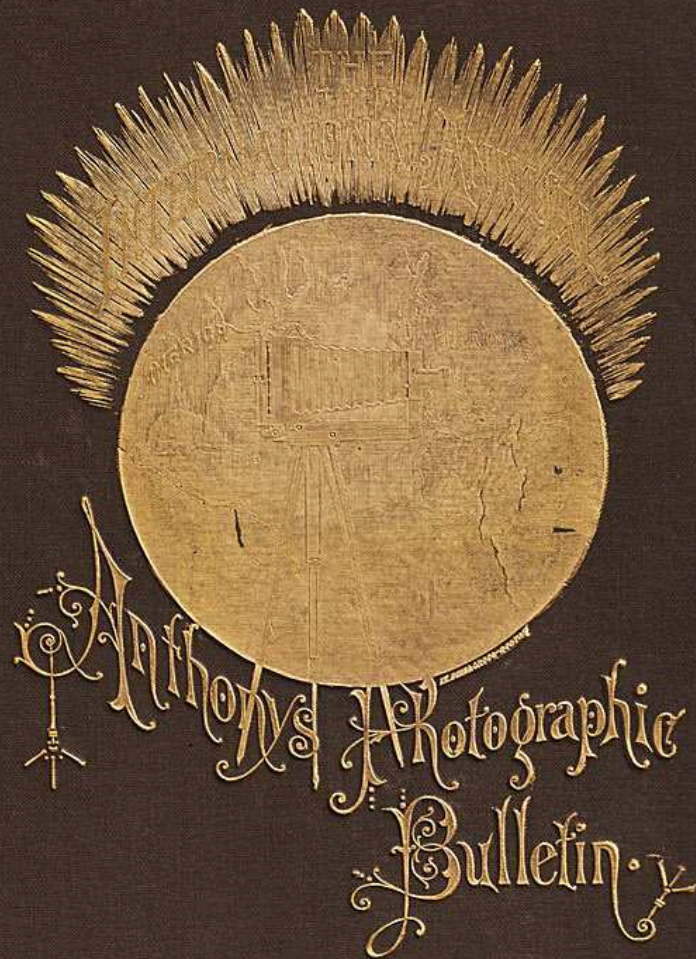


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REFACE

The eighth volume of the International Annual will, I think, appeal to all lovers of photography. As with the previous volumes, it owes its existence to the many photographic workers who have placed on record their thoughts regarding the many details of our wonderful art-science. To all who have so kindly helped in the compilation of this work my most earnest thanks are due and tendered.

The air is now full of rumors regarding color-photography and it may be that before the issuance of another volume some practical method of reproducing the colors of nature, and so realizing the dreams of early workers, will be in the hands of our readers. Such a consummation of the efforts of photographic investigators is to be earnestly hoped for.

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THE
INTERNATIONAL ANNUAL
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Anthony's Photographic Bulletin.

1896.

PICTORIAL POSSIBILITIES.

BY PETER ELAND, BRADFORD, ENG.



WHY do you weep, Mr. Mahoganytype? Why is your hair ruffled, and why do the traces of bitterness and despair hang around the corners of your mouth? What great sorrow has come upon you? What is that you say? Ah, that explains it all! You have been trying to photograph a lad of fifteen so as the result might not be an outrage on your artistic feelings, and you have failed miserably. Let us look at the picture. I' faith! it is indeed a ghastly production. To the general run of photographers such a youth would seem utterly destitute of the artistic element. That billy-cock alone is sufficient to drive one to use language of an unparliamentary character, and those pants "sit on" the pictorial. His attitude is marvelously unlike that which he would assume in every-day life, and it is evident he feels that he is having his picture taken. Put it away. Mr. Mahoganytype, you will never make a picture from him while he has on his Sunday clothes and is surrounded by the accessories of the studio. When that thing goes home his mother will wail and say that it is not the slightest bit like their John. Why is it not like their John? It is not like their



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30 "	=	510	"	" 1 ounce	0 drachm 30 minims.
40 "	=	680	"	" 1 "	3 drachms 20 "
50 "	=	850	"	" 1 "	6 " 10 "
60 "	=	1020	"	" 2 ounces	1 " 0 "
70 "	=	1190	"	" 2 "	3 " 50 "
80 "	=	1360	"	" 2 "	6 " 40 "
90 "	=	1530	"	" 3 "	1 " 30 "
100 "	=	1700	"	" 3 "	4 " 20 "

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4 "	=	61 $\frac{3}{5}$	" or 1 drachm	1 $\frac{3}{5}$ grain.
5 "	=	77	" " 1 "	17 grains.
6 "	=	92 $\frac{2}{5}$	" " 1 "	32 $\frac{2}{5}$ "
7 "	=	107 $\frac{4}{5}$	" " 1 "	47 $\frac{4}{5}$ "
8 "	=	123 $\frac{1}{5}$	" " 2 drachms	3 $\frac{1}{5}$ "
9 "	=	138 $\frac{3}{5}$	"	..... " 2 "	18 $\frac{3}{5}$ "
10 "	=	154	"	..... " 2 "	34 "
11 "	=	169 $\frac{2}{5}$	"	..... " 2 "	49 $\frac{2}{5}$ "
12 "	=	184 $\frac{4}{5}$	"	..... " 3 "	4 $\frac{4}{5}$ "
13 "	=	200 $\frac{1}{5}$	"	..... " 3 "	20 $\frac{1}{5}$ "
14 "	=	215 $\frac{3}{5}$	"	..... " 3 "	35 $\frac{3}{5}$ "
15 "	=	231	"	..... " 3 "	51 "
16 "	=	246 $\frac{2}{5}$	"	..... " 4 "	6 $\frac{2}{5}$ "
17 "	=	261 $\frac{4}{5}$	"	..... " 4 "	21 $\frac{4}{5}$ "
18 "	=	277 $\frac{1}{5}$	"	..... " 4 "	37 $\frac{1}{5}$ "
19 "	=	292 $\frac{3}{5}$	"	..... " 4 "	52 $\frac{3}{5}$ "
20 "	=	308	"	..... " 5 "	8 "
30 "	=	462	"	..... " 7 "	42 "
40 "	=	616	" " 10 "	16 "
50 "	=	770	" " 12 "	50 "
60 "	=	924	" " 15 "	24 "
70 "	=	1078	" " 17 "	58 "
80 "	=	1232	" " 20 "	32 "
90 "	=	1386	" " 23 "	6 "
100 "	=	1540	" " 25 "	40 "

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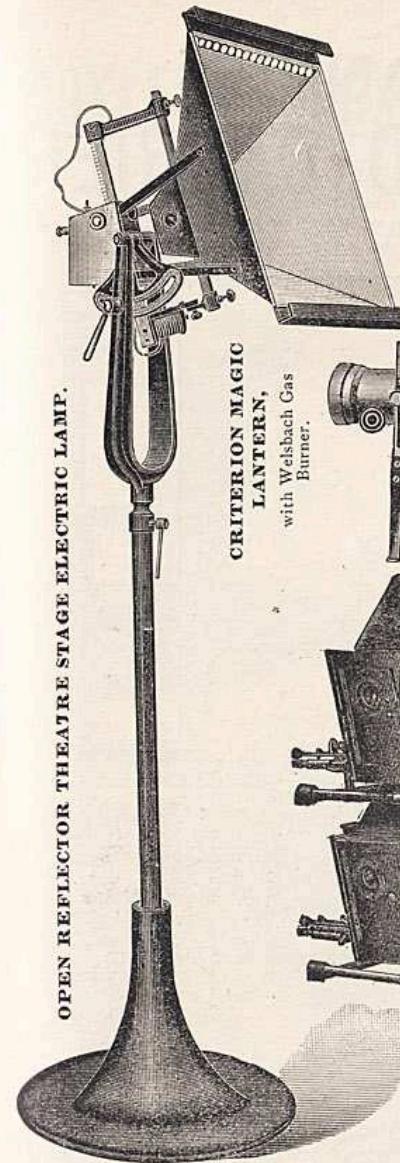
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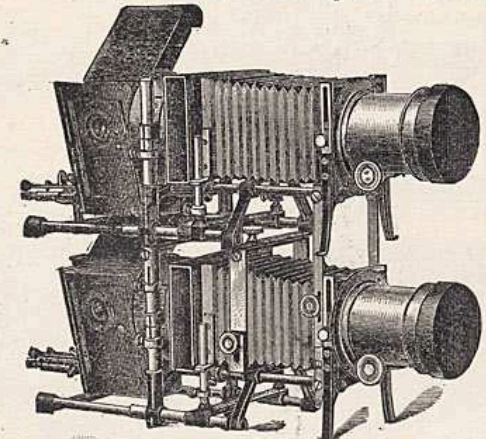
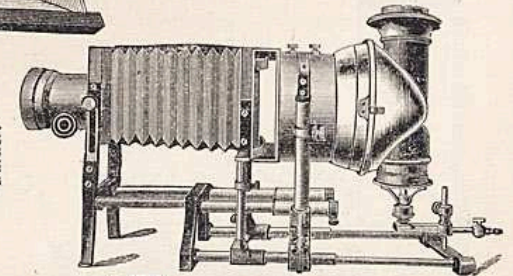
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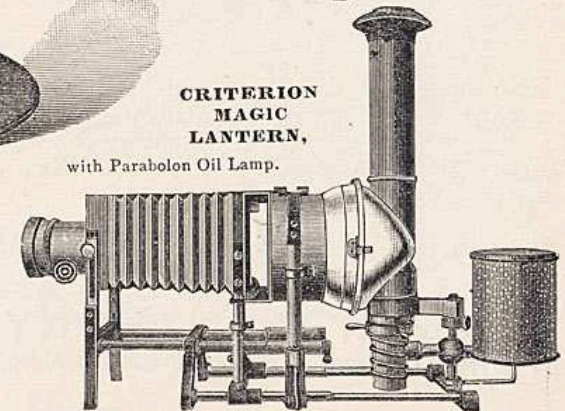


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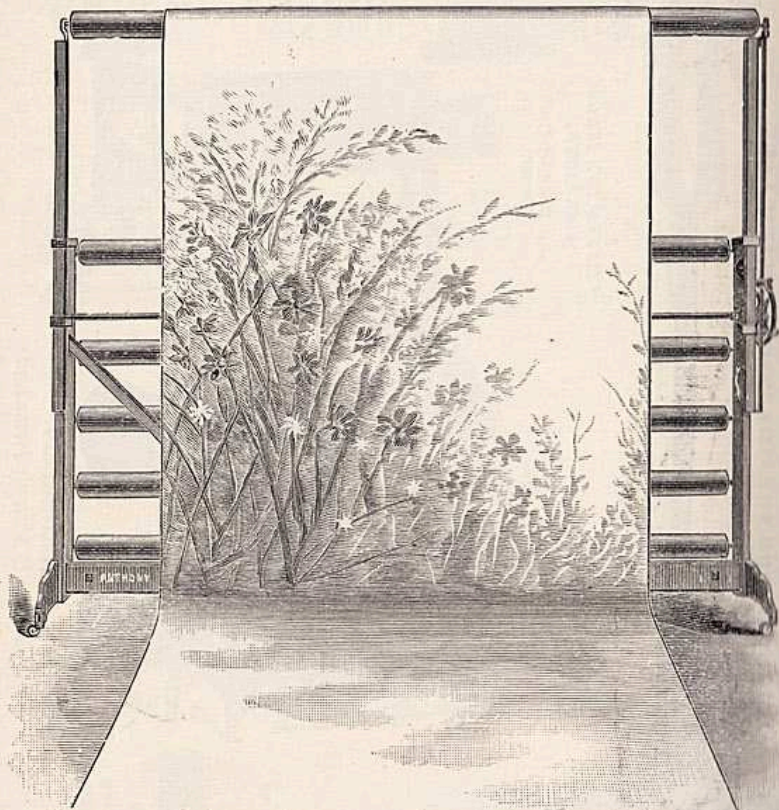
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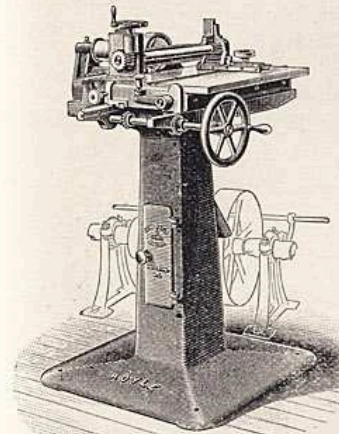
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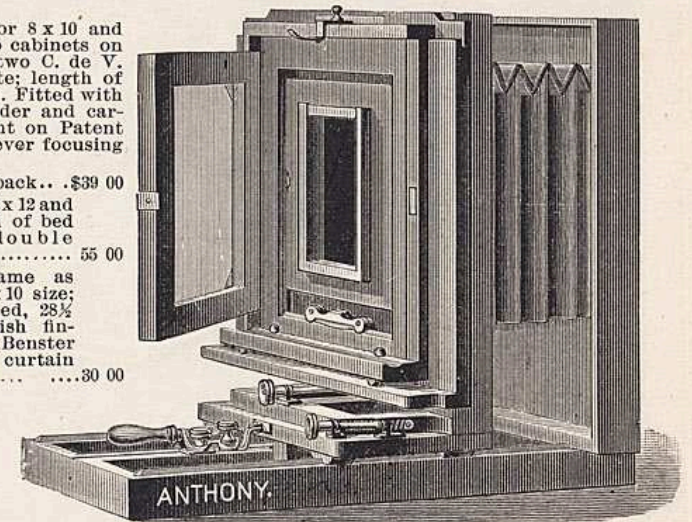
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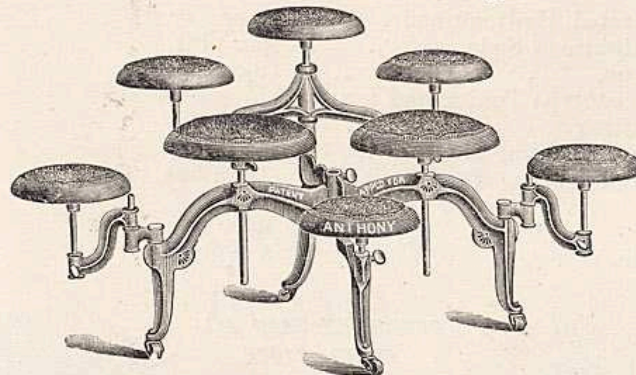
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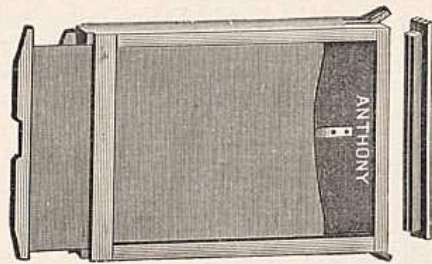


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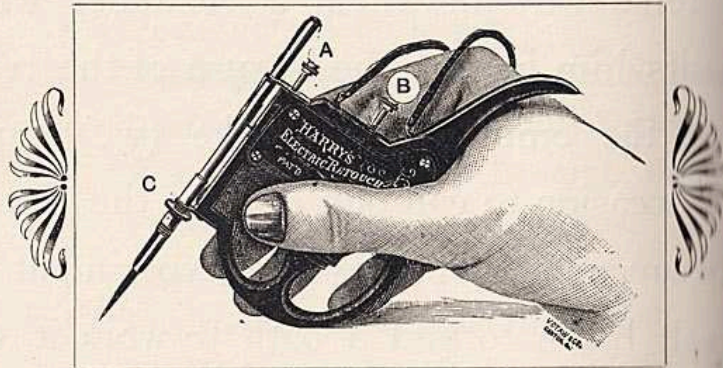
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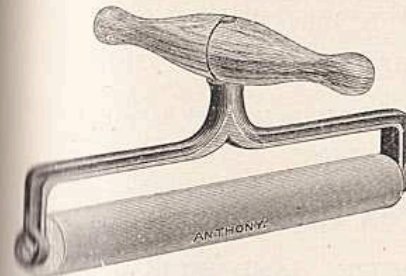
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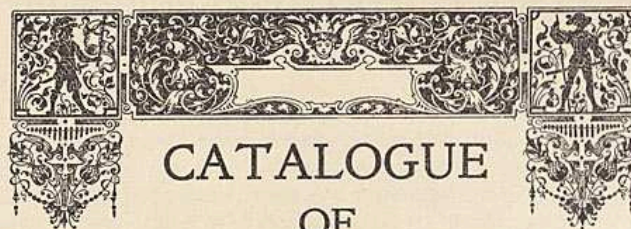
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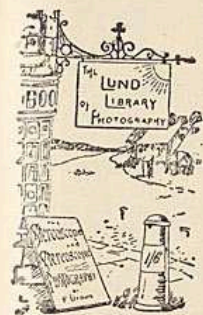
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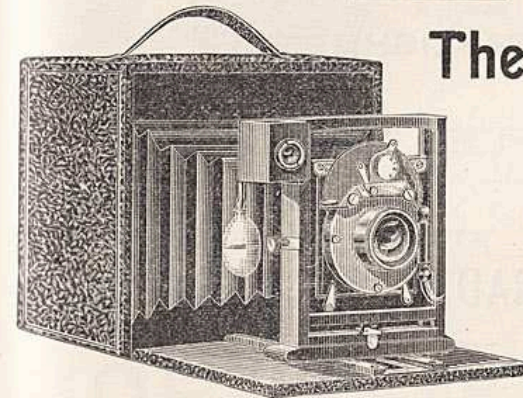
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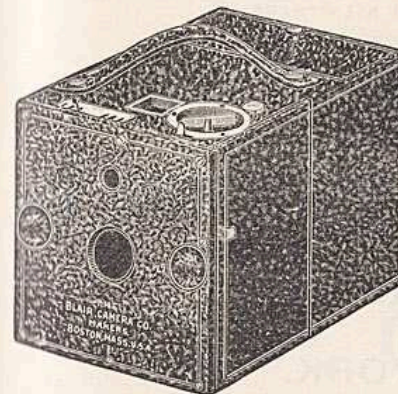
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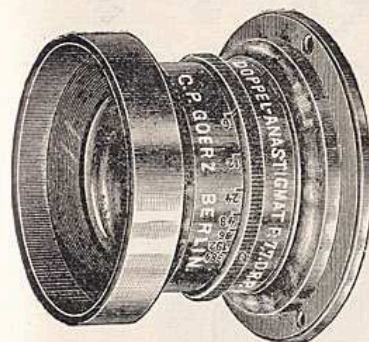
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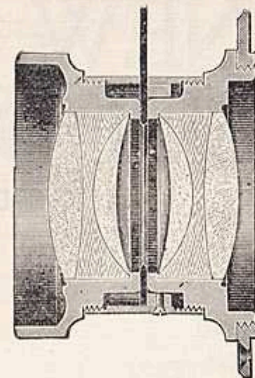
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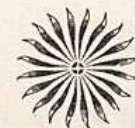
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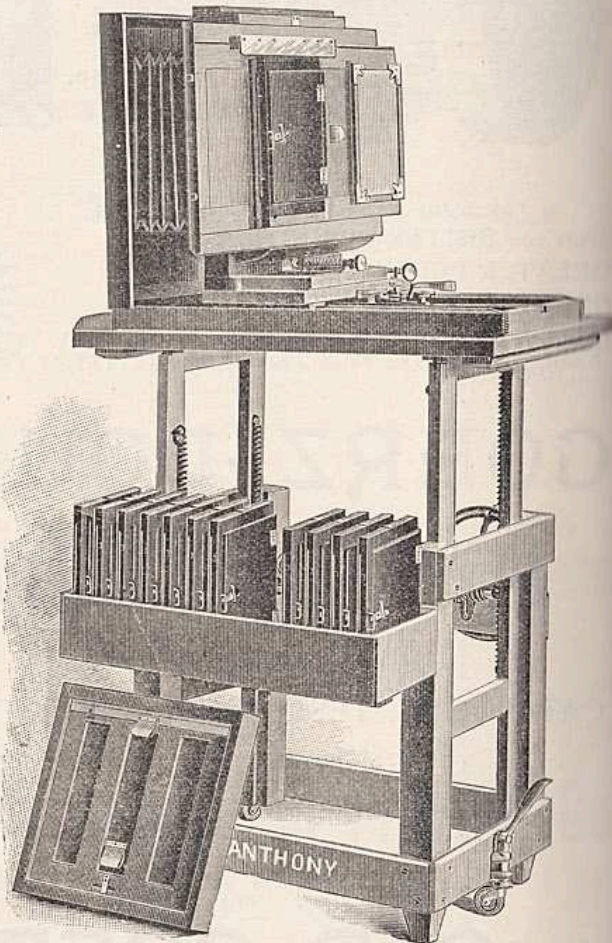
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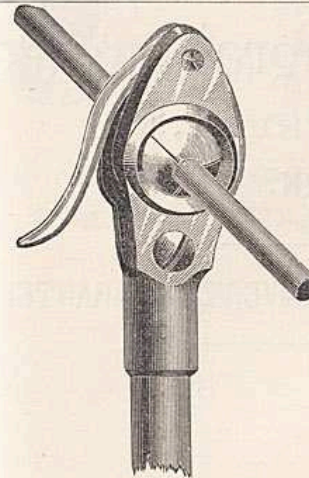
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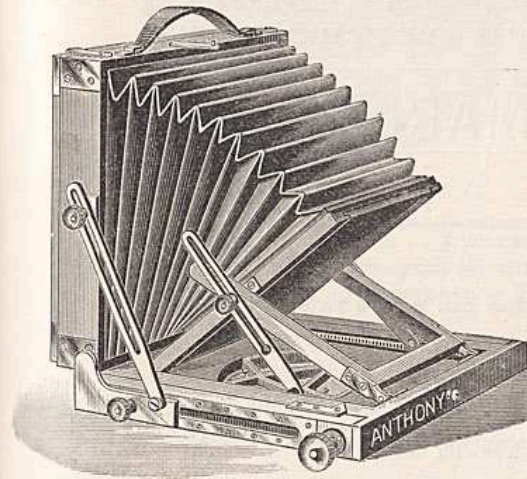
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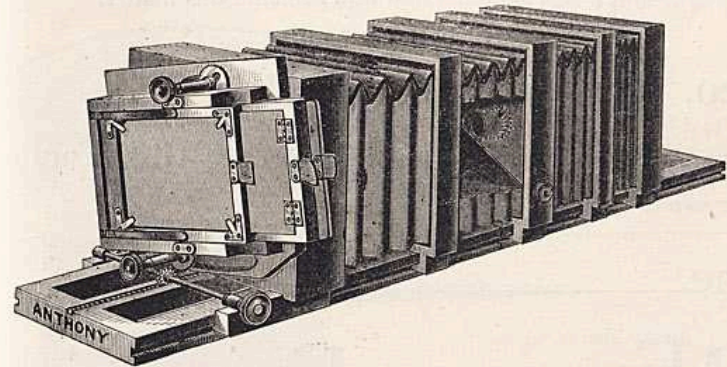
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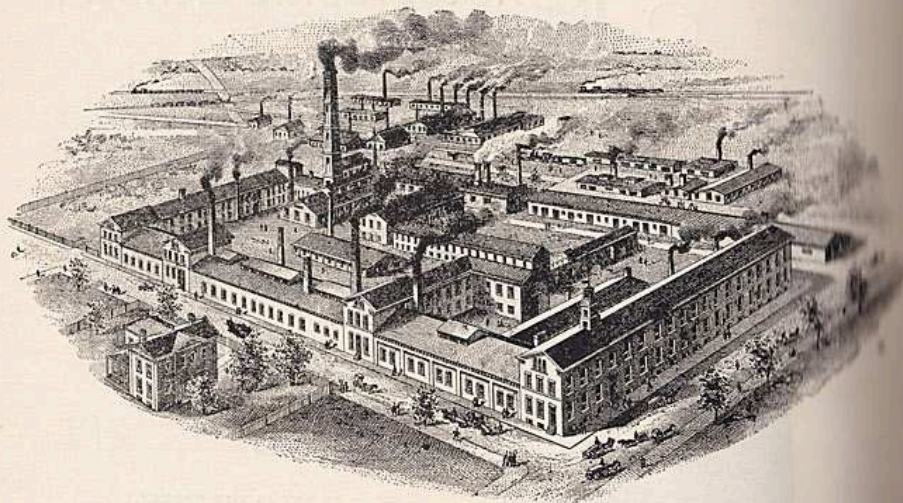
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

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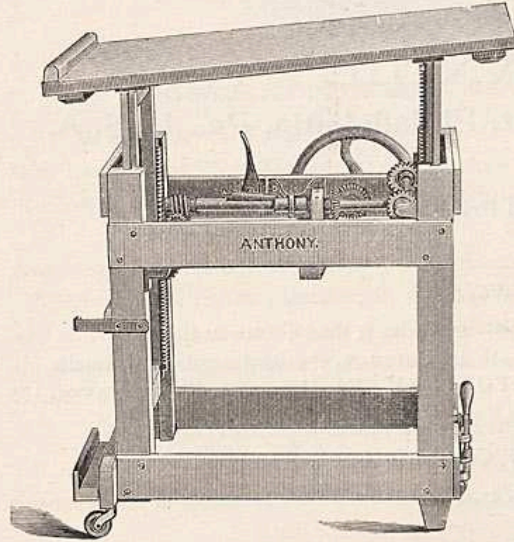
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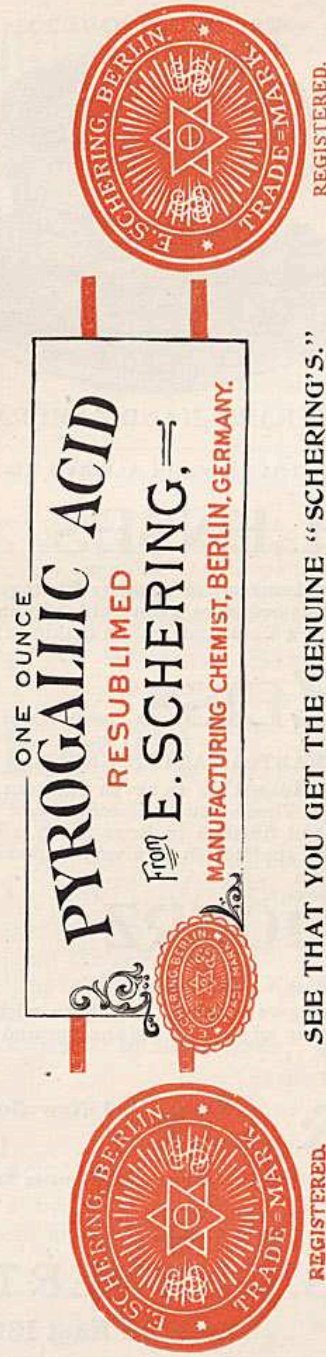
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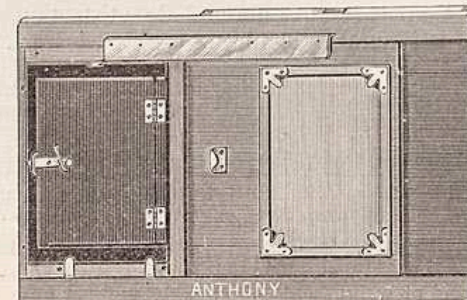
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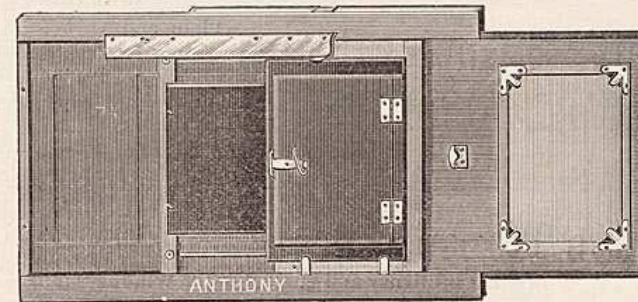
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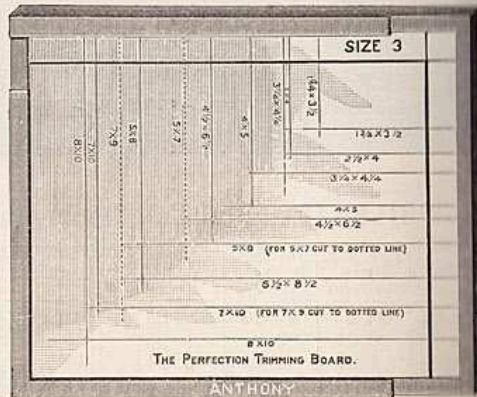
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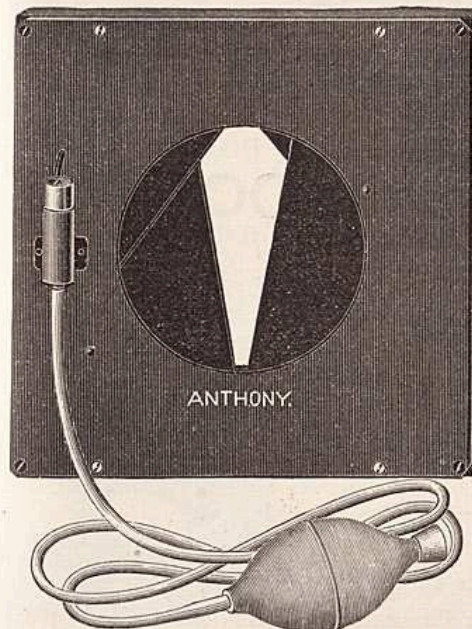
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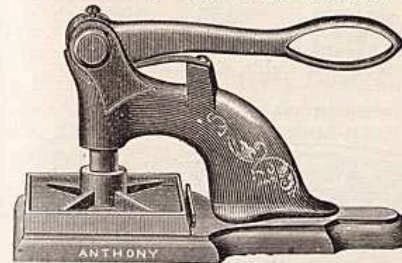


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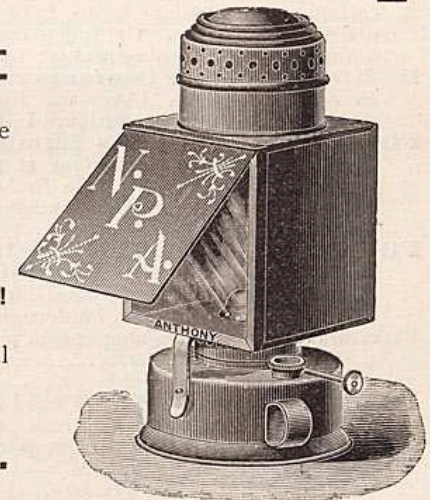
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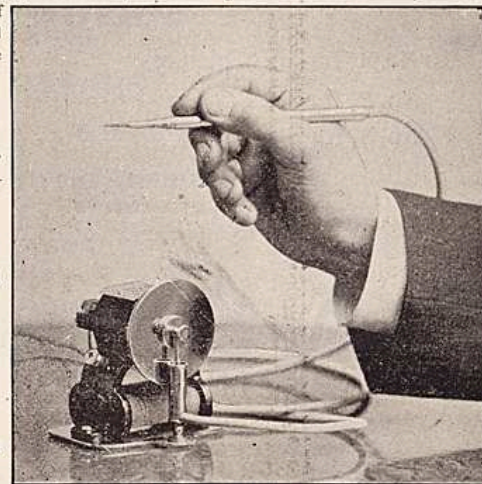
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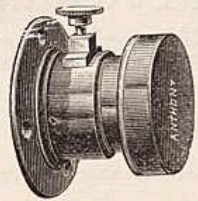
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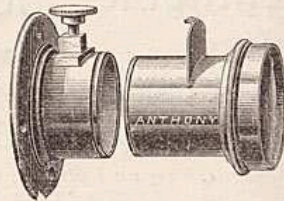


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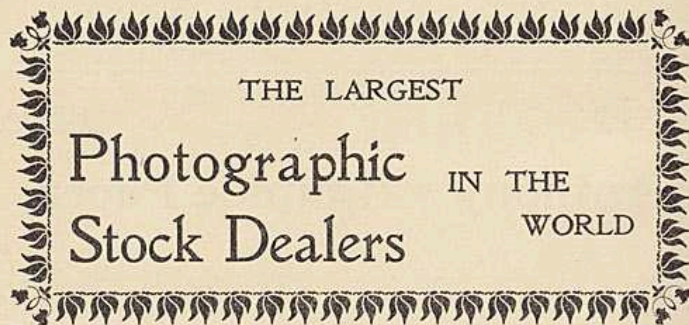
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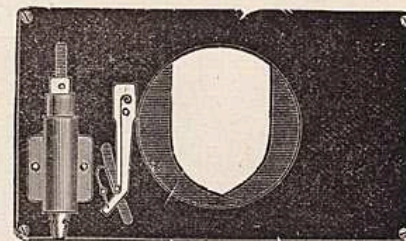
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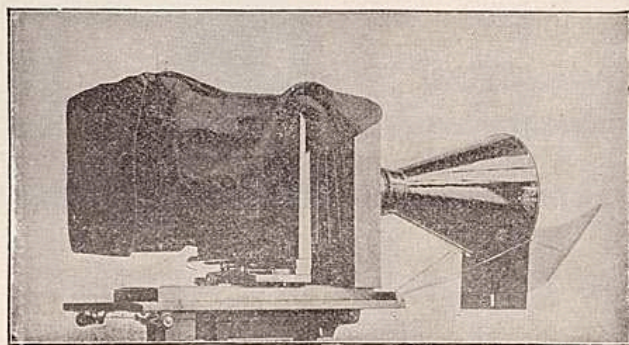
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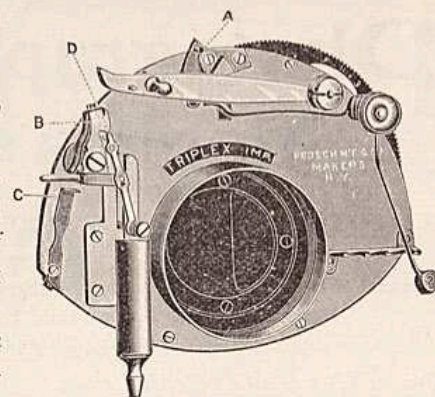
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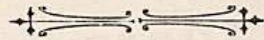
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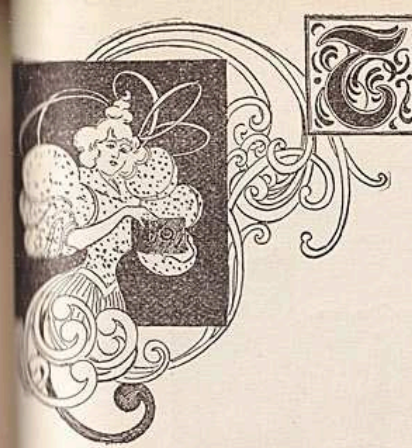
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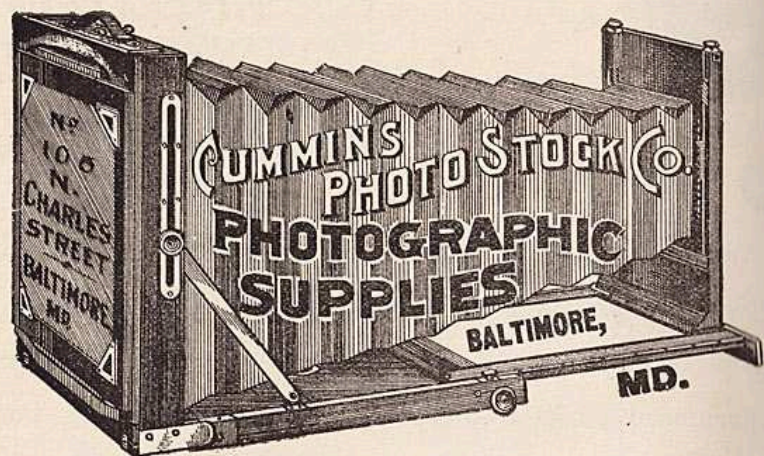


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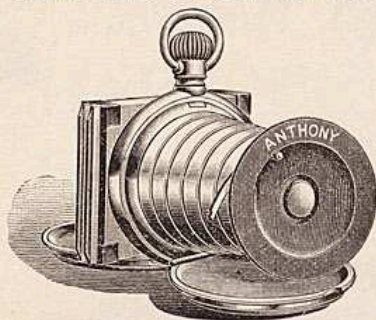
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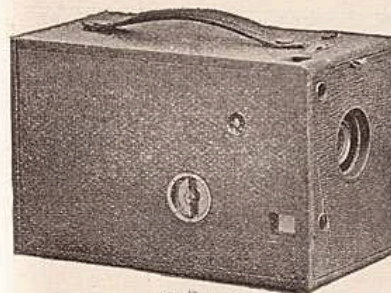
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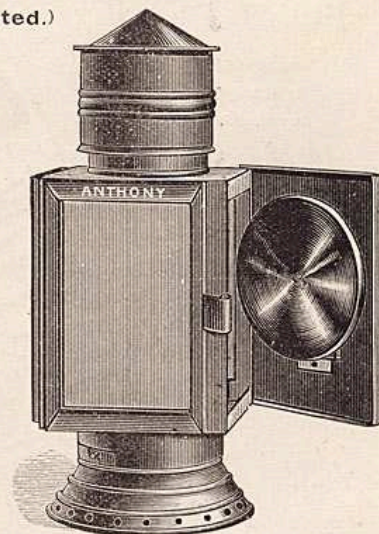
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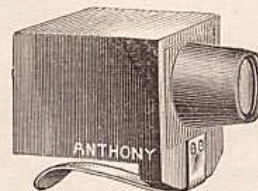
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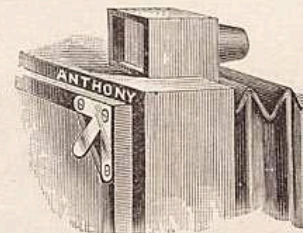
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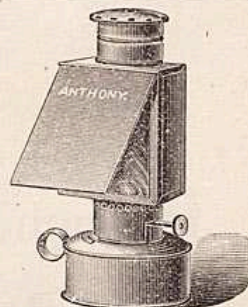
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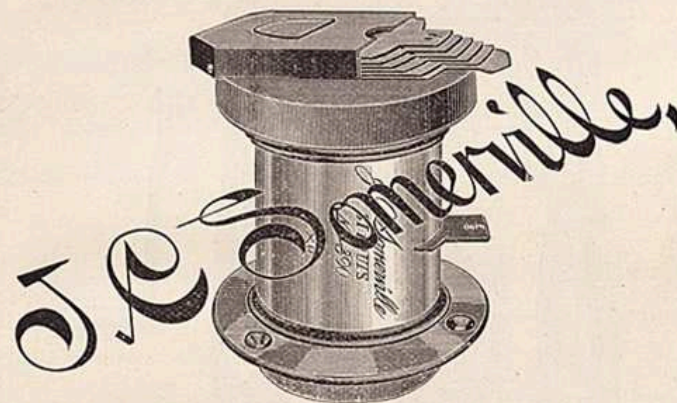


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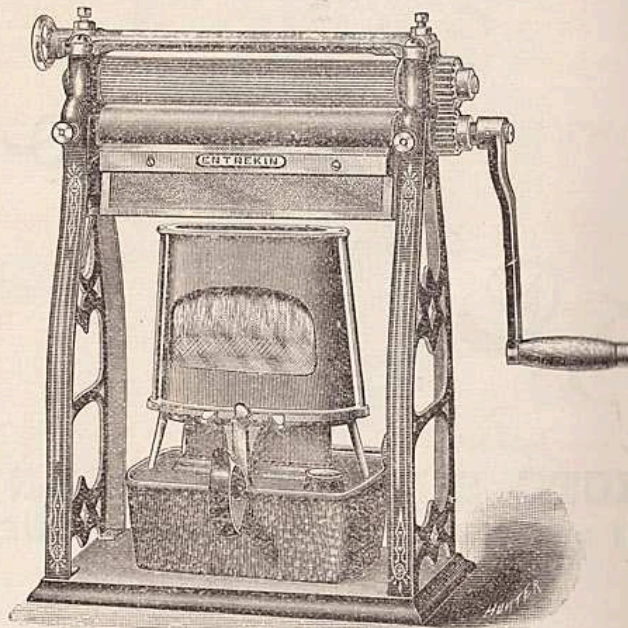
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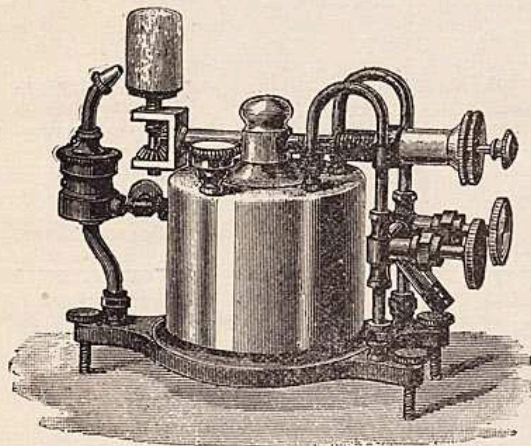
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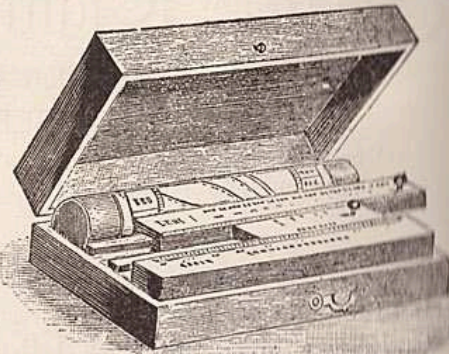
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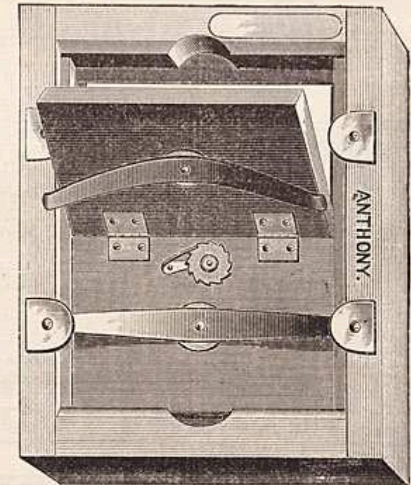
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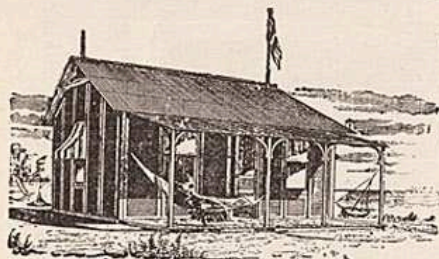
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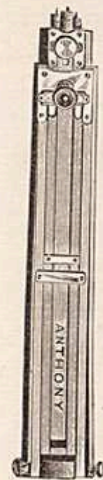
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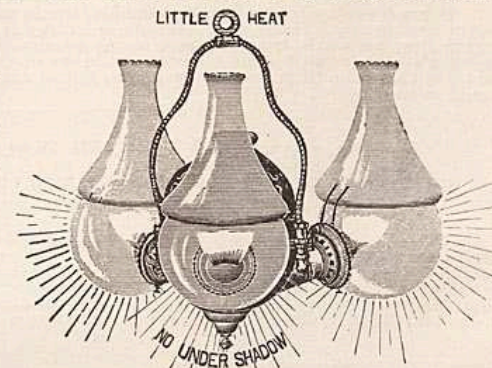
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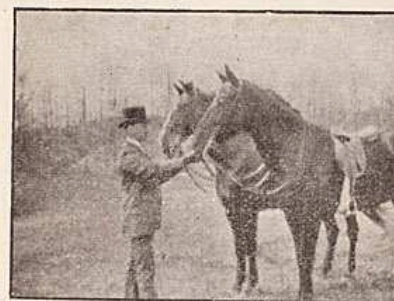
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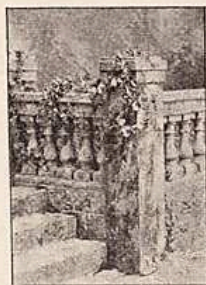
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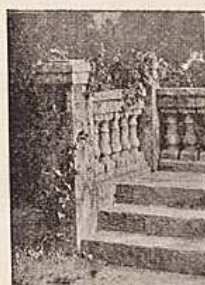
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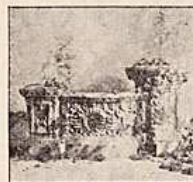
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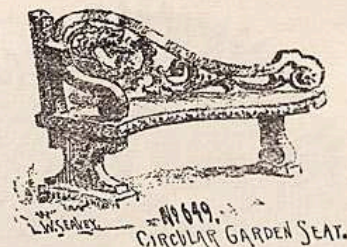
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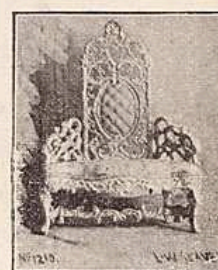


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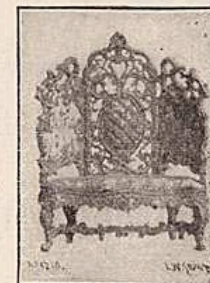
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No. 1210.



No. 1210.



No. 1210.

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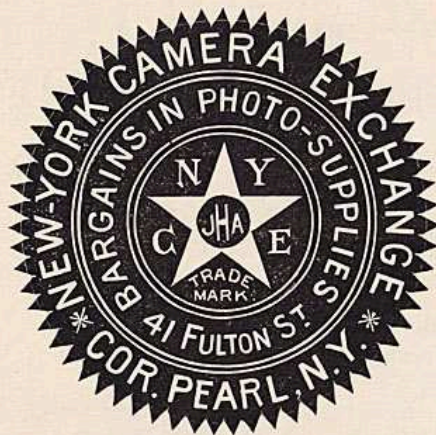
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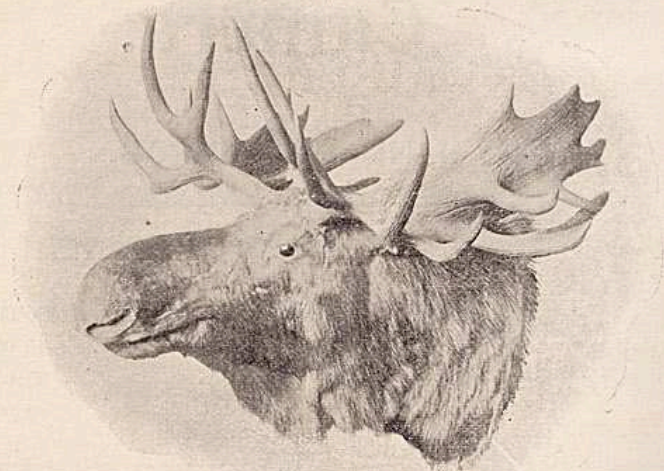
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