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SAMUEL PECK & CO.

WERE AWARDED

THE

MEDAL OF MERIT

FOR THEIR

GRAPHOSTEREOSCOPES,

PHOTOGRAPHIC PRINTING FRAMES,

NEGATIVE BOXES, &c.,

AT THE

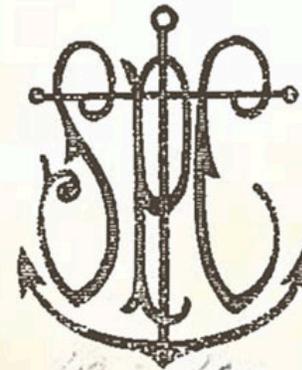
G R E A T

CENTENNIAL EXPOSITION,

SEPTEMBER 27TH,

1876.

SAMUEL PECK & CO.



W. IRVING ADAMS,
President.

CARLOS SMITH,
Sect'y and Treas.

43-12
FOUNDED 1850.

PRICE LIST

SAMUEL PECK & Co.

MANUFACTURERS OF

R E L I A B L E

Photographic Apparatus,

THE CELEBRATED UNION GOODS,

CONSISTING OF

FRAMES AND CASES, PICTURE NAILS AND PIC-
TURE KNOBS, DRAWER KNOBS, SHUTTER
KNOBS AND CURTAIN KNOBS, CHESS
AND CHECKERS, CLOCKS AND
CLOCK MOVEMENTS, &c.

PRICE LIST.

Acme Portrait Boxes.

These Camera Boxes are manufactured in the most substantial manner from the best of Mahogany, and are handsomely finished in French polish. They are supplied with Lewis' Patent Universal Solid Glass Corners—*Scovill's improved*—and Gordon's Patent Reversible Double Corners, and are in every respect superior to all other makes, excepting, perhaps, the American Optical Company's.

	Without Swing.	Single Swing.	Double Swing.
For Reversible Plate, 3½ x 4½... \$10.00			
" " " 4½ x 5½... 12.00	\$15.00	\$18.00	
" " " 6½ x 8½... 22.50	27.00	31.50	
" " " 8 x 10 ... 27.00	32.00	37.00	
" " " 10 x 12 ... 32.50	39.00	45.00	
" " " 11 x 14 ... 40.00	46.50	52.50	
" " " 14 x 17 ... 50.00	57.50	65.00	
" " " 17 x 20 ... 60.00	67.50	75.00	

Card Camera Boxes.

	Without Swing.	Double Swing.
2 Cards on 4½ x 6½ Plate, and extra shield for 1-9 to 1-2 pictures, reversible.....	\$18.00	\$25.00

5 x 7 Victoria Box.

Price of Box without Lenses	\$25.00
Price of Box with 4 ½ Lenses on a brass plate.....	47.00

Imperial Boxes.

	Without Swing.	Double Swing.
6½ x 8½ Imperial Box.....	\$30.00	\$40.00
8 x 10 " "	35.00	45.00
10 x 12 " "	45.00	55.00

Compact View Boxes.

These Boxes are supplied with vertical Sliding Fronts and Folding Platforms; are very compact, light and portable.

	Without Swing.	Double Swing.
For view 6½ x 8½, Reversible	\$25.00	\$33.00
" " 8 x 10, "	30.00	38.00
" " 10 x 12, "	35.00	45.00
" " 11 x 14, "	45.00	55.00
" " 14 x 17, "	55.00	65.00
" " 17 x 20, "	65.00	75.00

Stereoscopic Camera Boxes.

Sliding Vertical Front and Folding Platform.

	Single Swing.
For 4 x 7, 4 x 8, or 5 x 8 Plates	\$25.00

We import Stereo Lenses especially for these Boxes, the curves of which are in every respect like the Dallmeyers. They work very rapidly, and are adapted to outdoor instantaneous views and indoor stereoscopic groups, &c. The back Lenses can be removed, and the front Lenses screwed in their places, thus making a pair of single combination Landscape Lenses. These are all in matched pairs, and have a full set of Diaphragms in leather case.

Price per pair	\$21.00
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S. Peck & Co.'s Portrait Boxes.

These Boxes are made of selected Black Walnut, solid bed, and are supplied with Rubber Bellows, swinging Ground Glass, Focus Rack, Reversible Shield and *Solid Glass Corners*.

1-4 Reversible Portrait	\$8.00
1-2 " "	10.00
4-4 " "	14.00
8 x 10 " "	20.00
10 x 12 " "	25.00
11 x 14 " "	35.00

Ferrotypes Camera Boxes and Lenses.

Four 1-9 Lenses, Box and Holder for four on 1-4 plate, \$20.00	
Without Lenses.....	8.00
Six 1-9 Lenses, Box and Holder for six on 1-2 plate..	28.00
Without Lenses.....	10.00
Nine 1-9 Lenses, Box and Holder for nine on 5 x 7 plate	41.00
Without Lenses.....	14.00

Centennial Gem and Ferrotypes Box.

Box and Glass Corner Holder, for four on 5 x 7 plate, and by reversing the four Lenses it makes eight *Bon Tons* on 5 x 7 plate. It also makes regular work from 1-6 to 1-2 Reversible with one Lens

With four $\frac{1}{4}$ Lenses.....	\$51.00
Without Lenses.....	30.00

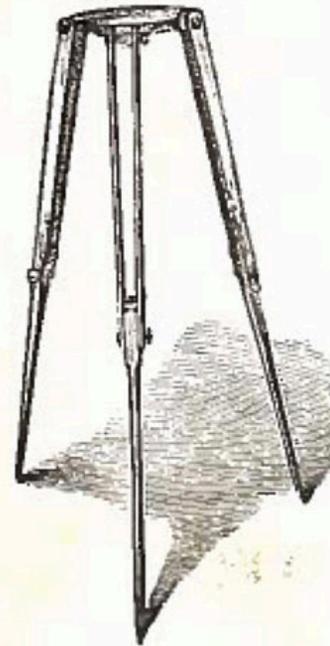
Gem Boxes.

A Box for making four on a 1-4 plate, and 1-9 to 1-4, Reversible, without Lenses	\$9.00
A Box for making six on a 1-2 plate, and 1-9 to 1-2 Reversible, without Lenses ..	12.00

Lenses for Gem and Ferrotypes Boxes.

The prices of Lenses for these Ferrotypes and Gem Boxes are as follows, viz.:

1-9 size Darlot (genuine) perfectly matched	each,	\$3.20
1-6 " " " " "	"	4.50
1-4 " " " " "	"	5.50
1-4 " " Central Stops "	"	6.50

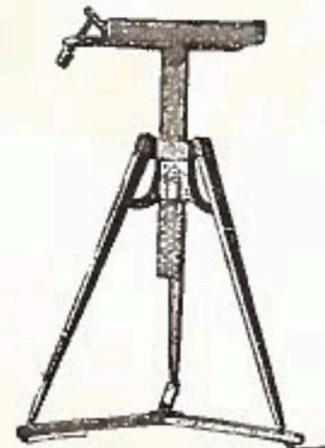


Camera Stands.

Tripods, portable, for viewing,
6 inch top, each.....\$2.50

Tripods, portable, for viewing,
12 inch top, each..... 4.50

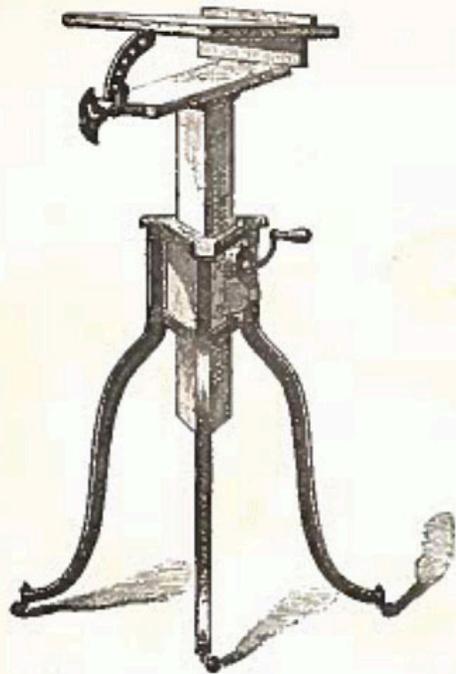
These are made of *second growth Ash* only, and have folding legs.



S. P. C. (Iron Centre) Excelsior Camera Stand.

For Gallery use.

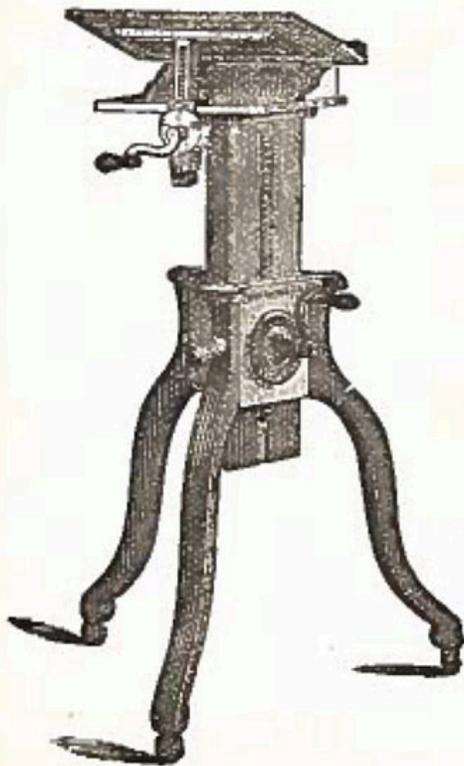
For 1-4 and 1-2 Box.....\$3.75
" 4-4 and 8-10 Box..... 4.00



The Acme Camera Stand.

For Gallery use.

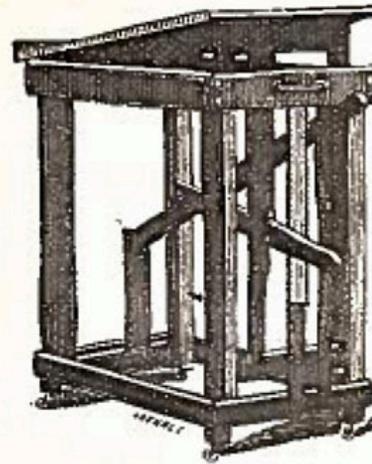
1-2 and 4-4 \$8.00
8 x 10 and 10 x 12. 12.00



The Perfect Camera Stand.

(A. O. Co.'s Pattern.)

1-2 and 8 x 10....\$22.50



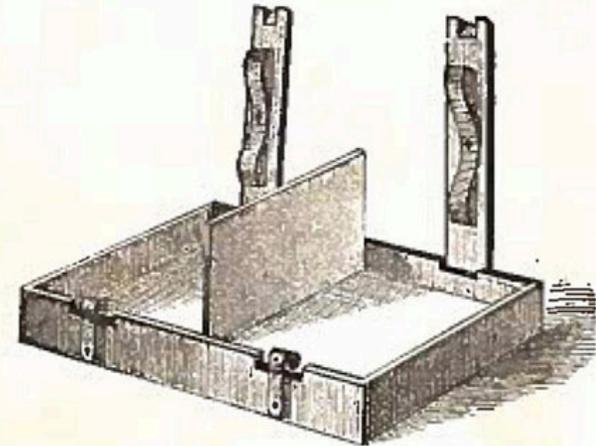
The Lever Camera Stand.

Made of Black Walnut.

For all sizes from 1-4 to
11 x 14.....\$18.00

Printing Frames.

Made of Cherry, with Brass Springs and Paneled Backs.
Unequaled by any other make.



For Plates.	Flat.	Deep.	For Plates.	Flat	Deep.
3½ x 4½	\$.60	\$.80	8 x 10	\$0.90	\$1.25
4½ x 5½	0.60	0.80	10 x 12	1.25	1.50
4½ x 6½	0.65	0.90	11 x 14	2.25	2.75
4 x 7	0.70	1.00	13 x 16	3.00	3.50
4 x 8	0.70	1.00	14 x 17	3.25	3.75
5 x 7	0.75	1.10	16 x 20		6.00
5 x 8	0.75	1.10	17 x 21		6.25
6½ x 8½	0.75	1.10	20 x 24		6.75

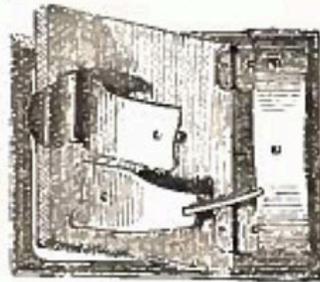
When made with the opening lengthways, 10 per cent. added to the above prices.

Larger or special sizes made to order.

Platt's Printing Frames.



FRONT VIEW.



BACK VIEW.

These Frames are made mostly of metal, and are supplied with an adjustable support, so that they can be placed at any desired angle.

1-4 Size, each\$0.50
 Platt's Vignettings, Nos. 1 to 6, per dozen..... 1.80

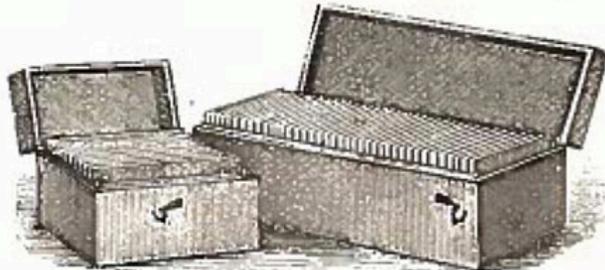
Jacoby's Improved Combination Printing Frame.

Patented October 14, 1873.

1/4 plate....each, \$3.00	8 x 10 plate....each, \$4.75
5/8 " " " 3.50	10 x 12 " " " 5.50
5 x 7 " " " 3.75	11 x 14 " " " 6.25
6 1/2 x 8 1/2 " " " 4.25	14 x 17 " " " 7.50

Negative Boxes.

Made of White-wood or Pine, with Hinged Cover.

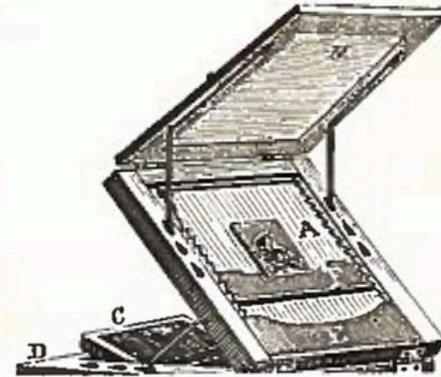


For Holding.	Each.	For Holding.	Each.
2 1/4 1-9 plates...	\$0.60	2 1/4 4 x 8 plates..	\$0.90
2 1/4 1-6 " ...	0.60	2 1/4 5 x 7 " ..	0.95
2 1/4 3 1/4 x 4 1/4 " ...	0.70	2 1/4 5 x 8 " ..	1.00
2 1/4 4 1/4 x 5 1/4 " ...	0.75	2 1/4 6 1/2 x 8 1/2 " ..	1.10
2 1/4 4 1/4 x 6 1/2 " ...	0.80	2 1/4 8 x 10 " ..	1.25
2 1/4 4 x 7 " ...	0.85	2 1/4 10 x 12 " ..	2.50

NEGATIVE BOXES.—Continued.

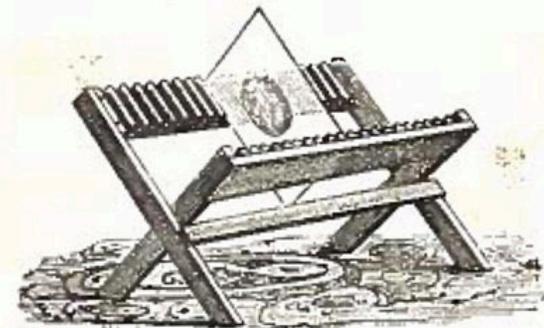
For Holding.				
Twelve	11	x 14	plates.....	each, \$3.75
"	13	x 16	"	" 4.00
"	14	x 17	"	" 4.25
"	16	x 20	"	" 5.25
"	17	x 21	"	" 5.50
"	20	x 24	"	" 6.50

Retouching Frames.



A. O. Co.'s style for 8 x 10 size and under.....each, \$3.75
 " " 11 x 14 " " " 7.50

Folding Negative Racks.



S. P. & Co.'s style.....each, \$0.55

Glass-Cleaning Vises.



Wood Screw, from 1-4 to 8 x 10 plate.....each, \$0.55
 " " " 1-2 " 11 x 14 " " 3.00

Wood Color Boxes.

Empty.....each, \$0.50
 Fitted with 8 bottles Dry Color, 3 Brushes, 1
 Gold Saucer, 1 Duster " 1.50

S. Peck & Co.'s Head Rests.

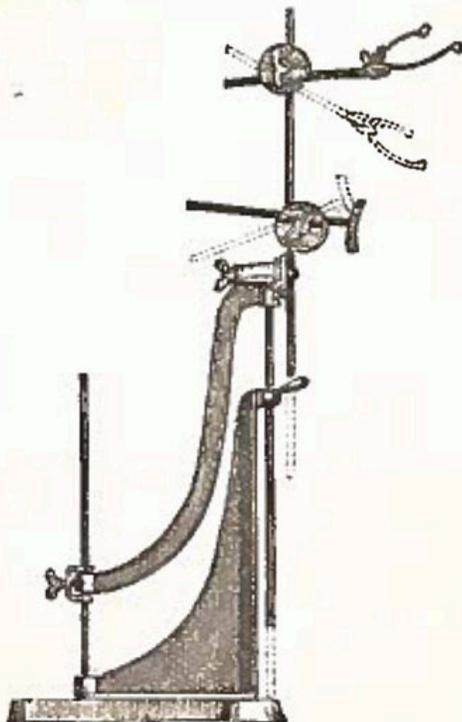
These are well made of first quality Cast Iron. The Column is secured firmly by means of a strong Wrought Iron Bolt passing through the base. All the Thumb Screws are made of Cast Brass, which is stronger and more ornamental for this purpose than iron.

Talleach, \$3.25
 Short..... " 3.00
 Chair Clip Head Rests..... " 2.00

Parts of Head Rests.

Base\$1.00
 Pillars, Tall..... 1.50
 " Short..... 1.25
 Rods 0.60
 Ear Pieces, complete 1.00
 Cross Heads 0.35

Spencer's Centennial Head Rest.



No. 165,037. Patented June 29, 1875.

SPENCER'S CENTENNIAL HEAD REST.—Cont'd.

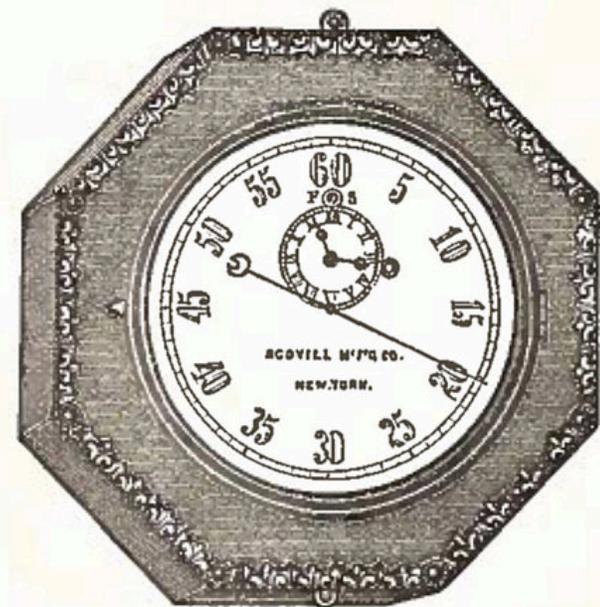
The best and most complete Head Rest yet introduced. It affords an effectual and firm support to the person posed, and is quickly adjusted alike for a child or tall person, without the removal of any of its parts.

Price, Plain Rods.....~~\$12~~ ^{14.50}
 " Nickel Plated Rods..... 16.50

Jenny Lind Table Stands.

14 inch Round Topeach, \$3.00

S. Peck & Co.'s Photographic Clock.



A most useful and ornamental accessory in the operating room. In addition to the ordinary dial it has a separate second dial, and an independent second-hand, as shown in the cut, so that the operator can "time" his sitters by a glance at his clock.

These clocks are finished in three different styles.

Priceeach, \$10.00

Union Octagon Frames, Gilt.

	Per Doz.
1-6 size	\$2.25
1-4 "	3.25
1-2 "	5.50

Union Round Cornered Frames, Gilt.

	Per Doz.
1-6 size	\$2.25
1-4 "	3.25

Union Square Frames (Oval Opening) Gilt.

	Per Doz.
4-4 size	\$9.00

Union Trays.

	Per Doz.
1-9 size	\$0.75
1-6 "	1.25
1-4 "	2.00
1-2 "	3.50
4-4 "	9.00
Family 4 1-9 opening.....	5.00

Union Cases.

Assorted.	Single.	Double.	Single	Double	Oct. Gilt,	Gilt,	Gilt,	Me-
1-16 size, per doz.,	\$2.75	\$2.75	Octagon.	Octagon.	Single.	Single.	Glass Top.	dillion
1-9 " " "	3.25	3.25	\$3.25	\$3.25	\$3.75	\$3.75	\$1.50	\$3.75
1-6 " " "	4.00	4.00	4.50	4.50	5.00	4.50	5.00	5.00
1-4 " " "	6.00	6.00	6.75	6.75		7.00	7.50	8.00
1-2 " " "	10.50	10.50						
4-4 " " "	21.00	24.00						
Card, 1-6 " "	4.00	4.00						
Card, 1-4 " "	5.00	5.00				6.00		

Union Family Cases.

	Single,	Double.
	2 openings.	4 openings.
1-16 size	per doz., \$4.50	\$4.50
1-9 "	"	5.25
1-6 "	"	6.50

Union Oval Cases (Fitted).

	Single.	Double.
1-16 size	per doz., \$3.25	\$3.75
1-12 "	"	3.50
1-9 "	"	4.00
1-6 "	"	5.00

Union Locket Cases (Screw).

	per doz.,	Fitted.
Minette.....	\$1.12	\$1.12
Plain	"	1.12
Double Plain	"	1.62
" Gilt	"	2.00
Single "	"	1.62

Union Picture Nails, &c.

No.		Per Gross.
1.	Fancy	\$5.00
2.	" with Star Centre	5.00
3.	" " Wreath "	5.25
4.	" " Star " large size.....	5.25
5.	" same as No. 1, and with Gilt Rim and Gilt Centre	6.75
6.	" with Gilt Rim and Gilt Centre	6.75
7.	" same pattern as No. 2, and Gilt Rim and Gilt Star Centre.....	6.75
8.	" same pattern as No. 3, and Gilt Rim and Gilt Centre	7.00
9.	" same pattern as No. 7, one size larger....	7.00

Union Picture Knobs.

12.	With Gilt Rim and Silver Headed Screws	\$10.00
13.	With Gilt Rim and Silver Headed Screws, larger size.....	10.50

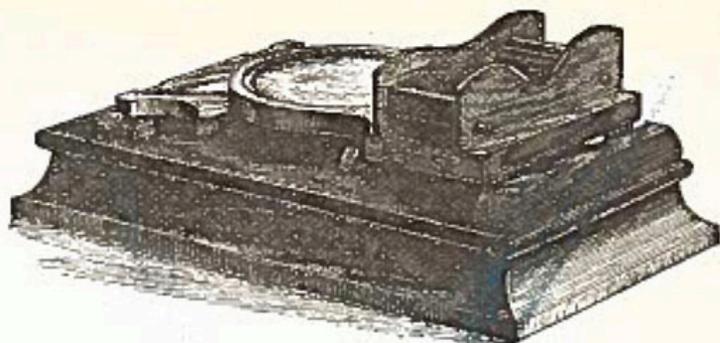
Union Picture Knobs, Screw Heads.

14.	With Gilt Rim and Gilt Leaf Centre.	\$6.50
15.	With Gilt Rim and Fancy Gilt Centre, larger size,	7.50

Union Drawer Knobs.

	Inch.	
20.	1 1-16	\$4.00
21.	1 1-16 Star Centre	4.00
22.	1 3-8 Fancy, larger size	6.00
23.	1 3-8 Fancy, Rose Centre	6.00
24.	1 3-8 Fancy, Star Centre.....	6.00

Ornamented, Solid Head, with Screw.



Nos. 0, 1 and 2, are made of Black Walnut, and finished in oil.

Nos. 2½, 3 and 4, are made of Black Walnut, are heavier than Nos. 0, 1 and 2, and are handsomely polished.

No. 5 is made partly of solid Rosewood, and is partly veneered in Rosewood. The box is lined with Curled Maple and the whole polished.

No. 6, Black Walnut, polished, elegantly trimmed and finished.

No. 7 is made like No. 5, except that it has a 4 inch lens, and is exquisitely finished in French polish.

No. 8, made of solid Walnut, finished and trimmed like No. 9.

No. 9, elegantly made of solid Rosewood, superbly finished in French polish, and richly trimmed in burnished Nickel. The Grapho. lens slides vertically on polished Nickel rods, capped with Ivory. The picture rest is of exquisite open-work design, and is supplied with ground glass for transparent stereoscopic pictures.

Other styles are being manufactured, of which we will issue a further and more detailed list.



Continental Head Rest.

The CONTINENTAL HEAD REST (see cut), is the most simple in construction, the lightest in weight, and yet the firmest and most durable of any low priced Head Rest in the market.

The column is made from wrought iron tubing, which is not only very light, but is stronger than cast iron.

The column is screwed by the hand without the use of wrench, directly into the base, thus dispensing with the ordinary bolt-and-nut form of fastening, and rendering the Rest more convenient for packing.

The Rod is secured at any desired height by means of a short detachable lever, which is inserted in the cast iron tip of the column, near the upper end, *before the rod is put in*. A slight pressure downward on the lever secures the rod instantly and firmly in place, and the reverse motion sets it free. The clamp which holds the rod of the car piece, and the thumb screws and bolts belonging to it, are made of cast brass—natural color—which is not only more durable than cast iron, but being in striking contrast to the green painted iron of the Rest, is tasteful and highly ornamental.

These Rests are carefully finished and painted. They are well adapted for all purposes for which the ordinary Head Rest is used, while they are superior to all others for traveling artists, because of their portability, compactness, and very low price, viz.: \$2.10 for short, and \$2.30 for tall.