

If you question the results obtained in Film Photography, send two 2-cent stamps for sample Film Negative.

16

Eastman Dry Plate and Film Co.

EASTMAN'S PERMANENT BROMIDE PAPER

Is now the standard in every civilized country on the face of the globe. It is the only paper that will give **Brilliant Prints** from ordinary negatives. Sold Everywhere.

EASTMAN'S TRANSFEROTYPE PAPER.

Pat. Oct. 14, 1884.

Prints made on this paper (enlargement or contact) can be transferred to almost any substance. **Opal Glass, Ground Glass, Plain Glass, Wood, Metal, Leather, Celluloid, Etc.**

For Opal Positives,
Window Transparencies,
Lantern Transparencies,
and a great variety of decorative purposes, it is a revelation. Try it.

Sample Transferotype Print, ready to transfer, sent on receipt of six cents in postage stamps.

The 14 x 17 Camera arrived yesterday. It is a beautiful instrument, and I am highly pleased with it. C. T. Collier, Riverside, Cal.

JULY, 1888.

THE EASTMAN DRY PLATE AND FILM CO.

(INCORPORATED 1884.)

MANUFACTURERS OF

Photographic

Materials

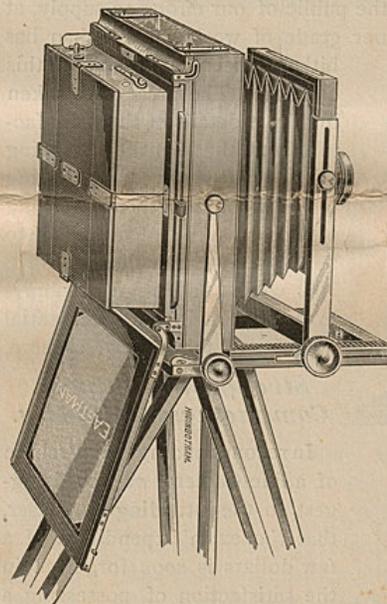
AND

APPARATUS.

PROPRIETORS OF THE ONLY COMPLETE
SYSTEM OF FILM PHOTOGRAPHY.

Photography Made Easy.

PATENTEES OF THE AMERICAN FILM AND
THE EASTMAN-WALKER ROLL-HOLDER.



Factory and Office, - - ROCHESTER, N. Y.

Branch Office, 115 Oxford Street, London.

DEMOCRAT AND CHRONICLE PRINT, ROCHESTER, N. Y.

EASTMAN'S

INTERCHANGEABLE VIEW CAMERA.

(REVERSIBLE BACK.)

The success attending the introduction of this Camera shows in an eminent degree the appreciation of the public of our efforts to supply, at a moderate price, a Camera of a finer grade of workmanship than has hitherto been obtainable in this country. The great care taken in all the details of the manufacture, from the scientific seasoning of the wood to the final polishing of the wood and the lacquering of the brass work, leaves little to be desired even by the most critical, while the design combines in the highest degree the essential qualities of the perfect Camera,

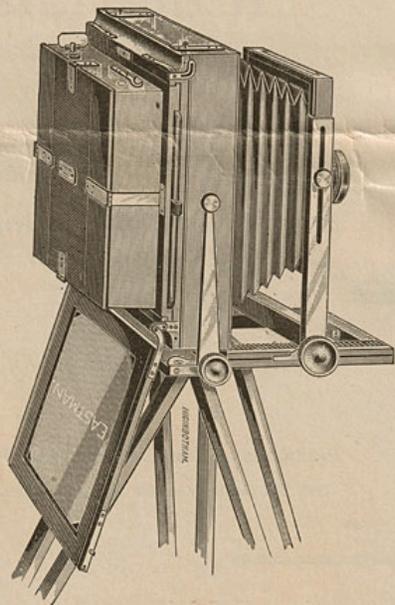


Fig. 1.

NOVEL FEATURES OF THE EASTMAN INTERCHANGEABLE VIEW CAMERA.

Interchangeable body and bed. The thumb-screws in the bed which control the vertical swing, are so arranged that when unscrewed the body can be lifted from the bed and the bellows detached from the front by

Strength, Lightness, Compactness, Rigidity.

In recommending the purchase of a fine Camera, we would suggest to the intending purchaser, that the extra expenditure of a few dollars is soon forgotten in the satisfaction of possessing a really good piece of apparatus, while a poor one is a continual source of dissatisfaction and regret.

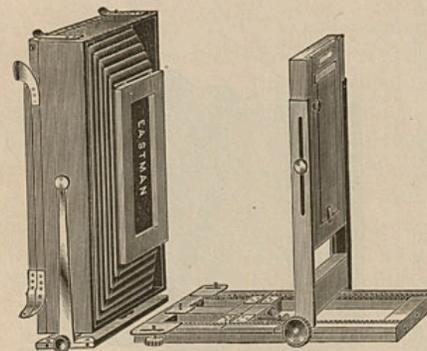


Fig. 2.

turning a button ; this feature enables the substitution of one body for another of a different size on the same bed. For instance, a customer who purchases a Camera of any given size, can at any future time obtain a back for any other size which will fit on the same bed, at an additional cost of only one-half the price of a new Camera. The means employed for detaching the parts do not in any way add to the complexity of the Camera.

Almost any combination can be made as per the subjoined table :

5 x 7 Camera will take	4½ x 5½,	5 x 8,	6½ x 8½,	extra backs.
5 x 8 Camera will take	5 x 7,	6½ x 8½,	8 x 10,	extra backs.
6½ x 8½ Camera will take	5 x 7,	5 x 8,	8 x 10,	extra backs.
8 x 10 Camera will take	6½ x 8½,	10 x 12,	11 x 14,	extra backs.
10 x 12 Camera will take	6½ x 8½,	8 x 10,	11 x 14,	14x17, extra backs.
11 x 14 Camera will take	8 x 10,	10 x 12,	14 x 17,	17x20, extra backs.
14 x 17 Camera will take	11 x 14,	17 x 20,	18 x 22,	extra backs.
17 x 20 Camera will take	14 x 17,	18 x 22,	20 x 24,	extra backs.
18 x 22 Camera will take	14 x 17,	17 x 20,	20 x 24,	extra backs.
20 x 24 Camera will take	17 x 20,	18 x 22,	extra backs.	

All the above combinations can be made without destroying the symmetry of the Camera, as is the case where a top-heavy extension is added to the Camera.

Where greater extremes are required, the combination can be made by using a bed and front, half-way in size between the two backs. For instance, a customer ordered a 6½ x 8½ Camera with 11 x 14 extra back ; to preserve due proportion, we furnished an 8 x 10 bed, which was small enough to take the 6½ x 8½ back, and large enough to support the 11 x 14 back ; the cost was

6½ x 8½ back,	-	-	-	-	\$18 00
11 x 14 back,	-	-	-	-	30 00
8 x 10 bed,	-	-	-	-	20 00
Total,	-	-	-	-	\$68 00

The cost of the two Cameras complete would have been \$96.00, hence the saving was \$28.00, while the outfit was 25% lighter than two Cameras.

I have several Cameras, both English and American, but since seeing yours, I intend discarding them all. Edward H. Williams. Baldwin Locomotive Works, Philadelphia, Pa.

I got 37 negatives and two failures on a two weeks' tramp with Films. They are unequalled. Richard B. Irwin, Philadelphia, Pa.

If two Cameras are to be used in the field at the same time, the extra back is as good as a complete Camera, because it is no more trouble to change it than to change plate holders, while in carrying, one-half the weight of one Camera is saved.

Double Swing. The vertical swing can be operated to detach the body, if desired, as above described. The horizontal swing operates in the center and close to the ground glass (the correct position theoretically). The side-supports act only as pivots, the body being supported by, and clamped to, the bed at the bottom, thus making the whole back as rigid as if in one piece with the bed. This is an important point, and the device has only to be seen to be appreciated.

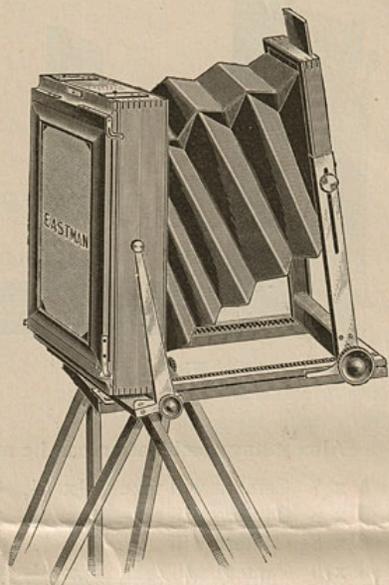


Fig. 3.

Double Rising Front. The front is provided with two means for raising the lens: a movable front board of the usual construction and an adjustable front, by means of which the whole front of the Camera carrying the bellows can be raised and lowered at will, thus giving more than double the usual range of adjustment. Every photographer knows that most Cameras have insufficient range in this respect, especially if constructed with a view to compactness. Fig. 3 shows the enormous range of adjustment permitted by our construction.

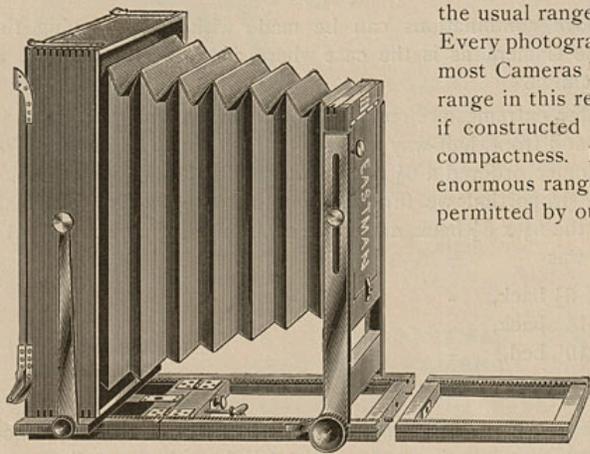


Fig. 4.

The Camera is the best finished one I have ever seen. E. I. Horsman, Manufacturer of Toys, Games, etc., 80 William Street, New York.

Front Focus. The Eastman Camera has double rack and pinion for focusing, the rack and pinions being cut (not cast), and the movement is smooth and easy. One of the principal advantages of the front focus over the back focus, is that the weight is brought directly over the tripod, where it belongs.

Extension Bed. The length of bed is adapted in each size to the shortest focus lens that will cover the plate, and an extension piece is provided with each Camera for use with extra long focus lens, or for copying.

Reversible Back. The reversible back carries a hinged ground-glass frame, having hinges of such construction as will throw the frame out of the way of the roll-holder without detaching. The ground-glass frame may be entirely detached if desired, being provided with spring catch-hinges for that purpose.

Finish. The Camera body is of the best selected mahogany, French polished (no varnish), without stain, this treatment being the best for wear and to bring out the natural beauties of the wood. The brass work is hand polished (not buffed) and lacquered, microscope style; no nickel-plating is used to cover bad workmanship. All screws oval-headed, polished and lacquered. The workmanship in these Cameras is claimed to be better than found on any other Camera in the market. The object of placing these Cameras on the market is not to compete with cheap goods, but to supply a Camera of the finest possible workmanship at a moderate price.

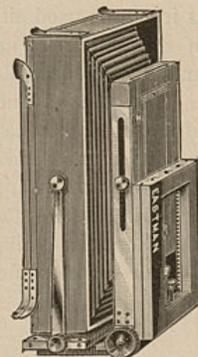


Fig. 5.

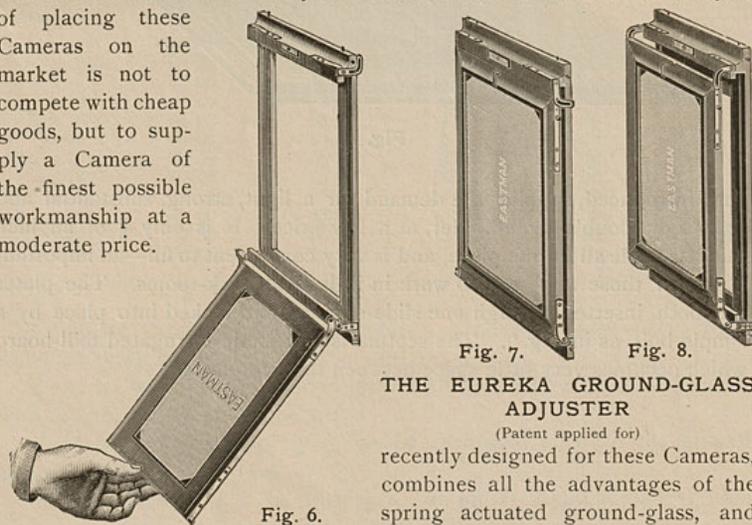


Fig. 7.

Fig. 8.

THE EUREKA GROUND-GLASS ADJUSTER

(Patent applied for)

recently designed for these Cameras, combines all the advantages of the spring actuated ground-glass, and the old style hinged back, inasmuch

Fig. 6.

The last lot of Films you sent worked like a charm. A. H. Spurr, Preston, Ia.

If your dealer does not keep Eastman's Outfits, send direct to the factory,

as it can be used either way. Fig. 6 shows it thrown down for insertion of roll-holder. Fig. 7 thrown open parallel for insertion of plate-holder, and Fig. 8 closed flat.

The great advantages in having it without springs to retard introduction of holder, and in having it close flat and snug, will be appreciated by those who have experienced the drawbacks of other styles. When swinging the glass open or shut, pressure should be kept *toward the hinge*, as in Fig. 6, this will prevent twisting. Fig. 1 shows Camera with Eureka Adjuster and Eastman-Walker Roll Holder attached, and Fig. 10 with Eureka Double Plate-Holder in place.

THE EUREKA DOUBLE PLATE-HOLDER,

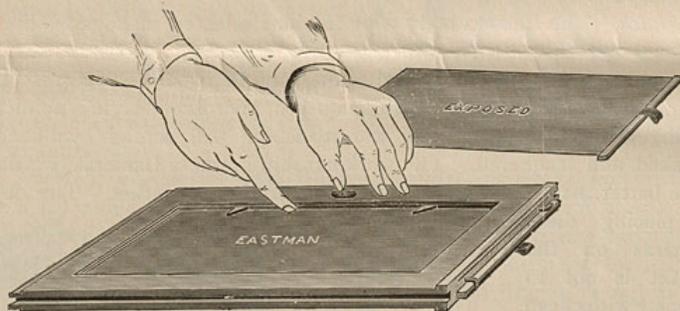


Fig. 9.

Just introduced, supplies the demand for a light, strong, substantial and light-tight double plate-holder, at a low price. It is only $\frac{3}{8}$ of an inch thick, is made all in one piece, and is very convenient to fill—an important point for those who have to work in ill-lighted dark-rooms. The plates are both inserted through one slide-opening and locked into place by a simple bolt, as in Fig. 9. The septum is a piece of corrugated mill-board which occupies very little space between the two plates.

The 8 x 10 Camera is a beauty. Geo. H. Ripley, Ripley Dry Plate Works, New York City.

where arrangements can be made to send you one for inspection.

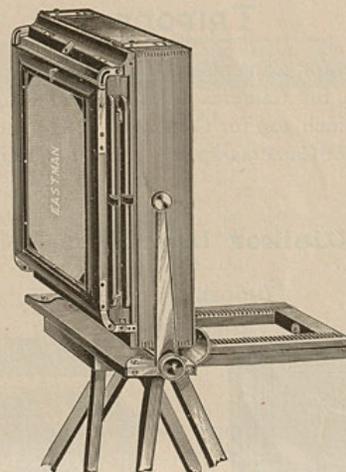


Fig. 10.

PRICE LIST OF EASTMAN'S INTERCHANGEABLE VIEW CAMERAS.

	Complete Camera including Extension Bed, one extra Lens Board and one Double Holder.	Extra Back and one Double Holder.	Double Holders, Book Form.	Double Holders, Eureka.	Eastman-Walker Roll-Holders, Model of '87.
4 1/4 x 5 1/2	\$26 00	\$13 00	Not Made.	\$ 1 40	\$10 00
4 1/4 x 6 1/2	28 00	14 00	"	1 40	10 00
5 x 7	32 00	16 00	\$ 2 50	1 50	12 50
5 x 8	34 00	17 00	2 50	1 60	12 50
6 1/2 x 8 1/2	36 00	18 00	4 20	2 00	16 00
8 x 10	40 00	20 00	6 00	2 40	20 00
10 x 12	50 00	25 00	8 00	3 50	24 00
11 x 14	60 00	30 00	10 00	4 00	30 00
14 x 17	75 00	37 50	12 50	6 00	40 00
17 x 20	85 00	42 50	15 00	8 00	50 00
18 x 22	90 00	45 00	18 00	10 00	60 00
20 x 24	100 00	50 00	21 00	15 00	75 00

Complete Cameras have canvas carrying cases. Extra backs have wood carrying cases.

Cameras with hinged ground-glass adjusters (see figs. 4 and 5), or with Eureka adjusters, same price.

Book-Holders (English style) can be furnished only for the hinged adjusters. (Figs. 4 and 5.)

Eureka Holders can be furnished for either style adjusters. No charge for fitting roll-holders purchased with Cameras.

I am thoroughly convinced that for tourists, if not for all landscape photographers, the American Film is in every respect far superior to glass.
J. C. Haines, of Struve, Haines & McMicken, Seattle, W. T.

TRIPODS.

- No. 1, Adjustable, for Cameras up to and including 6½ x 8½, \$3 50
- No. 2, Adjustable, for Cameras up to and including 11 x 14, 5 00
- No. 3, Jointed, 6 inch top for Cameras 11 x 14 and larger, 3 00
- No. 4, Compact, for Cameras up to 8 x 10; this Tripod folds up to 16½ inches long, - - - - - 5 00

Eastman-Walker Improved Roll-holder.

(MODEL OF 1887.)

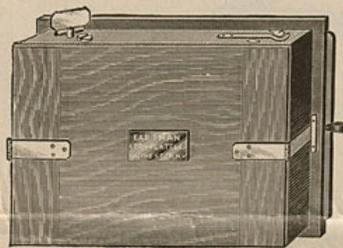


Fig. 11.

Label registered, 1885. Patented May 5, 1885; other patents applied for.

This new holder has the following advantages over all previous patterns: A reduction in weight, a reduction in size, a reduction in number of parts, a reduction in price.

The metal inside frame has been dispensed with and the working parts attached directly to the wood case, which has been strengthened to bear the strain, the result being a stronger, simpler and cheaper holder, less liable to get out of repair.

Fig. 11 shows the holder closed. Fig. 12 shows the cover removed and the case detached from the shutter frame.

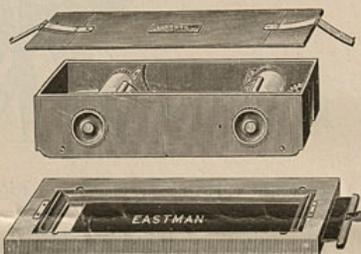


Fig. 12.

PRICES OF MODEL OF 1887 ROLL-HOLDERS.

SIZE.	PRICE.	SIZE.	PRICE.	SIZE.	PRICE.
3¼ x 4¼,	\$ 9 00	5 x 7,	\$12 50	11 x 14,	\$30 00
4 x 5,	10 00	5 x 8,	12 50	14 x 17,	40 00
4¼ x 5½,	10 00	6½ x 8½,	16 00	17 x 20,	50 00
4¼ x 6½,	10 00	8 x 10,	20 00	18 x 22,	60 00
4¾ x 6½,	12 50	10 x 12,	24 00	20 x 24,	75 00

FRENCH AND GERMAN SIZES.

SIZE.	PRICE.	SIZE.	PRICE.
9 x 12 cm.	\$ 9 00	18 x 24 cm.	\$16 00
13 x 18 "	12 50	21 x 27 "	20 00



Fig. 17.

EXTRA REELS FOR MODEL OF 1887 ROLL-HOLDERS. (Fig. 17.)

SIZE.	PRICE.	SIZE.	PRICE.	SIZE.	PRICE.
For 3¼ x 4¼,	50 cents.	For 5 x 7,	50 cents.	For 11 x 14,	\$ 1 00
" 4 x 5,	50 "	" 5 x 8,	50 "	" 14 x 17,	1 00
" 4¼ x 5½,	50 "	" 6½ x 8½,	75 "	" 17 x 20,	1 25
" 4¼ x 6½,	50 "	" 8 x 10,	75 "	" 18 x 22,	1 50
" 4¾ x 6½,	50 "	" 10 x 12,	75 "	" 20 x 24,	2 00

FRENCH AND GERMAN SIZES.

SIZE.	PRICE.	SIZE.	PRICE.
For 9 x 12 cm.	50 cents.	For 18 x 24 cm.	75 cents.
" 13 x 18 "	50 "	" 21 x 27 "	75 "

In ordering be sure and specify Model of 1887. All fitted with the new single revolution audible indicator.

FILM CARRIERS.

Film carriers are used to expose single sheets of American Film in ordinary double slides; they are made in all sizes and can be used with any Camera.



The Carrier consists of a light metal frame which clamps the edges of the cut sheet of film flat against a thin board. The device is simple and effective, and is recommended for trial where the expense of a roll-holder is an objection.

PRICES OF FILM CARRIERS.

	¾ IN. THICK.	½ IN. THICK.	¼ IN. THICK.	¾ IN. THICK.	½ IN. THICK.	¼ IN. THICK.
3¼ x 4¼,	\$0 25	\$0 25	—	10 x 12,	—	\$0 60
4 x 5,	30	30	—	11 x 14,	—	75
4¼ x 6½,	35	—	—	14 x 17,	—	1 00
5 x 7,	35	—	\$0 35	FRENCH AND GERMAN SIZES.		
5 x 7½,	35	—	—	9 x 12 cm.	\$0 25	—
5 x 8,	35	35	35	13 x 18 "	35	—
6½ x 8½,	40	40	40	18 x 24 "	50	—
8 x 10,	50	50	50	21 x 27 "	50	—

Sizes not mentioned are not made and cannot be furnished.

In ordering carriers specify what thickness is wanted. The thicker the carrier the more rigid.

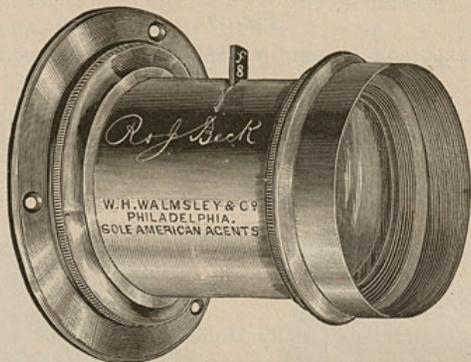
Double Holders that have the plate slide in from the end require the thinnest carrier (¾).

HOLDERS of the "book" form will take the ½ inch carriers when the septum is removed. As the carriers are opaque, the septum is not required.

Wet Plate Holders require the ¼ carriers.

No nickel-plating to catch the eye of the unwary.

BECK'S AUTOGRAPH LENSES.
RECTILINEAR AND WIDE ANGLE.



5 x 4. ACTUAL SIZE.

PRICE LIST OF BECK'S AUTOGRAPH RECTILINEAR LENSES.

Size Numbers.	Size of Plate, Full Opening.	Size of Plate with Small Stop.	Diameter of Lenses.	Back Focus.	Equivalent Focus.	Angle of Aperture.	Price.
1	3 1/4 x 4 1/4	4 1/4 x 6 1/2	3/4 in.	4 1/2 in.	5 in.	75°	\$ 25 00
2	4 1/4 x 5 1/2	5 x 8	1 " "	6 " "	7 " "	70°	30 00
3	5 x 8	8 x 10	1 1/8 " "	8 " "	9 " "	64°	35 00
4	6 1/2 x 8 1/2	10 x 12	1 1/2 " "	10 1/4 " "	11 " "	67°	50 00
5	8 x 10	11 x 13	1 3/4 " "	12 1/4 " "	13 " "	66°	60 00
6	10 x 12	14 x 17	2 " "	14 1/2 " "	16 " "	66°	75 00
7	11 x 13	18 x 20	2 1/2 " "	16 3/4 " "	18 " "	66°	100 00
8	14 x 17	20 x 22	3 " "	22 " "	24 " "	66°	160 00
9	20 x 22	24 x 30	3 5/8 " "	27 1/2 " "	30 " "	66°	200 00
10	24 x 30	30 x 33	4 1/2 " "	30 " "	33 " "	66°	250 00

BECK'S AUTOGRAPH WIDE ANGLE LENSES.

These lenses embrace an angle of fully 100°; they are mounted in rigid settings or tubes, and furnished with *rotating* diaphragm plates, the stops of which bear the same number and ratios as those of the Autograph Rectilinear series. *The No. 1 size can be had in matched pairs for stereoscopic work.*

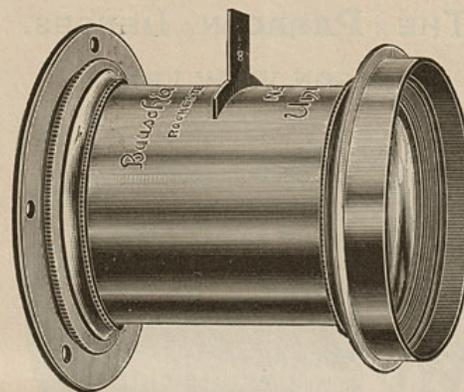
PRICE LIST OF BECK'S AUTOGRAPH WIDE-ANGLE LENSES.

Size Numbers.	Size of Plates, Full Opening.	Size of Plates, with Small Stops.	Back Focus.	Equivalent Focus.	Angle of Aperture.	Price.
1	3 1/4 x 4 1/4	4 1/4 x 6 1/2	2 5/8 in.	3 in.	100°	\$25 00
2	4 1/4 x 5 1/2	5 x 8	3 7/8 " "	4 " "	100°	30 00
3	5 x 8	8 x 10	4 3/4 " "	5 " "	100°	37 50
4	6 1/2 x 8 1/2	10 x 12	6 1/2 " "	7 " "	100°	50 00
5	8 x 10	14 x 17	8 " "	9 " "	100°	65 00

My friend is very much pleased with the Camera. Geo. G. Rockwood, 17 Union Square, New York.

Close fitting—Substantial construction.

BAUSCH & LOMB OPTICAL CO.'S
UNIVERSAL PHOTOGRAPHIC OBJECTIVES.



PRICE LIST.

No.	SIZE OF PLATE.	DIAM. OF LENSES.	BACK FOCUS.	EQUIVALENT FOCUS.	PRICE.
1	4 x 5	1 in.	5 3/4 in.	6 1/4 in.	\$ 26 00
2	5 x 8	1 3/8 " "	7 3/4 " "	8 1/2 " "	32 00
3	6 1/2 x 8 1/2	1 7/8 " "	10 3/8 " "	11 1/4 " "	40 00
4	8 x 10	2 1/8 " "	12 1/4 " "	13 " "	55 00
5	10 x 12	2 3/8 " "	15 " "	16 " "	70 00
6	12 x 15	2 5/8 " "	18 " "	19 1/2 " "	85 00
7	16 x 18	3 1/8 " "	22 1/4 " "	23 3/4 " "	140 00

No. 1 Objectives can be furnished in pairs, exactly matched in focus, for stereoscopic work.

DESCRIPTION.

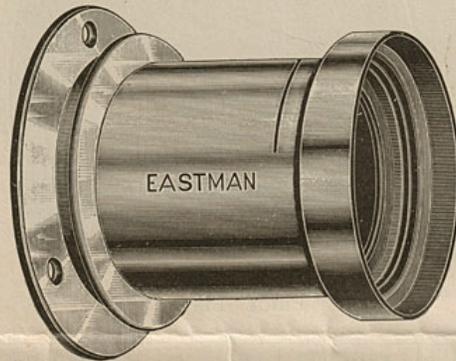
The lenses are composed of two exactly symmetrical combinations of such construction as to entirely eliminate all chromatic and spherical aberrations. The fact that there is no remnant of these two factors, gives the image a microscopic sharpness and absolute flatness with the full aperture of the lenses.

The diaphragms, as well as the flanges, are made according to the standards of the Photographic Society of Great Britain. The former are made to enter a slit in the middle of the barrel, and their apertures so arranged that each succeeding one requires double the exposure of the preceding. They are also provided with holes in their handles, so that they may be fastened together if desired. Each lens is provided with a neat morocco cap and case for diaphragms and polished brass screws for the flange.

Your Cameras are gaining ground with our trade all the while. W. H. Walmsley & Co., 1016 Chestnut Street, Philadelphia, Pa.

THE PARAGON LENSES.

PARAGON VIEW LENSES.



SINGLE COMBINATION.

PRICE LIST.

NO.	LENGTH FOCUS.	SIZE OF PLATE.	PRICE.
1	6 inches.	4 x 5	\$ 5 00
2	8 "	4 $\frac{3}{4}$ x 6 $\frac{1}{2}$	5 50
3	10 "	5 x 8	6 00
4	11 "	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	7 50
5	13 "	8 x 10	10 00

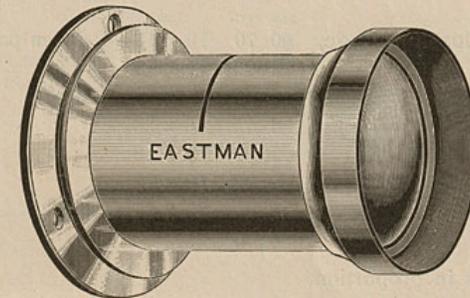
Each Lens furnished with two diaphragms and morocco cap.

These lenses are made especially to our order to supply the demand for a first-class view lens. They are much better lenses than those commonly sold with cheap outfits, working with great sharpness and brilliancy. They are finely mounted in lacquered brass, and besides being capable of doing good work make a creditable appearance upon an Eastman camera.

For price of complete outfits, including these lenses, see page 15.

THE PARAGON LENSES.

DOUBLE COMBINATION.



PRICE LIST.

NO.	FOCUS.	SIZE OF PLATE.	PRICE.
1	7 inches.	4 x 5	\$10 00
2	9 "	5 x 8	15 00
3	11 "	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	20 00
4	13 "	8 x 10	25 00

These lenses will be found equal to many high-priced lenses, and are the best value for the money to be found in the market. They are strictly rectilinear, and have good depth and flatness of field; they work sharp to the margins when stopped down, and can be used with full aperture for drop-shutter work. Each lens is handsomely mounted in lacquered brass, and has full set of diaphragms and morocco cap.

Eastman's Cameras and Roll-holders can be obtained from most dealers in photographic stock, or will be sent for inspection to any responsible party who will remit sufficient to cover express charges.

SEND TWO 2-CENT STAMPS FOR SAMPLE FILM NEGATIVE.

IMPORTANT NOTICE.

The Eastman Cameras and Roll-holders are all made in the shops of the Eastman Company at Rochester, especially equipped for and devoted exclusively to this work.

EASTMAN'S AMERICAN FILMS.

(Patented October 14, 1884.)

PRICES OF CUT SHEETS.

SIZE.	PER PKG.	SIZE.	PER PKG.
3 1/4 x 4 1/4—2 dozen package,	\$0 70	10 x 12—1 dozen package,	\$3 00
4 x 5 " "	1 00	11 x 14 " "	4 00
4 3/4 x 6 1/2 " "	1 50	14 x 17 " "	6 00
5 x 7 " "	1 75	16 x 20 " "	8 00
5 x 7 1/2 " "	1 90	17 x 20 " "	8 50
5 x 8 " "	2 00	18 x 22 " "	10 00
6 1/2 x 8 1/2 " "	2 80	20 x 24 " "	12 00
8 x 10 " "	4 00		

Other sizes in proportion.

ON PATENT SPOOLS TO FIT THE EASTMAN-WALKER ROLL-HOLDER.

SIZE.	PRICE.	SIZE.	PRICE.
3 1/4 in. for 24 3 1/4 x 4 1/4 Exposures,	\$0 85	10 in. for 24 10 x 12 Exposures,	\$6 75
4 " " 4 x 5 " "	1 10	11 " " 11 x 14 " "	9 00
4 1/4 " " 4 1/4 x 6 1/2 " "	1 55	14 " " 12 14 x 17 " "	6 75
4 1/2 " " 4 1/2 x 7 1/2 " "	2 00	16 " " 16 x 20 " "	9 00
4 3/4 " " 4 3/4 x 6 1/2 " "	1 75	17 " " 17 x 20 " "	10 00
5 " " 5 x 8 " "	2 20	18 " " 18 x 22 " "	11 50
6 1/2 " " 6 1/2 x 8 1/2 " "	3 00	20 " " 20 x 24 " "	14 00
8 " " 8 x 10 " "	4 50		

Eight-inch spools and smaller, can be furnished with 48 exposures at proportionate prices.

GELATINE SKINS.

SIZE.	PER PKG.	SIZE.	PER PKG.
3 1/4 x 4 1/4—2 doz. in pkg.,	\$0 20	11 x 14—1 doz. in pkg.,	\$1 00
4 x 5 " "	25	14 x 17 " "	1 50
4 1/4 x 5 1/2 " "	30	16 x 20 " "	2 00
4 1/4 x 6 1/2 " "	35	18 x 22 " "	2 50
4 3/4 x 6 1/2 " "	40	20 x 24 " "	3 00
5 x 7 " "	40	24 x 30 " "	4 00
5 x 7 1/2 " "	50	FRENCH AND GERMAN SIZES.	
5 x 8 " "	50	9 x 12 cm.,	\$0 25
6 1/2 x 8 1/2 " "	70	13 x 18 " "	40
8 x 10 " "	1 00	18 x 24 " "	1 00
10 x 12—1 doz.	75	21 x 27 " "	1 30

Eastman's Gelatine Skins are made especially for use with American films, and no others should be used.

Out of nearly five hundred Films exposed I have no failures that would not have occurred with glass. W. B. Tyler, Alameda, Cal.

Plain Collodion for varnishing American films (see instructions), 50 cents per 8-oz. bottle.

Rubber solution, 25 cents per 8-oz. bottle.

Eastman's Concentrated Developer, for American films, 50 cents per 8-oz. bottle.



Squeegees, velvet rubber, 6-inch, 40 cents ; 8-inch, 50 cents 12-inch, 75 cents.

OUTFITS.

101 Outfit, 5 x 8 :

One 5 x 8 Eastman interchangeable view camera, one double plate-holder, one extension bed, one extra lens board and canvas carrying case,	-	-	-	-	\$34 00
One 5 x 8 roll-holder, model of 1887, fitted to camera,	-	-	-	-	12 50
One No. 1 tripod,	-	-	-	-	3 50
One Beck autograph rapid rectilinear lens,	-	-	-	-	35 00
One focusing cloth,	-	-	-	-	1 00
Total,	-	-	-	-	\$86 00

102 Outfit : same as 101, except with Bausch & Lomb lens,					\$ 83 00
103 " " 101, " Paragon rectilinear lens,					66 00
104 " " 101, " Paragon view lens,					57 00
111 " " 101, but size 6 1/2 x 8 1/2,					106 50
112 " " 102, " " " " " "					96 50
113 " " 103, " " " " " "					76 50
114 " " 104, " " " " " "					64 00
121 " " 101, " 8 x 10,					126 00
122 " " 102, " " " " " "					121 00
123 " " 103, " " " " " "					91 00
124 " " 104, " " " " " "					76 00

The Films are immense. Jas. T. Walker, Palmyra, N. Y., Animal Photographer.