

TESTIMONIALS

At the Exhibition of scientific apparatus made before the American Association for the advancement of Science, and the ninth Cincinnati Industrial Exposition, 1881. The jury reported as follows: To William H. Walker for "Best Portable Photographic Apparatus for field use."

The jury concur in making the award of the silver medal for the intrinsic merit and superior excellencies in the following particulars, viz: Economy, Portability, Convenience, Corrugated lining, Tripod Head.

[Signed] H. B. Furness, G. M. Allen, F. W. Langdon,

UNIVERSITY OF ROCHESTER-CHEMICAL LABRATORY.

Rochester, N. Y., Nov. 15, 1881.

Walker's Pocket Camera and its accessories constitute a marvel af mechanical ingenuity. It reduces a whole photographic outfit to the very minimum of bulk. Every part down to the most hidden detail, shows the highest skill of contrivance and the most thorough workmanship.

It so happily overcomes the difficulties of manipultion that any careful person, who will faithfully follow the directions, although without previous experience, may be satisfactorily successful from S. A. LATTIMORE. the very start.

ROCHESTER ACADEMY OF SCIENCE.

Rochester, N. V., Nov. 30, 1881.

Walker's Pocket Camera is a marvel of compactness and excellent workmanship, and does its work in a surprisingly beautiful and perfect way. I have used it under all sorts of difficulties, and the more I use it the better I like it. It is invaluable to any one who wishes to preserve fine landscapes, and may be adapted to a variety of other uses as occasion requires. In brief, it is perfectly MYRON ADAMS. satisfactory.

Delaware, Ohio, Oct. 7, 1881.

On the whole, your little Photographic outfit is very cheap, accurate and reliable. With its help I have learned the art of Photography, and this is fully worth fifteen dollars.

With a larger instrument the cost of this lesson would have been double. I shall always speak a good word for your outfit to any who may wish to learn the art.

H. W. JONES.

R. & J. BECK,

1016 CHESTNUT STREET, PHILADELPHIA.

AGENTS FOR "WALKER'S POCKET CAMERAS,"

AND ALL AMATEUR PHOTOGRAPHIC SUPPLIES. CATALOGUES FREE TO ANY ADDRESS.

PHOTOGRAPHIC OUTFIT.



ONE seldom gazes upon the beauties of nature or art without at least a desire to perpetuate in more substantial form than mere memory the thing of beauty, and that photography offers greater facilities for a rapid and accurate record than any other process, few will question.

The discovery of Daguerre startled the entire scientific world. But the process began and ended with one image upon one plate without hope of reproduction except by photograph-

ing the original plate.

Then came the "Negative," a permanent semi-transparent reversed picture on glass. It is obvious if paper sensitive to light be placed under a negative and exposed to light, such paper will undergo a chemical change in direct proportion as the negative shields from or exposes it to the light, and thus an indefinite number of prints, or as they are commonly known photographs, are produced.

The old, or as is commonly known the "Wet" process of producing a negative involves tedious and dangerous methods which but few amateurs have zeal enough to master and fewer still the patience to follow. But a great change has come and while the negative is still the medium of reproduction, the amateur has the last obstacle removed to the successful practice of photography by the use of the new Dry Plates.

When WALKER'S POCKET CAMERAS were first placed upon the market, the over-wise scouted the idea of the Art of Photography being mastered by amateurs from any printed instructions; such belief being based undoubtedly upon their knowledge of the various text books upon the subject, which, though plain enough to the professional, were worse than Greek to the uninitiated.

Walker's Pocket Cameras are designed especially for amateurs, and are the outgrowth of a demand for light, compact and accurate apparatus; the photograph taken being 24 x 34 inches, and the entire Field Outfit weighing but two pounds. The Complete Outfit consists of Camera, Tripod, Double Dry Plate Holder, Dark Box, Ruby Lamp, 1 Dozen Dry Plates, Printing Frame, Sensitized Paper, and other articles enumerated on following page. A carefully prepared Instruction Book, free from technicalities and ambiguities, is also furnished with each outfit, and so simplifies the art of Photography, that it is readily acquired by any one without previous experience.

The so called "Outfit" heretofore offered consists simply of a Camera, Tripod and Plate Holder, a totally inadequate aid to the would be photographer, who really needs everything necessary for the production of a finished photograph, including complete instructions, or he is as helpless with his "Outfit" as a ship without a helm.

The year 1882 opens with a large number of instruments in the hands of amateurs who, with very few exceptions, were totally ignorant of apparatus or processes, previous to purchase. Exchange Clubs have been formed and a generous rivalry to excel in excellence has resulted in a development of skill and artistic taste beyond the fondest hopes of the most sanguine. What the future of the art will be none are so bold as to predict, but that it possesses rare powers of stimulating observation, and will mould the latent taste for the true and the beautiful into something tangible and permanent, none will question.

A COMPLETE PHOTOGRAPHIC OUTFIT

Consists of the following necessary articles, and with them any person following the instructions can easily master the art of photography in a short time. The Chemicals supplied are sufficient for developing 100 negatives and finishing, with an additional supply of Sensitive Paper, 500 to 1000 photographs:

*Camera, complete, with Achromatic Lens, nickel plated mount, 2 Diaph		
ground focusing glass in frame, Walker's Patent Tripod Head, and W		
Patent Hard Rubber Double Dry Plate Holder	\$10	00
Light-Tight Box, for storing 24 plates or negatives		35
*Ruby Lamp, for use in developing negatives		50
2 Developing Trays, at 25 cents each		50
Graduated Glass		25
2 Camel's Hair Brushes, at 10 cents each.		20
*Oxalate of Potash, in 1 lb. boxes		20
*Hypo-Sulphite of Soda, in ‡ lb. boxes		15
*Proto-Sulphate of Iron, " ‡ " "		15
*Bottle of Intensifier, 2 oz.,		25
*Gelatine Bromide Dry Plates, package of 1 doz.,	4	65
Printing Frame		60
*Bottle of Negative Varnish, 2 oz.,		50
*Bottle of Permanent Gold Toning Bath, 2 oz., sufficient for toning from		
500 to 1000 Pocket Camera prints	1	00
Package 50 Sheets Permanent Sensitized Paper	7	50
Package 50 Card Mounts, size 4 x 5 inches, assorted colors, with choco		00
late border line		50
Book of Instructions.	1	00
DOOR OF THIS (TUCHOUS		()()
The chave Dominista Duttit cold for CAC OD	***	20
The above Complete Outfit sold for \$16.00.	\$17	90

Boxed and delivered at Express office here without extra charge.

The Camera in above outfit is supplied in either of three styles, Mahogony finish, Ebonized or Cherry, as desired, at same price. The Dry Plates, also are of two varieties known as Rapid and Instantaneous, the Rapid requiring in an average light about three seconds exposure, the Instantaneous, about one-half that time, fully explained in Instruction Book. The Dry Plates, Sensitive Paper, and Card Mounts, are put up in packages as above and cannot be sold in less quantities.

PRICE LIST OF ACCESSORIES.

In addition to the above necessities to a photographic outfit, some persons desire a few of the conveniences or luxuries in the way of accessories, we therefore quote the following:

quote the following .		
Walker's Patent Hard Rubber Double Dry Plate Holders, each	\$:	3 00
Leather Pouches and Shoulder Strap, for carrying Camera on hip, with		
nickel name plate, clasp, and attachment for tripod legs		1 00
Water-proof gossamer, focusing cloth		00
Velvet " "	. 1	1 00
Album Case, representing a closed book, for Pocket Camera Photographs		
an ornament to any library table	\$1	50
Absorbent Cotton, for filtering, per box	0.000	25
Camel's Hair Brushes, 1 inch wide, each		30
Comers Han Drusnes, I men wide, cach		00

PRICE LIST OF PARTS

Walker's Pocket Camera is made on a system of interchangable parts, in case therefore of accident any breakage can be readily replaced at a trifling expense: Camera Boxes, corrugated, and blackened, with frame and focusing glass,

complete	\$3 00
Lenses, with nickel plated mount, complete	3 00
" without mount	2 00
Ground Focusing Glass, cut to Pocket Camera size	25
*Tripod Legs, each	75
" Heads and Sockets, complete	75
Hoods, or Lens Tube Caps, each	25
Diaphragms, two sized openings	25
Light Excluding Shutter, for Plate Holder, each	25
Clasps, for Plate Holder, each	25

All articles enumerated in above lists, except those marked thus * can be sent by mail to any part of the U. S. or Canada; those marked, must positively be shipped by express. In ordering goods to be forwarded by mail, add 5 cents extra to price of each article for pre-payment of postage, and 10 cents additional for each package if same is to be registered.

THE AMATEUR PHOTOGRAPHER

A complete and comprehensive essay on Modern Photography, explaining the greatest improvement of later years in the art, known as the Gelatine Dry Plate Process, and beautifully illustrated with sample photograph produced with Walker's Pocket Camera in the hands of amateurs totally ignorant of the art of photography. Price, 10 cents.

TERMS OF SALE.

Our terms are inveriably Net Cash by draft on New York, Registered Letter, or P. O. Order made payable to us. Checks of parties unknown to us not accepted unless certified, all checks must include 25 cents to cover exchange.

C. O. D. orders, with privilege of inspection, will always be honored when accompanied by one-half the value of the goods ordered. The return charges to be paid by the person ordering the goods.

SHIPMENTS.

All goods are carefully packed, marked in exact accordance with instructions and delivered at Express office here without charge.

We will not be responsible for breakage, accident or delay after the goods leave our possession.