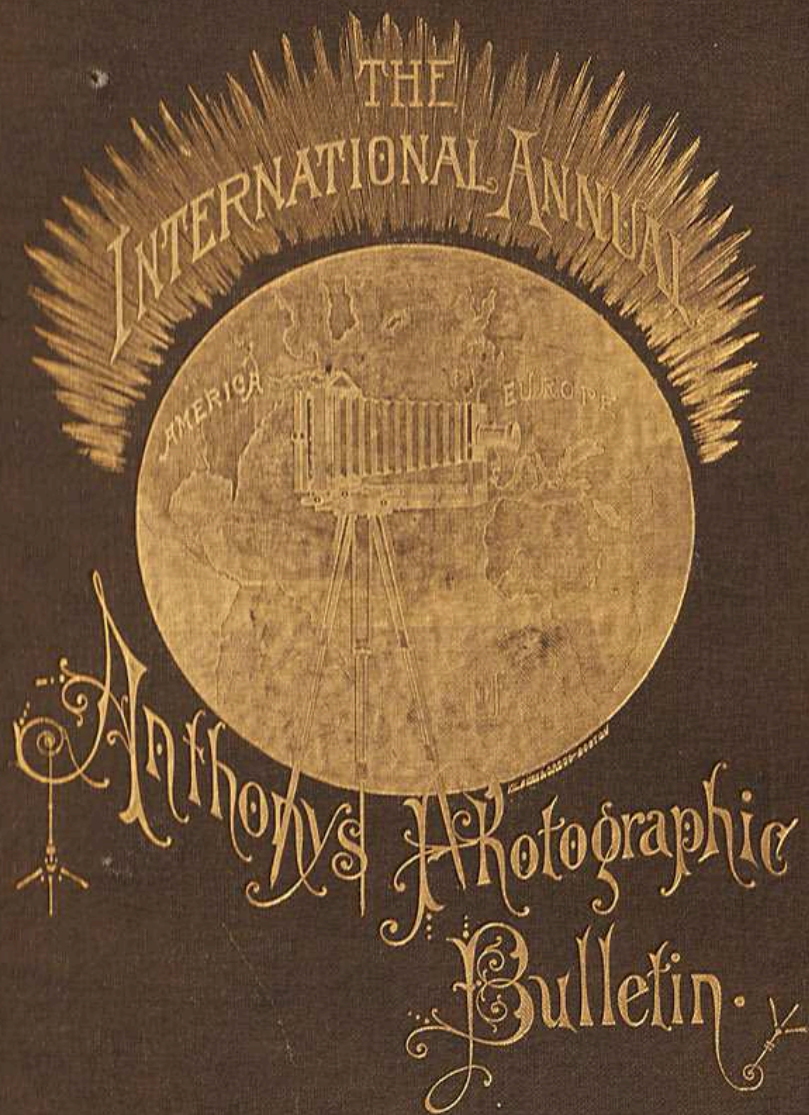


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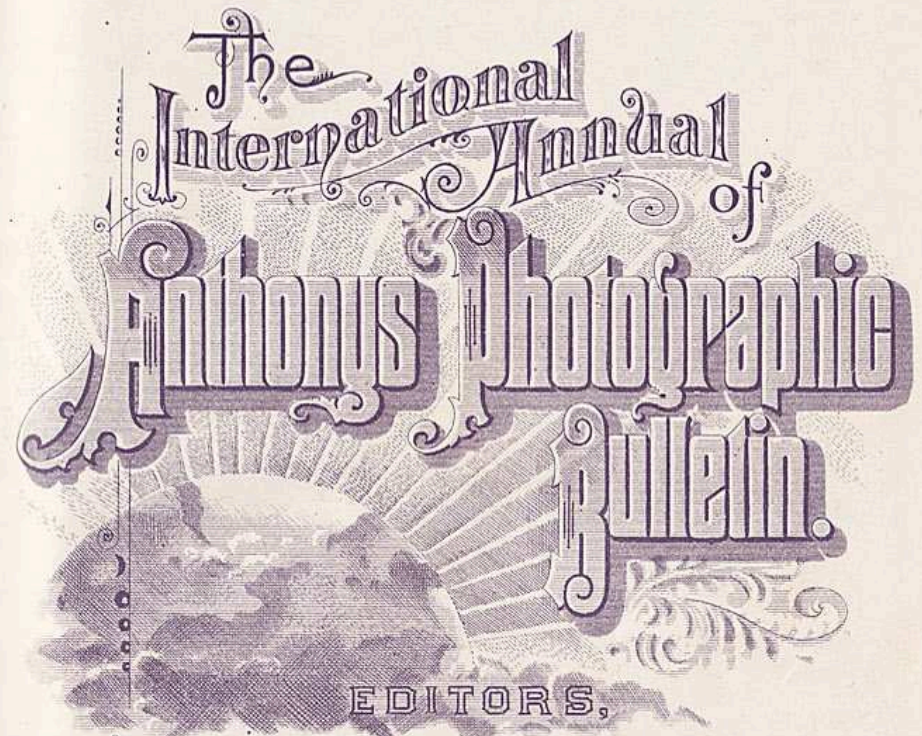
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A. Alfred J. Taylor

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PREFACE.

The fourth volume of THE INTERNATIONAL ANNUAL OF ANTHONY'S PHOTOGRAPHIC BULLETIN is now ready to take its place beside the three volumes which have preceded it. Its worthiness to rank with them in value to the photographic fraternity, is a matter which must be decided by each individual reader for himself or herself.

The articles within have been cheerfully contributed by the many writers and represent the cream of the brain force which lies behind the many advances in the science of Photography. The staff of the ANNUAL, as in previous years, is thoroughly cosmopolitan, and the articles cover experiences in almost every clime.

Our thanks are due and are tendered to the many earnest workers who, in contributing to the ANNUAL, have done so much toward spreading information on the art. Let us also hope that they may be materially aided by the reading of other ideas to be found in juxtaposition to their own.

The illustrations are well fitted to demonstrate the present advanced state of process work and we believe are not inferior either in art or execution to those of any previous publication of this kind. The negatives from which these beautiful plates have been made, are the work of both professionals and amateurs, and as such serve to convey a good idea of the capabilities of these workers.

To our publishers we would also express our thanks, as they have, with their usual generosity, done all in their power to aid us in the production of a volume which should be worthy to rank with its predecessors.

Again, the editors would thank one and all for the willing and material aid they have rendered in this work, and ascribe to them the success of volume four of THE INTERNATIONAL ANNUAL.

ARTHUR H. ELLIOTT, W. JEROME HARRISON,
New York, U. S. A. Birmingham, Eng.

W. I. SCANDLIN, New York,
Associate Editor.

June, 1891.

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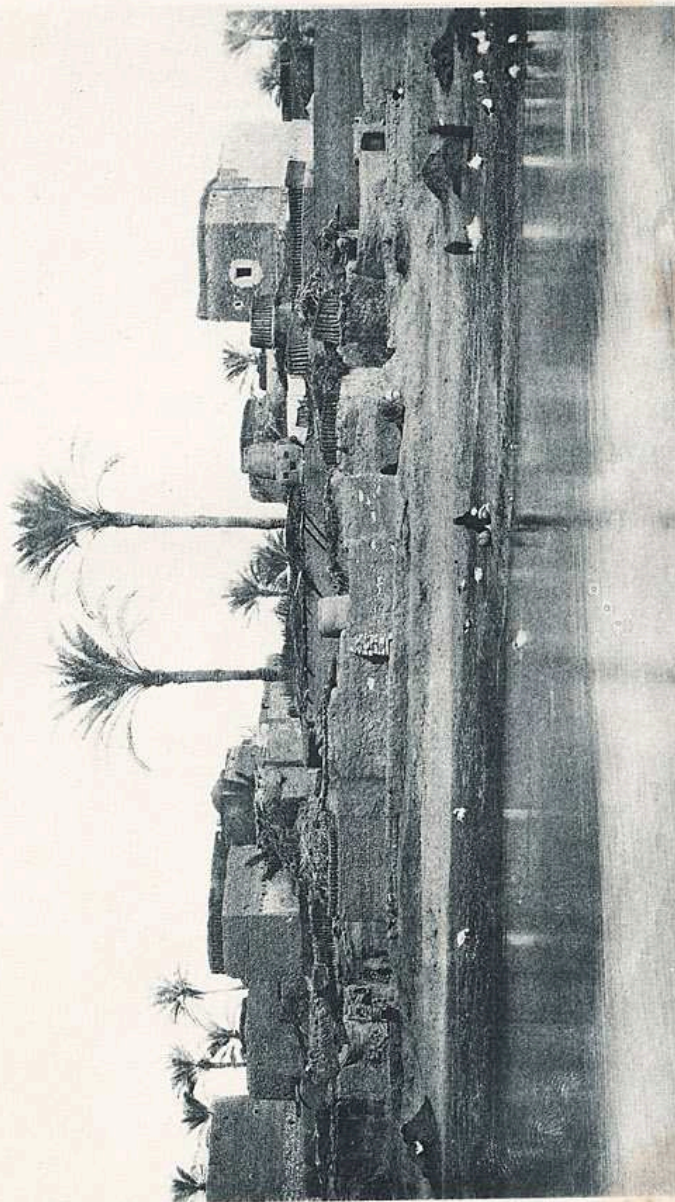
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NEGATIVE BY HORACE W. GRIDLEY.

ARAB VILLAGE ON THE NILE.

HELIOTYPE PRINTING CO., BOSTON.

THE INTERNATIONAL ANNUAL

— OF —

ANTHONY'S PHOTOGRAPHIC BULLETIN.

JUNE, 1891.

ROLLABLE FILMS.

By E. F. Bacheller, Lynn Camera Club.

Rollable Films? Well, yes, slightly rollable! Especially after being cut from the roll and left in a light tight, but not air tight box for three or four months.

Such were the films I started out to develop a few nights since and found each individual film rolled up in less than the size of a lead pencil. I thought they would come out all right by being soaked in water and accordingly threw a dozen exposures into a tray and commenced developing.

Each film had to be held by the four corners and as I am not particularly fond of soaking my hands in caustic soda for any lengthy period, I set about to devise some method of conquering the "rollers." Taking the celluloid tray, I bent a piece of piano wire so as to spring around the tray and have the ends bend down into the tray; on these ends I put a piece of hard rubber with a rounded point and fitted them so as to bear lightly on the bottom of tray.

One of these wires for each end of the tray will hold the most obstinate film flat and make development a pleasure rather than hard work. The sketch will show the wires in position for use.

I think that hereafter when I have films to keep, I shall



WASHINGTON CAMERA CLUB (Washington, D. C.).—Organized Nov., 1883, as the "Argents." Reorganized March 19, 1887. Incorporated May 10, 1888, as the Washington Camera Club. *President*, Max Hausman; *Vice-President*, Perry B. Pierce; *Secretary*, M. B. Waite; *Cor. Secretary*, J. Albert Cole; *Treasurer*, A. M. Lothrop.

WATERBURY, PHOTOGRAPHIC SOCIETY OF. (Waterbury, Conn.)—Organized May, 1888. *President*, C. R. Pancoast; *Vice-President*, E. H. Everett; *Secretary*, E. E. Dewitt; *Treasurer*, Geo. S. Husker. Place of meeting, room 13 Brown's Block. Date of meeting, first and third Fridays each month.

WATERTOWN CAMERA CLUB.—*President*, A. R. Wilson; *Secretary*, Geo. A. Wooley. Place of meeting, 13 Washington Street. Date of meeting, Saturday evening.

YONKERS PHOTOGRAPHIC CLUB (Yonkers, N. Y.).—Organized February 8, 1889. *President*, John W. Alexander; *Secretary and Treasurer*, Robert M. Reeves, Box 720, Yonkers, N. Y.; *Librarian*, E. T. Sherman. Date of meeting, first Monday of each month. Annual meeting, third Monday in April. Place of meeting, Hawthorne Hall.

ZANESVILLE CAMERA CLUB (Zanesville, Ohio).—Organized March 15, 1888. *President*, E. C. Downard; *Vice-President*, M. J. Harkins; *Treasurer*, S. M. Culbertson; *Secretary*, B. V. H. Schultz. Place of meeting, 101 Main Street. Date of meeting, first Thursday in each month.

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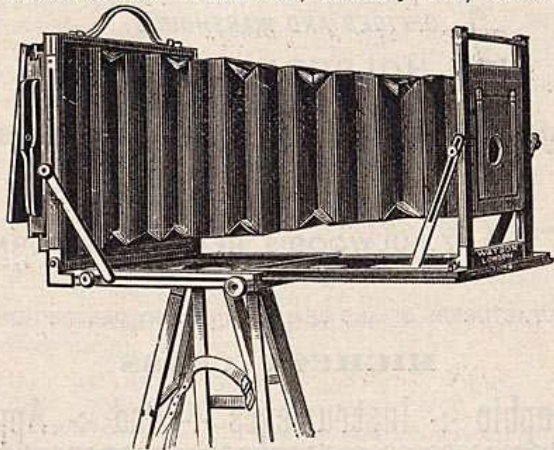
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British Journal of Photography, Jan. 4th, 1889.—"It folds into a smaller compass, and is lighter and more portable, than any pattern we have yet seen; the back, by a novel arrangement, may, when required for use with a wide angle lens, be pushed forward close to the front, so that there is no protruding baseboard to interfere with the angle of the lens. The portability of the Camera is remarkable."

Amateur Photographer, Jan. 7th, 1889.—"A wonderfully compact and fairy-like instrument, exhibiting several new and important features, which are sure to make it a favorite with Tourist Photographers."

Photography, Jan. 17th, 1889.—"One of the greatest advances in Camera construction yet reached, something really good, away ahead of anything we have yet seen."

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"Acme" Camera and 3 Double Slides.....	£ 9 12 0	£ 10 0 0	£ 12 5 0	£ 14 0 0	£ 16 12 6	£ 21 0 0
Rapid Rectilinear Lens, with Iris Diaphragm.	4 0 0	4 10 0	5 0 0	6 15 0	8 15 0	11 10 0
Solid Leather Traveling case, with Spring Lock.....	1 15 0	1 15 0	2 2 0	2 10 0	3 0 0	3 15 0
Rotating Turntable in base, and Tripod Stand.....	2 2 0	2 2 0	2 2 0	2 10 0	2 15 0	3 3 0
Instantaneous Shutter.	0 18 0	0 18 0	1 1 0	1 4 0	1 4 0	1 10 0
	18 7 0	19 5 0	22 10 0	26 19 0	32 6 6	40 18 0
Extra, if Camera and Slides are brass bound	1 10 0	1 10 0	1 15 0	2 0 0	2 10 0	3 0 0
Completely fitted Chemical Chests with 2 doz. Dry Plates and all accessories, as list, page 15 of Catalogue.....	6 5 0	6 5 0	7 10 0	9 0 0	11 10 0	13 10 0
	26 2 0	27 0 0	31 15 0	37 19 0	46 6 6	57 8 0
Roll Holders for Films	3 0 0	3 7 6	4 5 0	5 0 0	6 10 0	
Fitting same.....	0 6 0	0 6 0	0 6 0	0 8 0	0 8 0	
	29 8 0	30 13 6	36 6 0	43 7 0	53 4 6	

INNER FRAMES for Dark Slides, to take smaller size Plates.

The Measurements given are the outside size of Frames, the inside may be any size required.

6½ x 4¾	7½ x 5	8½ x 6½	10 x 8	12 x 10	15 x 12
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Nos.	Sizes of Plates		Dia- meter.	Equiv. Focus.	Prices.	Prices.
	English Inches.	Centims.				
1550	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	--	1 $\frac{3}{4}$ in.	5 in.	£2 12 6	£3 12 6
1551	5 " 4	--	1 " "	6 " "	2 17 6	4 0 0
1552	6 $\frac{1}{2}$ " 4 $\frac{3}{4}$	--	1 $\frac{1}{4}$ " "	8 " "	4 0 0	5 5 0
1553	8 " 5	18 × 13	1 $\frac{3}{8}$ " "	8 $\frac{1}{2}$ " "	4 10 0	5 15 0
1554	8 $\frac{1}{2}$ " 6 $\frac{1}{2}$	21 " 15	1 $\frac{1}{2}$ " "	11 " "	5 0 0	7 0 0
1555	10 " 8	24 " 18	2 " "	13 $\frac{1}{2}$ " "	6 15 0	8 10 0
1556	12 " 10	30 " 24	2 $\frac{1}{4}$ " "	16 " "	8 15 0	11 0 0
1557	15 " 12	33 " 27	2 $\frac{1}{2}$ " "	20 " "	11 10 0	15 0 0
1558	18 " 16	40 " 30	3 " "	24 " "	16 0 0	22 10 0
1559	22 " 20	--	3 $\frac{1}{2}$ " "	30 " "	23 10 0	31 10 0

Nos. 1550 and 1551 may be had accurately paired for Stereoscopic Work.

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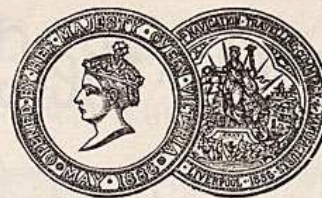
Nos.	Sizes of Plates.		Equivalent Focus.	With Iris Dia- phragms, Brass Mounts.	Aluminium Mounts.
	English Ins.	Centimetres.			
1591	5 × 4	--	3 in.	£2 17 6	£3 17 6
1592	6 $\frac{1}{2}$ " 4 $\frac{3}{4}$	13 × 18	4 " "	3 7 6	4 10 0
1593	8 $\frac{1}{2}$ " 6 $\frac{1}{2}$	21 " 15	5 $\frac{1}{2}$ " "	4 10 0	5 15 0
1594	10 " 8	24 " 18	6 $\frac{1}{2}$ " "	5 10 0	7 0 0
1595	12 " 10	30 " 24	8 $\frac{1}{2}$ " "	6 10 0	8 0 0
1596	15 " 12	33 " 27	12 " "	8 0 0	10 10 0
1597	18 " 16	--	15 " "	9 10 0	12 10 0

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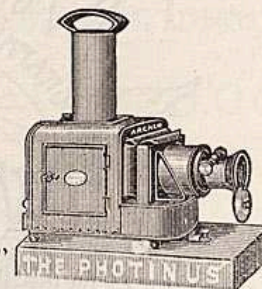
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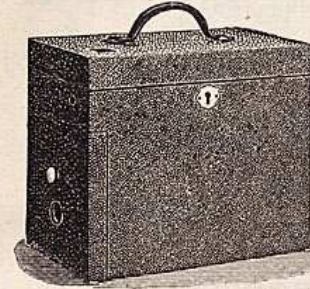
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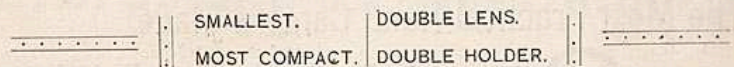
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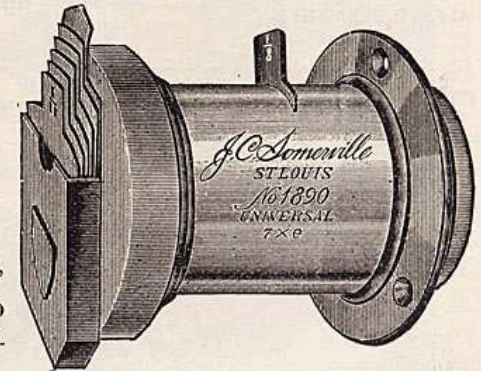
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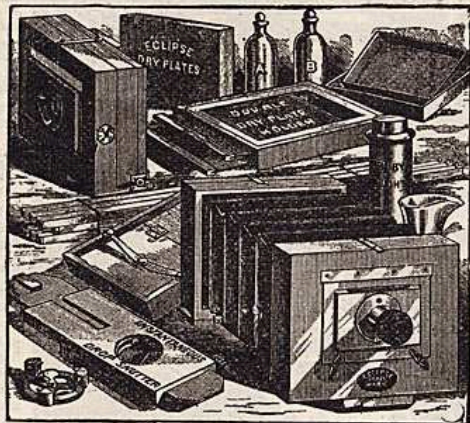
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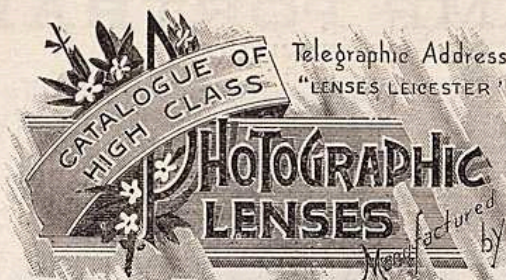
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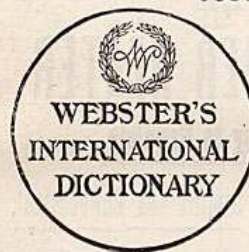
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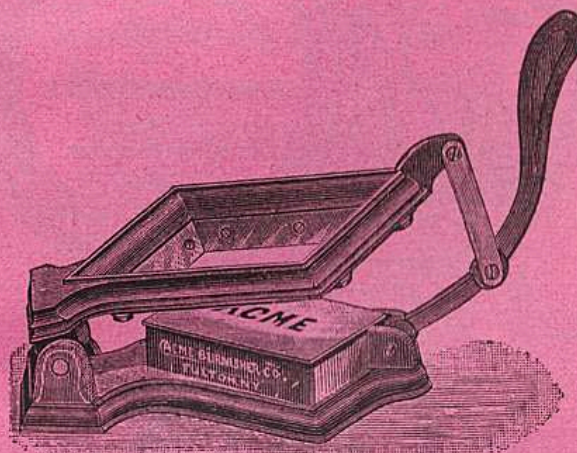
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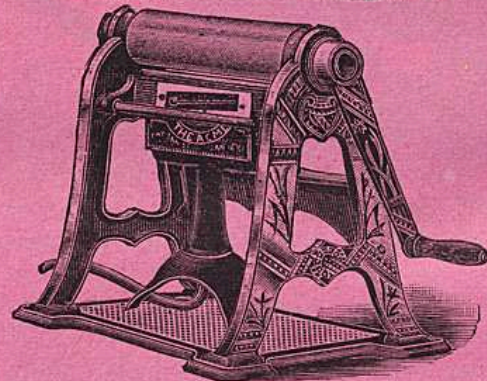
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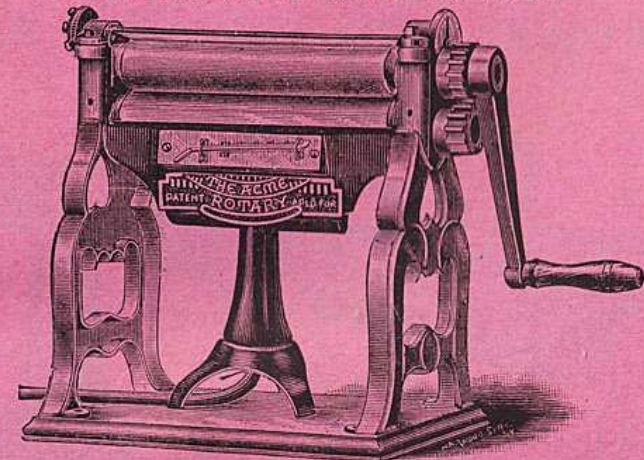
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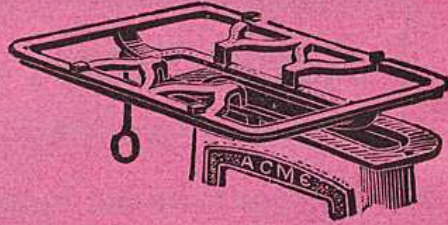
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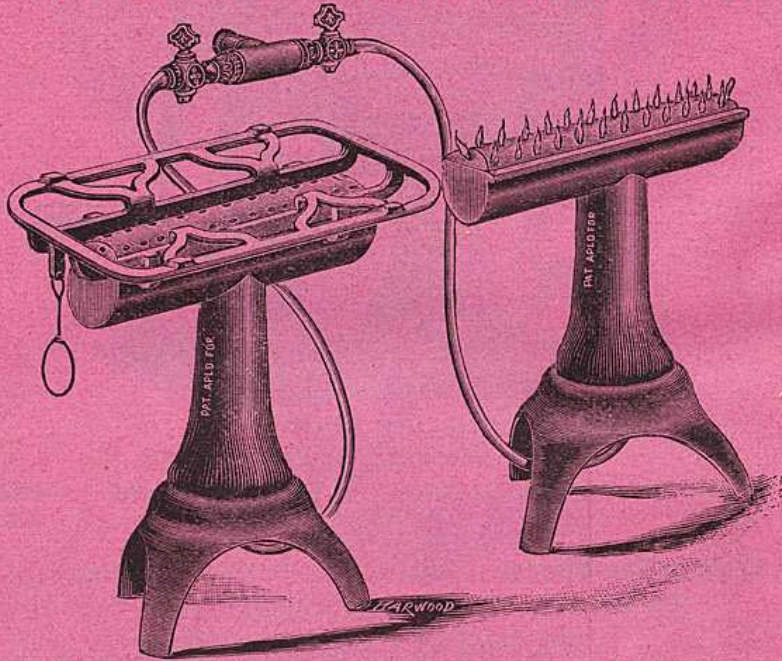
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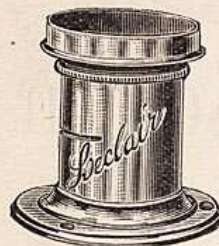
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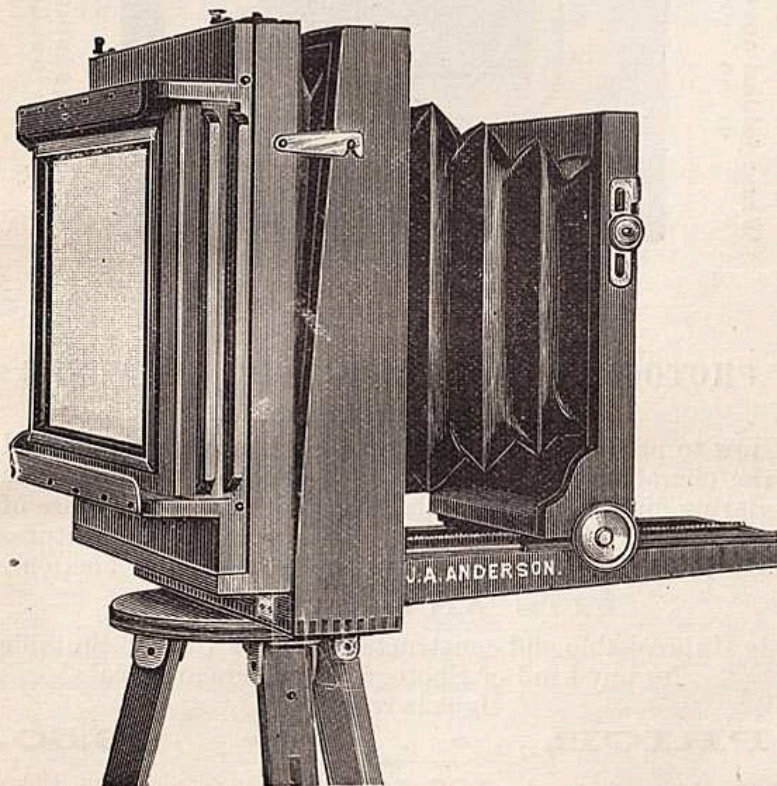
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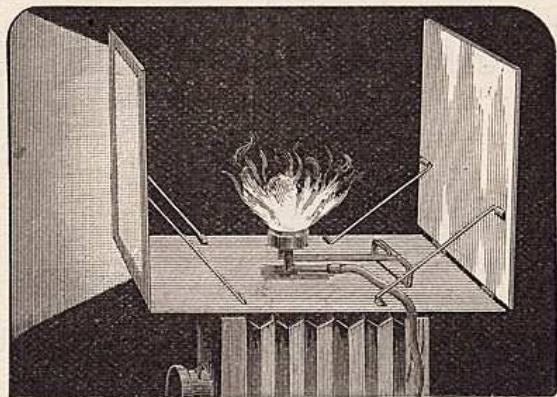


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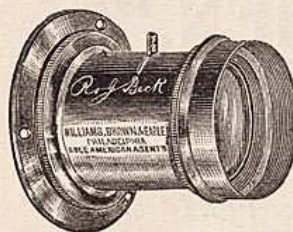
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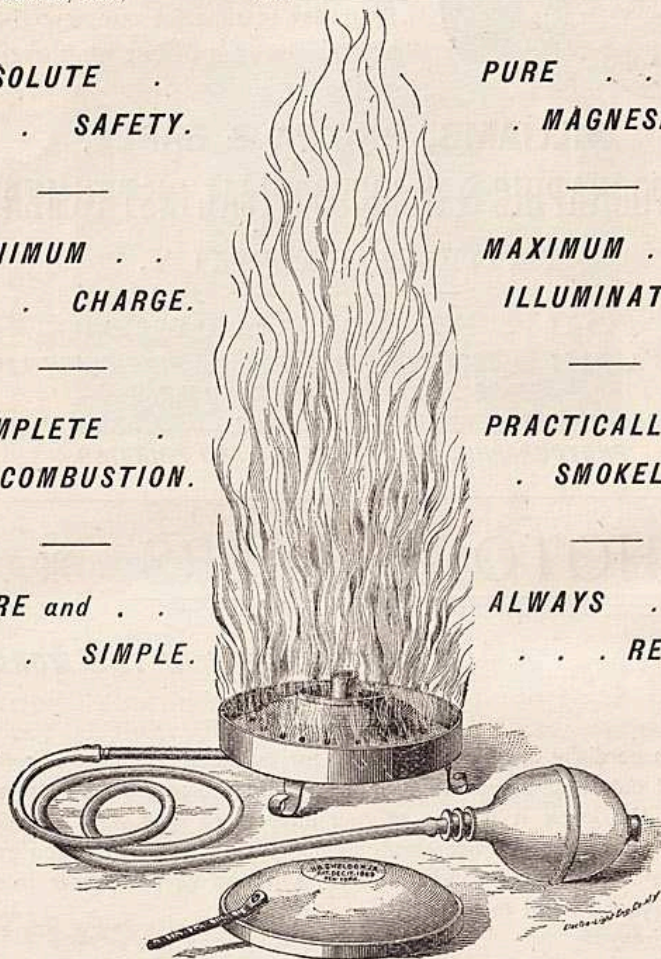
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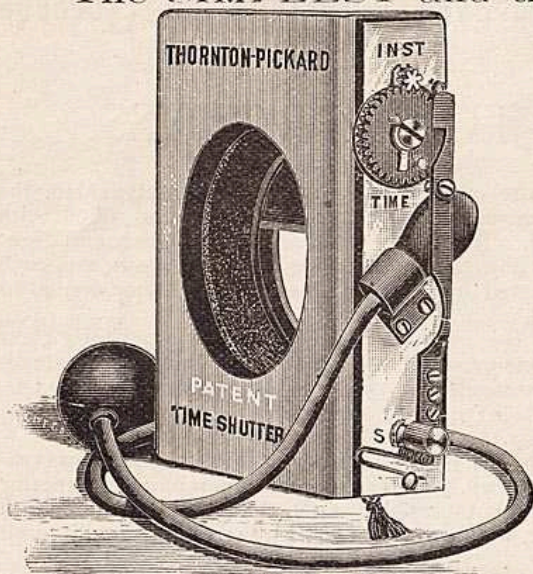
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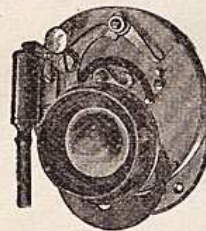
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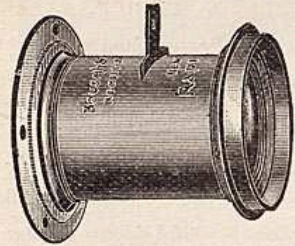
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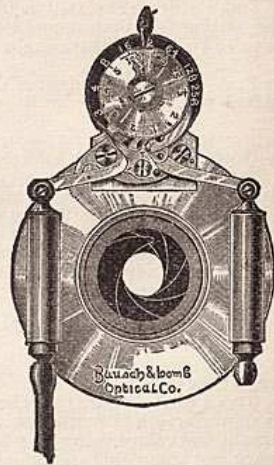
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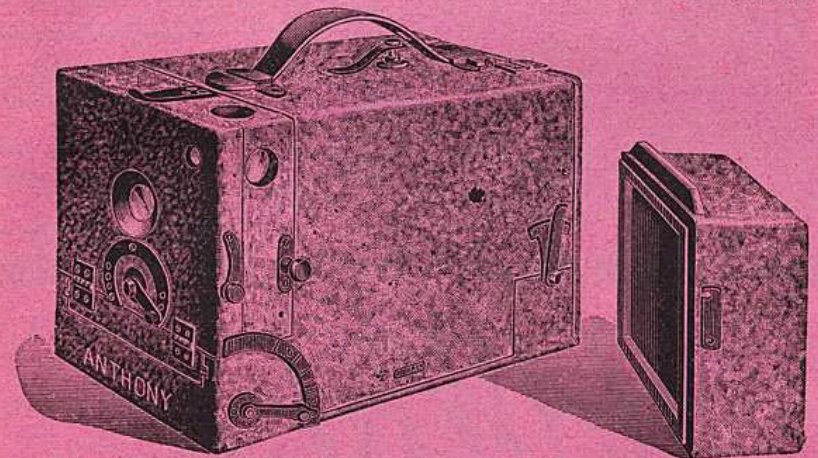
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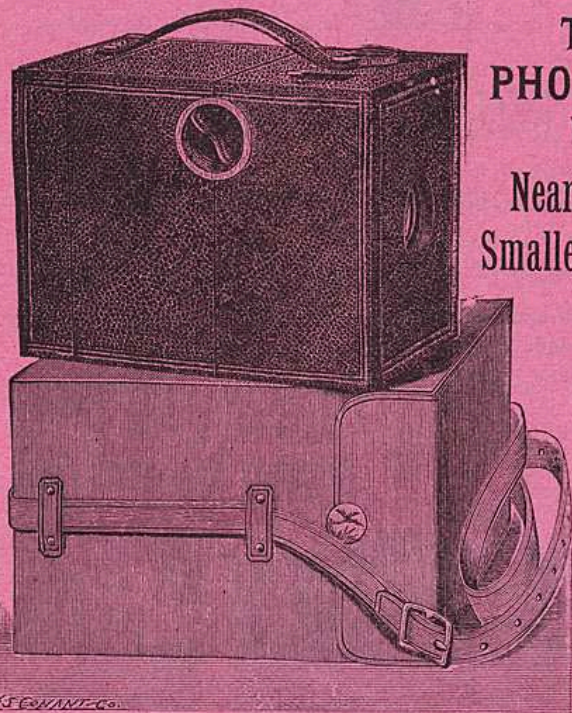
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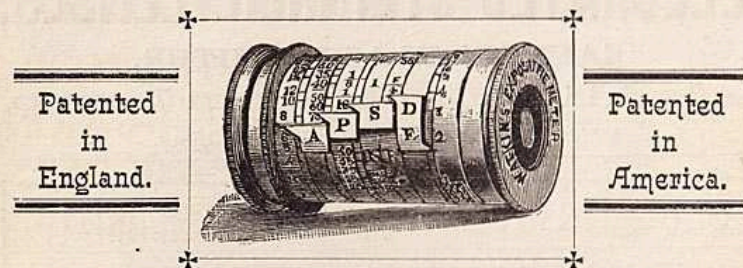
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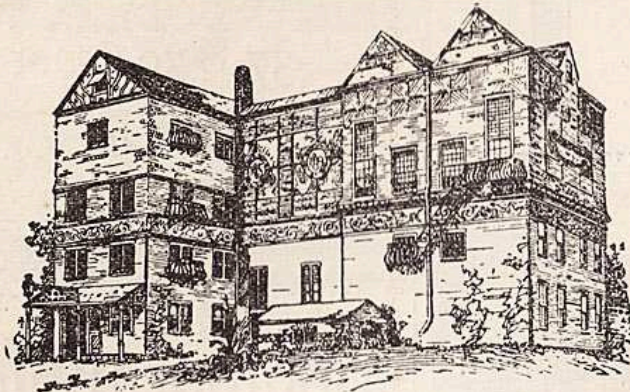
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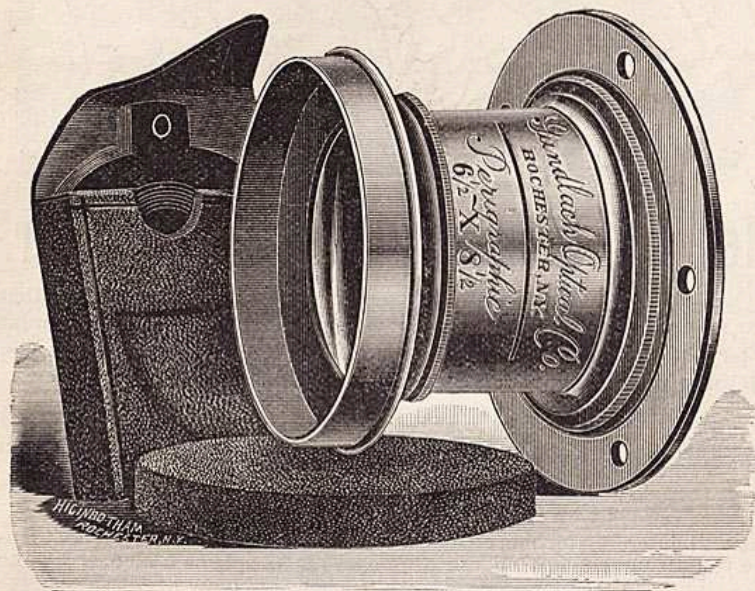
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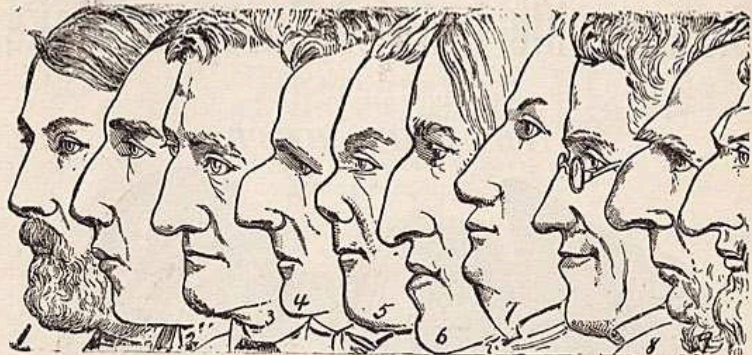
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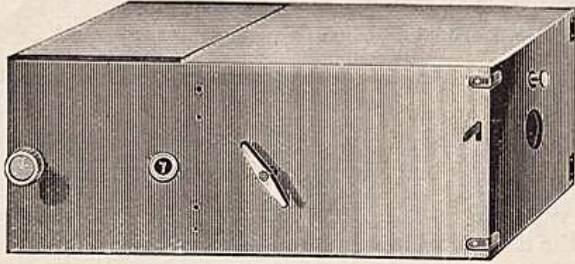
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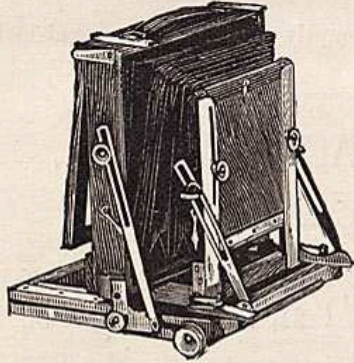
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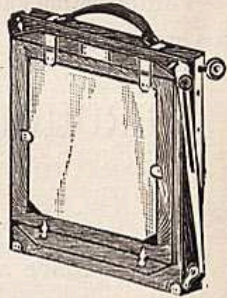
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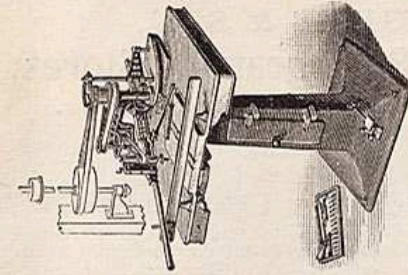


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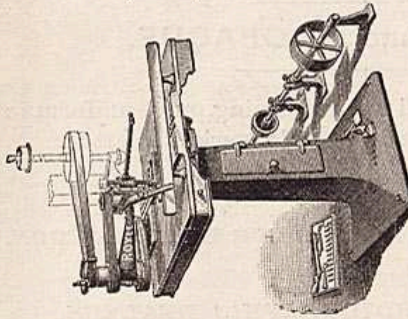
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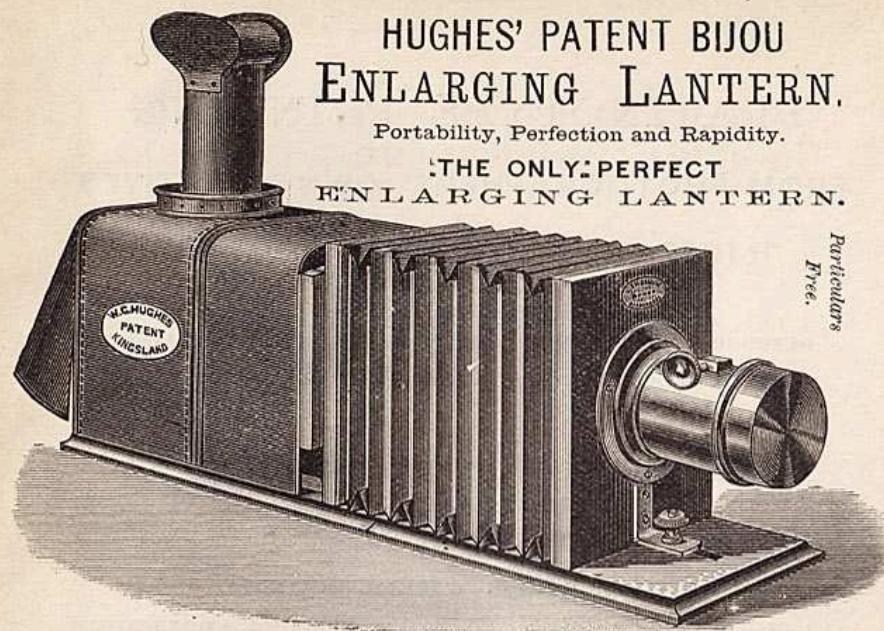
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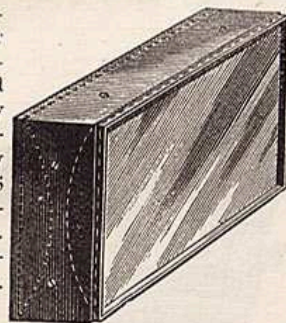
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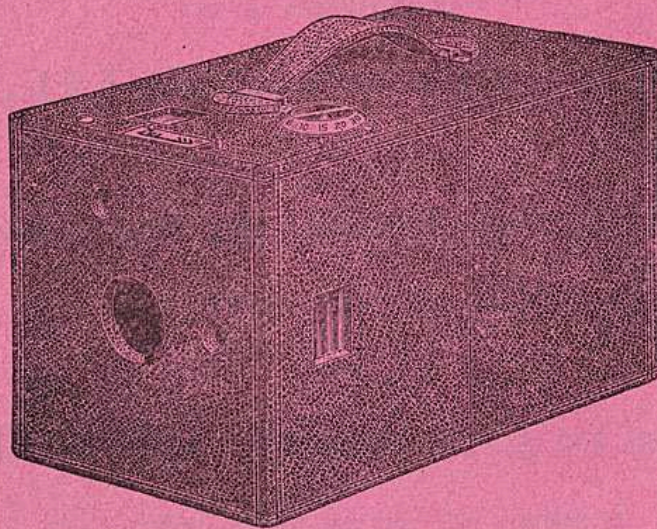
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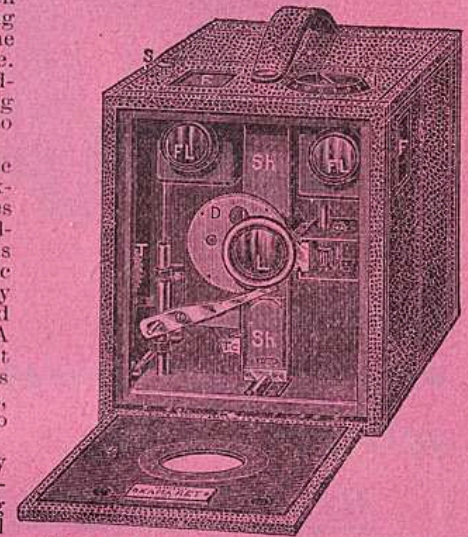
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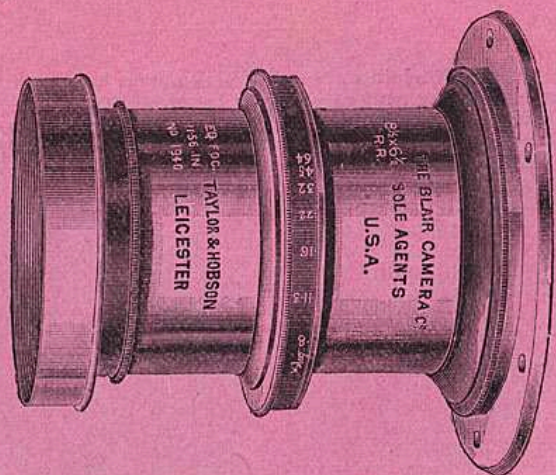
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