



The
Baby Hawk-Eye

The
Hawk-Eye, Jr.



The
Special Fold's
Hawk-Eye

The
English
Compact

Catalogue of Photographic Apparatus and Supplies.

Season of 1897.

The Blair Camera Company,
Manufacturers,
Boston, Mass.

TERMS.

CASH or Collect on Delivery.

Parties unknown to us desiring shipments C. O. D., must remit one-third the estimated amount of invoice with the order.

The Express Company's charges for collecting and returning money C. O. D., bill, *must* be paid by party ordering goods.

Write as plainly as possible, giving Name, Town, County and State, also Post Office address and directions for shipping, whether by express or freight. Small parcels not over 4 lbs. weight and which do not contain glass in any form, can be sent through the mail at risk of the purchaser. We do not pay postage — remit when ordering. Orders for goods not listed in this catalogue will be filled with the understanding that they cannot be returned, or the prices altered which we are obliged to charge.

All our goods are packed carefully, and we cannot be held accountable for any damage after a package leaves our hands.

Remit by Express, P. O. Money Order, Draft or Registered Letter.

James M. Todd
Agent Morristown
New Jersey
Illustrated Catalogue and Price List

. . . Of . . .

Photographic Apparatus and Supplies

Season of 1897.

CONFIDENTIAL.

Price-List for Cameras.

Hub Hawk-Eye, $3\frac{1}{4} \times 3\frac{1}{4}$,	-	-	-	-	\$ 4 00
Baby Hawk-Eye, $2 \times 2\frac{1}{2}$,	-	-	-	-	5 00
Hawk-Eye, Junior, $3\frac{1}{2} \times 3\frac{1}{2}$,	-	-	-	-	6 75
Hawk-Eye, Junior, 4×5 ,	-	-	-	-	13 50
Hawk-Eye, 4×5 ,	-	-	-	-	14 25
Hawk-Eye, (wood case) 4×5 ,	-	-	-	-	12 75
Special Folding Hawk-Eye, 4×5 ,	-	-	-	-	24 00
Special Folding Hawk-Eye, 5×7 ,	-	-	-	-	40 00

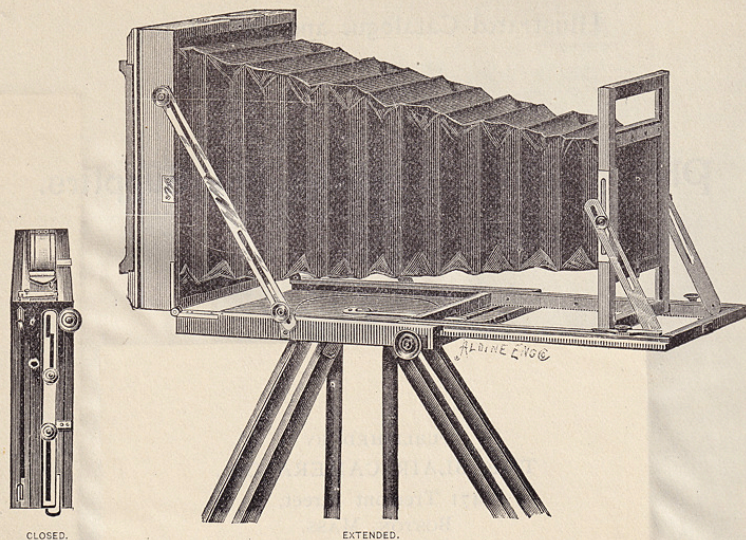
JAMES M. TODD, 50 Hill St., Morristown, N. J.

JAMES M. TODD,

50 Hill Street, Morristown, N. J.

AGENT FOR

Blair Camera Company



The English Compact R.B. Camera.

The English Compact R.B. Camera.

THE English Compact is the perfection of high grade view cameras. While we have in all the desirable facilities possible, combining lightness with great rigidity, perfection of detail with simplicity and ease of working, we have in the smallest space, and with the least weight, every convenience, with several new movements and devices peculiar to this camera alone.

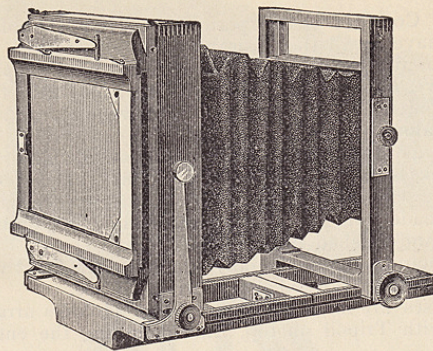
These cameras are all made with double swing, and rising and falling front. The back is so constructed that it may be moved forward when using an extreme wide angle lens, to avoid interference with the bed. The wood parts are made from the best selected mahogany, French polished, and trimmed with hand-finished brass mountings.

The price includes one mahogany Plate Holder, fitted with hard rubber slides, Special Compact Tripod and Carrying Case.

Carrying Cases are made for camera, four Holders arranged at the end of the camera, with Tripod on top, thus including the entire outfit.

Price List.

SIZE OF PLATE	SIZE OF LENS BOARD	CAPACITY FOR LENGTH OF FOCUS	PRICE	SIZE OF PLATE	SIZE OF LENS BOARD	CAPACITY FOR LENGTH OF FOCUS	PRICE
3½ × 4½	2½ × 3½	12 in.	\$35 00	6½ × 8½	4½ in. sq.	18 in.	\$45 00
4 × 5	2½ × 3½	14 "	35 00	8 × 10	6 "	20 "	50 00
5 × 7	3½ in. sq.	17 "	40 00	10 × 12	6 × 7½	26 "	60 00
5 × 8	4½ "	18 "	45 00				



The Improved Reversible Back Camera.

The Improved Reversible Back Camera.

ALTHOUGH not as expensive a camera as the Compact, yet for general work it is nearly as desirable, having the essential qualities of lightness and rigidity. It is made of mahogany, highly polished, and trimmed with hand-finished, lacquered brass mountings.

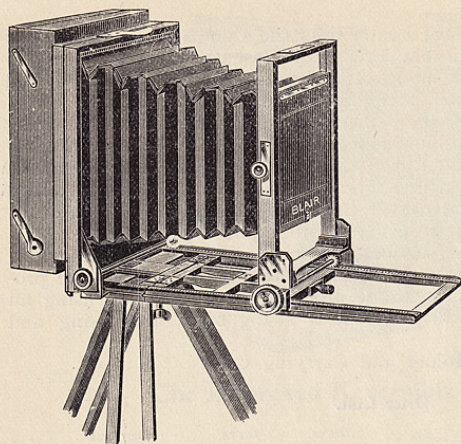
The focussing is achieved by the front of camera and lens moving forward by a fine rack and pinion movement. By this method of construction and the Reversible Back, the slide from the plate holders can be drawn to the right or left when in a horizontal position, or when changed to the vertical position can be drawn upward or downward. The desirability of this will be apparent to every photographer of experience.

The bed is made in three sections, the outer or third one removable which allows the use of a lens of short focus, two tripod sockets are provided, thus allowing the camera to be properly balanced when using an extension. The Improved R. B. has central swing back, and rising and falling front.

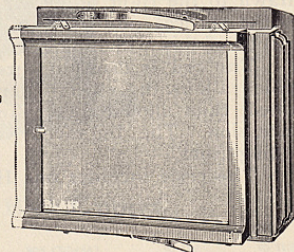
The price includes one Holder and Carrying Case.

Price List.

SIZE OF PLATE	SIZE OF LENS BOARD	CAPACITY FOR LENGTH OF FOCUS	PRICE	SIZE OF PLATE	SIZE OF LENS BOARD	CAPACITY FOR LENGTH OF FOCUS	PRICE
4×5	3½ in. sq.	9 in.	\$18 00	6½×8½	6 in. sq.	14 in.	\$27 00
5×7	4½ "	12½ "	25 00	8×10	6×7½ in.	17 "	32 00
5×8	6 "	14 "	27 00				



EXTENSION ATTACHED TO CAMERA.



EXTENSION DETACHED.

The Patent Extension.

The Patent Extension.

IT often occurs that the possessor of a camera desires to make a picture larger than his camera will allow. Our patent extension is an article which meets this want, being a contrivance for placing the plate a sufficient distance from the back of the camera proper, to allow the rays to spread to the size of plate used on the extension. Thus, one camera may be made to answer the purpose of two with a saving in time, money, and convenience.

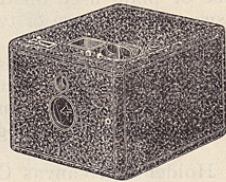
The illustration will show at a glance the design of the extension and method of attaching to the camera. These extensions are interchangeable with the reversible backs of all cameras of our manufacture.

The wood parts are made entirely of mahogany, and the trimmings of hand-finished brass.

The price includes one Holder and canvas Carrying Case, with strap and handle.

Price List.

6½ × 8½ Extension for 5 × 7 Camera, \$7 00	11 × 14 Extension for 5 × 8 Camera, \$11 00
8 × 10 " " 5 × 7 " 7 00	11 × 14 " " 6½ × 8½ " 11 00
8 × 10 " " 5 × 8 " 7 00	11 × 14 " " 8 × 10 " 11 00
8 × 10 " " 6½ × 8½ " 7 00	11 × 14 " " 10 × 12 " 11 00
10 × 12 " " 5 × 8 " 9 00	14 × 17 " " 8 × 10 " 13 00
10 × 12 " " 6½ × 8½ " 9 00	



The Baby Hawk-Eye.

Dimensions, $2\frac{1}{2} \times 3\frac{1}{2} \times 4$ inches.

Size of Photo, $2 \times 2\frac{1}{2}$ inches.

Weight, 7 ounces.

Capacity, 12 exposures.

The Baby Hawk-Eye.

MANY new and useful improvements have been added to this little camera which places it far ahead of anything we ever anticipated. The method of loading and unloading most of the so-called day-light cameras, has in the past, been very unsatisfactory owing to the light reaching the sensitive surface of the film while placing it in position, or removing from the camera. Our latest device overcomes all of this trouble, and enables us to offer to the public a small camera, safely loaded in broad daylight, without any extra boxes or parts to bother with.

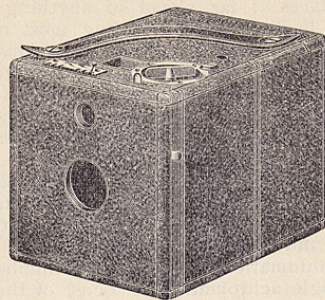
The shutter is so constructed that the length of an exposure can be varied as to time, which is the means of obtaining good results even when the light is very weak. The finder is shaped the same as the picture, only on a small scale, and this permits the operator to tell just what will be produced, while the automatic tally shows the number of exposures made.

The lens is a single achromatic, set focus, of the best quality obtainable, and the covering is of the best selected morocco grain cowhide, and the finish throughout is equal to that of any of the larger cameras.

The process of making photographs with this camera is so simple, it is hardly necessary to consult the guide book which is furnished.

Price List.

The Baby Hawk-Eye, with film		Developing Outfit,	\$1 00
for 12 exposures,	\$6 00	Printing "	1 00
Leather Case, with strap, . .	1 00	Sunlight Film, 12 exposures, .	40



The Hawk-Eye, Jr.

Dimensions, $4\frac{1}{2} \times 4\frac{1}{2} \times 6$ inches.

Size of Photo, $3\frac{1}{2} \times 3\frac{1}{2}$ inches.

Weight, 20 ounces.

Capacity, 25 exposures.

The Hawk-Eye, Jr.

A camera so constructed, that either roll film or glass plates can be used interchangeably, without any attachment other than a plate holder.

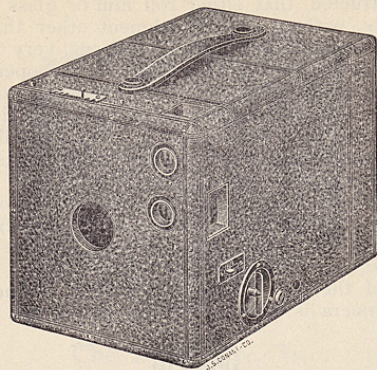
The lens is a single achromatic, set focus, very rapid, and capable of doing good work indoors as well as in the open air. Our latest improvement for a shutter, allows time exposures to be made without danger of jarring the camera, which is a difficulty experienced when undertaking to make such exposures with a majority of small cameras.

When making snap shots the speed can be regulated which will properly time the negative, even though the light be very weak. Our latest device for indicating exposures, never fails, and the automatic tally always shows at a glance the number of pictures taken. An extra brilliant, square finder, reflects the object very distinctly, and centers the view accurately upon the surface of the film or plate.

The covering of the box is of the best grain leather, and everything pertaining to the camera is simple and easy to operate.

Price List.

The Hawk-Eye, Jr., covered with			
black grain leather, " "	\$8 00	Developing Outfit, . . .	\$1 50
Double Holder, for dry Plates,	1 00	Printing Outfit, . . .	2 00
Leather Case, with strap, .	1 50	Sunlight Film, 12 exposures, .	60



The 4x5 Hawk-Eye, Jr.

Dimensions, 5½ x 6½ x 9 inches.

Size of Photo, 4 x 5 inches.

Weight, 2 pounds, 14 ounces.

Capacity, 18 exposures.

The 4x5 Hawk-Eye, Jr.

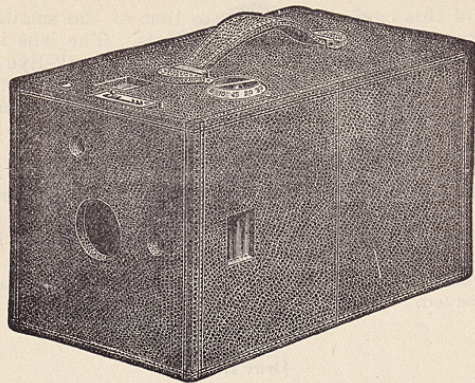
THE design of this camera is similar to that of the smaller Hawk-Eye, Junior, although different in some respects. The lens is of the same quality as what we have used in the regular Hawk-Eye for a number of years, and is arranged with a focusing lever and scale. Both vertical and horizontal finders, interior ground-glass screen, automatic registering tally showing number of exposures made, and a tripod plate for time work is provided.

This camera, like the smaller sizes, uses the Sunlight film, and can be loaded and unloaded in broad daylight without the least danger of destroying the material.

The advantage of using either film or glass plates must be considered, as it is often the case that one or two exposures are required for immediate development, and by using the holder with plates the expense of an entire roll of film is saved.

Price List.

The 4x5 Hawk-Eye, Jr., covered		Developing Outfit,	\$2 00
with black grain leather, . .	\$16 00	Printing Outfit,	2 75
Double Holder, for dry plates, .	1 00	Sunlight Film, 12 exposures, .	85
Leather Case, with strap, . .	2 50		



The Hawk-Eye.

Dimensions, $6\frac{1}{2} \times 6\frac{3}{4} \times 12\frac{1}{4}$ inches.

Size of Photo, 4x5 inches.

Weight, 3 pounds, 10 ounces.

Capacity, 3 Double Plate Holders.

The Hawk-Eye.

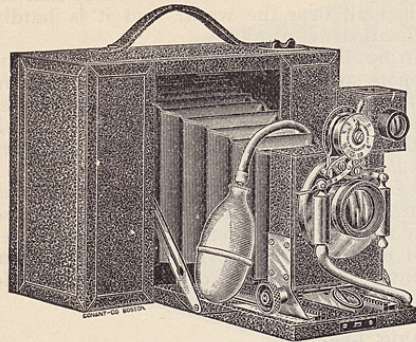
THIS camera has been before the public such a length of time, that its popularity has been established all over the world, and it is hardly necessary for us to give a detailed description.

The dimensions are a trifle larger than other cameras of our manufacture, but this allows more space for the accommodation of extra holders, and makes just the outfit for those who intend using glass-plates principally. If at any time it is found desirable to use roll film, a Roll Holder using Sunlight film can be adjusted interchangeably with the Plate Holder.

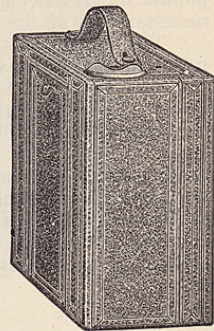
Both vertical and horizontal finders, interior ground-glass screen, and two tripod plates for time work are provided. Lenses of any manufacture of suitable size and focal length, may be fitted to the Hawk-Eye if preferred. The shutter which is of adjustable speed, has a time exposure stop, which in quickness and convenience, is fully equal to a pneumatic release.

Price List.

The Hawk-Eye Camera, polished wood case,	\$15 00
" " " covered with black grain leather,	17 00
When fitted with a Blair R.R. lens, add	12 00
" " " Taylor & Hobson lens, add	15 00
Double Holder, for dry plates,	1 00
Leather Carrying Case,	2 50



UNFOLDED FOR USE.



FOLDED FOR CARRYING.

The "400" Camera.

Dimensions, $3\frac{1}{2} \times 6\frac{1}{2} \times 8\frac{1}{2}$ inches.

Size of Photo, 4×5 inches.

Weight, 4 pounds, 6 ounces.

Capacity, 50 exposures.

The "400" Camera.

THE "400" is the most compact camera for roll film in existence, and the highest grade folding hand camera in the world. High priced, it may be considered, but if you care to possess the most beautiful, most wonderfully compact, and the most perfect working piece of photographic apparatus ever devised, you will not regret the investment.

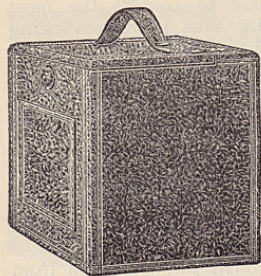
Wood cuts and type can convey but a poor idea of the appearance of the camera. Every exposed part inside and out, when folded or unfolded is covered with the finest selected morocco leather, except the brass work which is hand-finished and lacquered.

The bellows capacity is such, that a lens of longer focus than usually employed with 4×5 cameras is fitted. This lens is an 8 inch Rapid Rectilinear, and with a large opening, gives beautiful definition to the extreme edges of the field.

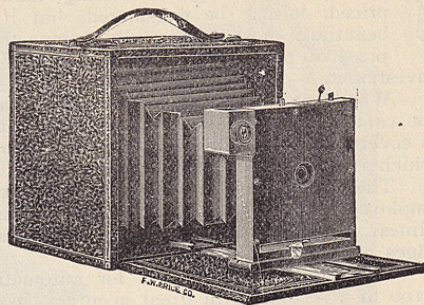
The shutter may be set for automatically timed exposures of from 1-100 to 3 seconds with great accuracy, as well as for longer exposures in the usual manner.

Price List.

The "400" Camera,	\$45 00
Attachment for plates, with one Holder,	5 00
Leather Carrying Case,	2 50



FOLDED FOR CARRYING.



UNFOLDED FOR USE.

The 4x5 folding Hawk-Eye.

Dimensions, $5\frac{1}{2} \times 6\frac{1}{2} \times 6\frac{3}{4}$ inches.

Size of Photo, 4x5 inches.

Weight, 2 pounds, 14 ounces.

Capacity, 3 Plate Holders, or
1 Roll Holder.

The 4x5 folding Hawk-Eye.

ALTHOUGH a moderate priced camera, the construction is inferior in no way, while most of the advantages of more expensive cameras are furnished, including a swing back, and sliding and swinging front.

The covering is of black grain leather, and the standard of the best mahogany and highly polished. The trimmings are of hand-finished lacquered brass, and tripod sockets for both upright and horizontal work are provided.

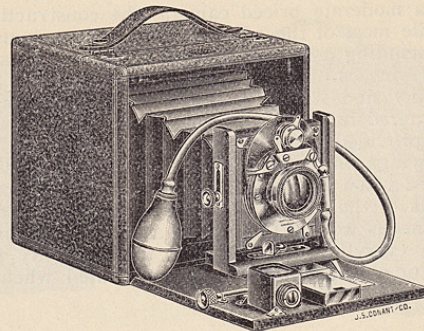
The finder swings on a small hinge, which permits the object to be accurately centered when placing the camera in either position.

The shutter is of the regular Hawk-Eye design, and adapted for both time and instantaneous work. The lens is a single achromatic of the best.

As furnished, everything is ready for use with dry plates, although cut film holders, or a roll holder can be substituted when desired.

Price List.

The 4x5 Folding Hawk-Eye,	\$12 00
Extra Plate Holders, each	1 00
Leather Carrying Case,	2 50



The 4x5 Special folding Hawk-Eye.

Dimensions, $5\frac{1}{2} \times 6 \times 6\frac{1}{4}$ inches.

Size of Photo, 4x5 inches.

Weight, 2 pounds, 8 ounces.

Capacity, 3 Double Plate Holders,
or 1 Roll Holder.

The 4x5 Special folding Hawk-Eye.

THE woodwork of this camera is mahogany throughout and highly polished. All adjustments of larger cameras are included, such as swing back, rising and falling front, rack and pinion for fine focusing and spring actuating ground-glass which can be removed if desired, and a roll film holder placed in the camera so that the film is the exact distance from the lens as a plate, which allows focusing either by ground-glass or the scale to be accurate when using either material.

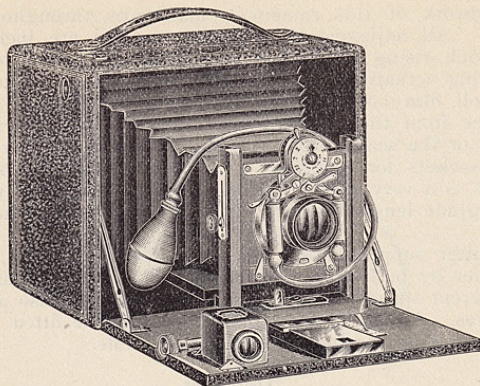
Tripod sockets for both vertical and horizontal views are provided.

The lens is a very Rapid Double Rectilinear, and fully equal to most of the high grade lenses that are furnished in excess of the entire cost of this outfit.

The shutter supplied is an improved B. & L. Unicum, which can be operated either by bulb or finger release. The shutter has an Iris Diaphragm, different speeds for instantaneous work, and also arrangement for time exposures. Any lens of ordinary focus can be fitted to this camera without any cost, as the front board is removable.

Price List.

The 4x5 Special Folding Hawk-Eye, with one Plate Holder, no lens,	\$18 00
With Double R. R. Lens, and Improved Unicum Shutter,	29 00
With Kamaret Lens, and B. & L. Iris Diaphragm Shutter,	40 00
Extra Plate Holders, each	1 00
Leather Carrying Case, with strap,	2 50



The 5x7 Special folding Hawk-Eye.

Dimensions, $6\frac{3}{8} \times 7\frac{1}{2} \times 8\frac{3}{8}$ inches.

Size of Photo, 5 x 7 inches.

Weight, 5 pounds, 2 ounces.

Capacity, 3 Double Plate Holders,
or 1 Roll Holder.

The 5x7 Special folding Hawk-Eye.

THE strength of this combination from a photographic standpoint will be readily recognized, and the beautiful finish and fine workmanship of camera, lens and shutter also, makes the most desirable outfit for those who want the very best.

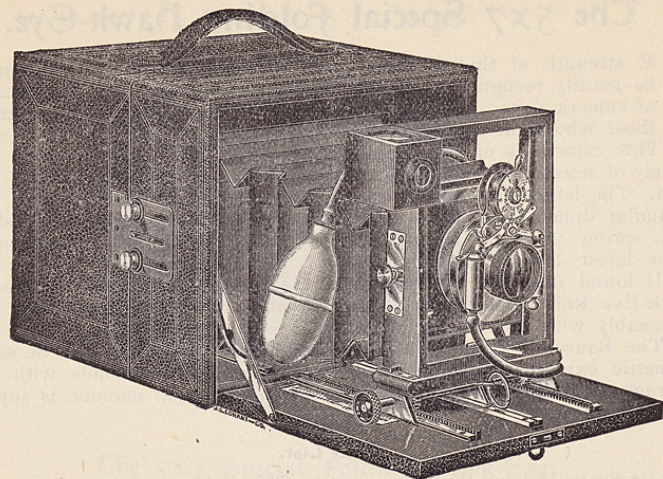
This camera is of extra fine hand-finish throughout, the wood work entirely of selected mahogany, French polished, and the leather of the finest grain. The lenses are guaranteed to give results equal to any known make of similar dimensions. A double swing back, rising, falling and sliding front, spring actuating ground-glass, and rack and pinion movement, all of the latest design are included.

If found desirable to use film in this camera, our regular improved Hawk-Eye Roll Holder, which loads in broad daylight, can be used interchangeably with the Plate Holder.

The Bausch & Lomb, Iris Diaphragm Shutter, which can be set for automatic exposures of from 1-100 of a second to 3 seconds with great accuracy, as well as for longer exposures in the usual manner, is supplied with this outfit.

Price List.

The 5x7 Special Folding Hawk-Eye, with one Plate Holder, no lens,	\$25 00
With Double R. R. Lens, and B. & L. Iris Diaphragm Shutter,	50 00
Extra Plate Holders, each	1 25
Leather Carrying Case, with strap,	3 50



The 6 1/2 x 8 1/2 folding Hawk-Eye.

Dimensions, 8 1/2 x 9 1/2 x 11 inches.

Size of Photo, 6 1/2 x 8 1/2 inches.

Weight, 7 pounds, 6 ounces.

Capacity, 3 Double Plate Holders.

The 6 1/2 x 8 1/2 folding Hawk-Eye.

THE 6 1/2 x 8 1/2 Folding Hawk-Eye is a practical combined hand and tripod camera. It is a very magnificent piece of photographic apparatus, no expense being spared to have everything pertaining to it the best we can make or procure. The workmanship is of the best, the wood parts being ebonized and French polished. All the adjustments including double back swing, rising and falling front, and rack and pinion focusing movement are provided.

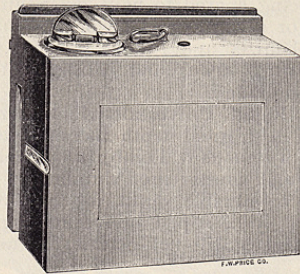
The lens used is a Rapid Universal, which is noted for producing a negative with flatness of field, great depth and sharp to the extreme corners.

The shutter used is a Bausch & Lomb, Iris Diaphragm, and the entire mountings of both lens and shutter are Aluminum.

This will be found a valuable outfit for the Professional as well as the Amateur, when used on a tripod or for making instantaneous exposures when the circumstances will not permit the use of a tripod.

Price List.

The 6 1/2 x 8 1/2 Folding Hawk-Eye, no lens,	\$40 00
Fitted with Universal Lens, and B. & L., Iris Diaphragm Shutter,	80 00
Extra Holders, for Plates,	1 60
Leather Carrying Case,	4 00



The Hawk-Eye Roll Holder.

The Hawk-Eye Roll Holder.

THE Hawk-Eye Roll Holder is the only holder in existence that can be loaded and unloaded at will in broad daylight, without danger of damaging the material.

We furnish a number of different sizes, and can supply a holder to fit any of the cameras which we manufacture. For our latest designs they are made of mahogany and highly polished.

The film used is our regular "Sunlight," which is marked in such a way that it is easily determined where to cut off the exposure when ready for developing, which is an advantage over the small perforations made by the markers on Roll Holders, such as we formerly supplied.

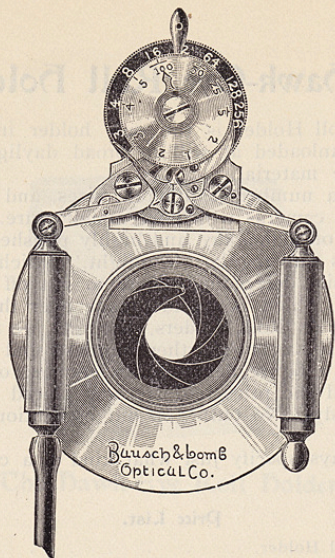
The automatic tally has been further improved and requires no attention but simply points to a figure denoting the number of exposures made.

We have reduced the price recently, and placed these holders within the reach of everybody. No outfit, in our estimation, is complete without one of them.

In ordering, always specify just what kind of a camera you wish the holder to fit.

Price List.

The 4×5 Hawk-Eye Roll Holder,	\$6 00
The 5×7 Hawk-Eye Roll Holder,	8 00



Diaphragm Shutter.

Diaphragm Shutter.

NO shutter has ever been introduced, the advantages of which, have been so quickly appreciated, and which from its first appearance has been conceded to excel all others. It has stood the test for years, and is without a rival.

The construction enables us to adapt lenses to them under the exact original conditions and truly centered, a fact of the greatest importance, as there is not the slightest depreciation in any of the good qualities which a lens may possess.

All the parts to be operated are at the front and easy of access. The upper lever sets the shutter without making an exposure; the lower sets for time or instantaneous exposure; the larger black disk sets the size of opening, the smaller for time exposures, varying from 1-100 to 3 seconds.

The shutter is very compact and well balanced in its operation, so that there is no jar, even at its quickest speed, while making an exposure.

Price List.

SIZE OF HOLDER.	PRICE.	SIZE OF HOLDER.	PRICE.
4×5	\$14 50	6½×8½	\$16 50
5×8	15 50	8×10	18 00
Extra for Aluminum, \$5 00			

Blair Rapid Rectilinear Lens.

THIS lens is made complete in our Boston Factory, the glass used being of the superior quality prepared in Jena, Germany, and universally recognized as unequalled for photographic purposes.

Our success in manufacturing high grade lenses has been such that we have increased our facilities and our experience in this departure enables us to furnish a lens of the very best at a moderate price.

The Blair Rapid Rectilinear Lens was designed especially for use with the Hawk-Eye Camera, but we are now prepared to fit them to any camera that will permit without extra charge.

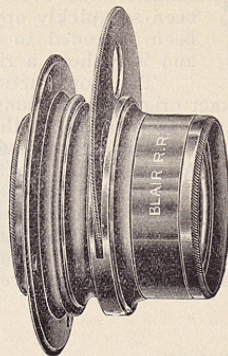
We shall for the present make but two sizes as below.

Price List.

SIZE OF PLATE.
4×5
5×7

BACK FOCUS.
6 in.
8 "

PRICE.
\$12 00
20 00



Taylor & Hobson Lenses.

WE have, until recently, acted as the Sole Agents in this country for Taylor, Taylor & Hobson, of Leicester, England, who are well known lens manufacturers, and their products, as to quality and beauty of finish, rank among the best in the world. We have a number of lenses, finders, and levels of their manufacture, which we offer to the public, at less than their actual cost.

Price List.

3½×4½ R. R. Lens, \$15 00	4×5 W. A. Lens, \$15 00	Cabinet E. R. R. Lens, \$44 00
4×5 " 15 00	4½×6½ " 18 00	10×12 " 57 00
4½×6½ " 20 00	6½×8½ " 25 00	4½×6½ R. V. Lens, 12 00
5×8 " 21 00	8×10 " 30 00	5×8 " 12 00
6½×8½ " 30 00	10×12 " 39 00	6½×8½ " 18 00
8×10 " 36 00	12×15 " 45 00	5×7 Caskets, 40 00
10×12 " 45 00	16×18 " 60 00	6½×8½ " 55 00
12×15 " 60 00	20×22 " 81 00	20×22 R. R. Lens, 120 00
16×18 " 96 00		

Adapters.

No. 1. . . \$ 45
" 2. . . 45
" 3. . . 60
" 4. . . 75
" 5. . . 90
" 6. . . 1 20
" 7. . . 1 50

Finders.

No. 3. . . \$1 50
" 4. . . 1 50

Levels.

No. 1. . . \$ 45
" 2. . . 60
" 3. . . 45
" 3 a. . . 75
" 4. . . 90

Plate and Cut film Holders.

IN ordering plate or cut film holders, it is always best to mention the camera in which they are to be used, so as to avoid the possibility of delay or error.

All tripod or view cameras, of our manufacture, use holders with slides drawn from the end. All hand cameras, with the exception of the "400," and $6\frac{1}{2} \times 8\frac{1}{2}$ Hawk-Eye, use holders with slides drawn from the side. The Special Folding, and Junior Hawk-Eyes, take a holder of different design from the other cameras.

Price List.

SIZE	WITH PASTEBOARD SLIDES.	WITH H. R. RUBBER SLIDES.	MAHOGANY WITH HARD RUBBER SLIDES.
$3\frac{1}{2} \times 3\frac{1}{2}$	\$1 00	\$1 20	\$1 35
$3\frac{1}{2} \times 4\frac{1}{4}$	1 00	1 20	1 35
4×5	1 00	1 20	1 40
$4\frac{1}{4} \times 5\frac{1}{2}$	1 00	1 20	1 80
$4\frac{1}{4} \times 6\frac{1}{2}$	1 25	1 50	1 80
5×7	1 25	1 50	1 80
5×8	1 35	1 60	1 90
$6\frac{1}{2} \times 8\frac{1}{2}$	1 60	2 00	2 30
8×10	1 85	2 40	2 80
10×12		3 50	4 50
11×14		4 00	5 00

Slides for Holders.

Price List.

SIZE.	PASTEBOARD.	POL. H. R.	SIZE.	PASTEBOARD.	POL. H. R.
$3\frac{1}{2} \times 3\frac{1}{2}$	\$ 10	\$ 15	5×8	\$ 10	\$ 25
$3\frac{1}{2} \times 4\frac{1}{4}$	10	15	$6\frac{1}{2} \times 8\frac{1}{2}$	15	30
4×5	10	20	8×10	15	40
$4\frac{1}{4} \times 5\frac{1}{2}$	10	20	10×12	20	50
$4\frac{1}{4} \times 6\frac{1}{2}$	10	25	11×14	25	55
5×7	10	25			

Inside Kits.

To enable the operator who has a large camera to use a plate smaller than the size of holders. They are made of thoroughly seasoned stock and very light.

Price List.

SIZE OF PLATE HOLDER.	SIZE OF OPENING IN KIT.	PRICE.
4×5	$3\frac{1}{2} \times 4\frac{1}{4}$, $3\frac{1}{2} \times 4$,	\$ 25
$4\frac{1}{4} \times 5\frac{1}{2}$	$3\frac{1}{2} \times 4\frac{1}{4}$, $3\frac{1}{2} \times 4$,	25
$4\frac{1}{4} \times 6\frac{1}{2}$	$3\frac{1}{2} \times 4\frac{1}{4}$,	30
5×7	$3\frac{1}{2} \times 4\frac{1}{4}$, 4×5 , $4\frac{1}{4} \times 5\frac{1}{2}$,	30
5×8	$3\frac{1}{2} \times 4\frac{1}{4}$, 4×5 , $4\frac{1}{4} \times 5\frac{1}{2}$, $4\frac{1}{4} \times 6\frac{1}{2}$,	30
$6\frac{1}{2} \times 8\frac{1}{2}$	$4\frac{1}{4} \times 5\frac{1}{2}$, $4\frac{1}{4} \times 6\frac{1}{2}$, 5×7 , 5×8 ,	40
8×10	5×7 , 5×8 , $6\frac{1}{2} \times 8\frac{1}{2}$,	45
10×12	$6\frac{1}{2} \times 8\frac{1}{2}$, 8×10 ,	75
11×14	8×10 , 10×12 ,	90
14×17	8×10 , 10×12 , 11×14 ,	1 25

Bellows.

THESE are for our regular sizes of best leather bellows. Special sizes to order, and estimates furnished.

When ordering, always give outside dimensions of frames and length of bellows when extended.

Cone Bellows.

SIZE OF CAMERA.	FRONT FRAME.	REAR FRAME.	LENGTH.	PRICE.
4×5	3½	5½	11¼	\$3 40
5×7	4¾	7¾	16¼	4 50
5×8	6¼	9	18¾	5 00
6½×8½	6¼	9	18¼	5 00
8×10	8×6¾	10½	20¾	5 50

Straight Bellows.

SIZE OF CAMERA.	FRONT FRAME.	LENGTH.	PRICE.
4×5	5½×5¼	9¾	\$2 25
5×7	7½×6¼	11¾	3 40
5×8	8½×6¾	12	3 40

Lens Boards.

4×5	For R. B. or Hawk-Eye Cameras,	\$ 35
5×7	" " " " " "	40
6½×8½	" " " " " "	45
8×10	" " " " " "	50
10×12	" " " " " "	55

The Compact Tripod.

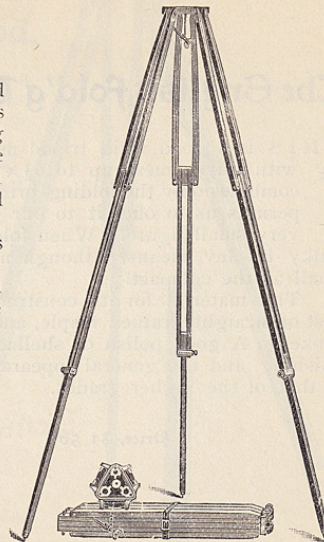
THE great popularity of this Tripod speaks volumes for the merits of its design. By using both the sliding and folding feature, we produce the most compact tripod when folded, and the most rigid when extended of any found upon the market.

We now make three different sizes adapted for cameras of any manufacture. The head used with this tripod is cloth covered, which prevents scratching the camera when in use.

Its merits are so readily seen by referring to cut, that we will forego a lengthy description.

Price List.

No. 00	for cameras large as 5×7,	\$3 00
" 0	" " " 6½×8½,	3 50
" 1	" " of large size,	4 00

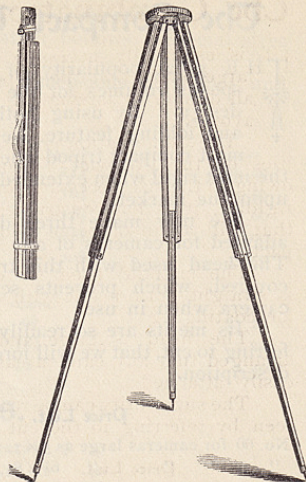


The English fold'g Tripod.

THIS is a good rigid tripod made for use with any camera up to $6\frac{1}{2} \times 8\frac{1}{2}$ size. It combines only the folding principle which permits us to offer it to our patrons at a very small figure. When folded it is not bulky by any means, although not quite as small as the compact.

The material for its construction is the best of straight grained maple, and not easily broken. A good polish of shellac is used in finishing, and the general appearance is equal to that of the higher grades.

Price, \$1 50



The Combination Tripod.

IT is essentially necessary when using a large outfit, that the tripod be such that all danger of jarring the camera may be avoided.

The Combination possesses all the qualities of the Compact Tripod, except that owing to the size necessary for such great rigidity, it is not constructed in a form that will admit of being folded so compactly.

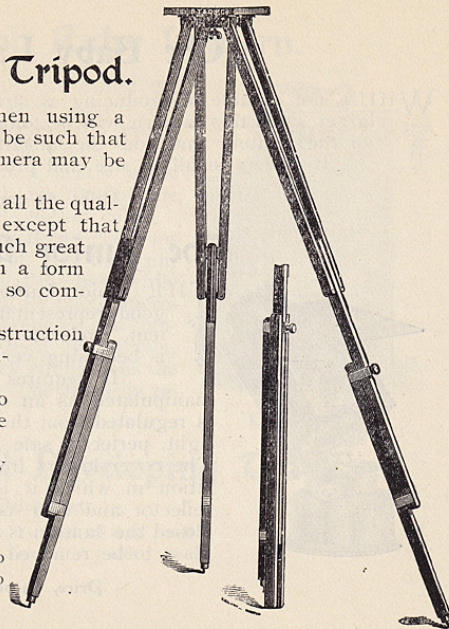
The material used for construction is straight grain maple with shellac coating.

The head is large and so arranged that any camera can be easily attached.

The superiority can be readily seen by referring to the cut.

Price List.

No. 2	intended for 11x14 cameras	\$3 00
" 3	" " larger	" 4 00

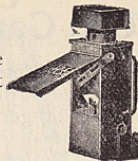


The Baby Lantern.

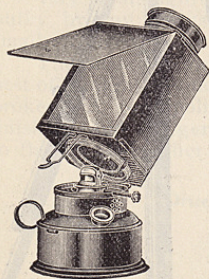
WHILE not capable of producing as strong a light as the larger sizes, this lantern will be found very convenient for the amateur that does the finishing at home.

It is very small in size and produces a safe light.

Price, 60 cents.



The Junior Lantern.



THE Junior Lantern of which the cut is a very good representation, is by far the most convenient, moderate priced lantern on the market, and is becoming very popular with amateurs.

It requires no more care and is as easily manipulated as an ordinary hand lamp. The flame is regulated from the outside, and gives a clear steady light, perfectly safe and efficient for the dark-room. The cover lowers from the top remaining in any position in which it is placed and serves both as a reflector and also as a shade for the eyes. When closed the lantern is perfectly dark, allowing the ruby glass to be removed and replaced by other colors.

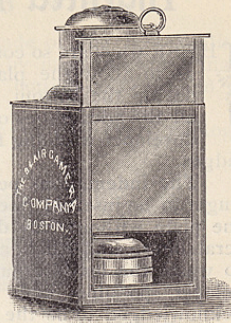
Price, \$1.00

The Triumph Ruby Lantern.

THIS Lantern, though previously considered the best-made lantern sold, has been greatly improved both in appearance and utility, and is now as near perfect as can be made.

The glass is encased in a neatly made metal frame, and easily removed; in front of the ruby glass is space for a glass of another color.

We warrant this lantern to be all we claim for it, viz., practical, white-light proof, free from unpleasant fumes, and perfectly cool at the base while burning. It is particularly adapted for photo-micrography, or the making of transparencies and lantern slides, as the ruby glass is easily withdrawn, and a powerful reflector at the back strengthens the power of the light many times. The flame is regulated from the outside.



Price, \$2.50

Black Japanned Developing Trays.

Price List.

Size, $4\frac{1}{4} \times 5\frac{3}{4}$ inches for plates $3\frac{1}{4} \times 4\frac{1}{4}$, 4×5 , and $4\frac{1}{4} \times 5\frac{1}{2}$, each	\$ 20
" $5\frac{1}{2} \times 8\frac{1}{2}$ " " " $4\frac{1}{4} \times 6\frac{1}{2}$, 5×7 , " 5×8 , "	25
" 7×9 " " " $6\frac{1}{2} \times 8\frac{1}{2}$, "	30
" $8\frac{1}{2} \times 10\frac{1}{2}$ " " " 8×10 , "	35
" 11×13 " " " 10×12 , "	40

Indented Rubber Developing Trays.

THESE trays are so constructed as to allow the plate to lie flat on the bottom, yet have all the advantages of the old developer-wasteing form with ridges.

The indentations permit the finger to be inserted freely under the plate without any danger of scratching, and they are made to waste the least amount of developer possible, and are also acknowledged to be the best tray on the market.



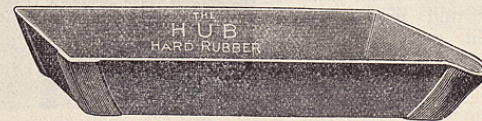
Price List.

Size, $4\frac{1}{2} \times 5\frac{1}{2}$, for plates $3\frac{1}{4} \times 4\frac{1}{4}$, 4×5 , and $4\frac{1}{2} \times 5\frac{1}{2}$, and $\frac{3}{8}$ inches deep, . . .	\$ 28
" $5\frac{1}{2} \times 8\frac{1}{2}$, " $4\frac{1}{2} \times 6\frac{1}{2}$, 5×7 , " 5×8 , " $\frac{3}{4}$ " " . . .	56
" 7×9 , " $6\frac{1}{2} \times 8\frac{1}{2}$, " 1 " " " . . .	72
" $8\frac{1}{2} \times 10\frac{1}{2}$, " $8 \times 10\frac{1}{2}$, " $1\frac{1}{4}$ " " " . . .	1 08
" 11×13 , " 10×12 , " $1\frac{1}{2}$ " " " . . .	1 56

Hard Rubber Developing Trays.

THE "Hard Rubber" Developing Trays are made of the best quality of hard rubber, are deeper (as will be seen by measurements) than the ordinary shallow rubber tray, and with bound corners, and a lip for pouring.

They are a superior article, and should be seen by every photographer before purchasing.



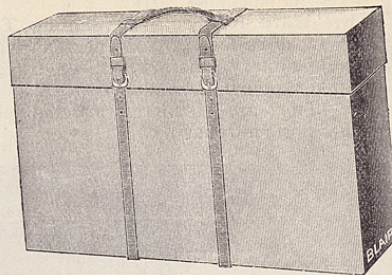
Price List.

Size, $4\frac{1}{2} \times 5\frac{1}{2}$, for plates $3\frac{1}{4} \times 4\frac{1}{4}$, and 4×5 , and $1\frac{1}{2}$ inches deep, . . .	\$ 50
" $5\frac{1}{2} \times 8\frac{1}{2}$, " 5×8 , $1\frac{5}{8}$ " " . . .	75
" 7×9 , " $6\frac{1}{2} \times 8\frac{1}{2}$, $1\frac{3}{4}$ " " . . .	88
" $8\frac{1}{2} \times 10\frac{1}{2}$, " 8×10 , $1\frac{7}{8}$ " " . . .	1 15
" 11×13 , " 10×12 , 2 " " . . .	1 75
" 12×15 , " 11×14 , $2\frac{1}{8}$ " " . . .	2 40
" 15×18 , " 14×17 , $2\frac{1}{4}$ " " . . .	4 00
" 19×23 , " 18×22 , $2\frac{1}{2}$ " " . . .	5 75
" 21×25 , " 20×24 , $2\frac{3}{4}$ " " . . .	7 50

Carrying Cases.

ALL of these cases as furnished include straps, and are hand-made and first-class in every way.

Special sizes and shapes made to order and prices given upon application.



Price List.

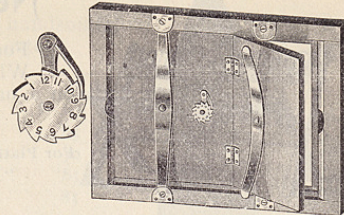
CANVAS.		
For 4×5 R. B. Cameras,		\$2 25
" 5×7 "		2 50
" 6½×8½ "		2 75
" 8×10 "		3 25
" 4×5 English Compact,		2 75
" 5×7 "		3 00
" 6½×8½ "		3 50
" 8×10 "		4 00
" 10 12 "		4 50

LEATHER.		
For Baby Hawk-Eye Camera,		\$1 00
" 3½×3½ Hawk-Eye, Jr.,		1 50
" 4×5 "		2 50
" 4×5 "		2 50
" 4×5 Folding Hawk-Eye,		2 00
" 4×5 Special "		2 00
" 5×7 "		3 00
" 6½×8½ Folding Hawk-Eye,		4 00
" "The 400"		2 50

Improved Printing frames.

THIS indispensable article has been greatly improved within the past few months, and is confidently recommended as the best printing frame in the market, in finish, in design and in utility.

They are all fitted with our spring registering tally, which is acknowledged without equal.



Price List.

Size 3½×4½	\$ 36	Size 5×8	\$ 52
" 4×5	38	" 6½×8½	60
" 4½×5½	40	" 8×10	75
" 4½×6½	42	" 10×12	1 00
" 5×7	50	" 11×14	1 80

The Excelsior Paper Cutter.

THE Excelsior Paper Cutter is better and more rapid than a knife, and superior to anything in use for trimming photographic prints. Having a circular revolving blade, extra hardened, and with sharp chisel edge which will not turn, it makes a clean cut. In cutting always use a glass surface.

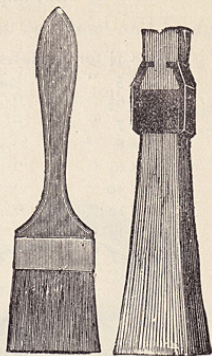
Price, 30 cents.

Photographers' Brushes.

THESE brushes are practically indestructible so far as being affected in any way by the solution in which they may be used. They will not drop to pieces in a dry atmosphere, and are not attacked by rust rot when kept in damp places.

Their construction involves a new principle. No metal whatever of a corrosive nature is used. The bristles are firmly held together by being first dipped in a composition of soft rubber; the handle is then placed close up to the butt of the bristles (not wedged in, as is usual), and around the whole is wound a strip of rubber and metal combined, covering the butt of the bristle end of handle. *See sectional illustration.*

The portion of the brush covered with rubber is then vulcanized or hardened, the result being a solid rubber head, in which the handle and bristles are so firmly held that it is impossible for them to become loose or separated. It is self-evident that this method of constructing brushes is far superior to the old modes.



Price List.

1 inch in width, Camel's Hair,	\$ 38	1 inch in width, Bristle Paste,	\$ 20
1½ " " " "	57	1½ " " " "	25
2 " " " "	75	2 " " " "	35
2½ " " " "	95	2½ " " " "	45
3 " " " "	1 40	3 " " " "	50

"Hub" Anti-Cockling Mounting Solution.

ALTHOUGH a trifle more expensive than most of the mounting paste on the market, this solution will be found invaluable for mounting photographs in albums, as prints will remain perfectly flat when dry, will not cockle, bend or twist, and do not require burnishing.

Price List.

½ Pint,	\$ 50
1 " "	85
1 Quart.	1 50

Mounting Paste.

WE furnish a paste especially prepared for mounting photographs on cards, that will not sour, discolor, mold or separate. No curling of edges when using this paste. It will keep almost indefinitely and is always ready for use.

Price, ½ Pint Jars,	\$ 25
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Metol Developer.

THIS without any doubt is the best developer in existence. It gives excellent detail and density, and the process of making negatives with this solution is so simple that the beginner can feel confident of obtaining good results.

We especially recommend it for films as it causes no developing fog. We can supply this in liquid form, ready for use, or in a powder with formula.

Price List.

4 ounces,	\$ 20
8 "	30
16 "	60
Metol Powder, per ounce,	75

The "Hub" Concentrated Toning Solution.

BY which the manipulator can obtain any color from a sepia to an intense black and white, if so desired.

The bath can be used indefinitely by simply adding ½ ounce more of stock before using. Try it, you will use no other.

Price List.

4 ounces,	\$ 30
8 "	50
16 "	1 00

Glass Dry Plates.

WE recommend for the amateurs' use the "Stanley Dry Plates" which are very rapid, and especially made for instantaneous work. We obtain a supply weekly from the manufacturers, and can guarantee the quality to be first-class and of recent emulsion.

SIZE	PRICE PER DOZ.	SIZE	PRICE PER DOZ.
3½ × 3½	\$ 35	5 × 8	\$1 25
3½ × 4½	45	6½ × 8½	1 65
4 × 5	65	8 × 10	2 40
4½ × 5½	75	10 × 12	3 80
4½ × 6½	90	11 × 14	5 00
4¾ × 6¾	95	14 × 17	9 00
5 × 7	1 10		

Celluloid Negative films.

THE improvements for manufacturing Celluloid have enabled us to produce a Cut Film far superior than what we recently furnished, and this material will be found very convenient for the traveller as the weight is comparatively nothing compared to glass plates.

SIZE	PRICE PER DOZ.	SIZE	PRICE PER DOZ.
3½ × 4½	\$ 55	5 × 8	\$1 55
4 × 5	80	6½ × 8½	2 10
4½ × 5½	90	8 × 10	3 00
4½ × 6½	1 10	10 × 12	4 75
4¾ × 6¾	1 20	11 × 14	6 25
5 × 7	1 40		

Blair's film.

BLAIR'S FILM has a delicate, grain surface resembling ground-glass on the coated side, and can be allowed to remain for an indefinite period in the developer, the fixing bath or the soaking solution and never frill. Thus the development of an under exposed film need never be checked until it is satisfactory in point of detail and density.

Blair's Film is for use in the former style Roll Holders and cameras, of both our own and other manufacture. It is furnished in rolls of 25, 50, 75 and 100 exposures, without joints. The emulsion is extremely rapid.

INCHES		EQUAL TO FOLLOWING EXPOSURES.	PRICE	INCHES		EQUAL TO FOLLOWING EXPOSURES	PRICE
WIDE	LONG			WIDE	LONG		
3 $\frac{1}{4}$	108	25 3 $\frac{1}{4}$ \times 4 $\frac{1}{4}$. . .	\$1 20	5	180	{ 44 5 \times 4 or 25 5 \times 7 or 22 5 \times 8	\$3 00
3 $\frac{1}{4}$	215	50 " . . .	2 40				
3 $\frac{3}{8}$	90	25 3 $\frac{3}{8}$ \times 3 $\frac{1}{2}$. . .	1 10	5	355	{ 88 5 \times 4 or 50 5 \times 7 or 44 5 \times 8	6 00
3 $\frac{3}{8}$	180	50 " . . .	2 20				
4	130	25 4 \times 5 . . .	1 65	5 $\frac{1}{4}$	105	25 5 $\frac{1}{4}$ \times 4 . . .	1 65
4	255	50 " . . .	3 30	5 $\frac{1}{4}$	180	25 5 $\frac{1}{4}$ \times 7 or 43 5 $\frac{1}{4}$ \times 4 .	3 00
4	380	75 " . . .	5 00	5 $\frac{1}{4}$	205	50 5 $\frac{1}{4}$ \times 4 . . .	3 30
4	505	100 " . . .	6 60	5 $\frac{1}{4}$	355	50 5 $\frac{1}{4}$ \times 7 . . .	6 00
4 $\frac{1}{4}$	135	{ 40 4 $\frac{1}{4}$ \times 3 $\frac{1}{4}$ or 25 4 $\frac{1}{4}$ \times 5 or 22 4 $\frac{1}{4}$ \times 5 $\frac{1}{2}$ or 20 4 $\frac{1}{4}$ \times 6 $\frac{1}{2}$	1 65	6 $\frac{1}{4}$	218	25 6 $\frac{1}{4}$ \times 8 $\frac{1}{2}$. . .	4 40
4 $\frac{1}{4}$	265	{ 80 4 $\frac{1}{4}$ \times 3 $\frac{1}{4}$ or 50 4 $\frac{1}{4}$ \times 5 or 48 4 $\frac{1}{4}$ \times 5 $\frac{1}{2}$ or 40 4 $\frac{1}{4}$ \times 6 $\frac{1}{2}$	3 30	6 $\frac{1}{4}$	435	50 " . . .	8 80
4 $\frac{1}{4}$	505	100 4 $\frac{1}{4}$ \times 5 . . .	6 60	8	255	25 8 \times 10 . . .	6 60
				8	505	50 " . . .	13 00
				8 $\frac{1}{2}$	167	25 8 $\frac{1}{2}$ \times 6 $\frac{1}{2}$. . .	4 40
				8 $\frac{1}{2}$	330	50 " . . .	8 80

Sunlight film.

THE Sunlight Film is of the same quality as the Blairs. It is manufactured however, expressly for the Baby Hawk-Eye, Hawk-Eye, Jr., and New Model Roll Holder, and can be safely adjusted for use in broad daylight as well as in the dark-room. The film has paper attached to the ends and is wound in such a manner that it is impossible for the rays of light to reach the sensitive surface.

The mistakes of cutting up the film for development, which has frequently occurred on account of small perforations made by the marker and at many times failing to mark at all, has been entirely obviated by our new method of marking the film during the process of manufacture.

Price List.

Width 2 inches,	12 exposures,	2 \times 2 $\frac{1}{2}$	. . .	\$ 40
" 3 $\frac{1}{4}$ "	12 "	3 $\frac{1}{4}$ \times 3 $\frac{1}{2}$	. . .	60
" 3 $\frac{3}{8}$ "	25 "	" "	. . .	1 20
" 4 "	12 "	4 \times 5	. . .	85
" 4 "	18 "	" "	. . .	1 25
" 5 "	12 "	5 \times 7	. . .	1 60

Aristotype, Junior, Printing Paper.

A purely collodion paper of great keeping qualities that is not affected by heat, or changes in temperature.

Price List.

2 × 2½ (two dozen in package) for Baby Hawk-Eye,	\$ 15	GROSS.
3½ × 3½ one " " " " " " " " " " " "	15	\$1 00
4 × 5 " " " " " " " " " " " "	25	1 35
5 × 7 " " " " " " " " " " " "	40	3 50
5 × 8 " " " " " " " " " " " "	45	3 75
6½ × 8½ " " " " " " " " " " " "	55	4 10
8 × 10 " " " " " " " " " " " "	90	6 00

French Satin, Junior, Printing Paper.

"The New Blue Print Paper."

THIS paper possesses peculiar and characteristic properties found in no other brand, and owing to a new process of manufacture it will give prints of unusual brilliancy.

Price List.

4 × 5 25 sheets, per package, . \$ 20	6½ × 8½ 25 sheets, per package, . \$ 56
5 × 7 " " " " " " " " " " " "	8 × 10 " " " " " " " " " " " "
5 × 8 " " " " " " " " " " " "	

Permanent Bromide Paper.

For contact printing and enlargements.

Price List.

SIZE	PER DOZEN	SIZE	PER DOZEN	SIZE	PER DOZEN
3½ × 4½ . . .	\$ 25	5 × 8 . . .	\$ 75	14 × 17 . . .	\$4 50
4 × 5 . . .	40	6½ × 8½ . . .	1 10	16 × 20 . . .	6 00
4½ × 5½ . . .	50	8 × 10 . . .	1 50	17 × 20 . . .	6 40
4¾ × 6½ . . .	55	10 × 12 . . .	2 25	18 × 22 . . .	7 50
5 × 7 . . .	65	11 × 14 . . .	3 00	20 × 24 . . .	9 00
In Rolls, 10 in. wide, \$ 56 per yard.		In Rolls, 16 in. wide, \$ 90 per yard.			
" 11 " 62 "		" 18 " 1 00 "			
" 12 " 68 "		" 20 " 1 12 "			
" 14 " 79 "					

Negative Preservers.

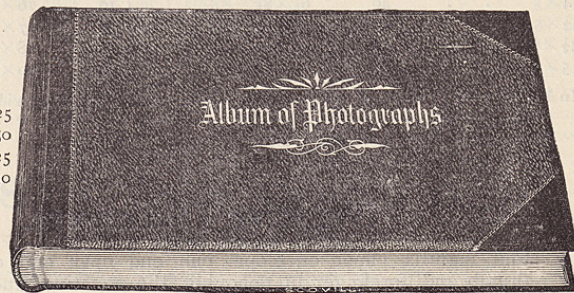
A stout manilla paper envelope, one end open and cut to admit the thumb and forefinger in removing the negative, and having on the front three printed lines for number, name and remarks.

Price List.

3½ × 3½ per 100, . . . \$ 30	5 × 8 per 100, . . . \$ 45
4 × 5 " " " " " " " " " " " "	6½ × 8½ " " " " " " " " " " " "
5 × 7 " " " " " " " " " " " "	8 × 10 " " " " " " " " " " " "

Photographic Albums.

BOUND in leather, embossed covers, containing 25 cards which are chemically pure from all matter that would injure the photographs. Each card is bound independently, and can be removed and replaced by another without injury to the volume. This method of making an album affords the amateur the best means of preserving the results of his labor.



Price List.

6 × 7 . .	\$1 25
7 × 10 . .	1 50
10 × 12 . .	2 25
11 × 14 . .	2 50

Squeezees.

Of the best velvet rubber, for use with Ferrotypes Plates.

6 inches, . . . 40 cts. 8 inches, . . . 50 cts. 12 inches, . . . 75 cts.

ferrotype Plates.

FERROTYPE PLATES of the best quality that can be made, heavily coated, especially adapted for burnishing prints. This enables the Amateur to produce Prints with a gloss fully equal to that obtained by the use of a regular burnisher.

Size 10×14 inches, \$ 15

Card Mounts.

WE do not carry a complete assortment of card stock, selecting only what we think most desirable for the Amateurs' use.

Price List.

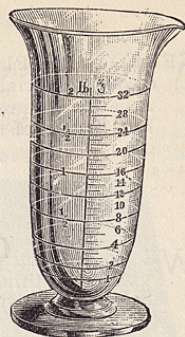
SIZE		PER DOZEN	PER 100
2 × 2½	embossed for Baby Hawk-Eye,	\$ 10	\$ 45
3½ × 3½	“ “ “ “ “ “ “ “ “ “	15	75
4 × 5	“ “ “ “ “ “ “ “ “ “	20	1 20
5 × 7	“ “ “ “ “ “ “ “ “ “	25	1 90
4 × 5	plain, light,	12	65
5 × 7	“ “ “ “ “ “ “ “ “ “	20	1 00
4 × 5	“ dark,	15	85
5 × 7	“ “ “ “ “ “ “ “ “ “	20	1 40
4 × 5	gilt edge, light,	20	1 15
5 × 7	“ “ “ “ “ “ “ “ “ “	25	1 85
4 × 5	“ dark,	20	1 35
5 × 7	“ “ “ “ “ “ “ “ “ “	25	2 25

Glass Graduates.

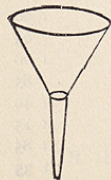
OF the best quality moulded glass, accurately marked, and packed in cartons, neatly labeled.

Price List.

Minimum	.	.	.	.	.	\$	25
2 ounces	.	.	.	.	.		30
4 "	.	.	.	.	.		40
6 "	.	.	.	.	.		45



Glass funnels.



MADE of the best quality of glass being very strong, and so shaped that the solution passes quickly while filtering.

Price List.

$\frac{1}{2}$ Pint,	.	.	.	.	.	.	.	\$	20
1 "	.	.	.	.	.	.	.		25
1 "	.	.	.	.	.	.	.		30

Ground Glass.

A fine grain selected glass of foreign manufacture especially prepared for accurate focussing, or for transparencies.

Price List.

$3\frac{1}{2} \times 4\frac{1}{2}$	.	.	.	.	.	.	.	\$	20	8×10	\$	60
4×5	.	.	.	.	.	.	.		25	10×12	.	.	.	.	.	.		65
5×7	.	.	.	.	.	.	.		30	11×14	.	.	.	.	.	.		75

Orange or Ruby Glass.

Selected with special care, for use in constructing dark-rooms.

Price List.

6×8	\$	30	8×10	\$	50
7×9	.	.	.	.	.	.	.		40	11×12	.	.	.	.	.	.		60

Glass Stirring Rods.

Essentially necessary when using chemicals.

Price List.

3 inches,	.	.	.	.	.	.	.	\$	05	6 inches,	.	.	.	.	.	.	\$	10
4 "	.	.	.	.	.	.	.		07	8 "	.	.	.	.	.	.		15

The "Hub" Magnesium flash Light Powder.

THE custom of making photographs at evening parties, weddings, club dinners, etc., has now become very popular. A picture made on such occasions is a souvenir as well as a novelty and highly valued by all. The "Hub" Magnesium Powder enables us to make exposures at night without the use of any flash lamps or other apparatus, and can be supplied at a price within the reach of all. There is absolutely no danger of explosions, and the method of using the powder is such that the operator can join the group if desired.

Package contains sufficient for twenty exposures, each in separate box with directions for use.

Price per box, 50 cents.

Pure Magnesium, 50 cents per ounce.

Chemicals.

Acetate of Soda, per lb., . . .	\$ 50	Bromide of Amonium, per oz. . .	\$ 15
Sulphite " crys. " . . .	30	Carbonate of Potash, per lb. . .	30
Carbonate " " . . .	20	Eikonogen, per oz., . . .	50
Bi-Carbonate of Soda, per lb., . .	12	Hydrochine, " . . .	50
Hypo Sulphite of Soda, " . . .	06	Pyrogallie, " . . .	55
Powdered Alum, per lb., . . .	12	Chloride of Gold, 30 gr. . .	1 00
Chrome " " . . .	20		

Miscellaneous.

Photo Clips, per dozen, . . .	\$ 25
Rubber Finger Tips, per set, . . .	15
Developing Thimbles, . . .	15
Negative Clasps, . . .	15
Litmus Paper, per sheet, . . .	05
Focusing Cloth, 1 yard, . . .	50
" " 1 1/2 " . . .	75
Blotting Paper, per sheet, . . .	10
Tripod Screws, . . .	25
Caps for Lenses, small, . . .	25
" " large, . . .	40
Flange, 4 x 5 and 5 x 7 . . .	1 00
Bulb and Tube for shutter, . . .	35
Retouching Pencils, . . .	15
Spotting Brushes, . . .	15
3 1/2 in. Round Masks, per dozen, . . .	20
India Ink, per stick, . . .	15

Outfits for Developing and Printing.

TO save trouble in selecting the articles needed for developing and printing, we have prepared outfits containing only those necessary for the process, and supply them at prices considerably below the cost of the same items if bought separately. We guarantee everything of best quality.

for the Baby Hawk-Eye.

Developing Outfit, containing Two $3\frac{1}{4} \times 4\frac{1}{4}$ Vulcanite Trays, One Baby Lantern, One 4 oz. Metol Developer and 1 pound Hypo. Price, \$1 00

Printing Outfit, containing Two $3\frac{1}{4} \times 4\frac{1}{4}$ Vulcanite Trays, One $3\frac{1}{4} \times 4\frac{1}{4}$ Printing Frame One 4 oz. Toning Solution, 2 dozen Aristotype Paper and 2 dozen Embossed Mounts. Price, \$1 00

for the $3\frac{1}{2} \times 3\frac{1}{2}$ Hawk-Eye, Jr.

Developing Outfit, containing Two 4×5 Indented Rubber Trays, One 8 oz. Metol Developer, One Baby Lantern and 1 pound Hypo. Price, \$1 50

Printing Outfit, containing Two 4×5 Indented Rubber Trays, One 4×5 Printing Frame, One 8 oz. Toning Solution, 1 dozen Aristotype Paper, 1 dozen Embossed Mounts, One Glass Trimming Form and One 1 inch Brush. Price, \$2 00

for 4×5 Cameras.

Developing Outfit, containing One Junior Lantern, One 16 oz. Metol Developer, 1 pound Hypo and Two 4×5 Indented Rubber Trays. Price, \$2 00

Printing Outfit, containing Two 4×5 Indented Rubber Trays, One 4×5 Printing Frame, 1 dozen Aristotype Paper, 1 dozen Embossed Mounts, One 8 oz. Toning Solution, One Glass Trimming Form, One Jar Paste, One 1 inch Brush and One Print Trimmer. Price, \$2 75

for 5×7 Cameras.

Developing Outfit, containing One Junior Lantern, Two Indented Rubber Trays, One 16 oz. Metol Developer, 2 pounds Hypo and One 8 oz. Graduate. Price, \$3 00

Printing Outfit, containing Two Indented Rubber Trays, 1 dozen 5×7 Aristotype Paper, 1 dozen Mounts, One Printing Frame, One 16 oz. Toning Solution, One 2 inch Bristle Brush, One Jar Paste, One Print Trimmer and One Glass Trimming Form. Price, \$4 00

Price List of Developing and Printing.

FOR those that do not care to do the finishing, or unable to devote their time to this work, we have established a department where we have facilities for producing the very best results complete, that can be had from an exposure.

The printing paper used is first quality Aristotype, giving a glaze finish and superior tones; the mounting is on neat embossed cards, unless otherwise ordered.

Price List.

SIZE	DEVELOPING ONLY.	DEVELOP'G & PRINT'G.	PRINTING ONLY.	MOUNTING.
2 × 2½	\$ 03	\$ 06	\$ 04	\$ 01
3½ × 3½	06	11	08	02
4 × 5	08	13	02	02
5 × 7 or 5 × 8	10	17	10	03
6½ × 8½	13	22	15	04
8 × 10	15	30	18	05
10 × 12	20	35	20	06

Bromide Enlarging.

PERMANENT Enlargements from any good original negative, mounted on cardboard with suitable margin.

Price List.

5 × 7	\$ 40	10 × 12	\$1 00	16 × 20	\$2 00
6½ × 8½	50	11 × 14	1 25	18 × 22	2 25
8 × 10	75	14 × 17	1 50	20 × 24	2 50

Portrait Enlarging.

WE have recently made arrangements with one of the leading Artists of this City, whereby we can offer at a small figure first quality hand-finished enlargements, in black and white. These can be produced from almost any picture; it makes no difference whether it be a tintype or photograph, providing the features are discernible. Any slight changes required as to mode of dress, etc., can be made without extra charge.

Price List.

11 × 14	\$2 50	16 × 20	\$3 25	20 × 24	\$5 00
14 × 17	2 75	18 × 22	4 50	25 × 30	6 50

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IF you have become interested in reading this Catalogue, and wish for further information kindly write us, and we will be glad to show every attention in our power, whether you decide to purchase or not. We try to represent everything just as it is, and should you procure any of our products, we believe they will be found up to the standard and just as we claim.

THE BLAIR CAMERA CO.