

1878



1885.



CATALOGUE

MY No. 2

OCTOBER 1st.

WILDERMILL



ST. JOSEPH, MO.

1885.



Are You Insured.

CATALOGUE, No. 7.

St. Joseph, Mo., Oct. 1, 1885.

In making out your orders, please refer to this list, and describe goods wanted in a similar manner, giving number of page if necessary, so that no mistakes may occur; and please do not mutilate this list. Write as plainly and definitely as possible, and give the COUNTY, TOWN AND STATE to which the goods are to be shipped, and, as far as practicable, DIRECTIONS FOR SHIPPING; also, YOUR P. O. ADDRESS.

Goods will be forwarded to any place where there is an EXPRESS OFFICE, and amount of bill collected on delivery. Persons, however, with whom we are NOT ACQUAINTED, must remit with order about FIFTY PER CENT. of amount ordered, as a pledge of FAITH that they will pay balance and take the goods promptly on arrival.

THE NEW POSTAL NOTES cost but 3 cents for sums up to \$5.00. I call your attention to the economy and convenience of the Postal Notes in making small orders and remittances. If sent C. O. D. the express charges are never less than 25 cents, and often more. I do not wish to send C. O. D. bills for less than Five Dollars.

Small orders, if accompanied with the CASH not only save time in express transportation, but also SAVE YOU TWENTY-FIVE CENTS, or more, EXPRESS charges for collecting the money.

To those who wish their goods sent by freight to save express charges, I say, send at least TWENTY-FIVE PER CENT. with your ORDER, and I will forward goods as you direct, and collect balance by draft at the nearest bank or express office. This applies to large orders only.

GOODS SHIPPED THE SAME DAY THE ORDER IS RECEIVED, unless held for odd-sized frames, mats, or anything made specially to order.

ALL GOODS CAREFULLY PACKED, AND AFTER GETTING RECEIPT FOR THEM IN GOOD ORDER, OUR RESPONSIBILITY CEASES.

Boxes charged at cost, and cartage charged on all goods ordered by freight lines. All claims for errors or mistakes must be made within FIVE DAYS after receipt of goods.

Mail orders are sent at risk of buyer, and must be accompanied with the cash. All goods are not mailable. Card Board, Albums, Paper, Mats, etc., go at one cent for each ounce, or fraction, and cannot be sent in larger parcels than four pounds each. All third-class matter, as above goods, can now be registered.

The best and safest way to remit money is by Draft, Post Office Money Order or Express. Registered letters do not usually travel as quick as ordinary mail matter, and are not as safe as the other methods.

TERMS.

To responsible parties a credit of 60 days or 5 per cent. discount for Cash 10 days.

This applies only to goods listed from Pages 1 to 74.

See Page 74 for terms on Photographic Stock.

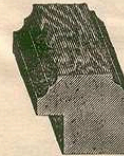
SAVE DELAY BY SENDING ST. JOSEPH OR CHICAGO REFERENCES.

YOURS VERY TRULY,

T. F. INDERMILL.

MOULDINGS.

Largest line ever offered. Styles have been carefully selected, and will be found very attractive and low priced. All prices quoted are net.



No. 1.

Top flat, finished either in Imitation Walnut veneer or ebony, the edge being ebony or White Line. In ordering state color wanted.

1 inch, per 100 feet.....	\$1 50
1½ " " " ".....	2 25
2 " " " ".....	3 00

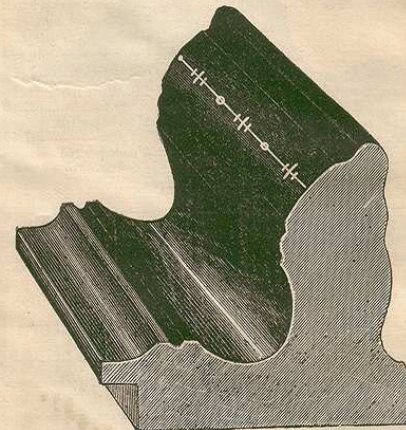


No. 37 1-2.

Imitation Walnut Veneer.

Black and Silver Maple, one Gilt Line.

1 inch, per 100 feet.....	\$2 25
1½ " " " ".....	3 50
2 " " " ".....	4 25

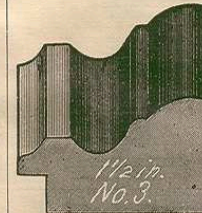


No. 31.

Imitation Walnut and Ebony Engraved.

Back and Hollow is Imitation Walnut, top bevel is dead Ebony with Chocolate Lines, and nicely engraved in White; front edge is Gilt.

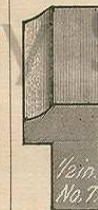
1½ inch, per 100 feet.....	\$ 5 50
2 " " " ".....	6 50
2½ " " " ".....	8 50
3 " " " ".....	10 50



No. 3.

Rosewood and Gilt, High Back.

1 inch per 100 feet.....	\$2 00
1½ " " " ".....	3 00
2 " " " ".....	4 00
2½ " " " ".....	5 00
3 " " " ".....	6 00

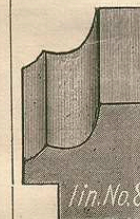


No. 7.

Flat Gilt Lining.

PRICE.

½ inch, per 100 feet.....	\$1 25
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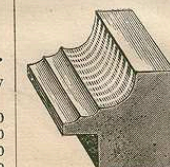


No. 8.

Hollow Gilt Lining. Plain.

PRICE.

¾ inch, per 100 feet.....	\$1 75
¾ " " " ".....	2 00
1 " " " ".....	2 50
1½ " " " ".....	4 00



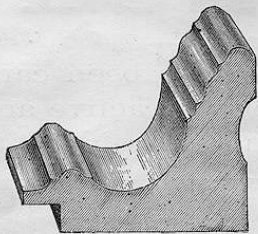
No. 9.

Hollow Gilt Lining. Stenciled.

PRICE.

¾ inch, per 100 feet.....	\$2 00
¾ " " " ".....	2 25
1 " " " ".....	3 00
1½ " " " ".....	4 50

MOULDINGS--Continued.



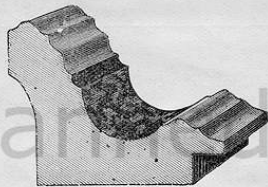
No. 33.

This is a new style moulding, Imitation Walnut hollow with two ebony lines and wide gilt inside, and fancy bevel top.

1 1/2 inch, per 100 feet.....	\$3 50
2 " " " ".....	5 00
2 1/2 " " " ".....	6 50
3 " " " ".....	8 00

No. 34 1-2.

Handsome pattern and first-class finish. The hollow is in imitation of Walnut Burl, with ebonized lines on each side. The top and inside are gilt. One of the best patterns I have.

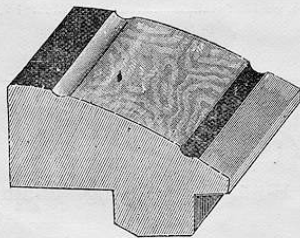


2 inch, per foot.....	61c
2 1/2 " " " ".....	9c
3 " " " ".....	11c
3 1/2 " " " ".....	13c

No. 43 1-2.

Panel.

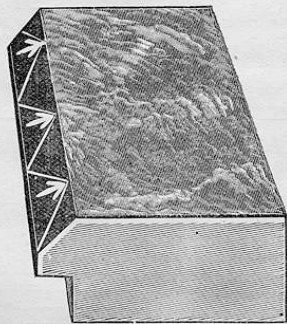
French Walnut veneer bevel, ebony top, front edge gilt.



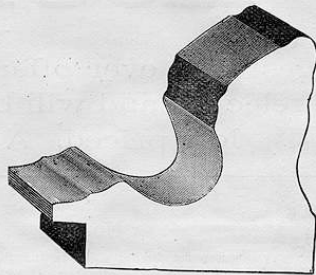
2 inch, per 100 ft.....	\$4 00
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No. 20 1-2.

A neat imitation veneer panel, black bevel, engraved in white, nicely polished. Cut represents full size.



2 inch, per 100 feet.....	\$4 00
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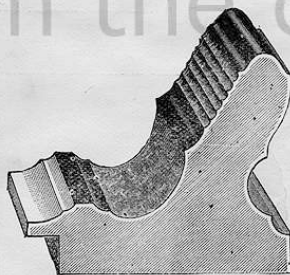
No. 118.

Imitation Walnut Back and Hollow, Ebony Bead, Gilt Inside, Imitation Walnut Veneer Convex.

1 inch, per 100 feet.....	\$2 75
1 1/2 " " " ".....	4 00
2 " " " ".....	6 00
2 1/2 " " " ".....	7 50
3 " " " ".....	9 50

No. 317.

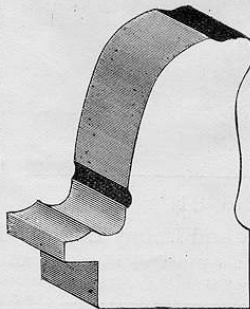
A first-class imitation veneer moulding; finished back; reeded bevel; bang up good moulding and bound to sell fast. Cut represents full size of two-inch width.



2 inch, per 100 feet.....	\$6 00
3 inch, per 100 feet.....	7 50
3 inch, per 100 feet.....	9 50

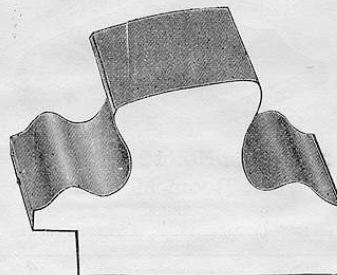
No. 43. New Pattern of Band.

I would call your attention to this very desirable pattern. Finished in ebony, one white line in top. The hollow edge is gilt, the whole making a very attractive combination which cannot fail to please.



2 inches deep, per 100 feet.....	\$5 00
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MOULDINGS--Continued.



No. 130.

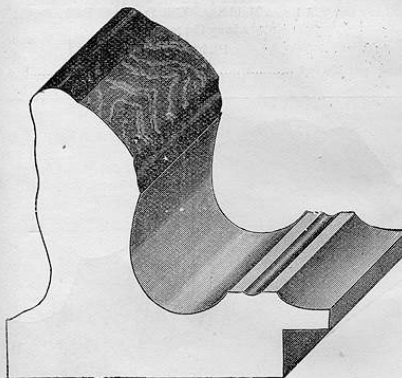
Grecian Pattern, Ebony Top.

Back and front hollow gilt, top finished in polished imitation of ebony. One of the best patterns made.

2 inch, per 100 feet.....	\$ 8 00
2 1/2 " " " ".....	10 00
3 " " " ".....	12 00

No. 131.

Same style as 130, finished in imitation burl veneer. Prices same as No. 130.



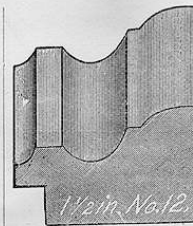
No. 112.

Imitation Walnut.

Deep hollow, finished in burl veneer, top bevel stenciled gilt, broad gilt front edge. Finished down the back.

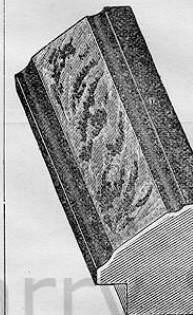
2 inch, per 100 feet.....	\$ 8 00
2 1/2 " " " ".....	10 00
3 " " " ".....	12 00
3 1/2 " " " ".....	14 00

One of the best selling patterns I carry.



No. 12. Plain High Back Gilt.

PRICE.	
1 inch, per 100 feet.....	\$ 3 25
1 1/2 " " " ".....	4 75
2 " " " ".....	7 00
2 1/2 " " " ".....	8 50
3 " " " ".....	11 00

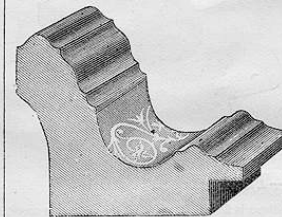


No. 267.

Imitation Veneer Lining.

Two covers, ebony back and front. Cut represents full size.

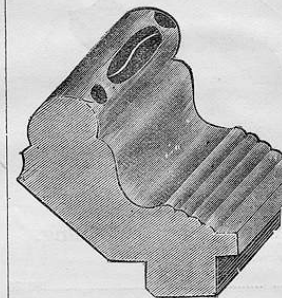
PRICE.	
1 inch, per 100 feet.....	\$1 50



No. 35.

This is a rich gilt moulding; new style, with four burnished members, and the hollow is burnished and elegantly stenciled.

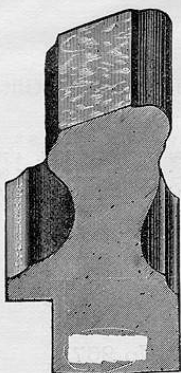
PRICE.	
2 inch, per 100 feet.....	\$ 9 00
2 1/2 " " " ".....	12 00
3 " " " ".....	15 00
3 1/2 " " " ".....	18 00



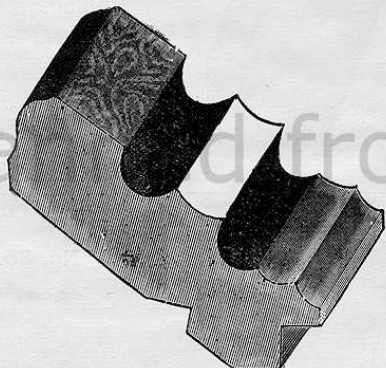
No. 53. California Walnut Shell Carved.

2 inch, per 100 feet.....	\$3 00
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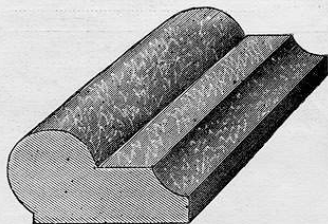
MOULDINGS--Continued.



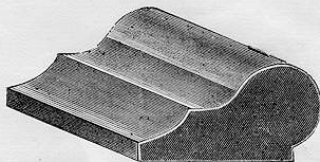
No. 46.
Gilt front, ebony concave with polished lines, imitation French Walnut veneer top. Dead ebony back.
PRICE.
2 inch, per 100 feet.....\$5 00



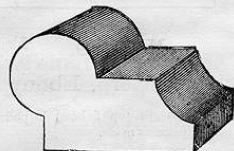
No. 52.--Three-Inch Shell.
This cheap standard pattern is finished in imitation walnut veneer, ebony and white lines, with burnished gilt edge.
3 inch, per 100 feet.....\$3.00



No. 102.
Polished Walnut Room Moulding.
PRICE.
3½ inch, per 100 feet.....\$3 50

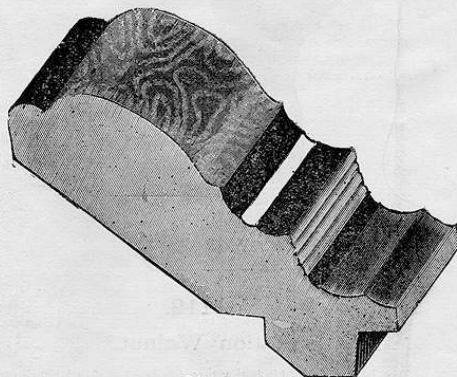


No. 101.
Gilt Room Moulding.
PRICE.
1½ inch, per 100 feet.....\$8 50



No. 103.
Room Moulding.
California Walnut with Mahogany finish.
PRICE.
Per 100 feet.....\$3 00

No. 104.
Ebony and Gilt Room Moulding. Gilt Front and Back, Bright Ebony Center.
PRICE.
1½ inch, per 100 feet.....\$ 4 00



No. 54.
New Shell.
This is an entirely new pattern, cheap, and makes a very fine frame. The front edge is burnished gilt, corrugated members chocolate color and balance imitation walnut veneer with ebony and white lines, as shown in cut.
Price per 100 feet, 3½ inch.....\$5 09

MOULDINGS--Continued.

No. 995. Band.

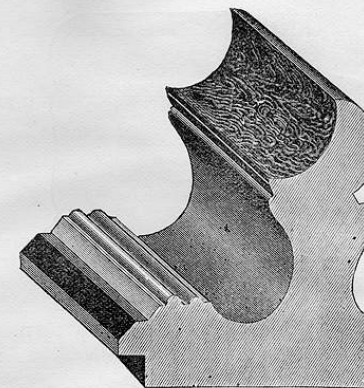
The round top is finished in imitation of Veneer, and the back in imitation of Walnut; the bevel is Ebonized; the inside edge is gilt; neat, dressy and stylish; is 2 inches high and 1 inch wide. Per foot 5 cents.

IT PAYS TO COMPARE PRICES.

Ebonized Moulding.

CAN BE USED AS PICTURE FRAME Moulding OR LINING.

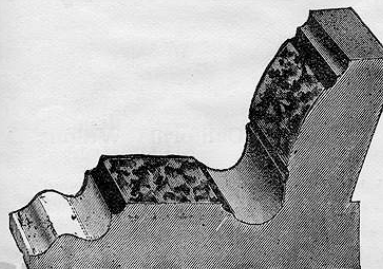
No. 805.	1 inch.....	per foot,	2
	1½ ".....	"	2½
	2 ".....	"	8



No. 25. Oriental Pattern.

Entirely new and one of the slickest mouldings in the market; made of California Walnut, very bold in outline; Veneered in concave top, two ebony stripes,

2 in. per 100 ft...\$7 00 2½ in. per 100 ft...\$8 50 3 in. per 100 ft...\$9 50

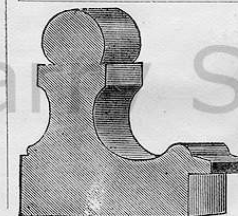


No. 88. Cornice Moulding.

The top and hollow finished in imitation walnut and black lines, and the round of top member and the panel finished in imitation French walnut veneer *ebony lines*, and has a wide gilt inside.

PRICE.

4 inch, per 100 feet.....	\$12 00
5 " " ".....	15 00



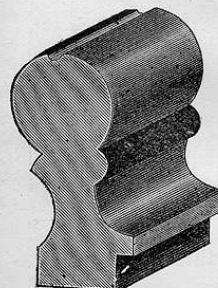
No. 192. Polished California Walnut.

One bead. We are pleased to say that the one bead is having a larger run than usual for cheap moulding. It is a good one.

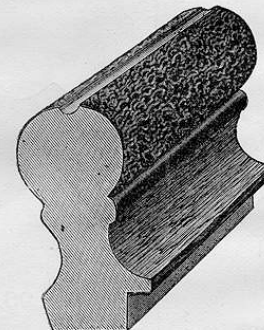
1 inch, per 100 feet.....	\$2 25
1½ " " ".....	4 00
2 " " ".....	5 00
2½ " " ".....	6 00
3 " " ".....	8 00

CALIFORNIA WALNUT.

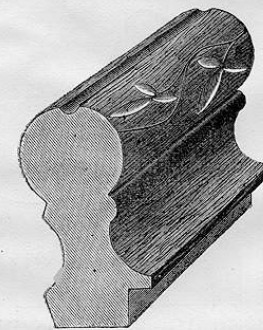
This is a new material for the manufacture of Moulding and Frames which has lately come into market. It is of a fine grain, clear and stainable to a perfect imitation of black walnut. It takes a high, brilliant polish and cannot be told from the genuine Black Walnut without cutting; being clear and free from waste, it can be sold at a lower price. We have added several patterns made of this wood to our list which we would advise you to try, feeling certain that it will give perfect satisfaction.



No. 60.
California Walnut Band, gilt line on top, one ebony line on inside member.
Price, per 100 feet.....\$4 00

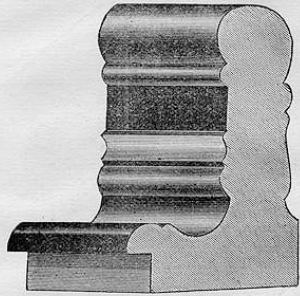


No. 61.
California Walnut, gilt line in top. Imitation French Walnut Veneer on both sides. Entirely new and can't be beat.
Price, per 100 feet.....\$5 00



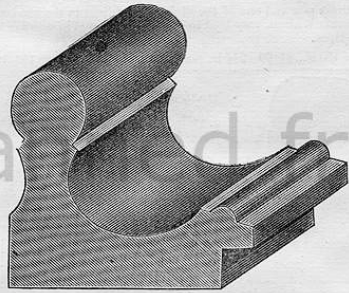
No. 62.
California Walnut Band, gilt line, curved vee on inside convex. This is also a new and desirable pattern.
Price, per 100 feet.....\$4 50

MOULDINGS--Continued.



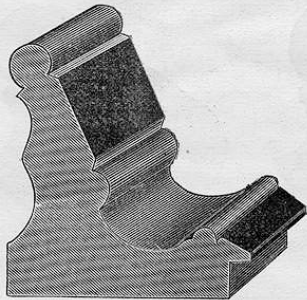
No. 78. Nigger Head Pattern.

California Walnut 1 1/2 inches wide extra high, one gilt and two ebony stripes. This is positively the best selling pattern I make
 Price, per 100 feet.....\$6 00



No. 191. Polished Walnut Mouldings.

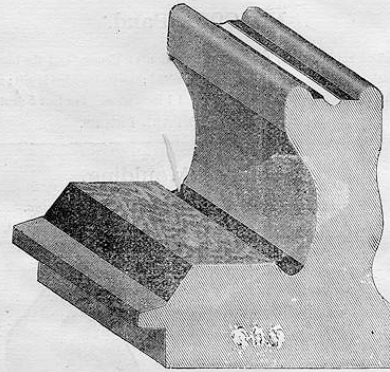
1 inch, per 100 feet	\$3 50
1 1/2 " " " 100 "	5 50
2 " " " 100 "	7 00
2 1/2 " " " 100 "	9 00
3 " " " 100 "	10 50



No. 193. Polished Walnut.

TWO EBONY LINES.

1 1/2 inch, per 100 feet	\$ 7 00
2 " " " 100 "	9 00
2 1/2 " " " 100 "	11 50
3 " " " 100 "	13 00



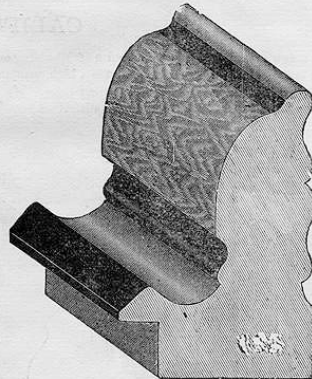
No. 95. California Walnut.

A two-inch wide new pattern, with back two and one-quarter inches high, has a wide panel of imitation French Walnut on the hard wood, ebony bevel front, narrow ebony hollow, top has two beads, ebony panel and gilt groove; the whole highly polished.

Order a sample lot.

PRICE.

2 inch, per 100 feet.....\$7 00



No. 96. California Walnut.

Highly Polished, Three Ebony Lines, Patent Veneer Convex.

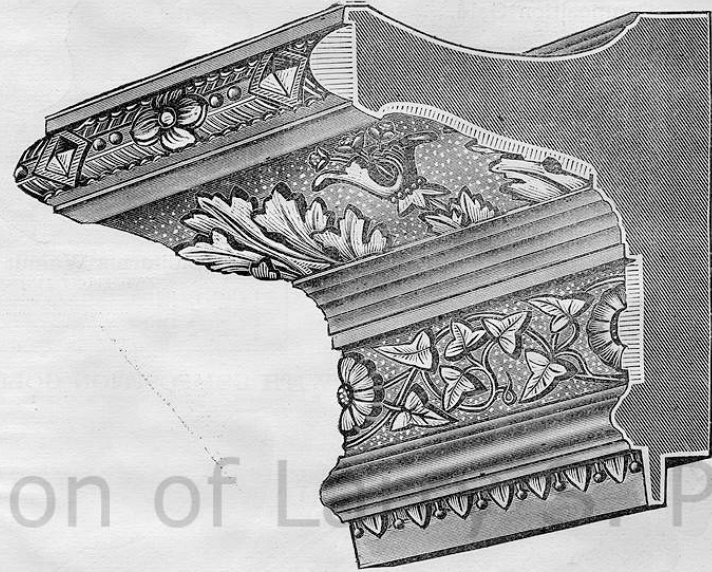
PRICE.

2 inch, per 100 feet.....\$ 7 00

MOULDINGS--Continued.

SUPERIOR MOULDINGS, GILT WITH COMPOSITION GOLD.

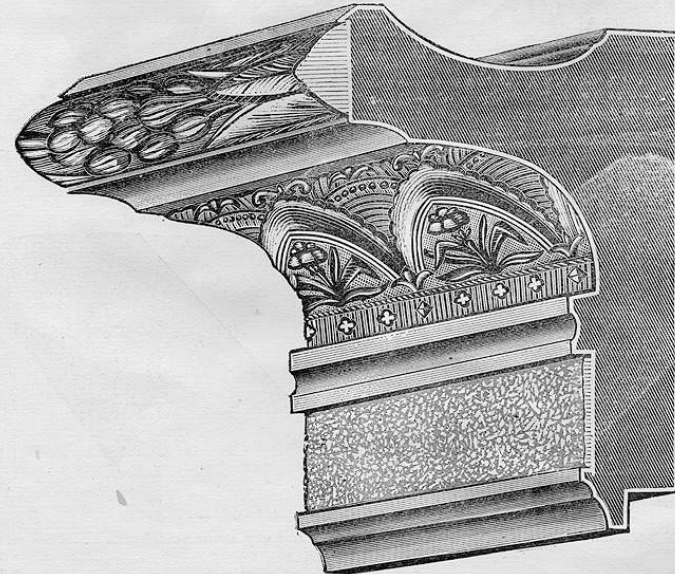
I WARRANT THIS LINE A 1, BOTH IN FINISH AND DURABILITY. AS GOOD AS GENUINE GOLD AND SO VERY MUCH CHEAPER.



No. 221.

No. 221, 4 inch, per 100 feet.....\$40 00

I WARRANT MY GOODS NOT TO TARNISH OR TO DISCOLOR.



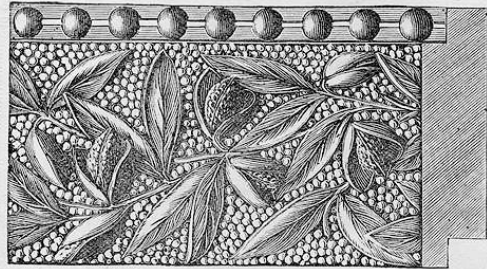
No. 216.

NOTICE THE PRICE.

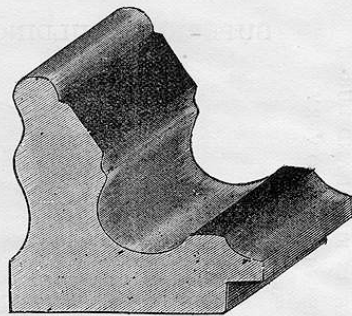
No. 214, 2 inches, per 100 feet	\$18 00
No. 215, 3 " " " 100 "	27 00
No. 216, 4 " " " 100 "	36 00

MOULDINGS—Continued.

No. 70. Superior Mouldings, Gilt with Composition Gold.



No. 70, 3 1/4 inches wide, per 100 feet.....\$26 25

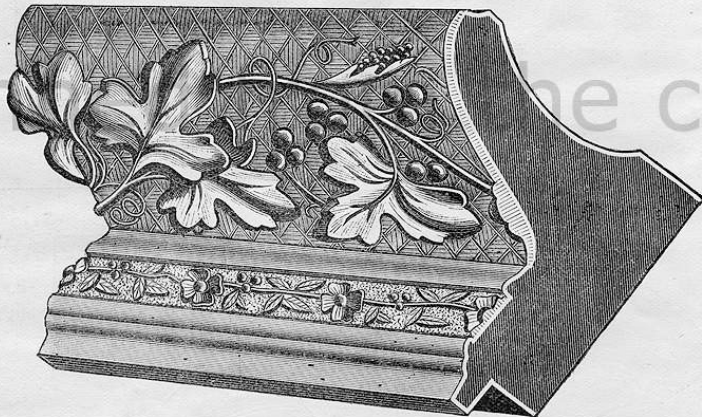


194. California Walnut Polished
TWO EBONY LINES.

1 1/4 inch, per 100 feet	.....\$4 50
2 " " " "	..... 5 50
2 1/2 " " " "	..... 6 50
3 " " " "	..... 8 50

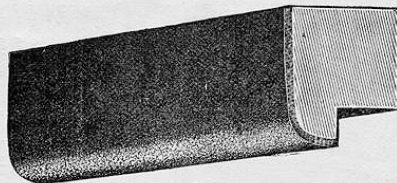
SUPERIOR MOULDINGS, GILT WITH COMPOSITION GOLD.

No. 81.

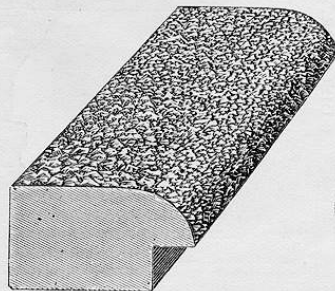


No. 81, 2 inches, per 100 feet	.....\$15 00
No. 82, 2 1/2 " " "	..... 18 75
No. 83, 3 " " "	..... 22 50

Silk Plush Lining.



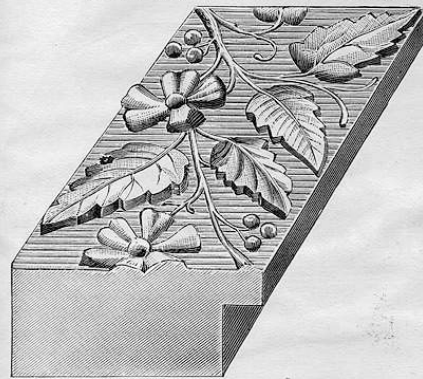
No. 45, 1 inch, per 100 feet	.....\$ 9 00
No. 46, 1 1/2 " " " "	..... 13 00
No. 47, 2 " " " "	..... 18 00



No. 22, 1 inch wide, Coarse Sanded	.....Price, per 100 feet, \$4 50
No. 23, 1 1/2 " " " "	..... " " 100 " 7 00
No. 24, 2 " " " "	..... " " 100 " 9 00

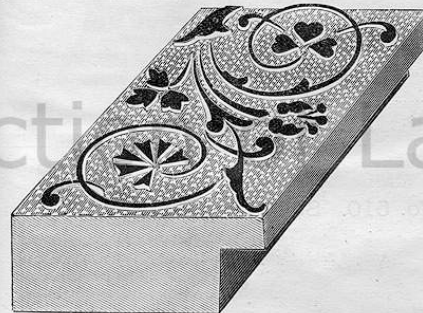
MOULDINGS--Continued.

SUPERIOR MOULDINGS, GILT WITH COMPOSITION GOLD.



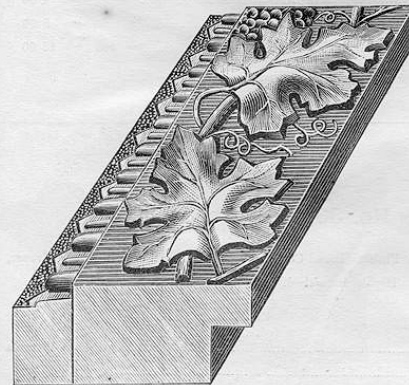
No. 24. Flat-Gilt.

2 inches wide, (in Gilt).....price per 100 feet.....\$14 00



No. 62 1-2. Antique Bronze.

2 inches wide, Antique Bronze.....Price, \$14 00

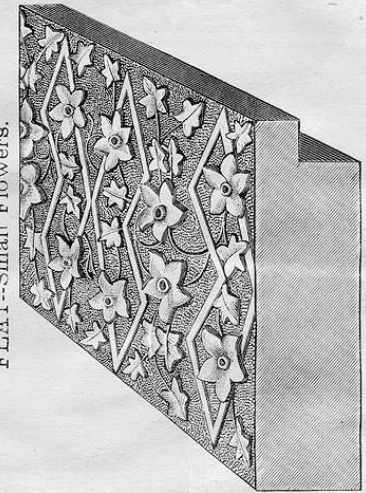


No. 45 1-2. Antique Bronze.

FLAT, GRAPE LEAF.

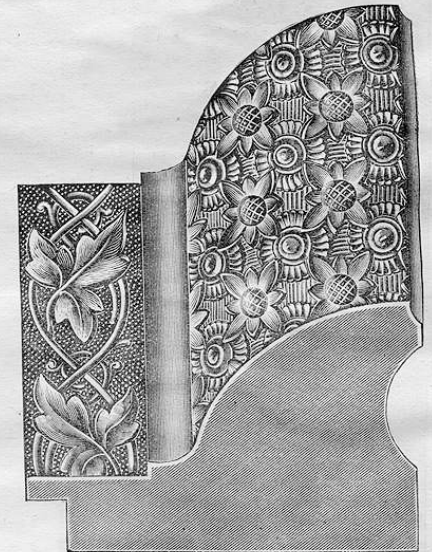
1 1/2 inches wide, Antique Bronze, (No. 45 1/2)	.....Price, per 100 ft. \$12 00
2 " " " " " "	..... " " 46 1/2 " " 100 ft. 16 00

FLAT--Small Flowers.



No. 28, 1 inch wide	.....Price, per 100 feet, \$ 5 00
" " 1 1/2 " "	..... " " 100 " 7 00
" " 2 " "	..... " " 100 " 9 00
" " 3 " "	..... " " 100 " 13 50

No. 84. Composition Gold Mouldings.



3 inches wide.....Price, per foot, 24 cents

FINE GOODS.

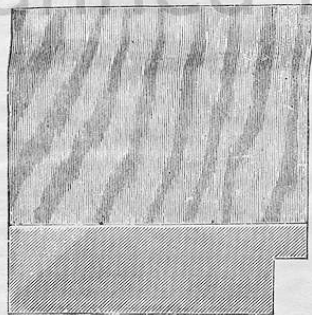
MOULDINGS—Continued.



No. 119. Composition Gold Mouldings.

4 inch wide Price, per foot, 30 cents.

A BARGAIN.

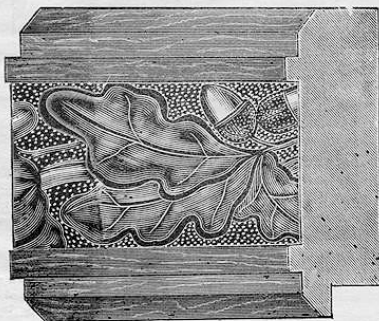


No. 510. Solid Chestnut.

Antique finish, highly polished.

PRICE.

1 inch	per 100 feet, \$4 00
1½ "	" " " 6 00
2 "	" " " 8 00
3 "	" " " 12 00



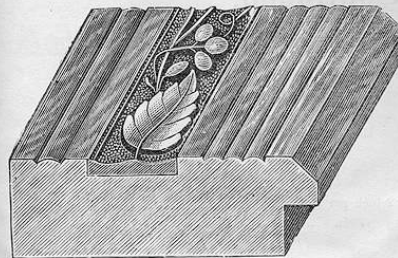
No. 333. Polished Oak.

With Antique Finish. Broad Composition Strap in center, Finished in Bronze, Highly Burnished. A very Handsome Pattern.

PRICE.

2 inch.....	per foot, 18 cents
3 "	" " " 24 "

MOULDINGS—Continued.



No. 324. Polished Oak,

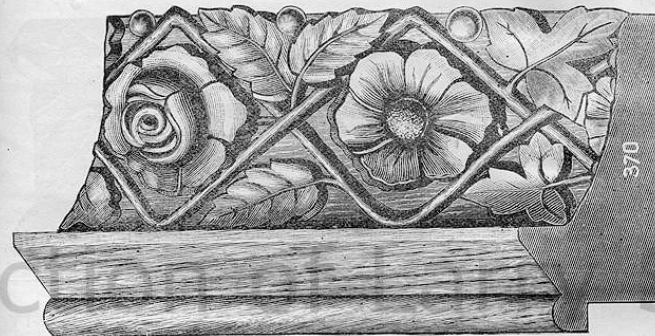
Ornamented with Composition Gold.

PRICE.

2 inch, per 100 feet.....	\$10 50
3 " " " "	13 50

No. 324 1-2.

Same pattern as No. 324, but Mahoganized Finish.
Price same as 324.

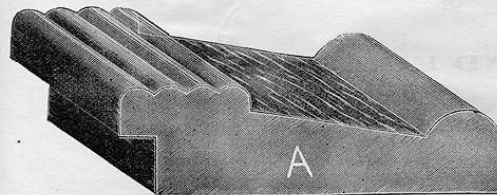


No. 370. Solid Oak.

Highly Polished with Composition Ornament. The Ornament is finished in natural color of work, and represents carved oak.

PRICE.

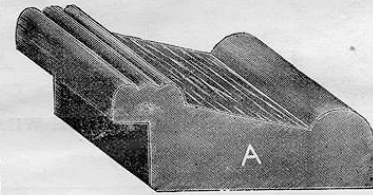
2¼ inch, per foot.....	20 cents
------------------------	----------



A. Solid Oak.

New and Nobby Style. Antique Finish, in flat center.

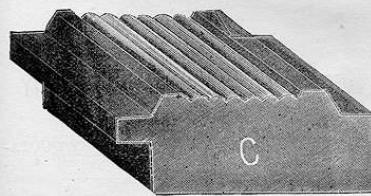
3 inch, per foot.....	10 cents.
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A. Solid Oak.

New and Nobby Style. Antique Finish, in flat center.

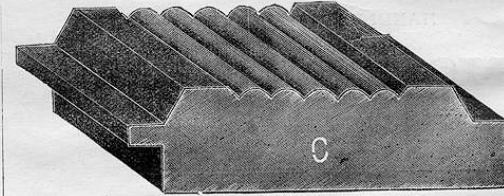
2 inch, per foot.....	7 cents.
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C. Solid Cherry.

MAHOGANY FINISH. REEDED TOP.

2 inch, per foot.....	7 cents
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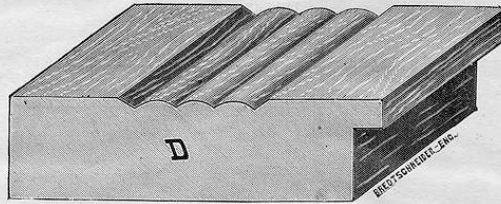


C. Solid Cherry.

MAHOGANY FINISH. HIGHLY POLISHED WITH REEDED TOP.

3 inch, per foot.....	10 cents
-----------------------	----------

MOULDINGS--Continued.



D. Solid Oak.

Reeded Top. Highly Polished.

PRICE.

2 inch per foot.....	5 cents
3 " " ".....	8 "

No. 36. Composition Gold.

New and Pretty style.

2 inch per foot.....	10 cents
3 " " ".....	15 "

NOTICE PRICE.



THE FOREGOING PAGES, IT WILL BE NOTICED, EXHIBIT AN UNUSUALLY GREAT VARIETY

OF

BOTH CHEAP AND FINE MOULDINGS.

ANY OF WHICH WILL BE MADE IN FRAMES TO ORDER.

TO THOSE DEALERS WHO HAVE NOT YET

HANDLED MY LINE OF

MOULDINGS!

I WOULD CALL ESPECIAL ATTENTION TO
THE IMPORTANCE OF DOING SO NOW, AS THEY



WILL BE FOUND

FAR SUPERIOR IN FINISH AND QUALITY

TO THOSE SOLD ELSEWHERE AT MY QUOTA-
TIONS.

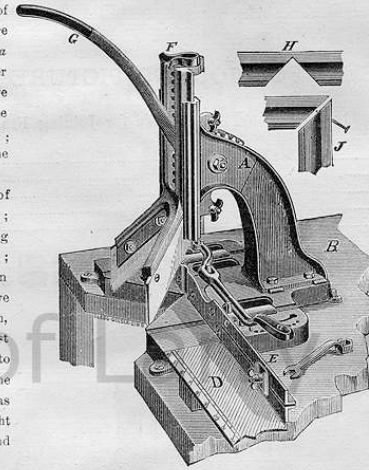
**THE
Adjustable Joint Cutter and Planer.**

THE LATEST IMPROVED AND MOST COMPLETE MACHINE IN THE MARKET.

Patented, February 18th, 1879. Weight, 85 lbs., Price, Complete, \$36.00.

DESCRIPTION.— A is a perspective view of the machine; B, the bench or table to secure it to; C is a movable back rest, with lever *a* attached, which enables the operator to sever the moulding in one or more successive strokes of the knives; D, a graduated rule for measuring; E is a movable stop or rest; F an automatic spring catch for holding the large lever.

OPERATION.— Raise the knives by means of a lever which is held by the automatic catch; then grasp the small lever *a* with a lifting motion, and move it back a notch or two; then lower the knives and cut out a portion of the moulding; then raise again and move the small lever *a* towards you, cut off again, both joints are ready to be joined. The last cut being a light one, a perfect joint is sure to follow. For large mouldings, go through the same motions, but take two or more cuts, as the case may be, and finish on the last light stroke; or the moulding may be cut and replaced, which can be done in a moment.



ADVANTAGES.

1. It makes a perfect joint in one operation, without the aid of a saw or plane.
2. There is no time lost in measuring, as there is a suitable rule with each machine.
3. As the knives cut shearingly from the front to the back of the mouldings, no splintering of the facing composition or breaking of the rabbit occur. The machine as a Planer cannot be excelled.
4. It requires no setting—is always ready for use. Being strong, powerful and well constructed, it is not easily gotten out of order.
5. Will cut moulding any width up to 4 inches.

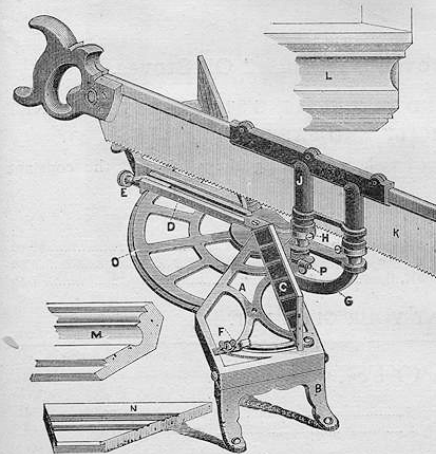
PRICE COMPLETE, \$36 00

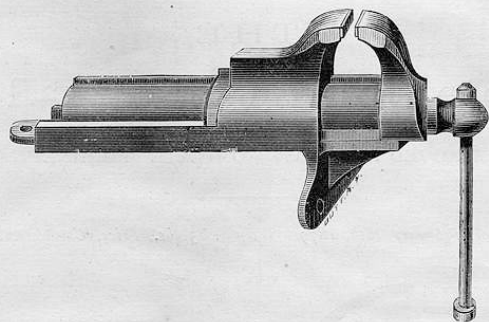
THE SPILKER UNIVERSAL MITRE BOX.

DESCRIPTION AND ADVANTAGES.

This Mitre Box differs from all others in many particulars, and is adapted to the use of Carpenters, Builders, Cabinet and Frame Makers, Show Case and Builders and Joiners in general.

- 1st. A longer stroke of the saw is obtained, severing the moulding much faster.
 - 2d. Will set to a greater variety of angles. M, a shell pattern, is cut by tilting the saw guide (J) to the right or left by means of slot P, securing it by thumb screw. A cornice moulding (L), 7 inches wide, is cut by laying flat on bed plate from O, at right angles, to 45 degrees, and is adjustable to various other angles while in that position.
 - 3d. The back-rest (C) is movable, which serves to cut sharp angles up to 75 degrees (see N). F is a toothed clamp to hold moulding while sawing.
 - 4th. The angle is shifted with D, and secured by spring stop E in slots O.
 - 5th. The saw-guide travels between the slotted uprights, and is held rigid by clamps (JJ) which have three set screws at the top, and two steel spring collars at the base. They serve to take up all wear. The collar (H) is for regulating depth of cut; also for preventing saw touching the iron bed-plate.
 - 6th. This is the only Mitre Box that can be taken apart and put together in a few minutes, and packed in a box 3x7x26 inches, furnished with each machine. Weight, complete, 26 lbs.
- Price, with 4x22 saw, warranted of the best steel, filed and set, \$9.50 net cash.



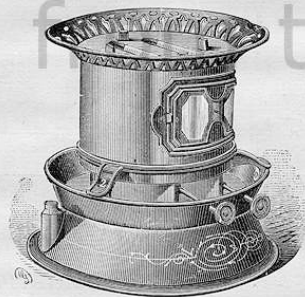


IRON VISES. FOR JOINING PICTURE FRAMES.

The Only Common Sense Vise for Joining Frames.

Oval Slide Vise, 2 1/4 inch jaw.....	\$2 75
" " 3 inch jaw.....	3 00
" " 3 1/2 inch jaw.....	4 50
" " 4 inch jaw.....	6 00

OIL STOVES.



The "Summer Queen" and Improved "Triumph" Oil Stoves.

With portable or stationary tops. THE CHEAPEST AND BEST SELLING STOVE IN THE MARKET
FIRST. ITS NEATNESS, DURABILITY, SIMPLICITY AND SAFETY.

SECOND. It has a water reservoir directly over the oil tank, surrounding the wick, and the constant evaporation of the water avoids all odor.

PRICE LIST.

No. 0, one burner, 1 1/4 inch wick.....	\$1 25	No. 2 1/2, two burner, 3 1/2 inch wick.....	\$3 00
" 1, " " 3 " ".....	1 80	" 3, " " 4 " ".....	3 50
" 2, " " 3 " ".....	2 50	" 3 1/2, three " 4 " ".....	4 50

JUST THE THING TO HEAT YOUR GLUE POT.

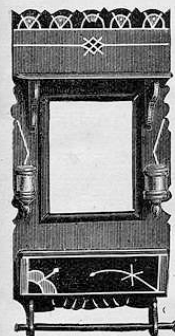
GLUE POTS.

00.....	Price, each,	\$ 50	1.....	Price, each,	\$ 70
0.....	" "	60	2.....	" "	80

BRACKETS.

New and Handsome Styles. Finished in Walnut, Ebony and Cherry.

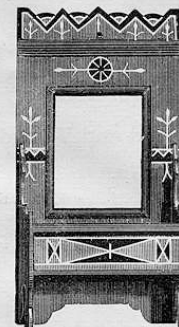
PLEASE NOTE REDUCTION IN PRICES.



No. 432. Toilet Case.

Shelf, comb case, two match safes, towel roller, Mirror plate 7 x 9; size, 12 x 27. Finished in Walnut, Ebony and Cherry color. Engraved and gilded.

Price.....each, 90 cents.

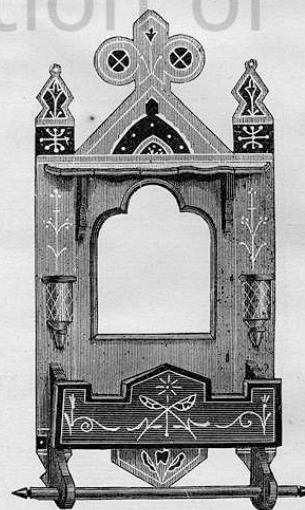


No. 446.

Toilet Case, with Box.

New Style. Size 12 x 27. Finished in Walnut, Ebony or Cherry. Engraved and gilded, with 7 x 9 Mirror.

Price.....each, 90 cents.



No. 344. Toilet Bracket.

Finished in Walnut or Cherry. Engraved and gilded. Shelf, comb box, two match safes and towel roller, glass 7 x 9 13 inches wide, 27 inches high.

Price.....each, 90 cents.



No. 241. Toilet Bracket.

With box 16 x 26, with 7 x 9 Mirror. Finely finished in Walnut or Cherry. Engraved and gilded.

Price.....each, 90 cents.

BRACKETS--CONTINUED.

NEW AND HANDSOME STYLES. FINISHED IN WALNUT, EBONY AND CHERRY.

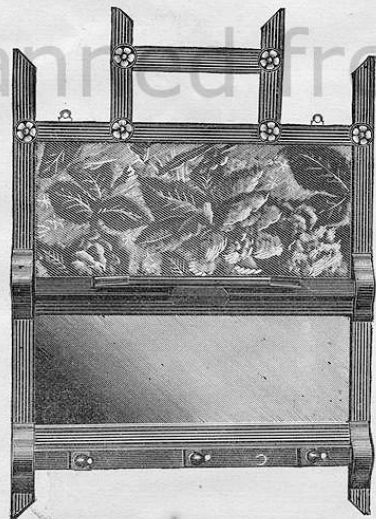
PLEASE NOTE REDUCTION IN PRICES.



No. 485.
Carved and Veined
Size, 16 x 28. Mirror, 7 x 9.
Price.....each, 90 cents



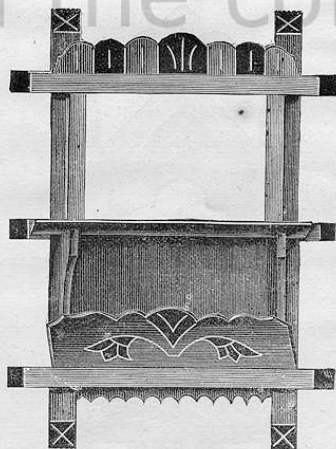
No. 493. Toilet Case. "A Dandy."
All Walnut. Size, 15 x 29. Mirror 7 x 9. Top shelf, comb case, two match safes. Handsomely carved and finished.
Price only \$1.00 each.



No. 301. Toilet.

Made of hard wood, Mahogany finish; rosette gilded; fancy cretonne panel, arbor, comb and brush shelf, three pins for towels; shelf and pins are made to fold up, to save room in packing. Fitted with 5 x 14 looking-glass plate. Size, 15½ x 22"

Price.....each, 75 cents.

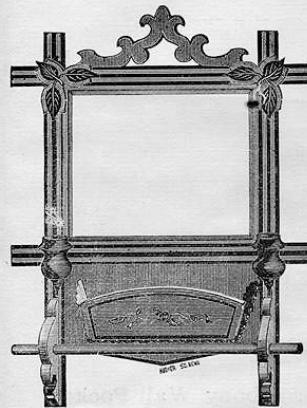


No. 419.
Toilet and Comb Case.

Walnut and Cherry. Blue panel, gilded. Size, 15 x 21-7 x 9 Mirror.

Price.....each, 60 cents.

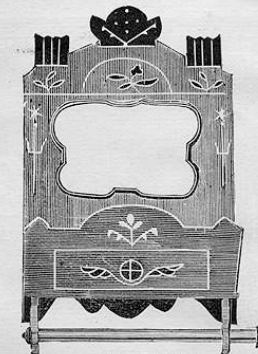
BRACKETS--Continued.



No. 409. Toilet Bracket

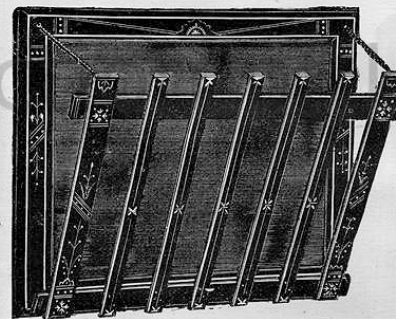
This pretty and useful bracket is 15 x 17 inches outside and has a mirror, comb case, towel roller and match boxes combined. It is made of walnut, with ornamental top and gilt around the mirror, which is 7 x 10 inches. The price is very low for quality, and is having immense sale.

Price, with plate.....each, 50 cents.



No. 402.
Toilet and Comb Case, Towel Rack Attached.
Size, 10½ x 16. Mirror 4½ x 7. Walnut.
Price.....each, 50 cents

WALL POCKETS.



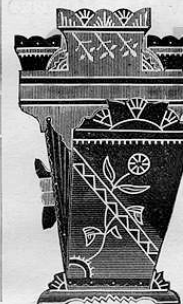
No. 44.
Wall Pocket.

Size 17x21 finely polished, finished in ebony, richly engraved and gilded lines; entirely new and very stylish useful and ornamental.

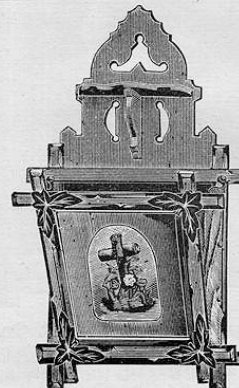
Priceeach, 75 cents.

No. 43.

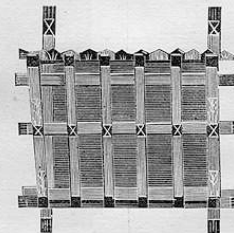
Same style as No. 44, only smaller size--13 x 16 inches.
Price.....each, 45 cents.



No. 463. Slipper Case.
Polished Walnut, engraved in ebony and gilt.
Size 13 x 24.
Price.....each, 75 cents



No. 252. Wall Pocket
Size, 15 x 25. Price, each...50 cents.



No. 412.

New Walnut Wall Pocket, ebony and gilt finish, 22½ x 22½, very cheap.

Price.....each, 50 cents.



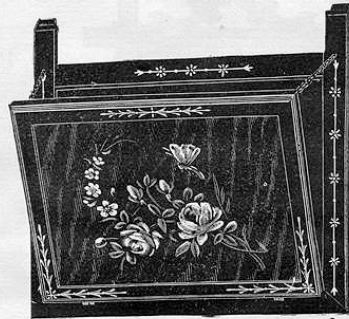
No. 411. Wall Pocket.
Imitation Walnut and gilt. Size, 22 x 14
Price.....each, 60 cents.

WALL PAPER -- Continued.



No. 6. Wall Pocket.

Ebony. Engraved and gilded. Patent Arms, 10 x 14. Japan tin painted panels. Price, each, 90 cents.



No. 11. Ebony Wall Pocket.

Hand painted. Size, 13 x 14.

Price.....each, 60 cents

No. 213. WALLMOTTO POCKET.



An Elegant Carved and Scrolled Wall Motto Pocket. Solid Walnut.

Highly finished. Various Mottos. Size, 18 x 31.

Price.....each, \$1 00

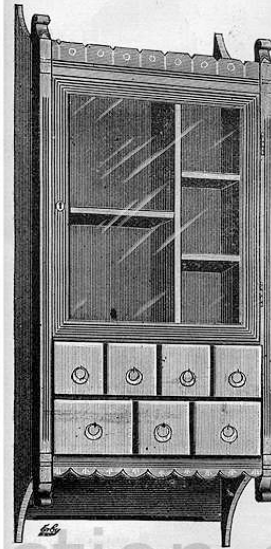


No. 22. Paper and Pamphlet Case.

This useful article is 14 1/2 x 23 1/2, outside pocket 12 1/2 x 17, with hand-painted floral design. Shelf 5 1/2 x 12 1/2, hinged to fold up in packing. The whole thing finished in the finest rubbed ebony, with engraved designs in white and gilt.

Price.....each, \$1 25

WALL POCKETS -- Continued.



No. 303.

Medicine Cabinet

This new article will find a welcome in every household, for keep'g medicines, herbs, etc., etc. where they can be instantly found when wanted. It is made of hard wood, rubbed mahogany finish; door fitted with glass, lock and key; seven drawers for herbs, with brass pulls.

Size, 13 3/4 x 29 1/4.

Price...each, \$3 00



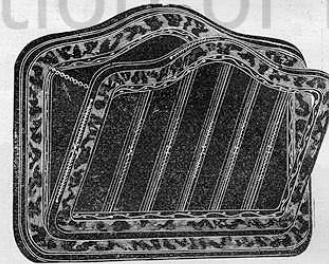
No. 302.

WALL POCKET.

Made of hard wood rubbed mahogany finish; front, 8 x 10 frame, fitted with picture, mat and glass; rosettes gilded; shelf below; chain supports; panel between pocket and shelf is fitted with fancy cretonne.

Size, 14 x 24

Price per doz. \$9 00



No. 100. Wall Pocket.

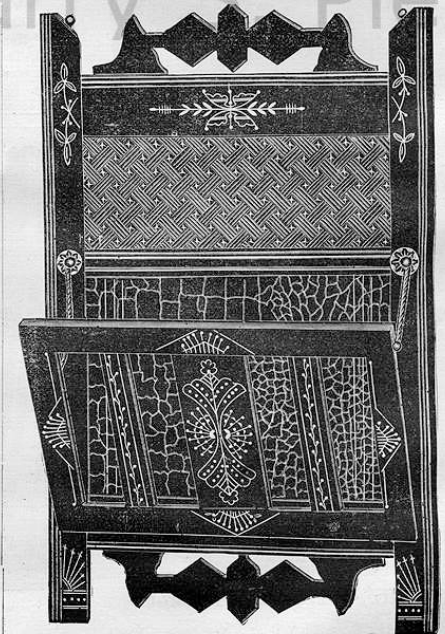
Imitation French Walnut. Veneer panels, ebony back and front. Nicely engraved in white. Brass chains. Size, 17 x 20. A very showy and cheap pocket. Also finished in ebony.

Price.....each, 75 cents.



No. 155. Wall Pocket.

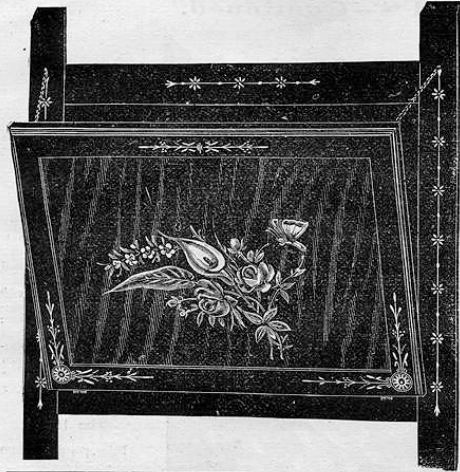
Size, 15 x 18 1/4. Hand-painted, Japanned panel. Price...each, 70 cents



No. 10. Wall Pocket.

Size, 14 1/2 x 21. Amaranth finish. Top panel Linacrusta. Imitation Alligator back. Sells readily. Price, each, \$1 00.

WALL POCKETS -- Continued.

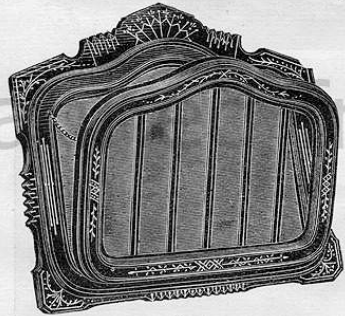


No. 12.
Wall Pocket.

Size, 18 3/4 x 19 3/4.
Ebonized. Engraved and gilded. Has 10 x 14 Japanned front panel, with hand painting.
Price.....each, 90 cents

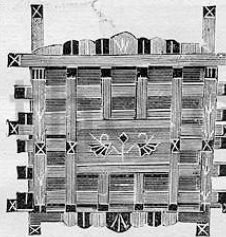


No. 477. Wall Pocket.
Size, 17 x 28. Solid Walnut. Nicely carved
Price.....each, 95 cents.



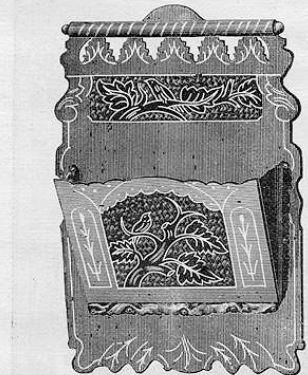
No. 205.
Wall Pocket.

New Style and very handsome. Imitation French Veneer Walnut Panels. Ebony back and front. Handsomely engraved. The best selling pocket ever put on the market. Size, 19 x 21.
Price.....each, 95 cts.



No. 417.

Walnut Paper Holder
Blue painted panel, in center.
Size, 21 x 21.
Price.....each, 65 cts.



No. 492. Wall Pocket.

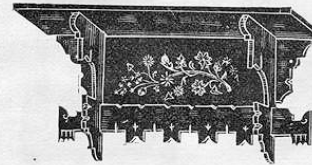
Size, 17 x 26. Solid Walnut. New Style. Nicely carved and gilded.
Price.....each, \$1 00



No. 13. Wall Pocket.

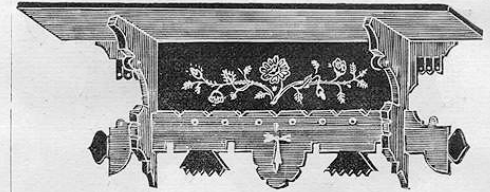
Size, 17 x 20. Ebonized. Finished in Ebony and Mahogany. 10 x 14 Japan Hand Painted Panel. Price, each, \$1 00.

CLOCK SHELVES.



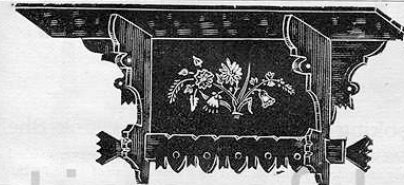
No. 140. Clock Shelf.

Japanned Panel. Hand-painted. Finished in full Ebony, or in Walnut, Ebony and gilt. Size, 7 x 10.
Price.....each, 50 cents.



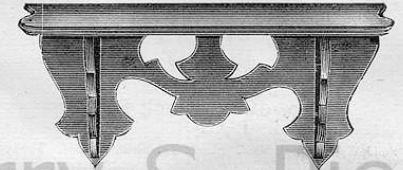
No. 138. Clock Shelf.

Japanned Panel. Hand-painted. Walnut, Ebony and gilt, or full Ebony finish. Size, 9 x 24.
Price.....each, 85 cents.



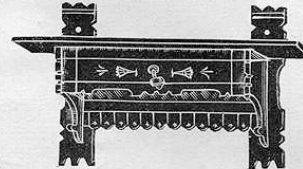
No. 139. Clock Shelf.

Japanned Panel. Hand-painted. Walnut, Ebony and gilt, or full Ebony finish. Size, 9 1/2 x 20.
Price.....each, 65 cents.



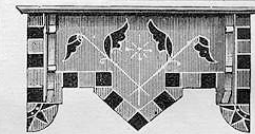
No. 45. Clock Shelf.

Solid Walnut Clock Shelf. Size, 5 x 12.
Price.....each, 20 cents.



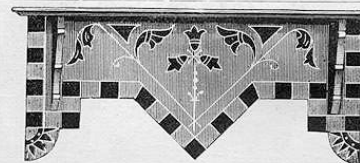
No. 128. Clock Shelf, with Drawer.

Neat and salable. Finished either in Walnut, Ebony and gilt, or full Ebony finish. Size, 10 x 18.
Price.....each, 75 cents.



No. 364.
Clock Shelf.

Walnut, Ebony and gilt finish. Size, 5 x 16.
Price.....each, 35 cents

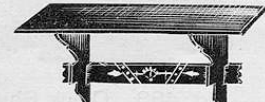


No. 366. Clock Shelf.

Walnut, Ebony and gilt. Size, 7 x 22. Price, 50 cents.

No. 269.
Clock Shelf,

Deer Head Side Shelf, Ebony and gilt finish.
Size of Shelf, 7 x 13 1/4.
Price.....each, 50 cents.



No. 119. Clock Shelf.

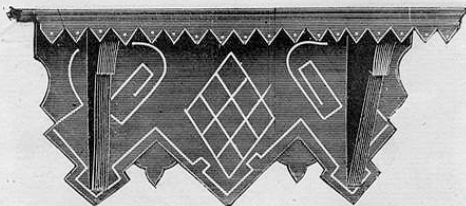
Ebony, rub finish, without gilt. Size, 6 1/2 x 15.
Price.....each, 25 cents.



No. 416. Clock Shelf.

Walnut or Cherry, Blue Panel, Gilded. Shelf, 6 x 20. Back, 8 x 19.
Price.....each, 55 cents.

CLOCK SHELVES - Continued.



No. 243. Clock Shelf.

Solid Walnut Clock Shelf. Gilt lines and Ebony.

Size, 6 x 15.

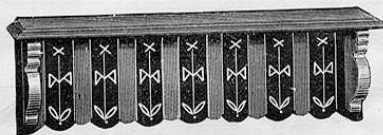
Price.....each, 40 cents.



No. 483. Clock Shelf.

Solid Walnut Clock Shelf. Size of Top Shelf, 8 x 26 1/4. The bracket supporting shelf is made of 1-inch lumber. Finely finished.

Price.....each, \$1.00



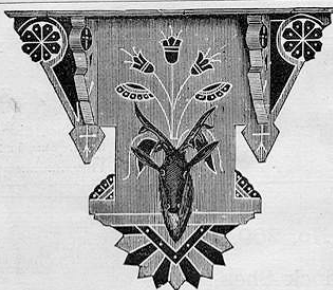
No. 435.

Looking Glass Bracket, or Clock Shelf.

Solid Walnut. Elegant shelf. Extra large and heavy, finished in Ebony and gilt, very suitable for Pier Mirrors. Size of shelf, 7 x 28.

NOTICE EXTREME LOW PRICE.

Price.....each, \$1.00



No. 374. Clock Shelf.

Walnut Clock Shelf, Ebony and gilt finish, with Deer Head. Size, 26 x 20.

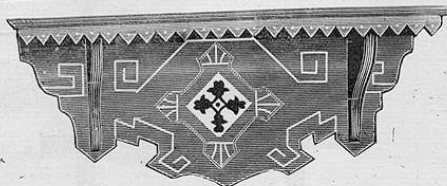
Price.....each, 90 cents.



No. 484. Clock Shelf.

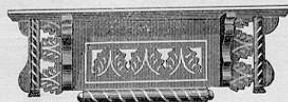
Solid Walnut Clock Shelf, or Side Bracket. Size of Top Shelf, 8 x 18. Size of Back, 18 x 18. Handsome Carved Fruit Ornament in center.

Price.....each, 95 cents.



No. 368. Clock Shelf.

Solid Walnut Clock Shelf. With fancy tile ornaments and fringe. Finished in Gilt and Ebony. Size, 6 x 19. Price, each, 75 cents.



No. 488. Clock Shelf.

Solid Walnut Clock Shelf. Size of Top Shelf, 7 x 22. Now Style. Carved and gilded. Price, each, 80 cents.

CORNER BRACKETS.



No. 309. Corner What-Not.

Walnut, finished. Corner What-Not, five shelves, turned pillars, scrolled backs. Size, 14 inches wide, 50 inches high.

Price, each, only\$1.25

THE BIGGEST BARGAIN IN MY BRACKET LIST.



No. 441.

2 Shelf Corner Bracket

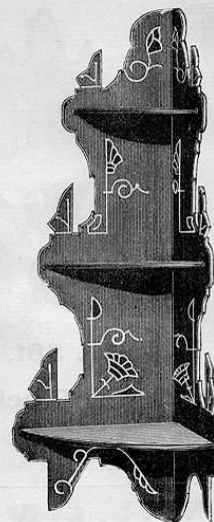
Solid Walnut. Size, 9 x 22. Price.....each, 75 cents



No. 430.

1 Shelf Cor. Bracket

Size, 6x12. Each...20c.



No. 439.

3 Shelf Corner Bracket

Solid Walnut. Highly polished. Size, 11 x 38.

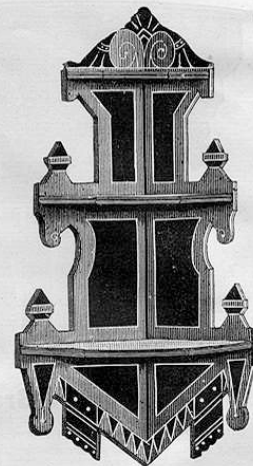
Price.....each, \$1.00



No. 480.

3 Shelf Corner Bracket

Walnut Corner. Carved and Veined. Size, 11 x 35. Price.....each, \$1.00

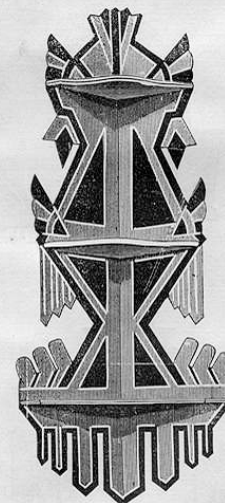


No. 410.

3 Shelf Corner Bracket

Ebony and gilt finish. Size, 15 1/4 inches wide; 26 1/4 inches high.

Price.....each, 90 cents.

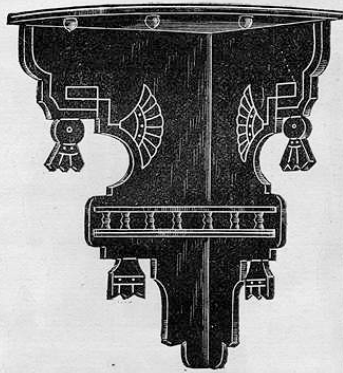


No. 327. Corner Shelf.

Walnut, Ebony and gilt. Size, 10 x 36.

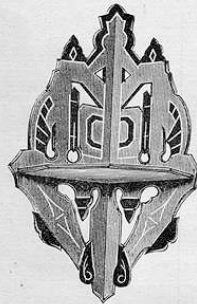
Price.....each, \$1.00

CORNER BRACKETS--Continued.



No. 174. Corner Bracket.

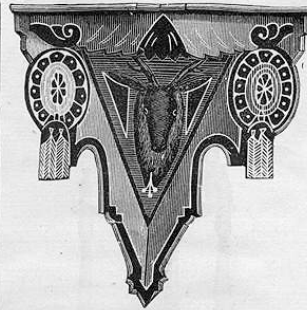
Large showy corner bracket, made of Cherry, Mahogany finish. Size, 22 inches around top; full size, 14 x 20. Price, each, \$1.00



No. 381.

Corner Bracket.

Walnut, Ebony and gilt. Size, 10x18. Price.....each, 50 cents.



No. 314. Cor. Bracket

Ebony and gilt finish, with Deer Head.

Size, 16 x 16 1/2.

Price.....each, 90 cent

COMB CASES.

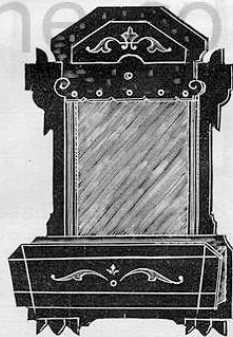


No. 56.

Walnut Comb Case.

Size, 8 1/2 x 10.

Price.....each, 25 cents



No. 152. Ebony Comb Case.

Engraved and gilt. Size, 12 x 9.

Price.....each, 50 cents



No. 357.

Comb Case.

Walnut, Ebony and gilt finish. Size, 12 x 17. Price.....each, 40 cents.



No. 153.

Ebony Comb Case

Highly finished, with Hand-painted Panel. Size, 11 x 14 1/2. Price, each, 50 cents



No. 489. Comb Case.

Solid Walnut. Size, 10x14. Price.....each, 40 cents.

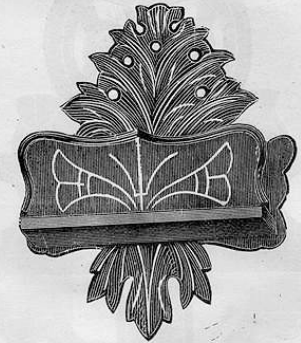
COMB CASES--Continued.



No. 78. Double Comb Case.

With Box at Top. Solid Walnut. Gilt Lines. Size, 12 x 16.

Price.....each, 55 cents

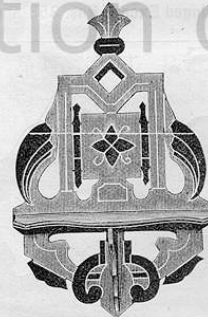


No. 30. Comb Case.

Solid Walnut. Size, 8 x 11.

Price.....each, 20 cents.

SIDE BRACKETS.



No. 388. Side Bracket.

Walnut Ebony and gilt. Size, 13 x 20.

Price.....each, 55 cents



No. 154. Side Bracket.

Size, 14 1/2 x 19. Hand-painted, Japanned Panel.

Price.....each, 60 cents.



No. 313.

BLACKING CASE AND FOOT REST.

Imitation Walnut. Ebony and gilt finish.

Carpet Top, 18 inches high. 11 x 15 top.

Price.....each, \$1.00.

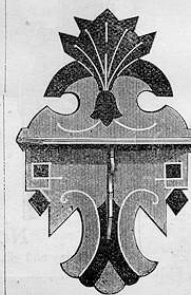


No. 187.

Side Bracket.

Size, 7 1/2 x 11.

Price, each...18c.



No. 356.

Side Bracket.

Walnut, Ebony and Gilt. Size, 12 x 18

Price...each, 40c.



No. 353.

SIDE BRACKET.

Walnut, Ebony and gilt. Size, 7 x 12 1/2.

Price.....each, 16c.



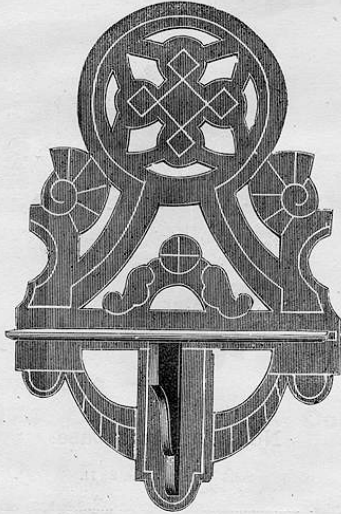
No. 354.

SIDE BRACKET.

Walnut and gilt. Size, 7 x 12 1/2.

Price.....each, 16c.

SIDE BRACKETS -- Continued.



No. 347. Large Side Bracket.

Solid Walnut, finished in Ebony and gilt. Size, 13 x 23.
Price.....each, 55 cent.

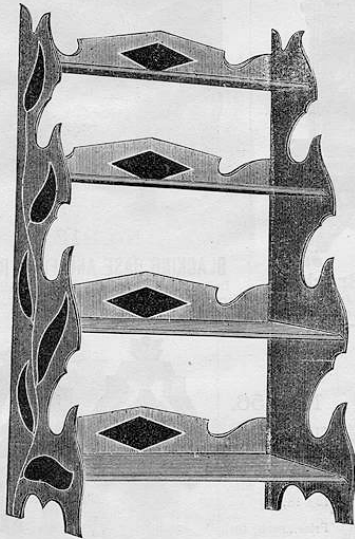


No. 273. Side Bracket.

Carved Walnut. Size, 12 x 19. Price, each, 50 cents.

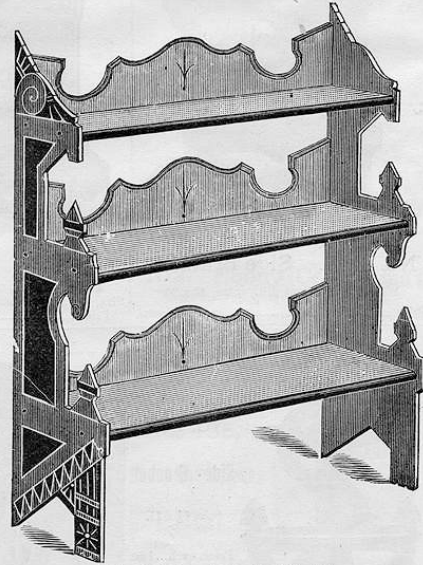
All Side Brackets are Hinged Except Nos. 353 and 354

BOOK SHELVES.



No. 307. Book Shelf.

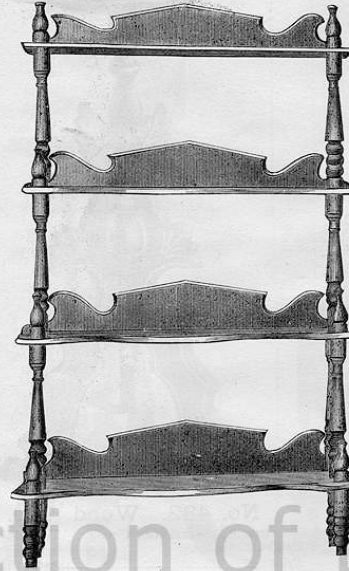
Walnut, with four shelves. Size, 22 inches wide, 38 inches high.
Price.....each, \$1.15.



No. 391. Book Shelf.

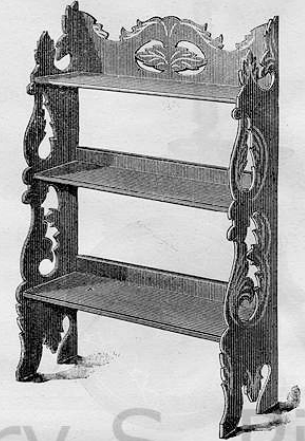
Ebony and gilt finish. Size, 21 inches wide, 26 inches high.
Price.....each, 95 cents.

BOOK SHELVES -- Continued.



No. 308. Book Shelf.

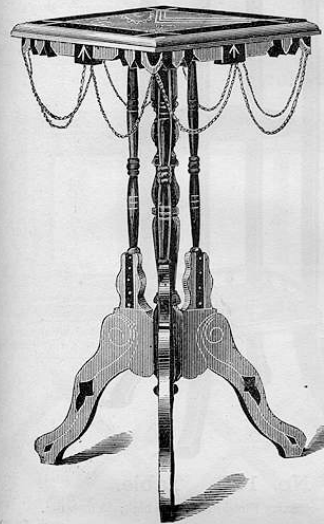
Walnut, with Turned Pillars, Four Shelves. Size, 32 inches wide, 40 inches high. A Very Desirable Article.
Price.....each, \$1.15



No. 481. Book Shelf.

Handsomely Carved and Polished. Size, 21 x 33.
Price.....each, 95 cents.

STATUARY OR FLOWER STANDS.

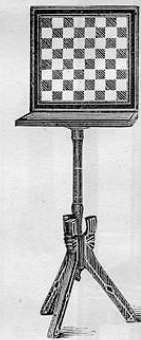


No. 393.

An Elegant Table.

Finished in all Walnut. Gilt and Ebony Trimmings or all Ebony with Gilt Trimmings. Size of top, 15 x 15; 32 inches high. Fire gilt Chains.

Price.....each, \$1.65



No. 267.

Checker Stand.

Ebony and Gilt Finish. Top, 15 x 16. Height, 30 inches. Each Table is supplied with a box of checkers.

Price.....each, 90 cents



No. 32. Stand.

Walnut or Ebony Finish. Neat and Cheap. Size, 11 x 32.
Price.....each, 50 cents.

STATUARY OR FLOWER STANDS-Continued.



No. 283. Flower Stand.

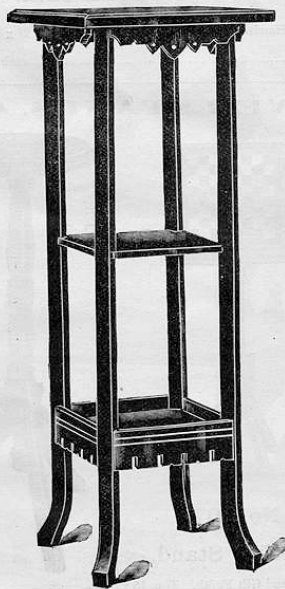
With Three Cups for Flower Pots. Size of top, 14 inches; 32 inches high. A ready seller.

Price.....each, 95 cents.



No. 482. Wood Top.

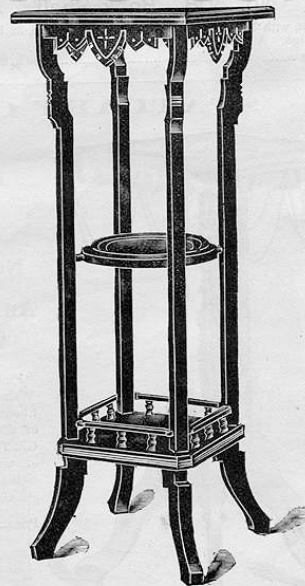
Octagon, Square or Circular. Top, 15 1/2 x 15 1/2; Height, 32 inches. Price.....each, 95 cents.



No. 188. Table.

Mahogany or Ebony Finish; 32 inches high; 12 inch Top.

Price.....each, \$1.50

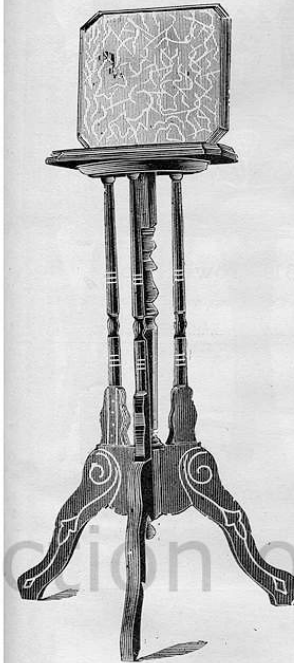


No. 186. Table.

Mahogany or Ebony Finish; 32 inches high; 13 inch top.

Price.....each, \$2.00

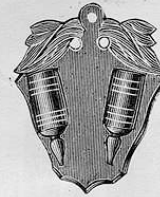
Statuary or Flower Stand.



No. 392. Fancy Stand.

Walnut. Genuine Marble Top, 11 inches square, oval or octagon; 32 inches high. Finished in ebony and gilt. Price.....each, \$1.80.

MATCH SAFES.



No. 51. Match Safe.

Size, 6 1/2 x 7.

Price.....each, 12 cents.



No. 74. Match Safe.

Size, 6 1/2 x 7.

Price.....each, 12 cents.

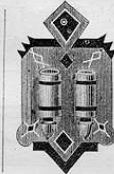


No. 351.

Match Safe.

Size, 6 x 11.

Price.....each, 12c.



No. 352.

Match Safe.

Size, 6 x 10 1/2.

Price.....each, 12c.

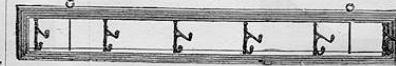
No. 3. Towel Roller.



New Style. It has patent cast iron brackets to roll in. Made of hard wood. Price, per dozen, \$2.50.

Iron Hook Rack for Coats.

(Patent applied for.)



These Racks are Made from Black Walnut, with gilded Iron Hooks. Four hooks, per doz., \$1.25; 5 hooks, per doz., \$1.50; 6 hooks, per doz., \$2.00.

MATCH SAFE

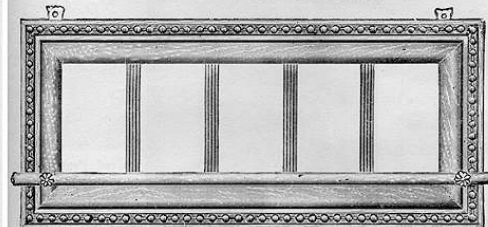


No. 428.

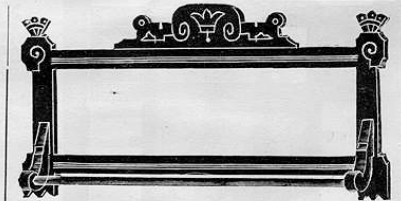
Size, 6 x 10.

Price.....each, 12c.

No. 23. Towel Rack.



Outside Antique Oak with Oxidized Pearls. With Towel Roll on Bottom. Finished in full French Polish. Price, each, 90 cents.

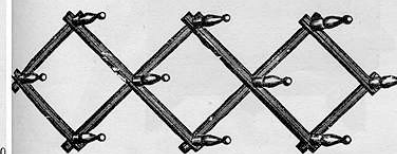


No. 157. Towel Rack.

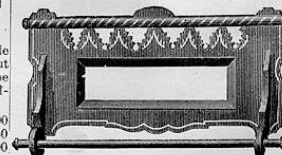
Ebony or Mahogany. Engraved in gilt. Size, 12 x 21.

Price.....each, 50 cents.

EXTENSION HAT RACK.



These are made of Black Walnut and fold up. The prices are as follows: 7 pins.....\$1 00 10 pins..... 1 50 13 pins..... 2 00

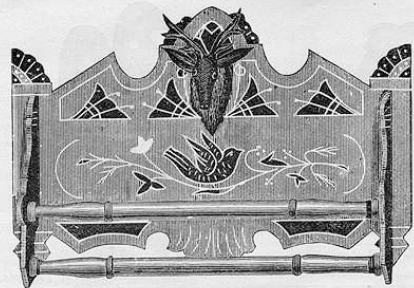


No. 487.

TOWEL RACK.

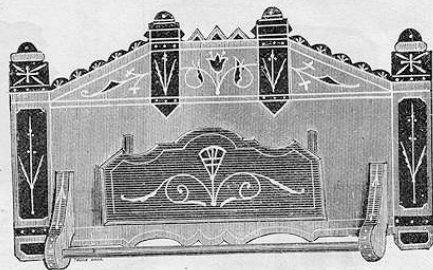
Carved with mirror. Size, 10 x 21. 3 x 12 mirror. Price.....each, 75c.

TOWEL RACKS.



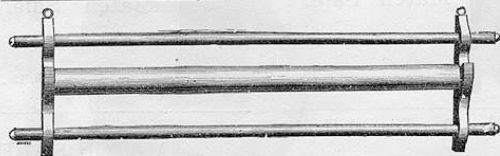
No. 362. Towel Rack.

Towel Rack, double rollers, very neatly finished in Ebony and gilt; carved Deer Head. Size, 15 x 24. Price, 90 cents.



No. 361. Towel Rack.

Towel Rack, with Comb Case, Ebony and gilt finish. Size, 18 x 23. Price.....each, 90 cents.



No. 59. Walnut Towel Rack.

Walnut Towel Rack, 6 inches wide, 20 inches long. Price.....each, 15c Per dozen.....\$1 50

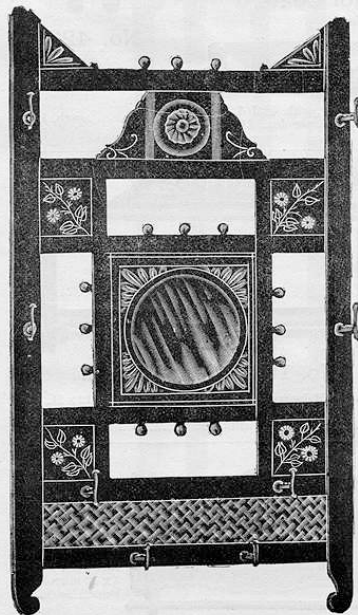


Gem Towel Roll.

This Towel Roll is simple, strong and peculiarly adapted for use in the nursery, kitchen and bed room. Made of black walnut.

Price with tips, per dozen, net.....\$1 50
Price without tips, per dozen, net..... 1 00

HAT RACKS.

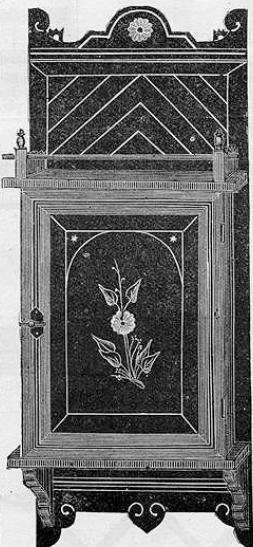


No. 146.
HAT RACK.

Has 10 inch circle. Beveled French Plate Mirror. Polished Brass Plus.

Four Bronze panels. New and Stylish Hard wood. Mahogany finish.

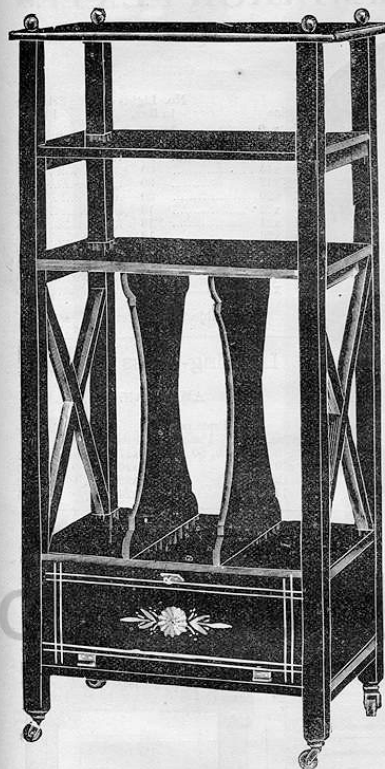
Price.....each, \$9.00



No. 90.
SIDE CABINET.

Ebony or Cherry Finish. Balcony Shelf, Handsomely Carved Panel Door. Size, 10 x 26.

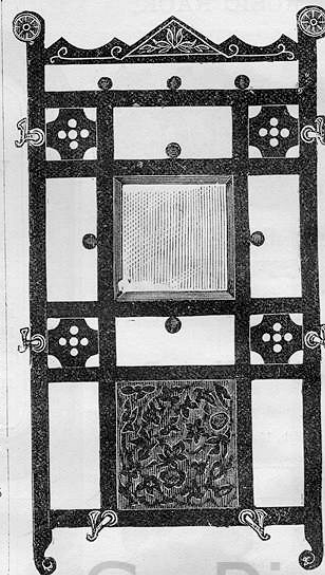
Price.....each, \$2.60



No. 444.
Music Rack.

Entirely New Music Cabinet; full Ebonized, rubbed finish, or Mahogany finish; has three shelves for sheet music, three compartments for books, etc., and lock-up drawer at bottom. Size, 42 x 21; on casters.

Price.....each, \$8 75

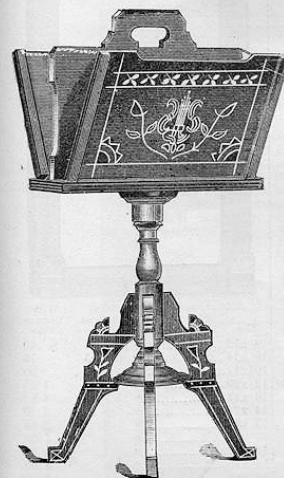


No. 145. Hat Rack.

Size, 21 x 41.

Has 8 x 8 Beveled French Plate, Polished Brass Pins, one flush panel; have them in Ebony or Mahogany.

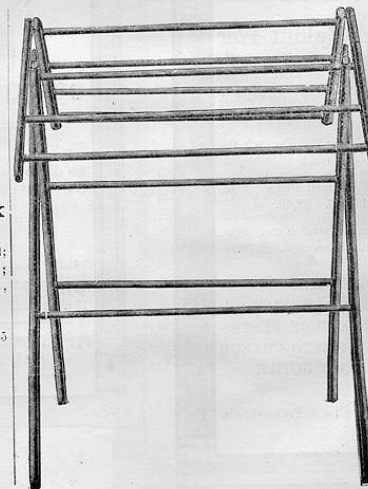
Price.....each, \$6.75.



No. 469.
Music Rack

Solid Walnut; height, 33 inches; length, 17 inches; width, 13 inches.

Price.....each, \$1.75



Clothes
Rack.

Made of Hard Maple. Not finished; 30 feet of Hanging Room; occupies very little space when not in use. A practical common sense article, and just the thing to keep peace in the family. They are shipped K. D.

Price.....each, 60c.

MUSIC RACK.

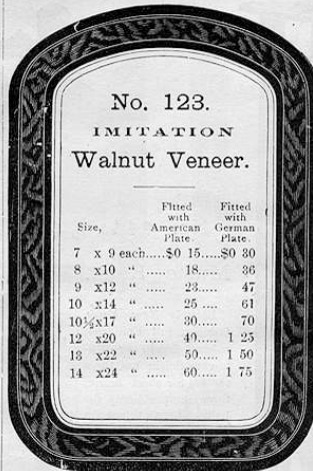


No. 183. Music Rack.

Solid Walnut; height, 29 inches; length, 23 inches; width, 15 inches.

Price.....each, \$3.00

MIRRORS and MIRROR PLATES



No. 123.
IMITATION
Walnut Veneer.

Size,	Fitted with American Plate	Fitted with German Plate
7 x 9 each.....	\$0 15.....	\$0 30
8 x 10 ".....	18.....	36
9 x 12 ".....	23.....	47
10 x 14 ".....	25.....	61
10½ x 17 ".....	30.....	70
12 x 20 ".....	49.....	1 25
18 x 22 ".....	59.....	1 50
14 x 24 ".....	60.....	1 75

Looking-Glass Plates.

GERMAN.

Size	No. Lights in Box.	Price per Plate.
7 x 9.....	60.....	\$0 19
8½ x 10½.....	30.....	22
9 x 12.....	30.....	36
10 x 14.....	30.....	45
10½ x 17.....	30.....	56
12 x 20.....	20.....	1 00
13 x 22.....	18.....	1 20
14 x 24.....	18.....	1 45
15 x 26.....	16.....	1 85
16 x 28.....	14.....	2 20
18 x 32.....	12.....	2 90
18 x 36.....	8.....	3 50
18 x 40.....	8.....	3 85

Prices Subject to Market Changes.

Looking-Glass Plates.

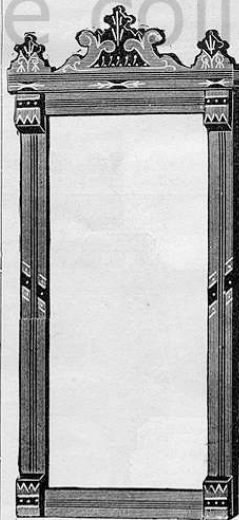
AMERICAN.

Size.	Price per Plate.	Size	Price per Plate.
7 x 9.....each, \$0 0		10x17.....each,	\$0 16
8x10....." 8		12x20....."	25
9x12....." 10		13x22....."	30
10x14....." 14		14x24....."	35

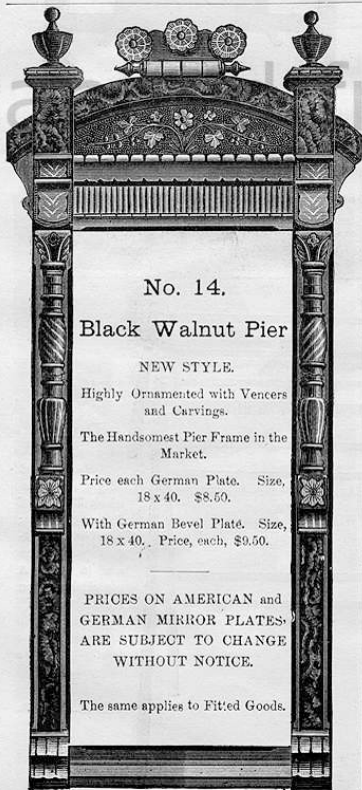
No. 1.

California Walnut.

Nicely finished, Engraved and Gilded.



Size.	With American Plate.	With German Plate.
9 x 12.....each \$	45	60
10 x 14....."	55	75
10½ x 17....."	65	90
12 x 20....."	85	1 50
13 x 22....."	1 00	1 80
14 x 24....."	1 10	2 10
15 x 26....."		2 65
17 x 28....."		3 00
18 x 32....."		4 00
18 x 36....."		4 50
18 x 40....."		5 00



No. 14.

Black Walnut Pier

NEW STYLE.

Highly Ornamented with Veneers and Carvings.

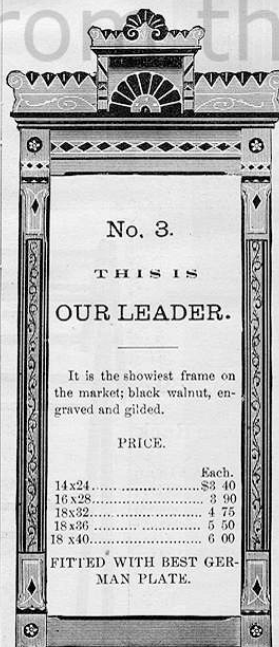
The Handsomest Pier Frame in the Market.

Price each German Plate. Size, 18 x 40. \$8.50.

With German Bevel Plate. Size, 18 x 40. Price, each, \$9.50.

PRICES ON AMERICAN and GERMAN MIRROR PLATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

The same applies to Fitted Goods.



No. 3.

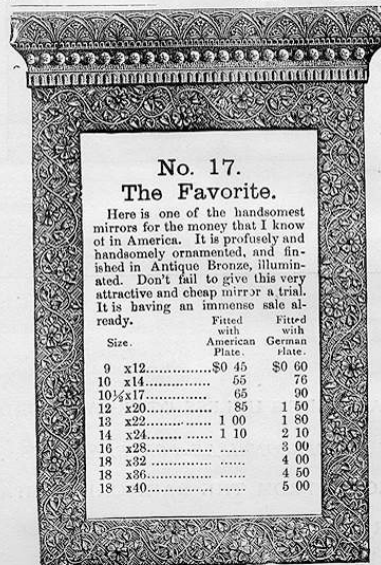
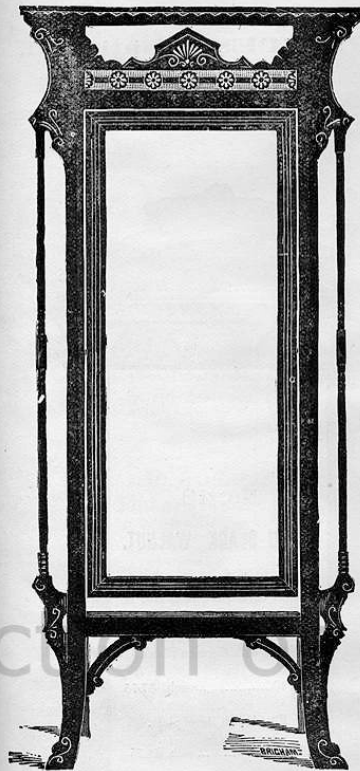
THIS IS
OUR LEADER.

It is the showiest frame on the market; black walnut, engraved and gilded.

PRICE.

14x24.....	Each. \$3 40
16x28.....	3 90
18x32.....	4 75
18x36.....	5 50
18x40.....	6 00

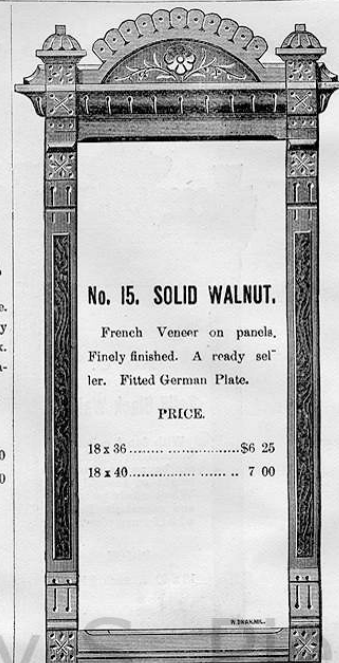
FITTED WITH BEST GERMAN PLATE.



No. 17.
The Favorite.

Here is one of the handsomest mirrors for the money that I know of in America. It is profusely and handsomely ornamented, and finished in Antique Bronze, illuminated. Don't fail to give this very attractive and cheap mirror a trial. It is having an immense sale already.

Size.	Fitted with American Plate.	Fitted with German Plate.
9 x 12.....	\$0 45	\$0 60
10 x 14.....	55	75
10½ x 17.....	65	90
12 x 20.....	85	1 50
13 x 22.....	1 00	1 80
14 x 24.....	1 10	2 10
16 x 28.....		3 00
18 x 32.....		4 00
18 x 36.....		4 50
18 x 40.....		5 00



No. 449.

ADJUSTABLE MIRROR.

Fitted with German Plate. Made in Cherry or Ebony finish, double Standard back. A highly finished and ornamental Mirror.

PRICE.

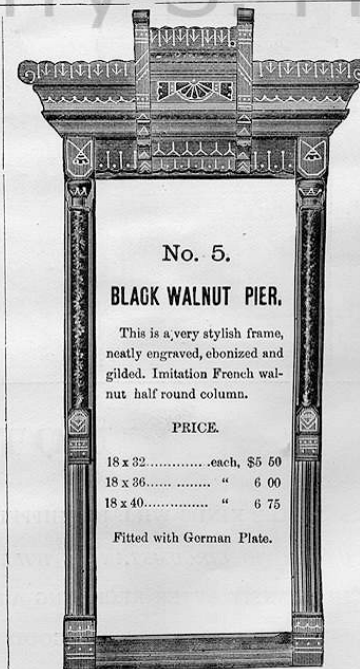
18 x 40.....	\$10 50
18 x 40.....	Bevel Plate, 12 50

No. 15. SOLID WALNUT.

French Veneer on panels. Finely finished. A ready seller. Fitted German Plate.

PRICE.

18 x 36.....	\$6 25
18 x 40.....	7 00



No. 5.

BLACK WALNUT PIER.

This is a very stylish frame, neatly engraved, ebonized and gilded. Imitation French walnut half round column.

PRICE.

18 x 32.....each,	\$5 50
18 x 36....."	6 00
18 x 40....."	6 75

Fitted with German Plate.

MIRRORS AND MIRROR PLATES--Continued.



No. 8.
Solid Black Walnut.
With fluted columns, walnut slab, large drawer, balcony on base, height of base 31 in. Whole nicely polished and engraved. Fitted with German plate.
PRICE.
18 x 40.....each, \$24.00

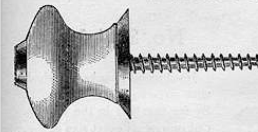


No. 13.
SOLID BLACK WALNUT.
New and Fancy Top, handsomely carved and veneered. A daisy to sell.
Fitted with German plates.
18 x 40.....each, \$7.75
Fitted with Bevel plate.
18 x 40.....each \$3.75

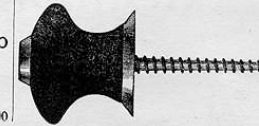
NOTICE.

MIRRORS OF ALL KINDS WILL BE SHIPPED AS **MIRRORS** UNLESS OTHERWISE ORDERED.
UNDER NO CIRCUMSTANCES WILL I BE RESPONSIBLE FOR BREAKAGE,
WHILE IN TRANSIT AFTER RECEIVING A RECEIPT FROM THE RAILROAD COMPANY IN
GOOD ORDER.

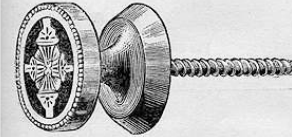
PICTURE NAILS AND KNOBS.



No. 129.
Porcelain Knob With Screw
In 1/4 gross boxes.
PRICE.
Per gross.....\$3 00



No. 129 1-2.
Ebony Knob With Screw.
One-quarter gross boxes
PRICE.
Per gross.....\$3 00



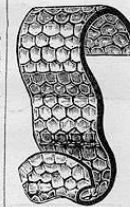
No. 267.
Patent Picture Screw Support
The latest. Enameled ground with Egyptian cross in etched brass. 1/4 gross boxes.
PRICE.
Per gross.....\$6 00



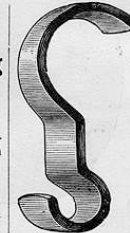
Shade Line.
Crimson, Scarlet, Green and Blue.
Price...per gross, yards, 60c



No. 9.
Picture Nail.
Porcelain Leads and brass rim, 2 1/4 inch nail. 1/4 gross boxes.
Per gross.....\$1 75



No. 268.
Patent Room Moulding Hook.
Made of Hammered Burnished Brass, for 1 1/2 inch moulding.
PRICE.
Per dozen.....60c



Room Moulding Hook.
Plain Brass, for 1 1/2 inch moulding.
PRICE.
Per dozen.....25c



No. 104.
Picture Nail.
2 1/2 in. spikes, 1/4 gross boxes.
No. per gross.
104 amber star...\$3 00
105 ruby star... 3 00
106 green star... 3 00
107 blue star... 3 00



No. 90.
Picture Nail.
The latest enameled ground, with Egyptian cross in etched brass. 2 1/2 in. spikes, 1/4 gross boxes. Price per gross \$3.00.



No. 237.
3 inch spikes, 1/4 gross boxes.
No. per gr ss.
237 silver star...\$4 50
238 ruby star... 4 50
239 green star... 4 50
240 blue star... 4 50



No. 92
Enameled ground Egyptian cross in etched brass.
PRICE.
Per gross...\$4 50



No. 65.
PATENT ROOM MOULDING HOOK.
For 1 1/2 inch moulding.
PRICE.
Per dozen..... 40c.



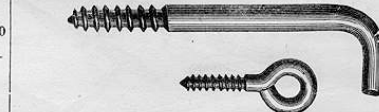
No. 59.
PATENT ROOM MOULDING HOOK

This is a neat, ornamental hook made of cast brass.
PRICE.
1 1/2 inch size.....55c.



BRADS.
Patent Brads or Finishing Nails.
PRICE.

1 inch.....	per lb., 18c.
1 1/4 "	" 17c.
1 1/2 "	" 16c.
1 3/4 "	" 15c.
2 "	" 15c.



Cornice Hooks and Eyes.

3 inch.....	per doz., \$0 18
3 1/2 "	" 20
4 "	" 25
4 1/2 "	" 30
5 "	" 30
6 "	" 40

SCREW EYES.

No. 114.....per gross, 25c

No. 113.....per gross, 30c

No. 112.....per gross, 35c

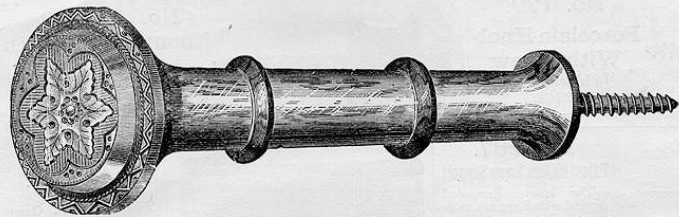
No. 111.....per gross, 37c

No. 110.....per gross, 40c

No. 108.....per gross, 48c

Looking-glass Tacks. Packages. Per lb.....35c
Picture Frame Points. Packages. Per lb..... 25c

LOOKING-GLASS SUPPORTS, OR CURTAIN PINS.



No. 304 1-2.

Hard wood shanks, polished, with large supporting shoulder. By far the best in the market. Cut represents exact size of No. 304 1/2.

PRICE.

Per dozen.....\$1 50

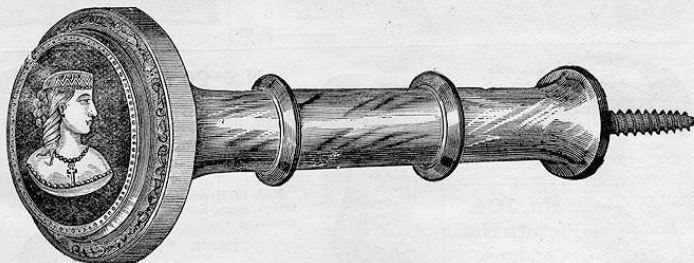
No. 324 1-2.

Full size of cut.

Medallion, White Figure on Enamel ground.

PRICE.

Per dozen.....\$3 00



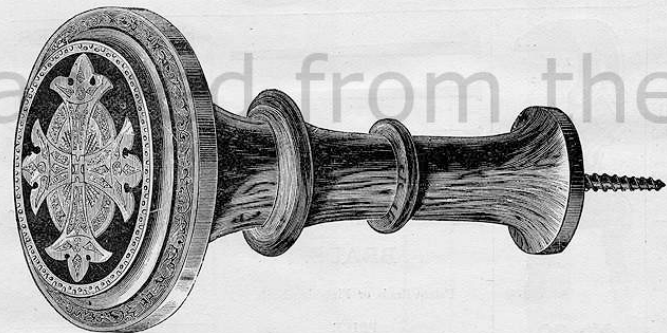
No. 329.

Full Size of Cut.

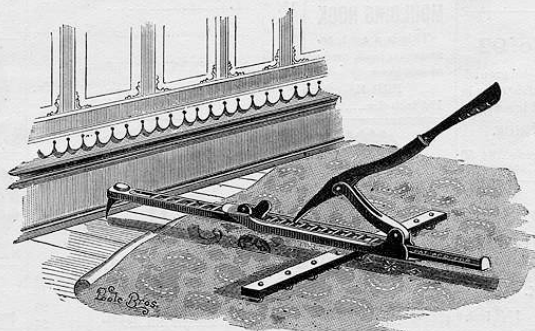
Cut Egyptian Cross in Etched Brass on Enamel Ground.

PRICE.

Per dozen.....\$3 00



JUDD GIANT CARPET STRETCHER.



This is the best Carpet Stretcher made; is Durable and Simple in Construction, which Makes it Easy to Operate. Price, per dozen, \$6 00; price, each, 50 cents.

PICTURE CORDS.



No. 0.....per box, 20 cents.



No. 1.....per box, 25 cents.



No. 2.....per box, 30 cents.



No. 3.....per box, 45 cents.



No. 4.....per box, 55 cents.



No. 5.....per box, 70 cents.



No. 6.....per box, 85 cents.

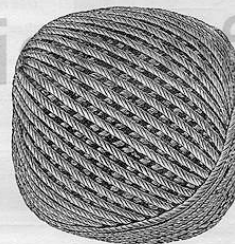


No. 7.....per box, \$1 00.



No. 8.....per doz. \$1 25.

BALL CORD.

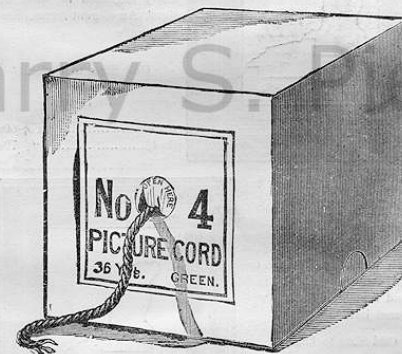


PRICE.

Per Ball.....(30 yards) 8 cents.

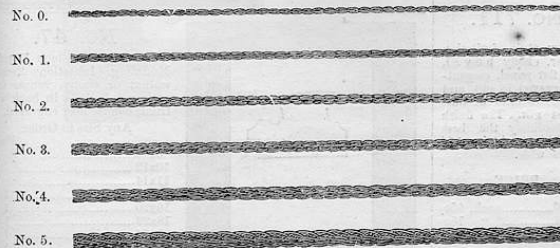
One Dozen Balls.....65 cents.

WORSTED PICTURE CORD.



In boxes of 36 yards in each Box. Crimson, Scarlet, Green and Blue

GOLD AND SILVER WIRE CORD.



BRAIDED.

	Per 25 yard Roll.	Gold.
Silver.		
\$0 05.....		\$0 00
10.....		35
15.....		60
18.....		90
25.....		1 25
30.....		

FULL SIZE CUTS OF BRAIDED WIRE.

PICTURE GLASS FOR FRAMING.

This is second quality of French glass, and is far superior to the American article for framing pictures.

Only the following sizes kept in stock.

Size.	No. Lights in a Box.	PRICE Per Box.	Per Light.
8x10.....	90	\$ 8 00	\$0 09
10x12.....	60	8 00	13
10x14.....	52	8 00	15
11x14.....	47	8 50	19
12x16.....	38	8 50	23
14x18.....	29	8 50	30
14x20.....	26	8 50	33
16x20.....	23	8 50	37
18x22.....	18	9 75	54
18x24.....	17	9 75	57
20x24.....	15	9 75	65
20x26.....	14	9 75	70
22x28.....	12	10 75	90
24x30.....	10	10 75	1 07
8 1/2 x 21.....	40	8 50	24

Discounts furnished on application. I am prepared to furnish any sizes of American glass by the box or light. Single or double strength.

PINE BACKING.

Sheet backing, one-eighth inch thick, eight feet long, 10, 12, 14 and 16 inches wide.

PRICE.

Per 1,000 feet.....	\$8 50
Per 100 feet.....	90
Per 100 feet.....	1/4 inch sheet backing 1 70

Put up in bundles of 250 feet.

SAWED PINE BACKING.

Cut to sizes.

PRICE.

8x10, per dozen.....	\$0 12
10x12, " " ".....	15
10x14, " " ".....	20
11x14, " " ".....	20
8 1/2 x 21, " " ".....	20
14x17, " " ".....	30
16x20, " " ".....	35

MISCELLANEOUS SQUARE FRAMES.



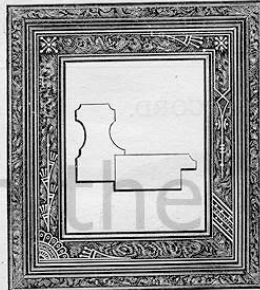
No. 280.

Latest pattern. Imitation ebony and French walnut, two inside gilt linings, side panels nicely engraved in latest designs. An elegant frame. Send for sample.

Odd Sizes to Order.

PRICE.

8 x 10.....	each, 60c.
10 x 12.....	" 70c.



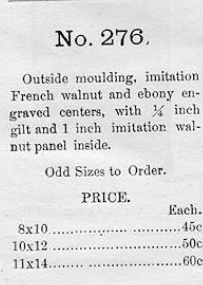
No. 234.

A very handsome frame.

Odd Sizes to Order.

PRICE.

8x10.....	each, 50c
10x12.....	" 60c.



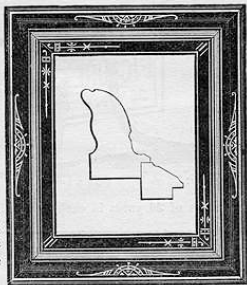
No. 276.

Outside moulding, imitation French walnut and ebony engraved centers, with 1/4 inch gilt and 1 inch imitation walnut panel inside.

Odd Sizes to Order.

PRICE.

Each.	
8x10.....	45c
10x12.....	50c
11x14.....	60c



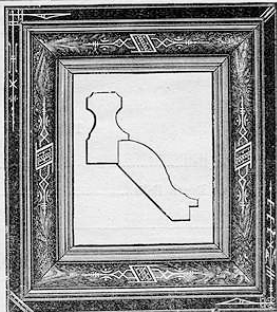
No. 268.

This is a very heavy and extra deep combination frame, finely engraved on outside band and inside centers. Order sample.

Any Size to Order.

PRICE.

Each.	
8 x 10.....	\$ 70
10 x 12.....	80
11 x 14.....	95
14 x 17.....	1 20



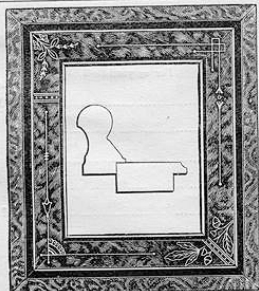
No. 47.

Is made of 3/4-inch Grecian Moulding. Imitation French walnut or ebony, veneer top, with gilt hollows in back and front, handsomely engraved.

Any Size to Order.

Each.	
8x10.....	\$ 75
10x12.....	85
11x14.....	95
8 1/2 x 21.....	1 00
16x20.....	1 35
18x22.....	1 50
20x24.....	1 65
24x30.....	1 75

State whether you wish imitation ebony or walnut.



No. 711.

New style, imitation veneer, ebony bevel, wide flat panel, elegantly engraved in gilt and white; two lines of burnished gilt. The finish is absolutely the best possible to obtain; 3 3/4 inches wide.

PRICE.

8x10.....	each, 65c
10x12.....	" 75c

Any Size Made to Order.

MISCELLANEOUS SQUARE FRAMES—Continued.

No. 43.

Is the same pattern of moulding as No. 47, 2 inches wide. State whether you wish moulding finished in walnut or ebony.

Any Size Made to Order.

PRICE.

8x10.....	each, 38c
10x12.....	" 45c
11x14.....	" 55c

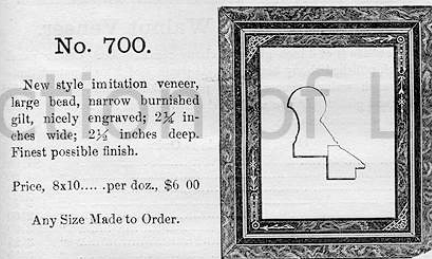


No. 278.

Engraved imitation burl walnut and gilt.

8 x 10.....	each, 35c.
10 x 12.....	" 45c
11 x 14.....	" 50c.

Any Size to Order.

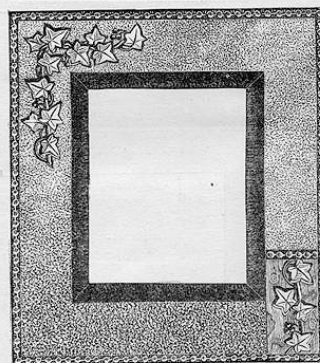


No. 700.

New style imitation veneer, large bead, narrow burnished gilt, nicely engraved; 2 1/2 inches wide; 2 3/4 inches deep. Finest possible finish.

Price, 8x10.... per doz., \$6 00

Any Size Made to Order.

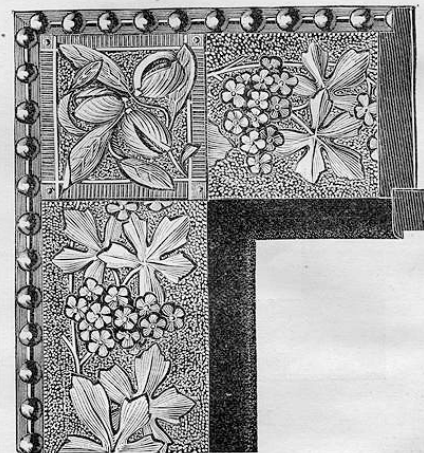


No. 145.

Sanded composition, gold, 3 inches wide, with one (1) inch silk plush inside.

PRICE.

8x10.....	each, \$1 00
10x12.....	" 1 15



No. 710.

This frame has no push inside as cut represents.

3 1/2 inch burnished bronze frame, in four colors. Sells at retail.

PRICE.

8x10.....	each, 85c
10x12.....	" 95c

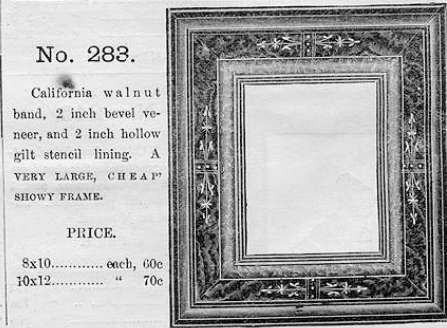


No. 89.

One inch California walnut outside, 1/2 inch hollow veneer, and 1 inch hollow gilt stencil lining inside. Handsomely engraved. A cheap, showy frame.

PRICE.

8x10.....	each, 50c
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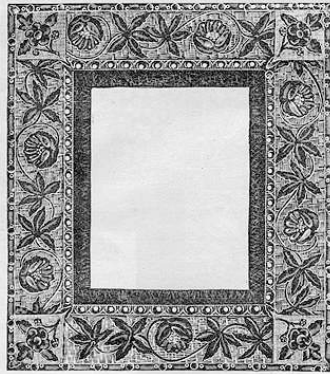
No. 283.

California walnut band, 2 inch bevel veneer, and 2 inch hollow gilt stencil lining. A VERY LARGE, CHEAP SHOWY FRAME.

PRICE.

8x10.....	each, 60c
10x12.....	" 70c

MISCELLANEOUS SQUARE FRAMES—Continued.

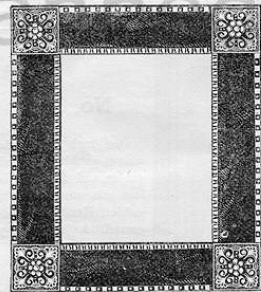


No. 290.

This frame has no plush inside as cut represents. Three inch burnished bronze frame, a beauty. Notice price.

PRICE.

8x10.....	each,	75c
10x12.....	"	85c



No. 1666.

Combination plush, and burnished bronze, plush center 2 inches wide; 1/4 inch burnished bronze squares inside and out. Burnished bronze corners.

PRICE.

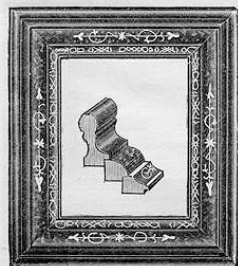
8x10.....	each,	\$1 50
14x17.....	"	2 75
20x24.....	"	3 50

No. 101. Oak Rustics.

Outside 1 inch carved oak, with 1/4 gilt lining.

4 1/2 x 6 1/2.....	Per doz,	\$1 60
8 x 10.....	"	2 00
10 x 14.....	"	2 50

ONE OF THE NEATEST FRAMES SOLD.

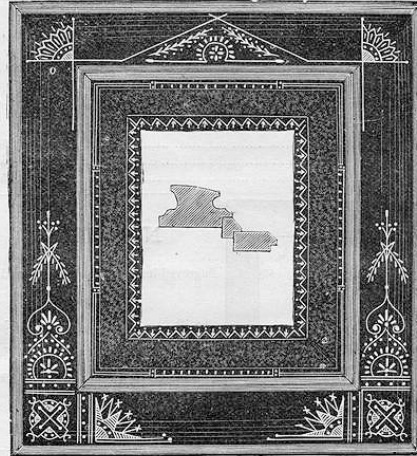


No. 246.

1 inch California polished walnut band outside, 2 inches deep. 1 inch 1/4 round veneer, and 1 inch stencil gilt inside. Engraved on 1/4 round.

PRICE.

8x10.....	each,	50c
10x12.....	"	60c
11x14.....	"	70c
14x17.....	"	80c



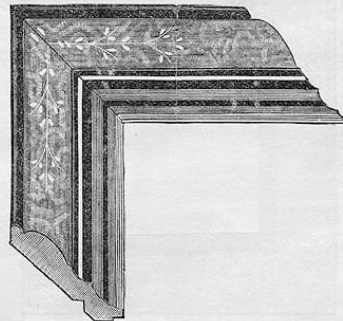
No. 253. French Walnut Veneer.

The outside is of 3 inch gilt and ebony combination. Center panel is of 1 inch polished ebony vel. Inside panel is of 2 inch patent, imitation French walnut veneer. The panels and outside handsomely engraved and gilded. If you wish to hang this frame horizontally please mention it when ordering.

Other Sizes Made to Order.

8 x 10.....	each,	\$1 60
10 x 12.....	"	1 80
11 x 14.....	"	2 10
14 x 17.....	"	2 85
16 x 20.....	"	2 60
18 x 22.....	"	3 00
20 x 24.....	"	3 25
22 x 28.....	"	3 50
25 x 30.....	"	3 75

THIS COMBINATION MAKES A BEAUTIFUL FRAME.



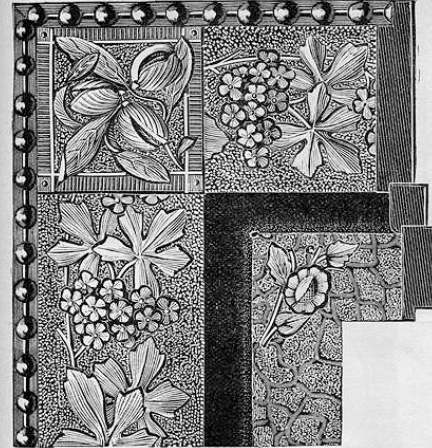
No. 221. 3 1-2-inch Shell.

An Entirely New Pattern, and Very Fine.

Back bead is ebony, and convex top imitation walnut veneer. Narrow hollow is ebony, with white line. Corrugated bevel is chocolate color, and inside edge burnished gilt. Engraved corners.

8 x 10.....	Per doz,	\$3 00
10 x 12.....	"	3 25
10 x 14.....	"	3 50
8 1/2 x 21.....	"	3 00

MISCELLANEOUS SQUARE FRAMES—Continued.



No. 71 C.

Composition Gold and Plush Frame.

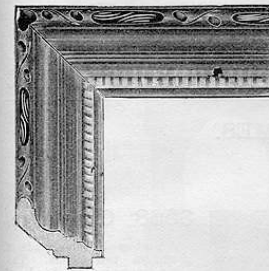
Outside 3 inch flat gold, with 1 inch bevel silk plush, and 1 1/2 inch broadened sand panel.

Any size made to order at 10 days notice.

18 x 22.....	Each,	\$5 00
20 x 24.....	"	5 50

No. 53.

Made of 2 inch polished California Walnut, carved top, and three fourths inch stencil gilt inside.



Per doz.

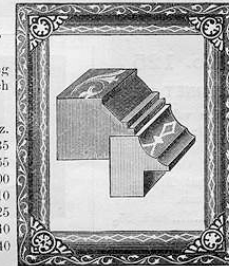
8 x 10.....	\$2 50
10 x 14.....	3 00
11 x 14.....	3 00
8 1/2 x 21.....	3 50
14 x 18.....	4 70
14 x 20.....	4 75
15 x 20.....	4 80
16 x 20.....	4 90
18 x 22.....	5 00
20 x 24.....	5 50
20 x 26.....	5 50
20 x 28.....	6 00
22 x 28.....	6 00
22 x 30.....	6 00
24 x 30.....	6 00

No. 100. Rustic.

Walnut outside, 1/4 stencil lining inside. Walnut ornaments in each corner.

PRICE.

4 1/2 x 6 1/2.....	Per doz,	\$1 35
8 x 10.....	"	1 65
10 x 12.....	"	2 00
10 x 14.....	"	2 10
11 x 14.....	"	2 25
12 x 16.....	"	2 40
8 1/2 x 21.....	"	2 40

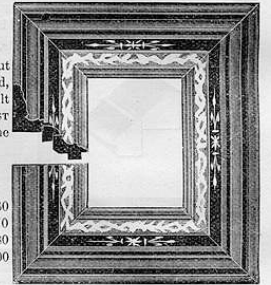


No. 4 X.

2-inch California walnut outside. 1 inch ebony 1/4 round, and 2 inch deep Hollow Gilt Stencil Lining. The BIGGEST AND CHEAPEST FRAME in the United States.

PRICE.

8 x 10.....	each,	\$0 60
10 x 12.....	"	70
11 x 14.....	"	80
14 x 17.....	"	1 00

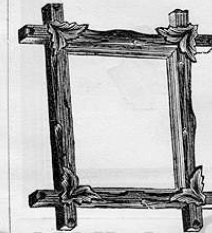


Rustic Frames.

With Gilt Inside and Pressed Leaves.

PRICE.

4 1/2 x 6 1/2.....	Per doz,	\$1 25
8 x 10.....	"	1 50
9 x 11.....	"	1 60
10 x 12.....	"	1 70
10 x 14.....	"	1 75
11 x 14.....	"	1 90
12 x 16.....	"	2 00
14 x 17.....	"	2 25
16 x 20.....	"	2 75
8 1/2 x 21 For Mottoes.....	"	2 00



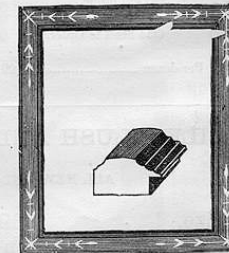
K.

This cut is to represent the best selling cheap frame we make. The frame is made of 1 inch flat moulding, with ebony and white lines, nicely engraved in the four corners. It is finished in either imitation walnut veneer or walnut ebony. When finish is not mentioned, we send the imitation veneer.

PRICE.

4 1/2 x 6 1/2.....	Per doz,	\$ 75
6 1/2 x 8 1/2.....	"	1 00
8 x 10.....	"	1 10
10 x 14.....	"	1 50
12 x 16.....	"	1 80
8 1/2 x 21.....	"	1 50

Any Size Made to Order.



No. 230.

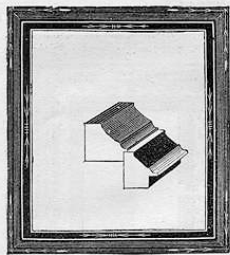
Two inch solid walnut, with two ebony lines and 1 inch bevel gilt lining.

PRICE.

8 x 10.....	Each,	\$ 0 75
10 x 12.....	"	85
11 x 14.....	"	1 00
14 x 17.....	"	1 25



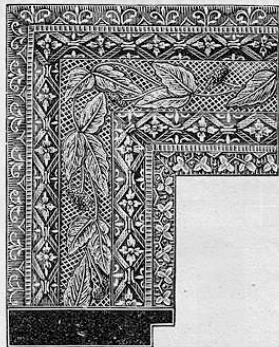
MISCELLANEOUS SQUARE FRAMES — *Continued.*



No. 226.

This is a neat frame, 1 1/2 inches wide, imitation-walnut outside, with engraved corners and a neat black beveled lining, with two white lines engraved in the four centers; sells very rapidly.

PRICE. Per doz.
 8 x 10.....\$1 65
 10 x 14..... 1 95
 8 1/2 x 21..... 2 00



No. 27.

2 inch flat composition gold, with 1 inch silk plush lining.

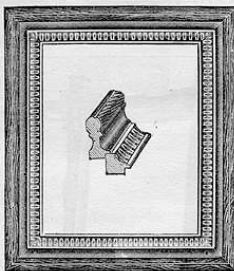
PRICE.
 8 x 10.....each, 75c

No. 110.

Made from No. 61 Band, with 1 inch stencil gilt lining.

PRICE. Each.
 8 x 10.....\$0 45
 10 x 12..... 55
 11 x 14..... 65
 14 x 17..... 75

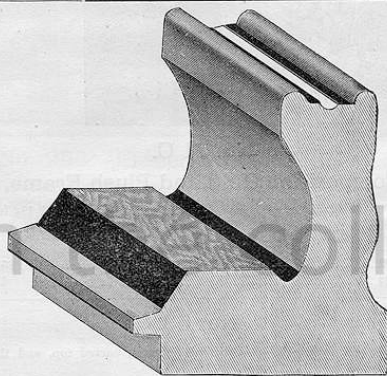
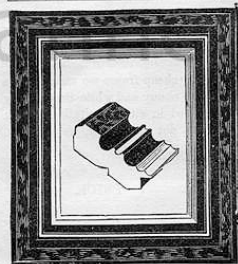
Odd Sizes to Order.



No. 11.

New style of frame, made of 3 inch moulding. Imitation French walnut, bevel top, ebony hollow with white member in center, and burnished gilt inside.

Odd Sizes to Order.
 Per dozen\$2 00



No. 950. 2-inch California Walnut.

Gilt line on Top. Veneer on flat Panel. One inch bevel gilt inside.

PRICE OF EACH.
 8x10.....45c | 11x14.....65c
 10x12.....55c | 14x17.....75c

SILK PLUSH AND VELVET FRAMES.

ALL NEW AND STYLISH GOODS.



500. Card Size.

Velvet, Plain Corners, Fancy Gilt Rim.

PRICE.
 Per dozen.....\$1 15



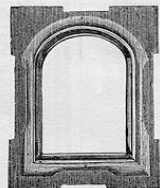
709. Card Size.

Oval opening. The outside is scroll shape, nickel-plated, and the inside rim is nickled. Between the two is a velvet center. Price, per doz., \$1.25



3568. Card Size.

A neat card frame, made of plush, in two colors. The colors separated by bands of brocade silk, nickled rim inside and outside. Card openings. Price, per doz., \$2.00.



No. 4101.

CABINET SIZE.

Velvet nickel rim, Grecian corners. A very good frame for the money.

Price.....each, 30c



No. 125.

CABINET SIZE.

Is a velvet frame with Grecian corners and inside rim nickled. One of the Cheapest Frames I have seen.

Price.....each, 25c



No. 3527.

CABINET SIZE.

Velvet with doors. A good selling frame.

Price.....each, 70c

SILVER PLUSH AND VELVET FRAMES — *Continued.*

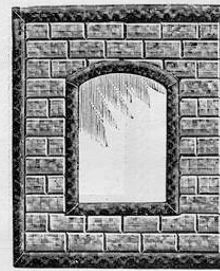


No. 4452.

CABINET SIZE.

A very large silk plush frame. Raised fancy plush diamonds. Nickel Rim.

A Dandy to Sell.
 Price.....each, \$1 20



No. 4455.

CABINET SIZE.

Silk plush. Fancy raised blocks in plush. A beauty. A very large frame.

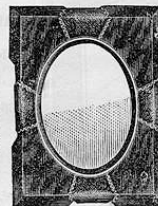
Price.....each, \$1 05

No. 4512,

CABINET SIZE.

Silk plush. Grecian corners. Raised front. No rim. Plush bands on sides and ends. One of my leaders.

Price.....each, 35c

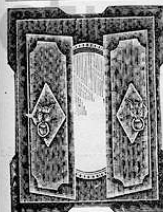
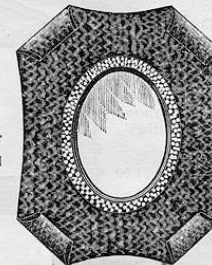


No. 4482.

CABINET, SIZE.

Silk plush. The corners turn over and are Hammered Nickel. Nickel Rim.

Price.....each, \$1 40

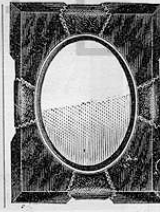


No. 4429.

Cabinet Frame.

Silk velvet with plush doors. Nickel trimmings.

Price.....each, 95c

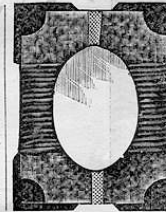


No. 4190.

CABINET SIZE.

Silk velvet. Grecian corners. Plush ornaments with gilt beads.

Price.....each, 48c



No. 4441.

CABINET SIZE.

Silk plush. Grecian corners.

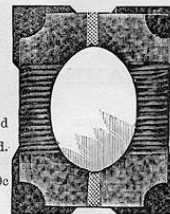
Price.....each, 45c.

No. 4442.

CABINET SIZE.

Silk plush Puffed sides with gilt band.

Price.....each, 50c

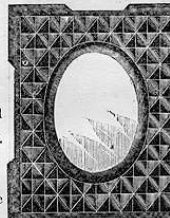


No. 4470.

CABINET SIZE.

Silk plush. Raised plush diamonds. Grecian corners.

Price.....each, 75c



No. 4495.

CABINET SIZE.

Varigated colors of silk plush joined with gilt bands.

Nickel Rim.
 Price.....each, 60c



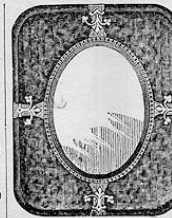
No. 4473.

CABINET SIZE.

Silk velvet with door handsomely embroidered.

New shape and style.

Price.....each, \$1 00



No. 3997.

CABINET SIZE.

Silk plush with nickel rim, and fancy nickel bands on sides and ends.

Price.....each, 55c

No. 62.

CARD SIZE

Velvet. Round corners. Nickel rim and trimmings.

Price.....per dozen, 60c

SILK PLUSH AND VELVET FRAMES—Continued.



No. 1104.
CABINET FRAME.

Gold frame with fancy hammered copper mat, with silk plush ornaments.

Price.....each, \$1 25



No. 1360.
CABINET FRAME.

Antique bronze. Silk plush lining.

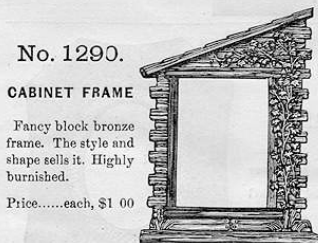
Price.....each, 40c



No. 1361.
CABINET FRAME.

Silver and bronze with silk plush linings.

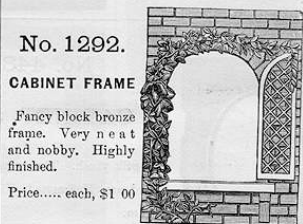
Price.....each, 40c



No. 1290.
CABINET FRAME

Fancy block bronze frame. The style and shape sells it. Highly burnished.

Price.....each, \$1 00



No. 1292.
CABINET FRAME

Fancy block bronze frame. Very neat and nobby. Highly finished.

Price..... each, \$1 00



NO. 1227 1-2.
CABINET FRAME

Heavy ornamented bronze outside. Silk plush linings. Plush on top with fancy gold ornament.

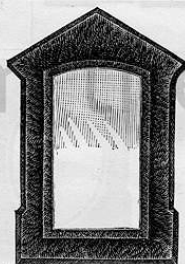
Price.....each, \$1 00



No. 4510.
CABINET SIZE.

Silk plush. No rim. Square outside.

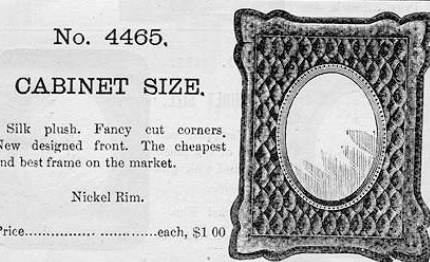
Price.....each, 65c



No. 3769.
PANEL SIZE.

Silk plush. New shape and style.

Price.....each, 75c



No. 4465.
CABINET SIZE.

Silk plush. Fancy cut corners. New designed front. The cheapest and best frame on the market.

Nickel Rim.

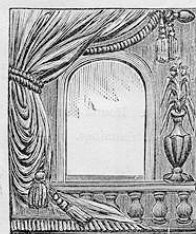
Price.....each, \$1 00



No. 1159.
CABINET FRAME.

Sides of rich gold. Top and bottom rails of green and old gold bronze. Silk plush linings.

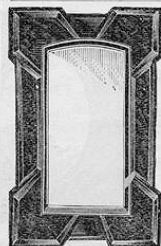
Price.....each, 75c



No. 4581.
CABINET SIZE.

An artistic silk plush frame. Handsome front, representing a curtain looped on one side of a window. No rim. Rare and unique.

Price.....each, \$1 50



No. 4336.
PANEL SIZE.

Made of two shades of silk plush. Fancy raised front. Grecian corners. Nickel rim and trimmings.

Price.....each, \$1 00

SILK PLUSH AND VELVET FRAMES—Continued.

No. 4454.
CABINET SIZE.

Handsome cabinet frame made of silk plush, with a new designed front in the shape of an anchor around the opening. No rim. This frame has no equal for style and price.

Price.....each, \$1 25



No. 4620.
CABINET SIZE.

A large and elaborate silk plush frame. New design. Fancy outside. No rim. Plain rich and elegant.

Price.....each, \$1 40



1233. Cabinet Frame.

Bronze and old gold outside with silk plush linings. Price, each, 40c.

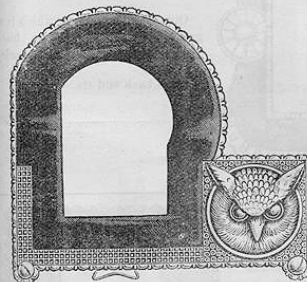
NOTICE.

ALL VELVET OR SILK PLUSH FRAMES,

HAVE DEEP BACKS SUITABLE FOR CONVEX GLASS,

EXCEPT, NOS. 500 AND 125.

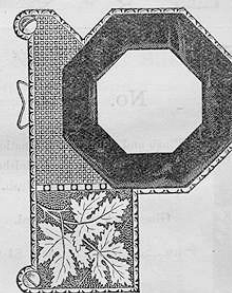
ALL HAVE GLASS AND STANDARD BACKS.



No. 1661.

Our Owl Pattern. Latest Thing Out. Plush face, bound in metal strap. Side panel, owl's head. All finished in our best possible manner. Glass back and stand.

Price.....each, \$1 50



No. 1660.

Very stylish and odd in design. Silk plush face, bound with metal strap. Side panel, maple leaf, burnished and all finished in brass and copper bronze.

Glass back and stand.

Price.....each, \$1 40

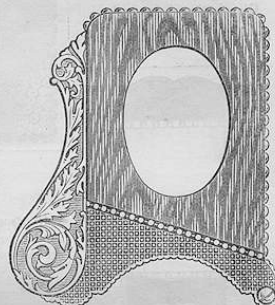
No. 1546.

Oxidized metal and Linden Wood. Face Linden Wood, highly polished. Scroll ornament on side. Fancy ornament on base, finished in gold bronze.

The Banner Frame.

Glass back and stand.

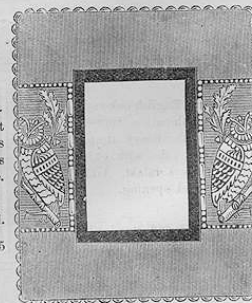
Price..... each, \$1 50



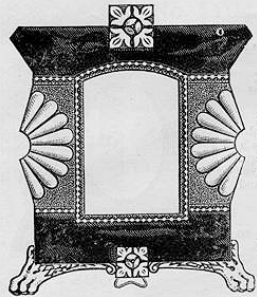
No. 1543.

Linden wood. Something new. Two-inch flat with oxidized panels of owls on sides. Band of pearls burnished around outside. Plush lining.

Glass back and standard.
Price..... each, \$1 25



FANCY COMBINATION FRAMES.

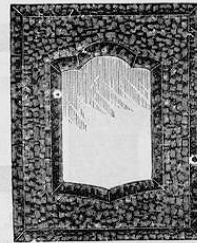


No. 1685.

Large, showy and stylish. Finished in gold burnished bronze. Heavy ornaments. Block in center of top. Panels in silk plush.

Glass back and standard.

Price.....each, \$1 40



No. 4508.

CABINET SIZE.

Silk plush. A very deep frame. Rich and elegant.

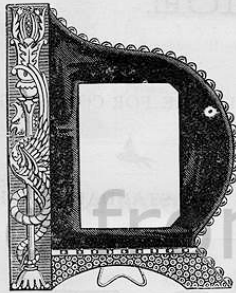
Price.....each, 85c

No. 1544.

New in design and finish. Fancy oak and oxidized combination. Oak face bound in burnished pearls. Side panel burnished. Dragon in different colored bronze.

Glass back and standard.

Price.....each, \$1 45



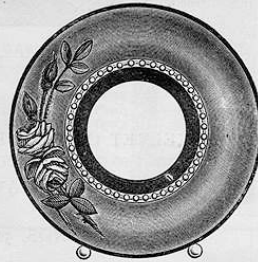
No. 1542.

Hard wood circle frame. Hand-pointed side, metal and plush inside. Bronze feet.

"A DAISY."

Glass back and standard.

Price.....each, \$1 00

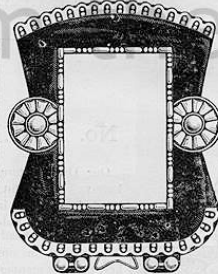


No. 1681.

Our Grecian pattern, which is a great seller. Ornaments in burnished bronze. Silk plush panels.

Glass back and standard.

Price.....each, \$1 25

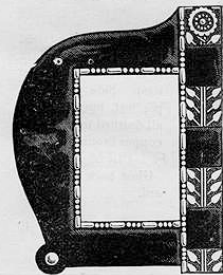


No. 1679.

Plush and oxidized combination. Fancy shape. Ornaments finished in bronze. Panels of silk plush.

Glass back and standard.

Price.....each, \$1 00

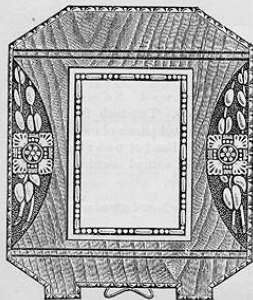


No. 1536.

A heavy English oak and metal combination frame. Bound with heavy strap, fancy cut sides with oxidized flowers inlaid. Gilt band around opening.

Glass back and standard.

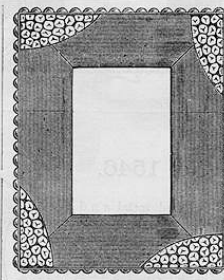
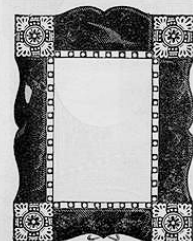
Price.....each, \$125



No. 1532.

Oak frame. 2 inch American oak with oxidized metal corners, and oxidized band of corners around the entire frame. Pearls and squares around opening glass back and standard.

Price.....each, 90c

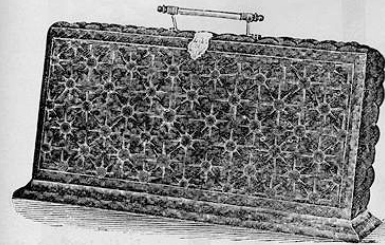


No. 1676.

Handsome plush frame. Burnished bronze corners. Pearls and squares around opening glass back and standard

Price.....each, 75c

SILK PLUSH TOILET CASES.

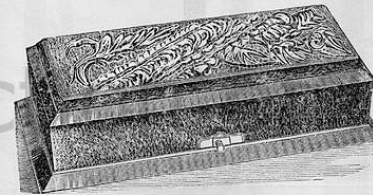


No. 4018. Plush Toilet Case.

An upright platform case made of fine silk plush and lined with satin. The front sides and top are tufted. Nickel handle and clasp. Fitted with elegant white comb, brush and bevel hand mirror.

THIS IS A BEAUTY.

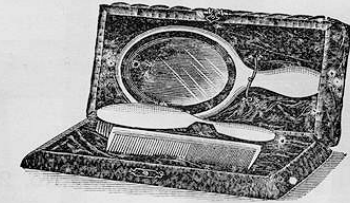
Price.....each, \$8 00



No. 1982. Plush Toilet Case.

New and artistic. Fine silk plush on polished olive wood platform and bevel on top. Top of plush roses. Fitted with comb, brush and bevel hand mirror. Size, 7 x 11.

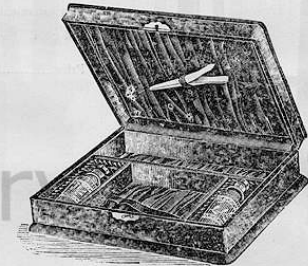
Price.....each, \$9 00



No. 2033. Plush Toilet Case.

Is a plain Silk Plush Toilet Case, lined with satin. Fitted with white celluloid brush, comb and French bevel plate hand mirror. Size, 5 x 11.

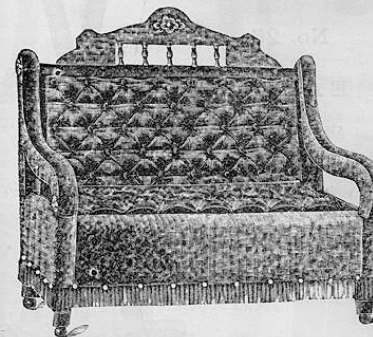
Price.....each, \$4 00



No. 1025. Silk Plush Combination.

Glove and handkerchief case, fitted with two perfume bottles. Elegantly lined and padded with satin. Nothing superior to this was ever offered considering size, quality and price. Size, 11 x 13.

Price.....each, \$4 50



No. 1959. Plush Toilet Case.

Is a rich looking case of the finest silk plush and satin. Represents a sofa. The back and seat tufted. Trimmings with plush. Nickel feet and mountings. Patent springs. Fitted with an elegant brush, comb and French bevel plate hand mirror. Size, 13 x 13 1/2.

Price.....each, \$15 00

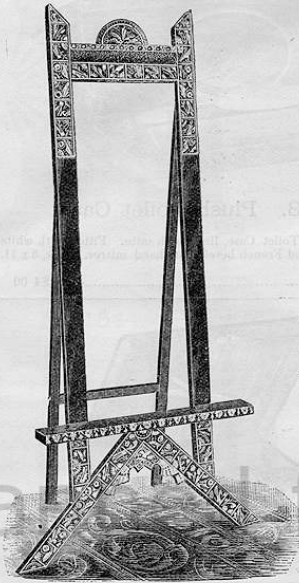


No. 1977. Jewelry Case.

Very large and handsome. Made of silk plush with highly polished nickel trimmings. Inside of cover is a beautiful silk flower which makes an elegant effect when case is open. The cut speaks for itself.

Price.....each, \$12 00

EASELS.



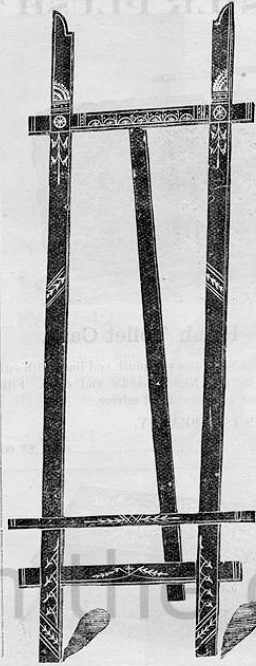
No. 2.

Bronze Easel.

4½ FEET HIGH.

New style and shape. Top ornamented with plush and gold.

Price each, \$3 00

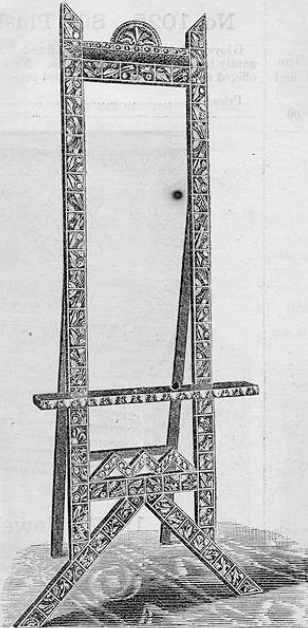


No. 60.

Parlor Easel.

Is 4½ feet high, ebony finish, and elegantly engraved as shown in cut. Suitable for 20x24 or smaller picture.

Price.....each, 75c



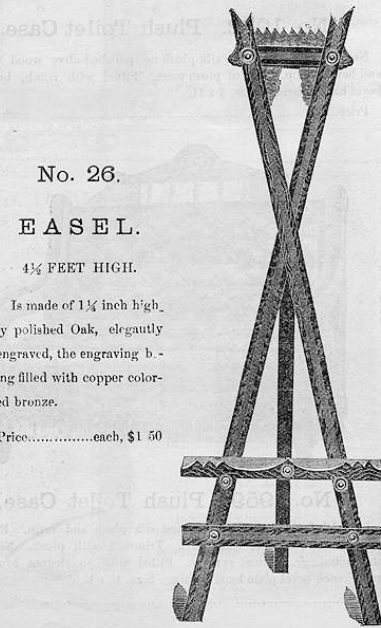
No. 3.

Bronze Easel.

5½ FEET HIGH.

Adjustable rest, finished in bronze and gold with plush top.

Price..... each, \$4 25



No. 26.

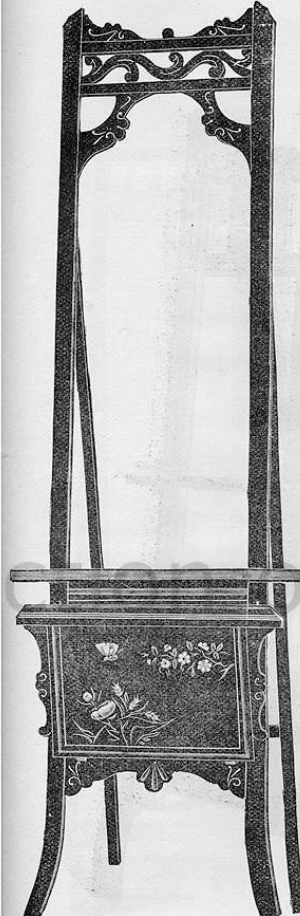
E A S E L.

4½ FEET HIGH.

Is made of 1½ inch high, ly polished Oak, elegantly engraved, the engraving being filled with copper colored bronze.

Price.....each, \$1 50

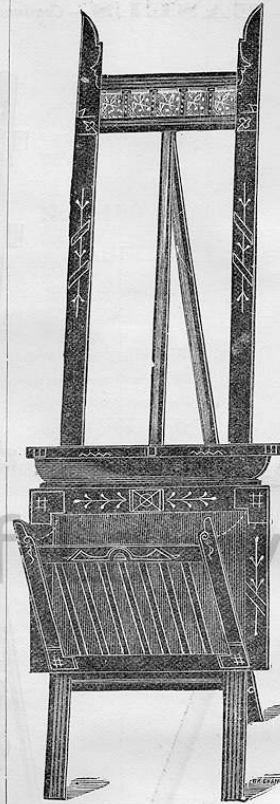
EASELS — Continued.



No. 431. Easel and Pocket.

Six feet high, made of hard wood, nicely engraved. The pocket has a handsome hand-painted front. We make them either ebonized or cherry.

Price.....each, \$4 00



No. 375.

Queen Ann Parlor Easel. With Pocket

Polished reeded ebony, engraved, spindle top, large pocket and finished first-class in every particular. Six feet high.

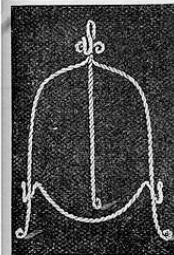
Price.....each, \$3 25



No. 428. Easel.

Six feet high, made of hard wood with adjustable rest. Finely finished in ebony or mahogany.

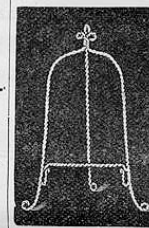
Price.....each, \$5 25



PLAQUE EASEL

Silver Wire.

Price.....each, 25c



WIRE EASELS, SILVER

COLOR.

No.	Height	Per doz.
1.	4½ in., card size.....	25c
2.	6 " cab. ".....	30c
3.	7½ " ".....	35c
4.	8½ " " or panel size.....	45c



No. 1617.

Easel.

Made of ebonized reeded material. Top and bottom cross-bars. Beautifully engraved in white and gilt.

PRICE.

Per doz.	
11 in.....	\$1 50
13 in.....	1 50

EASELS—Continued.



No. 240. ARTIST EASEL.

6 FEET HIGH.

Folds up in space of six inches wide.

Priceeach, 75c



No. 857. EASEL.

EBONIZED AND ENGRAVED WITH A BEAUTIFUL TOP RAISED ORNAMENT OXIDIZED.

It is six feet high with two adjustable rests so arranged to hold a large and small picture. Fine goods and one of the best for the money on earth.

Price each, \$3 50

EASELS—Continued.



No. 150 S. EASEL.

5 FEET HIGH.

A beauty. Is made of hard wood. The two ornamented cross-bars are gilt, with Ebonized ornamentation. The four spindles and the two center top ornaments are gilded. The feet are engraved in gilt. It has a sliding rest, which can be adjusted to different sized pictures. I can supply these goods Ebonized or Mahoganzied.

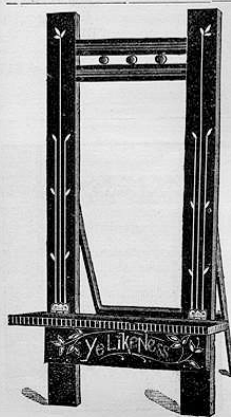
Price..... each, \$2 90



No. 24. EASEL.

Five foot Easel. Burnished bronze, ornamented top, adjustable rest, finely finished in ebony or mahogany.

Price.....each, \$2 50



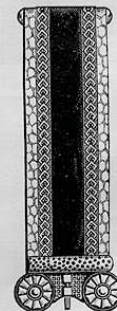
No. 87.

Ebony Album Easel.

Size, 9 x 17 inches Just the thing to hold a large album.

Priceeach, 50c

No. 1833. EASEL.



Hammered Metal Base.

Plush Center. Rosettes on Feet. Wooden Standard. New and Elegant.

Price.....each, \$1 25

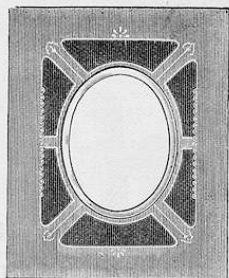
PHOTOGRAPH MATS.



No. 2551.

Fancy cut English board mat with sanded inlets on sides and sanded gold top and bottom. Gilt rim around opening. Cabinet openings only.

8x10.....25c.



No. 2516.

English tinted boards. Gilt rim. Silk plush inlets, hand-painted and gilt lines. Cabinet openings only.

PRICE

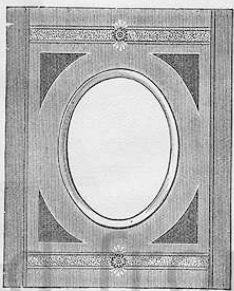
8 x 10 each, 25c

No. 2506.

English board. Raised gilt band around the opening. Inlets of plush. Sanded inlets top and bottom.

PRICE

8x10, cabinet openings only, each..... 25c



No. 2554.

A very handsome mat. English board with satin puffed inlets. Raised gilt rim around opening. Overlay tinted board top and bottom. Cabinet openings only.

PRICE

8 x 10each, 25c

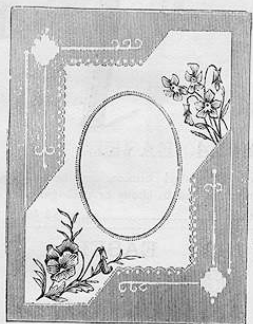


No. 102.

White Torchan bevel, hand painted, fancy cut English board overlay. Very fine. Cabinet openings only.

PRICE

8x10.....per doz, \$ 4 50

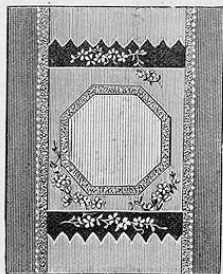


No. 124 S. Mat.

A fine English top, with fancy cut satin inlets top and bottom. English paper overlay on each side in different color from top of mat, with gilt brocade stripes and lining. Very stylish. For cabinet only.

PRICE

8 x 10per doz., \$2 75

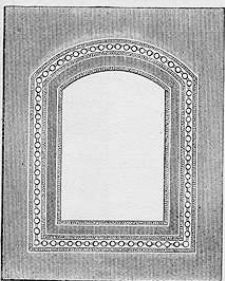


No. 124 T. Mat.

This is another new and striking mat, made of English board in two colors, fancy cut overlay and enameled metal inlets. Hand painted, with brocade gilt inside octagon openings. Fits cabinet photo graphs.

PRICE

8 x 10per doz, \$2 75

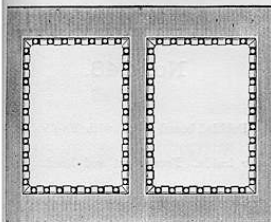


No. 2588.

An elegant mat. Fine English top. Fancy cut around opening, finished in silver lustal bronze. For cabinets only.

Price..... each, 25c

PHOTOGRAPH MATS—Continued.

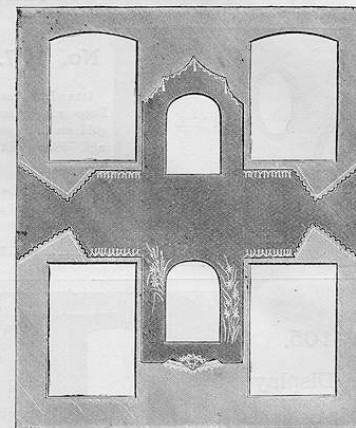


No. 2596.

An 8 x 10 mat with two cabinet openings, English top. Heavy gold blocks and pearls around openings.

A DANDY TO SELL

Price.....each, 25c



No. 112. Fancy Display Mat.

Made of double tinted card boards. Fancy cuts, bevel edge. Holds four cabinets and two card photos. 14 x 17 in size. Price, each, \$7.50

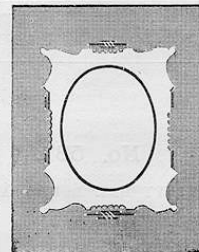
No. 145.

Imitation linen paper top. Fancy cut.

Cheap and Good.

PRICE

8 x 10per doz., 60c



No. 143.

Imitation linen paper top. Flock shield and white card around opening.

PRICE

8 x 10per doz., 90c

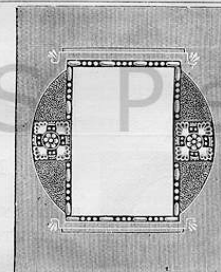


No. 2502.

Tinted card top. Fancy heavy bronze ornament around opening. A heavy elegant mat.

PRICE

8 x 10each, 35c



No. 172.

English tinted top. Horse shoe o linen paper. Gold pearls around opening. Hand painted flowers. Sells at sight.

PRICE

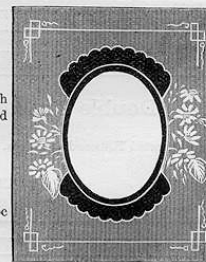
8 x 10 each, 25c

No. 255.

A beauty. English board top with silk plush puffing. Gold rim and beautiful hand-painted ornaments.

PRICE

8 x 10 each, 25c



No. 154.

Fancy Pebble Top, with imitation Alligator Paper around opening.

PRICE

8 x 10per doz., 50c

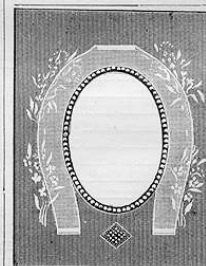


No. 109.

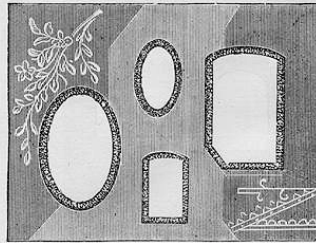
Fancy double cabinet mats. Bronze pearls around openings. Hand-painted. A Heavy mat.

10 x 12 in size.

Priceeach, 40c



PHOTOGRAPH MATS — Continued.



No. 107.

Display mats. Deep rough sand gold around openings. Fancy tinted top.

A beauty. Nicely ornamented. Size, 11 x 14.

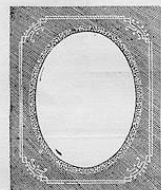
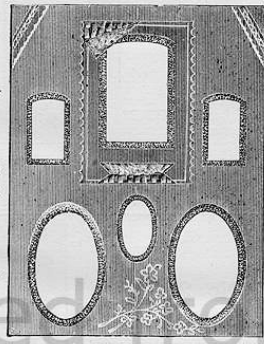
Price.....each, 90c

No. 105.
Heavy Display Mat.

Sanded gold around openings. Three cards and three cabinet openings.

14 x 17 in size.

Price.....each, 75c



No. 200.

HEAVY ENGLISH TINTED CARD BOARD TOP. DEEP LUSTRAL SAND GOLD AROUND OPENINGS.

Oval Arch and Square Openings.

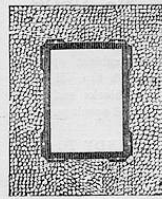
8x10	per doz. cabinet and 5x7 openings.....	\$1 20
10x12	" 6 x8, 6 1/2 x8 1/2, 7x9, 7 1/2 x9 1/2.....	1 80
11x14	" 7 1/2 x10.....	2 50
14x17	" 10 x13.....	3 50
16x20	" 11 x14, 12x16.....	5 00
18x22	" 13 x16, 14x18.....	5 50
20x24	" 16 x20.....	6 00
22x28	" 17 x23.....	7 50

No. 218.

HEAVY WHITE TROCHON BEVEL. GRAY ENGLISH TOPS.

This is an Elegant Mat for Photos and Crayons.

Size.	openings.....	per doz., \$4 50
11x14, 7x10	".....	6 00
14x17, 10x13,	".....	7 20
16x20, 11x14, 12x16,	".....	8 50
18x22, 13x16, 14x18,	".....	10 00
20-24, 16x20,	".....	



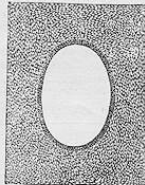
No. 248.

Pebbled board front with English paper inside. Fancy cut and lined. An elegant cheap mat.

8x10 cabinet and 5x7 openings.....	per doz., 60c
10x12, 6x8 to 7 1/2 x9 1/2 openings.....	per doz., 75c

No. 537.

HEAVY MAT. ROUGH SAND GOLD SURFACE.



8x10 cabinet and 5x7 openings.....	per doz., \$3 00
10x12 6x8, 7x9 ".....	" 4 00
14x17 10x13 ".....	" 9 00
20x24 16x20 ".....	" 16 00

No. 140. Mat.

A deep, gold burnished bevel with pebbled embossed top. Oval arch and square openings.

Cabinets and 5x7 openings.	per doz., \$2 00
8x10.....	" 3 50
10x12.....	" 13 60
20x24.....	"

Double Embossed. Mats.

Assorted Tints and Openings. Oval, Square and Arch.

PRICE.

8x10.....	per doz., \$0 25
10x12.....	" 40
11x14.....	" 60
14x17.....	" 1 00
16x20.....	" 1 30
18x22.....	" 2 00
20x24.....	" 2 40
22x28.....	" 3 00

Ordinary White Paper Mats.

Gilt Line Around Opening.

PRICE.

8x10 with square or arch opening.....	per doz., 15c
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ARTISTS' MATERIALS.



WINSOR & NEWTON'S FINELY PREPARED OIL COLORS IN TUBES.

PER DOZEN, \$1.10.

Antwerp Blue	Crimson Lake	Permanent White
Asphaltum	Emerald Green	Permanent Yellow
Bitumen	Flake White	Prussian Blue
Blue Black	Gamboge	Prussian Brown.
Brilliant Yellow	Indian Lake	Purple Lake
Brown Ochre	Indian Red	Roman Ochre
Brown Pink	Indigo	Raw Sienna
Burnt Sienna	Italian Pink	Raw Umber
Burnt Umber	Ivory Black	Scarlet Lake
Caledonian Brown	King's Yellow	Silver White
Cappah Brown	Lamp Black	Terre Verte
Chrome Green, light	Light Red	Trans. Gold Ochre
Chrome Green, medium	Megilp	Vandyke Brown
Chrome Green, deep	Naples Yellow, deep	Verdigris
Chrome Yellow	Naples Yellow, light	Venetian Red
Chrome deep	Neutral Tint	Verona Brown
Chrome Orange	New Blue	Yellow Lake
Chrome Red	olive Lake	Yellow Ochre
Cologne Earth	Payne's Grey.	
Cremnitz White	Permanent Blue	

Whites, Double Size.....	per doz., \$2 20
Whites, Quadruple Size.....	" 4 40

PER DOZEN, \$2.20

Brown Madder	French Vermilion	Vermilion
Cerulean Blue	Geranium Lake	
Chinese Vermilion	Sepia	

PER DOZEN, \$3.50

Carmine, No. 2	Madder Lake	Rose Madder
Cobalt Blue	Mars Red	Rubens' Madder
French Ultramarine	Mars Yellow	Scarlet Vermilion
Imita. Indian Yellow	Orange Vermilion	Strontian Yellow
Lemon Yellow	Pink Madder	
Malachite Green	Rembrandt's Madder	

PER DOZEN, \$5.00

Burnt Carmine	Indian Yellow	Purple Madder
Brilliant Ultramarine	Mars Orange	Violet Carmine
Carmine	Madder Carmine	Viridian

PER DOZEN, \$9.60

Aureolin	Cadmium Yellow, Org.	Orient Yellow
Cadmium Yellow	Cadmium Yellow, pale	Ultramarine Ash

F. W. DEVOE & CO'S TUBES.

PER DOZEN, 80c.

American Vermilion	Cremnitz White	New Blue
Antwerp Blue	Crimson Lake	Olive Lake
Asphaltum	Emerald Green	Payne's Grey
Bitumen	Flake White	Permanent Blue
Blue Black	French Naples Yellow	Prussian Blue
Bone Brown	Flesh Ochre	Purple Lake
Brilliant Yellow	Gamboge	Raw Sienna.
Brown Ochre	Gold Ochre	Raw Umber
Brown Pink	Greenish Naples Yellow	Roman Ochre
Burnt Umber	Indian Red	Scarlet Lake
Burnt Roman Ochre	Indigo	Silver White
Burnt Sienna	Italian Pink	Sugar of Lead
Caledonian Brown.	Ivory Black	Transparent Gold Ochre
Cork Black	King's Yellow	Terra Rosa
Copal Megilp	Lamp Black	Terre Verte
Chrome Green, No. 1	Light Red	Vandyke Brown
Chrome Green, No. 2	Megilp	Venetian Red
Chrome Green, No. 3	Mummy	Verdigris
Chrome Yellow, No. 1	Mauve Lake	Yellow Lake
Chrome Yellow, No. 2	Naples Yellow, No. 1	Yellow Ochre
Chrome Yellow, No. 3	Naples Yellow, No. 2	Zinnober Green, light
Chrome Orange	Naples Yellow, No. 3	Zinnober Green, med.
Cologne Earth	Neutral Tint	Zinnober Green, deep.

Whites, Double Size.....	per doz., \$1 60
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F. W. DEVOE & CO'S TUBES.

PER DOZEN, \$1.60.

Carnation Lake	English Vermilion	Geranium Lake
Cerulean Blue	French Vermilion	Sepia
Chinese Vermilion		

PER DOZEN, \$2.80.

Brown Madder	Malachite Green	Rose Madder
Emeraude Green	Oxide of Chromium	Transparent Oxide of Chromium.
Madder Lake	Pink Madder	

PER DOZEN, \$3.60.

Cobalt Blue	Mars Red	Paul Veronese Green
Extract of Vermilion	Mars Violet	Rubens' Madder
Indian Yellow	Mars Yellow	Scarlet Vermilion
Lemon Yellow	Orange Vermilion	Ultramarine.
Mars Brown		

PER DOZEN, \$4.80.

French Carmine	Purple Madder	Violet Carmine.
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SIZE OF HALF PANS.

WINSOR & NEWTON'S FINELY PREPARED MOIST WATER COLORS.

Half Pans.....per doz., \$1 65

Antwerp Blue	Hooker's Green, No. 1	Payne's Grey
Bistre	Hooker's Green, No. 2	Prussian Blue
Blue Black	Indigo	Prussian Green
Brown Ochre	Indian Red	Raw Sienna
Brown Pink	Italian Pink	Raw Umber
Burnt Sienna	Ivory Black	Roman Ochre
Burnt Umber	Lamp Black	Sap Green
Bone Brown	Light Red	Terre Verte
Chrome Deep	Mauve	Vandyke Brown
Chrome Orange	Naples Yellow	Venetian Red
Chrome Yellow	Neutral Tint	Vermilion
Cologne Earth	New Blue	Yellow Lake
Emerald Green	Olive Green	
Gamboge		

Half Pans.....per doz., \$3 00

Brown Madder	Neutral Orange	Scarlet Lake
Cerulean Blue	Purple Lake	Scarlet Vermilion
Crimson Lake	Roman Sepia	Sepia
Leitch's Blue	Rubens' Madder	Warm Sepia
Mars Yellow		

Half Pans.....per doz., \$3 75

Cobalt Blue	Orange Vermilion	Violet Carmine
Indian Yellow	Lemon Yellow	Viridian

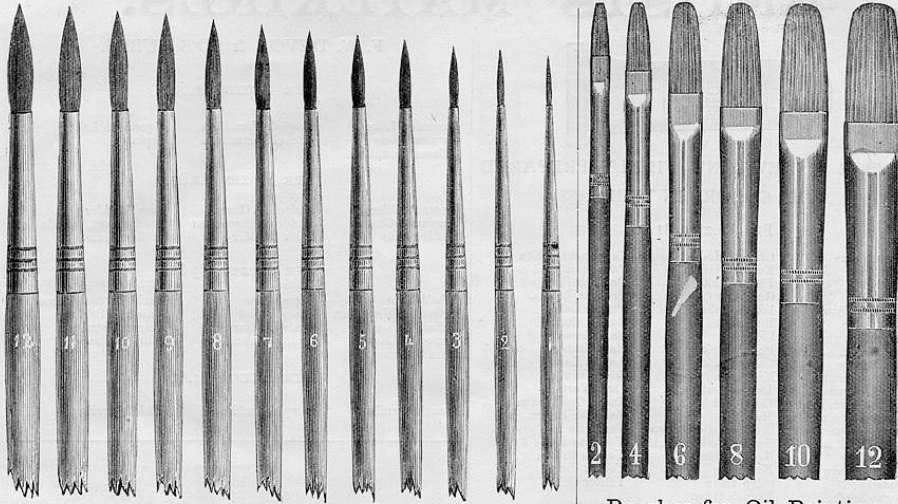
Half Pans.....per doz., \$6 38

Aureolin	French Blue, or	Intense Blue
Burnt Carmine	French Ultramarine	Pink Madder
Carmine	Gallstone	Pure Scarlet
Cadmium Yellow	Green Oxide Chromium	Rose Madder, or
Cadmium Yellow Pale	Indian Purple	Madder Lake
Cadmium Orange		

Half Pans.....per doz., \$9 00

Madder Carmine	Purple Madder	Ultramarine Ash
Mars Orange	Smalt	

ARTISTS' MATERIALS — *Continued.*



RED SABLE BRUSHES.

ENGLISH RED SABLE ARTIST BRUSHES. EXTRA SUPERFINE.

Silver Plated Ferrules, Long Polished Cedar Handles, especially made for Fine Ornamenting. Round or Flat.

No.	Price.	No.	Price.
1.....	per piece, \$0 10	7.....	per piece, \$ 25
2.....	" 12	8.....	" 30
3.....	" 15	9.....	" 35
4.....	" 18	10.....	" 40
5.....	" 20	11.....	" 45
6.....	" 23	12.....	" 50

Same style and sizes as above cut represents

Round Badger Hair Blenders.

Wire Bound, Black Polished Handles.

No. 4.....	per dozen, \$5 00
" 5.....	" 7 00
" 6.....	" 8 00

Steel Palette Knives.

No.	Per doz.
2, English, Cocoa or Ebony Handles, 3 inch.....	\$8 00
2, English, Cocoa or Ebony Handles, 3½ inch.....	3 00
2, English, Cocoa or Ebony Handles, 4 inch.....	3 00

No. 119. French Bristle "Fan" Shape Brushes,

For Light Glazing, Softening, Etc.

Nos. 1 to 3.....	each, 25c
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Russian Sable Pencil Brushes.

Nos. 1 to 3.....	each, 7c
" 4 to 6.....	" 10c
" 7 to 9.....	" 15c
" 10 to 12.....	" 20c

English Red Sable Artists' Brushes. "Riggers."

Extra superfines silver-plated Ferrules. Long polished cedar handles, especially made for lettering and ornamenting.

No. 1.....	per piece, 25c
" 2.....	" 30c
" 3.....	" 35c
" 4.....	" 40c
" 5.....	" 45c
" 6.....	" 50c

Extra Super Bristle "Bright's" Brushes.

Polished Handles, Flat, Short Bristles, and Extra Thin.

Nos. 0, 1 and 2.....	each, 10c
" 3 " 4.....	" 12½c
" 5 " 6.....	" 15c

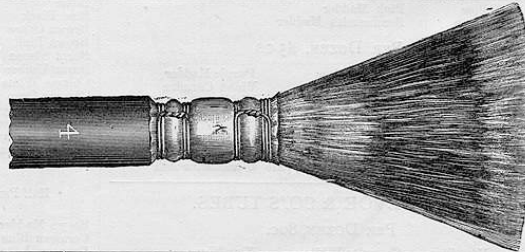
Brushes for Oil Painting.

No. 110. FRENCH BRISTLE BRUSHES.

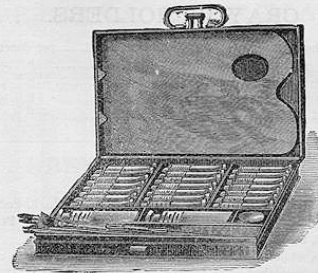
Extra Super. Round and Flat. Cedar Handles.

No.	Each.	No.	Each.
1.....	8c	7.....	10c
2.....	8c	8.....	10c
3.....	8c	9.....	12c
4.....	8c	10.....	12c
5.....	10c	11.....	15c
6.....	10c	12.....	15c

Assorted 1 to 12.....per doz., \$1 10



ARTISTS' MATERIALS — *Continued.*



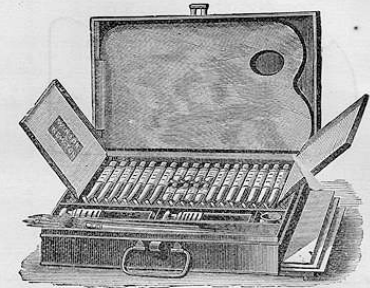
No. 1. Artists' Boxes for Oil Painting Material.

JAPANNED TIN BOXES.

13½x9x1¼ "School Box," empty.....per doz., \$20 00

The same, containing twenty-three English colors, viz.: Flake White (double), Chrome Yellow, Naples Yellow, Yellow Ochre, Raw Sienna, Italian Pink, Orange Chrome, Light Red, Burnt Sienna, Vermilion, Magdip, Crimson Lake, Permanent Blue, Prussian Blue, Ivory Black, Bitumen, Vandyke Brown, Raw Umber, Terre Verte, Emerald Green, one bottle pale drying oil, one bottle picture mastic varnish, one each Nos. 2, 6 and 9 round red sable brushes, one each flat bristle brushes, Nos. 1, 4, 6, 8 and 12 badger blender, No. 5, 3¼ inch palette knife, crayon holder 5 inch, charcoal, chalk, palette cup, mahogany palette.

Price.....each, 7 00



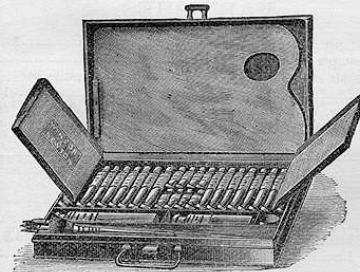
No. 2½.

14x10x3¼, same as No. 2, with addition of inside flaps to keep colors, brushes, etc., in place, empty.....per doz., \$30 00

The same, containing twenty-three English colors, viz.: Flake White (double), Chrome Yellow, Naples Yellow, Yellow Ochre, Raw Sienna, Italian Pink, Orange Chrome, Light Red, Burnt Sienna, Vermilion, Megilp, Crimson Lake, Permanent Blue, Prussian Blue, Ivory Black, Bitumen, Vandyke Brown, Raw Umber, Terre Verte, Emerald Green, Carmine, Rose Madder, Cobalt, one bottle pale drying oil, one bottle of spirits turpentine, one bottle of picture mastic varnish, one each Nos. 2, 6 and 9 round red sable brush, one each flat bristle brushes, Nos. 1, 4, 6, 8 and 12, badger blender No. 6, 3¼ inch palette knife, crayon holder 5 inch charcoal, chalk, mahogany palette and palette cup. Price, each, \$9 50.

Palette Cup.

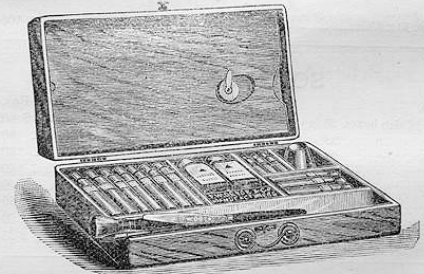
Single.....	15c
Double.....	10c



No. 1½.

13½x9x1¼, with inside lids to keep colors, brushes, etc., in place, empty.....per doz., \$24 00

The same, containing same complement of colors, brushes, oils, etc., as No. 1..... 7 25



The Scholar's Box---New.

Outfit of oil colors and materials. Complete, in polished wood box.

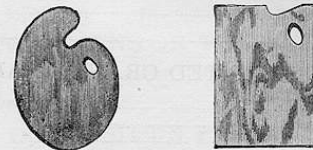
Containing thirteen tubes of F. W. Devoe & Co.'s finely prepared oil colors, Artist's palette knife, bottles of pale drying oil and spirits of turpentine, 3 sable and bristle artist's brushes, badger blender, palette cup and mahogany palette, complete.

Price.....each, \$2 50

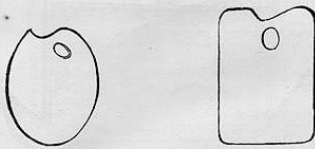
Wood Palettes.

PLAIN, OVAL AND SQUARE.

9-11 and 13 inches.....per dozen, \$1 00
Each..... 35



ARTISTS' MATERIALS—Continued.



CHINA PALETTES.

OBLONG OR OVAL.

7 inches.....	each,	40c
8 ".....	"	45c
9 ".....	"	55c
10 ".....	"	65c

Winsor & Newton's English Canvass.

In Rolls of Six Yards.....	Plain.	
27 inches wide, per yard.....		\$1 20
30 " " ".....		1 35

AMERICAN PREPARED CANVASS.

EXTRA QUALITY.

In Rolls of Six Yards.....	Best English Linen.	
27 inches wide, per yard.....		\$1 10
30 " " ".....		1 20
36 " " ".....		1 40

TRANSFER PAPER.

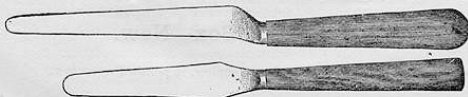
Size, 11 x 18.....	per sheet,	15c
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TRACING PAPER.

Size, 19 x 25.....	per sheet,	10c
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SOFT PASTELS.

No.	Per Box.
6 1/2 size boxes, 28 crayons, white.....	\$ 60
6 " 28 " black.....	60
6 " 28 " gray assorted.....	60
6 " 28 " brown ".....	60
6 " 28 " flesh ".....	60
6 " 28 " assorted colors.....	60
5 1/2 " 46 " " ".....	1 00
3 1/2 " 60 " " ".....	2 25



STEEL PALETTE KNIVES.

No. 2, English, Cocoa or Ebony Handles, 3 inches.....	per doz.,	\$3 00
" 2, English, Cocoa or Ebony Handles, 3 1/2 inches.....	"	3 60
" 2, English, Cocoa or Ebony Handles, 4 inches.....	"	3 60

CRAYON HOLDERS.

Brass, 4 inches.....	per dozen,	\$ 50
Brass, 5 ".....	"	60
Brass, 6 ".....	"	65
Brass, 9 " for charcoal.....	"	2 25
Double, wood center.....	"	3 40

CRAYONS.

No. 1, Hard.	No. 2, Medium.	No. 3, Soft.	Per 1/2 oz.	Per Gross.
Conte, square, black.....			\$ 20	\$1 65
Conte, square, white.....			50	1 65
Conte, square, varnished.....			50	4 75
Girault, sauce, velvet, black in foil, per stick.....		10		4 00

CRAYONS IN POLISHED WOOD.

Conte, in wood, black, No. 1 hard.....	per dozen,	60
Conte, in wood, black, No. 2 medium.....	"	60
Conte, in wood, black, No. 3, extra fine, soft.....	"	1 00

WINSOR & NEWTON'S OILS.

Drying, pale, in round, 2 ounce bottles.....	per dozen,	\$2 75
Linseed, in round 2 ounce bottles.....	"	2 40
Nut, in round 2 ounce bottles.....	"	2 75
Poppy, in round 2 ounce bottles.....	"	2 75

VARNISHES.

Copal, best, per dozen bottles, 2 ounce.....	\$ 2 40
Damar, best, per dozen bottles, 2 ounce.....	2 40
Mastic, double strength, W. & N., in round 2 ounce bottles, per dozen.....	13 00
Picture Mastic, W. & N., in round 2 ounce bottles, per dozen.....	10 50
Picture Copal, W. & N., in round 2 ounce bottles, per dozen.....	5 40

FIXATIF.

FOR FIXING CRAYONS.

Price, per bottle.....	\$ 25
Price, per dozen bottles.....	2 40

CRAYON AND DRAWING PAPER.

WHATMAN'S DRAWING PAPER.

Royal, 24 x 19.....	per dozen,	\$1 05
Super Royal 19 1/2 x 27.....	"	1 25
Imperial, 22 x 30.....	"	1 80
Double Elephant, 27 x 40.....	"	3 00

ENGLISH TINTED CRAYON PAPER.

Royal, 19 x 25.....	per dozen,	\$ 75
Imperial, 21 x 30.....	"	1 50
Double Elephant, 26 x 40.....	"	2 25

BOARDS PREPARED FOR PASTELS.

No. 12, 20 x 24.....	each,	60c
No. 20, 24 x 29.....	"	80c

ARTISTS' MATERIALS—Continued.

AMERICAN ACADEMY BOARDS.

SMOOTH OR ROUGH.

6 x 9 inches.....	per dozen,	\$0 60
9 x 11 ".....	"	1 10
12 x 18 ".....	"	2 10
18 x 24 ".....	"	4 20

GREY PAPER STOMPS.

No.	Per Doz.
1.....	\$0 20
2.....	25
3.....	80
4.....	35
5.....	40
6.....	45
7.....	50
8.....	60

YELLOW LEATHER STOMPS.

No.	Per Doz.
1.....	\$0 70
2.....	75
3.....	90
4.....	1 00
5.....	1 25
6.....	1 50
7.....	1 75
8.....	2 00

LION HEAD INDIA INK.

Price, per stick.....	25c
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RUBBER STOMPS--WOOD CENTER.

Pencil and Ink Erasing Stomp--Both Ends Pointed.

Small.....	per dozen,	\$1 25
Medium.....	"	2 15
Large.....	"	3 40

RUBBER STOMPS--Nigrivorine.

All Rubber--Both Ends Pointed.

No. 3, Small, 2 1/2 inch.....	per dozen,	60c
No. 3, Medium, 3 inch.....	"	75c

PANTAGRAPHS and DELINEATORS

For Enlarging or Reducing Drawings of all Kinds.

Small.....	price, each,	25c
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DRAWING PINS OR THUMB TACKS

Brass, No. 1, ord.....	per dozen,	15c
------------------------	------------	-----

COMPOSITION PLAQUES.

(Papier Mache). Round.

8 1/2 inches.....	per dozen,	\$3 25
10 ".....	"	3 75
12 ".....	"	6 00
14 ".....	"	8 00
16 ".....	"	10 00
18 ".....	"	12 00

BRASS PLAQUES.

These Plaques are already prepared for painting in Oil Colors without changing the color of the metal. The margin is highly burnished, which may be left unpainted, securing a very brilliant effect.

8 inch.....	each,	\$ 45
10 ".....	"	60
12 ".....	"	75
14 ".....	"	1 00

FROSTED PORCELAIN PLAQUES

7 inches.....	each,	\$ 70
8 ".....	"	70
9 ".....	"	80
10 ".....	"	1 00
11 ".....	"	1 10
12 ".....	"	1 35
13 ".....	"	1 65
14 ".....	"	1 85
15 ".....	"	2 20

CONVEX GLASSES.

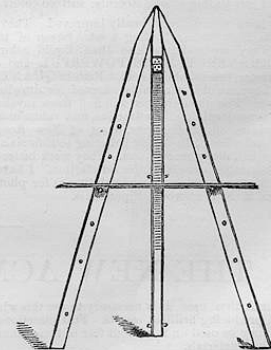
Superior quality. The square ones have rounded corners.

Card size, oval.....	Size.	Per Gross.	Per Dozen.
Card size, square.....	2 1/2 x 3 3/4	\$3 25	\$ 30
Cabinet size, oval.....	2 1/2 x 3 3/4	3 75	35
Cabinet size, square.....	4 1/2 x 6	8 40	70
Full size, square.....	6 1/2 x 8 1/2	8 40	75
Grand size, square.....	8 x 10	2 40	4 00



ALL READY FOR USE.
Price..... per bottle, \$0 80
" dozen bottles, 3 00

STUDIO CLOSING EASELS.



No. 1. PINE, CLOSING, BOARD AND PINS.
Price..... each, 75

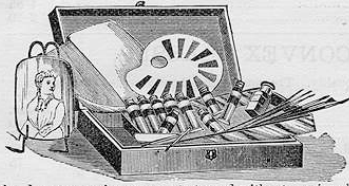
THE ART OF

COLORING PHOTOGRAPHS ON CONVEX GLASSES TO IMITATE CHINA PAINTING

ENTITLED

CHROMO-PHOTOGRAPHY OR CAMEO OIL PAINTING. **

THE "T. F. I." COMPLETE OUTFIT. PRICE \$2.25.



Comprises the following materials: Nine tubes of Oil Colors, 1 Palette Water Colors, 1 bottle Cameo Oil, 1 Tin Tray, 1 Wire Easel, 1 Pair Card Convex Glasses, 1 Smoothing Tool, 1 Paste Brush, 1 Camel's Hair Brush, 6 Camel's Hair Pencils, in quill, 6 handles for same, 1 sheet Gum Paper, 1 Sponge, 1 piece Colored Cardboard, 1 piece Fine Sand Paper, 1 piece Glass, 1 package Corn Starch, and COMPLETE INSTRUCTIONS FOR THE ART OF CHROMO-PHOTOGRAPHY OR CAMEO OIL PAINTING.

By this new and exceedingly simple process, the most beautiful and life-like pictures may be produced, and being absolutely durable, they far surpass pictures produced by any other process, and are, in appearance, equal to the finest portraits painted on ivory or porcelain.

Instead of requiring talent and years of practice, as in the usual method of painting, this art is of such a systematic nature that those having the natural use of their eyes and

hands, or possessing average taste, and without previous knowledge or experience in *Painting, Drawing or Photography*, can, after a *very little* practice, produce very satisfactory results.

THE NEW ACME,

(TRADE MARK.)

WATER COLORS AND GLOSS COMPOUND,

FOR COLORING AND PAINTING

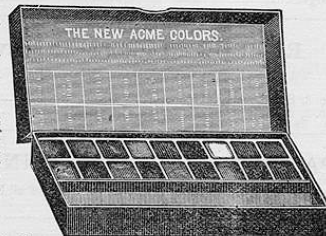
PHOTOGRAPHS, ARTOTYPES, ENGRAVINGS, FLOWERS, LANDSCAPES, ETC.

The following colors are in each box, viz., blue, vermilion, green, yellow, brown, black, and white—all surface colors. The tinting colors are, rose, scarlet, flesh, violet blue, magenta brown. Neutral tints, gold, yellow and green.

Full, plain and explicit directions included with each set; follow them and you will succeed.

Single cups of any tinting colors, 20 cents; surface colors, 10 cents.

These colors have recently been greatly improved. They are not a liquid, but are put in cups in moist form, 18 colors constituting a set. Seven of these are surface and eleven are tinting colors. They are easier to use than liquid colors, MORE CONVENIENT, of GREATER PERMANENCY, MORE POWERFUL, and certainly the most economical, as they will not freeze, precipitate or spill. Both in QUANTITY and QUALITY they surpass all others. They are also admirably adapted for drawing and painting flowers, etc., on silk, satin or paper. The photographer will find them invaluable. By burnishing over the colors, the photo is rendered doubly attractive, and colors more brilliant. For spotting and covering up blemishes on photographs, a set of New Acme Colors will furnish every requisite. We append a few of the many flattering testimonials we are receiving:



"Send me a half dozen more boxes. They work better than any other I have tried."—A. HESLER, 96 State street, Chicago.

"The most durable, and give entire satisfaction. I have discarded all others."—W. H. HILTON, Chicago.

"As good for flower and landscape painting as for photos. I am glad to do all I can to bring a really good article into use. I am pleased with them."—Mrs. E. N. Lockwood, Ripon, Wis.

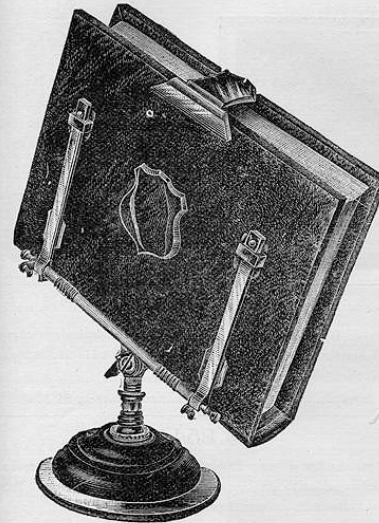
THE NEW ACME GLOSS COMPOUND,

Is a new article for Artists' use. It is necessary to use this when the most brilliant colors are required. Colors may be applied over it full strength without bronzing, producing brilliant results. Full directions for use go with it. By burnishing over the compound the finish is equal to any enamel. Oil colors may be used on it without fear of their running or sinking. It is recommended as the best medium in use for transferring pictures to convex glass or other materials.

PRICES.

Colors (by mail), per box, \$2 50 Gloss Compound, (by mail), per package, \$0 60 Together, \$3 00

PHOTOGRAPH ALBUMS.



No. 16. Plush Album, Nickel Trimmings

This is one of the finest albums in my catalogue. It is covered with silk plush, trimmed with nickel, and mounted on a new, unique style of nickel stand, the round pedestal covered with plush, making an elegant book.

It holds 2 panels, 31 cabinets and 12 card photographs.
Price.....each, \$14 25



No. 78. Graphoscope.

Adjustable to most any focus desired. Nickel plated. Plush base. Lens 5 inches in diameter. First-class in every respect. Just what you want to view your photos with.

Price.....each, \$7 50



No. 67. Stereoscope.

Finest ever made. Nickel plated revolving stand with heavy base covered with silk plush. Hood of plush with olive wood trimmings. Focus is regulated by a screw. First-class in every respect.

Price.....each, \$6 00

No. 65.

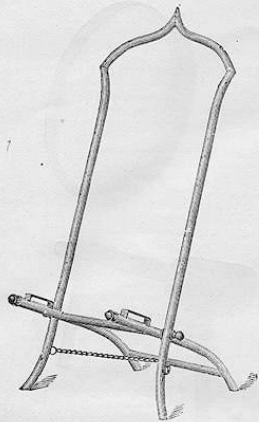
Silk Plush. Finest quality of plush with a new embossed front. It is fastened to a new style nickel easel with a patent attachment, which serves as a rest when book is open.

It holds:
2 panels.
36 cabinets.
8 cards.

Price.....each, \$10 50



PHOTOGRAPH ALBUMS—Continued.



No. 120. Easel.

Handsome metal Easel for albums. Nickel finish. This easel has no equal for price and style.

14½ inches high from rest.

Price.....each, \$2 75

No. 279. Pocket Album.

Folding style. Holds 6 cards. Velvet cover. Size, 4 x 5.

Price.....per dozen, \$2 00

No. 4313. Pocket Album.

Leatherette. Holds 20 cards. Size, 4 x 5.

Price.....per dozen, \$2 25

No. 7126. Album.

Leatherette, Gold, Silver and Embossed, with silk inlay. Size, 5¼x6

Price.....per dozen, \$3 50

No. 7350.

Leatherette, gold, silver and embossed with silk inlay of birds. Size, 6½x8. Holds 30 cabinets, 16 cards.

Price.....per dozen, \$7 00

No. 8532.

Leatherette. Gold and embossed. The cheapest and best book for the money in the market. Holds 26 cabinets and 40 cards. Size, 8½ x 10½.

Price.....per dozen, \$9 50

No. 8535.

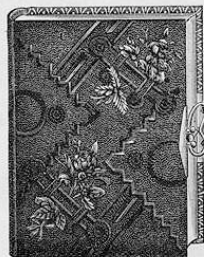
Calf finished leatherette. Gold and silver inlay. Handsomely embossed in colors. Size, 9 x 11. Holds 24 cabinets, 4 panels, 32 cards.

Price.....per dozen, \$12 00

No. 8538.

Calf finished leatherette. Two colors. Gold stamp. Library style. Extension clasp. Holds 24 cabinets, 32 cards, or all cabinets 32. Size, 9 x 11 inches.

Price.....per dozen, \$12 50



No. 7559.

French Morocco. Padded. Round corners. Imitation bevel insides. Extension clasp. Size, 9x11 Holds 26 cabinets and 24 cards, 4 panels; plain insides.

Price.....each, \$1 75

Colored gray insides...each, \$2 15

No. 7506.

Morocco. Gold and silver illumination. Handsomely embossed. Imitation bevel edges. A 1 stock inside. Size, 9 x 11. Holds 26 cabinets, 4 panels, 24 cards.

Price.....each, \$1 75

No. 8544.

An elegant leather album. Padded sides. Handsomely embossed and illuminated in gold with gilt bevel edges inside. Size, 9 x 11. Extension clasp. Holds 20 cabinets, 4 panels, 32 cards.

Price, white insides.....each, \$2 25
" walnut veneer or olive..... " 2 50



No. 7514.

Antique leather. Padded. Round corners. Gilt bevel insides. Choice goods. Extension clasps. Size, 9 x 11. Holds 12 cabinets, 2 panels, 24 cards.

Price, tinted insides.....each, \$2 50
" walnut veneer insides, 2 75

No. 8548.

In calf. Handsomely embossed. Illuminated in gold. Round corners. Padded. Extension clasp. A 1 stock with gilt bevel edges. Size, 9 x 11. Holds 24 cabinets, 4 panels, 24 cards.

Price, plain insides.....each, \$3 00
" French walnut veneer..... " 3 25

No. 7510.

A plain, rich album. Imitation seal. Full padded. Gold line. Round corners. Extension clasp. A 1 stock inside with gilt bevel edges. Size, 9 x 10½. Holds 24 cabinets, 4 panels, 24 cards.

PRICE.

Plain insides.....each, \$2 25
French walnut veneer...each, 3 50



PHOTOGRAPH ALBUMS—Continued.



No. 7652.

Antique leather. Handsomely embossed and illuminated in gold. Extension clasp. No. 1 stock inside with gilt bevel edges. A dandy book. Size, 9½ x 12. Holds 24 cabinets, 4 panels, 24 cards.

PRICE.

Plain insides.....each, \$3 50
French walnut veneer...each, 3 75

No. 8567.

Silk Plush Album.

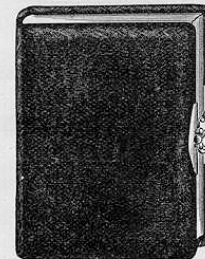
Padded sides. Round corners. Imitation bevel insides.

A Leader. Good Goods.

Size, 9 x 11. Holds 24 cabinets, 4 panels, 32 cards.

PRICE.

Plain insides.....each, \$2 00
Gray insides.....each, 2 15



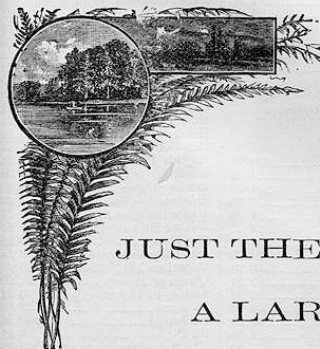
No. 7521½.

Silk Plush Album.

The finest of stock inside and out. Padded Nickel scroll word, album on side. Extension clasp. Gilt bevel inside. Round corners. Size, 9x10½. Holds 24 cabinets, 4 panels 24 cards.

PRICE.

Plain insides.....each, \$3 50
French walnut veneer...each, 3 75



No. 87.

EBONY ALBUM EASEL.

Size 9 x 17 inches.

JUST THE THING TO HOLD

A LARGE ALBUM.

PRICE.....each, 50 cents.

No. 7583.

A beauty. In seal gold stamp. The word album in raised plush letters with fine gold line around same. Extension clasp. Round corners. No. 1 stock inside. Gilt bevel edges. Size, 9x10½. Holds 24 cabinets, 4 panels, 24 cards.

Price, plain insides.....each, \$3 50
" French walnut veneer..... " 3 75

No. 7594.

Imitation Calf Album. Plain and rich. Padded. Stamped gold. Imitation bevel edge. Extension clasp. Size, 9 x 11. Holds 26 cabinets, 4 panels, 24 cards.

Price.....each, \$3 25

No. 7578¾.

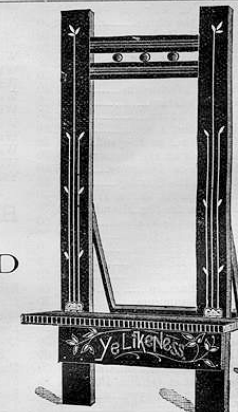
Calf. A beauty. Wood grain. Padded. Library style. Beveled insides. Size, 9 x 11. Holds 24 cabinets, 4 panels, 24 cards.

Price, with French walnut insides.....each, \$4 00

No. 8562.

French morocco. Padded. Elegantly illuminated in gold with fine raised embossing with plush inlets. A No. 1 stock. Gilt bevel insides. Extension clasp. Size, 9 x 11. Holds 24 cabinets, 4 panels, 32 cards.

Price, with French walnut veneered insides.....each, \$3 75



OIL PAINTINGS.



22x36 OIL PAINTINGS.

WHAT DO YOU THINK OF THESE PRICES?

No. 1 Grade, price.....each, \$	60
" 2 " " " " " " " " " " "	95
" 3 " " " " " " " " " " "	1 50
" 4 " " " " " " " " " " "	2 50

I desire particularly to call your attention to my price of No. 1 Grade, which I formerly sold for 70 cents. The quantity that I am handling in this grade enables me to furnish them for 60 cents each. I hope you will give them an early trial. The above paintings consist of a line of landscapes, marines, scenes on the Hudson, New England scenery, Rocky Mountain and Yosemite, and various localities. The quality is graded in proportion to the amount of work done, No. 1 being the cheapest, and improving in quality as the price increases. In ordering be sure to state which grade is wanted. In the absence of instructions, No. 1 grade will be forwarded.



10x24 Oil Paintings

In No. 306 Frame.

Price, compl to in 306 frame.....\$1 50

PRICE.

14x22 Oil Paintings.....each,	50 cts.
10x24 " Panel Shape.....	50 cts.
The 10x24 Panel Oils are A No. 1 goods. Painted on heavy Academy boards, and embrace a choice line of subjects.	
24x30 Oil Paintings (a cheap good painting for the money).....	50 cts.

PRICE OF OIL PAINTINGS AND CHROMOS FRAMED UP.

24x30 Chromos in 51 frame.....each,	62
" " 53 " " " " " " " " " "	75
" " 54 " " " " " " " " " "	85
" " 300 " " " " " " " " " "	1 25
" Oil Paintings in 51 frame.....	70
" " " 53 " " " " " " " " " "	85
" " " 54 " " " " " " " " " "	95
" " " 300 " " " " " " " " " "	1 35
22x36 " " 300 " Grade 1.....	1 75
" " " 300 " " 2.....	2 10
" " " 300 " " 3.....	2 65
" " " 301 " " 1.....	2 00
" " " 301 " " 2.....	2 35
" " " 301 " " 3.....	3 10
" " " 303 " " 1.....	2 25
" " " 303 " " 2.....	2 60
" " " 303 " " 3.....	3 75

PRICES OF OIL PAINTINGS AND CHROMOS FRAMED UP—Continued.

	PRICE.
22x36 Oil Paintings in 302 Frame Grade 1.....each,	\$2 60
22x36 " " " 302 " " 2.....	2 95
22x36 " " " 302 " " 3.....	4 65
22x36 " " " 302 " " 4.....	5 75
10x24 " Panels " 300 " "	1 25
10x24 " " " 301 " "	1 50
10x24 " " " 303 " "	1 75
10x24 " " " 302 " "	2 00
1 x24 " " " 306 " "	1 50
14x22 " " " 300 " "	1 25

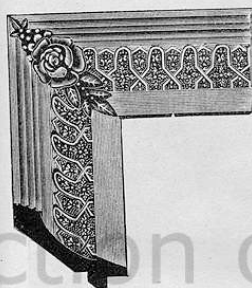
No. 303
FRAME.

This frame is 4 inches wide, and gilt with composition gold.



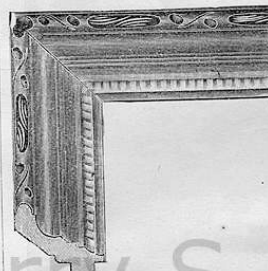
No. 300.
FRAME.

Is 3 1/4 inches deep, gilt in composition gold, 4 hollows on top and a bevel inside. I consider this one of the cheapest frames on earth. Any size made to order at 13 cents a foot.



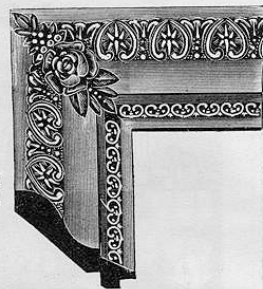
No. 53
FRAME.

This frame is made of 2 inch carved California Walnut, polished, with 3/4 inch stenciled gilt inside.



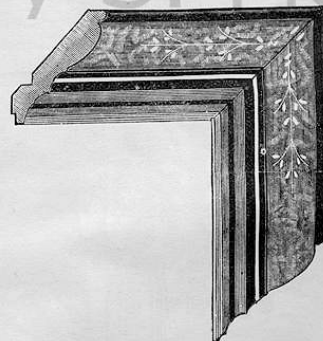
No. 301.
FRAME.

Is 3 1/4 inches deep and gilt with composition gold.



No. 54. Frame.

New Pattern. Made of 3 1/4 inch shell, with imitation veneer top, with ebony and white lines and gilt edge. The corrugated bevel is chocolate color. Corners neatly engraved in white.



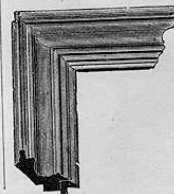
No. 302.
FRAMES.

Has a 4-inch shell and 2-inch panel, outside is 4-inch composition gold, inside 2-inch ebony flat panel handsomely engraved. One of the most showy frames for oil paintings in the market.



No. 51. Frame.

Is 1 1/4 inch California walnut, highly polished, with 3/8 inch gilt lining.

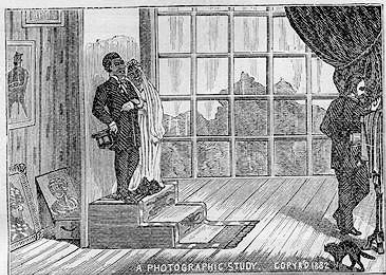


10x14 COMIC CHROMOS.

CHEAPEST AND BEST LINE IN THE MARKET.

Price, Per Dozen,

85 Cents.



No. 1



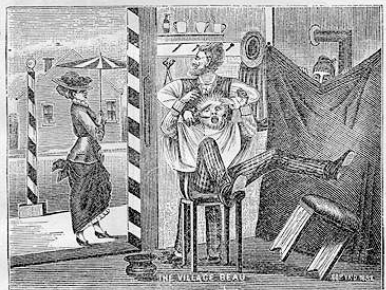
No. 2



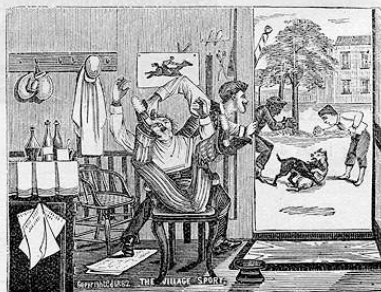
No. 3



No. 4



No. 5



No. 6



No. 7



No. 8

10x14 COMIC CHROMOS - Continued.



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16

10x14 COMIC CHROMOS—Continued.



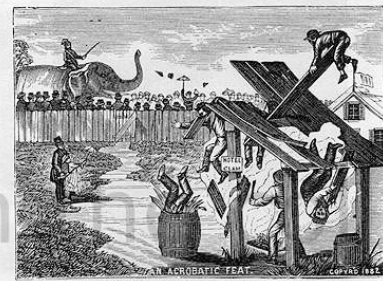
No. 17



No. 18



No. 19



No. 20



Splasher, or Wall Protector.

Pictures on heavy cloth with border. For hanging back of wash-stand. Size from 22x27 to 24x33.

No. 1 Large size.....each, 40 cts. | No. 2 Small size.....each, 35 cts.

10x14 AMERICAN OLEOGRAPHS.

Nice Choice Goods. Price Per Dozen, \$1.00.



No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



IN THE ALLEGANIES



THE MOUNTAIN STREAM

10x14 AMERICAN OLEOGRAPHS—Continued.

Religious Subjects, Price Per Dozen, \$1.00.



No. 25



No. 26



No. 29



No. 27



No. 28



No. 30

PRICES OF 10x14 OLEOGRAPHS FRAMED.

10x14 No. 53 Frame	Per dozen, \$4 00
" " 54 "	" " 5 00
" " 200 "	" " 7 20

Order a sample lot. They will please you.

CHROMO PANEL CROSSES.



No. 31.



No. 32.



No. 33.



No. 34.

8½ x 21 CHROMO PANEL CROSSES.

PRETTY AND SALABLE, PRICE, PER DOZEN, \$1.25.

8½x21 Bird Panels.

The panels are very fine in color, showing rich foliage and beautiful flowers executed in bright and attractive colors. These are new goods and are very popular and salable.

SUBJECTS.

Solicitude.	An Autumn Day.
Thankful Hearts	Anchor of Safety.
Mutual Admiration.	Autumn Pleasures.
Winter Cheerfulness.	Autumn Leaves.
A Summer Home.	Ivy.
A Spring Song.	Oak.

Price..... per dozen, \$1 25.

8½x21 Panel Flowers.

These are new and very salable goods. We have about one dozen subjects of the choicest flowers. All on tinted back-grounds.

Price per dozen, \$1 25.



8½x21 Dining Room Panels

These are splendid goods for dining rooms; something new, and will meet with a ready sale. They are on tinted groundwork. We would advise you to give these goods a trial, as we are confident they will give you perfect satisfaction. They are about 12 subjects.

Price.....per dozen, \$1 25.

Perforated Card Board Mottos.

PRICE.

8½x21.....per gross, \$3 00	per doz, \$0 30
17 x21.....	" " 60



Photographs of Celebrities, Etc.

PRICE.

Cabinet size.....per hundred, \$2 50

Chromos in 8x10 Fancy Mats.

PRICE.

Per hundred\$1 25

22 x 28 Artotypes, 200 subjects.....	price, each, \$ 50
22 x 28 Ideal Heads, 12 subjects.....	" " 1 00
22 x 28 Ideal Heads, 12 subjects, colored.....	" " 2 50

Chromo Mottos.

On assorted colored ground, with gilt and colored letters 8½ x 21.

Priceper dozen, 80 cents

A LARGE VARIETY OF SUBJECTS, SUCH AS

Home, Sweet Home, Two styles.	Welcome Home.
God Bless Our Home, Two styles.	The Lord Will Provide.
Rock of Ages Cleft for Me.	Consider the Lillies.
Remember Thy Creator.	God is Love.
In God We Trust.	Thou Art My Hope.
Remember Me.	Faith, Hope and Charity.

I CARRY A FULL LINE OF

STEEL ENGRAVINGS

WRITE FOR PRICES ON ANY SUBJECT.



THE BALANCE OF THIS CATALOGUE WILL BE DEVOTED TO THE WANTS OF THE

Photographic**Fraternity,

TO WHOM I RETURN THANKS FOR THEIR VERY LIBERAL PATRONAGE. WITH LARGELY INCREASED FACILITIES AND CAPITAL, I SOLICIT YOUR ORDERS AND PROMISE PROMPTNESS AND LOWEST MARKET PRICES ON ALL MATERIALS

REMARKS. PLEASE READ WITH CARE.

THIS PRICE LIST COST ME A GREAT DEAL OF

Money, Time and Trouble,

AND I WOULD RESPECTFULLY REQUEST YOU TO PRESERVE IT. **DO NOT CUT OUT** the description of the frame you want and send it to me, **BUT ORDER BY THE NUMBER**, and you will get what you want.

HINTS IN ORDERING.

ALWAYS STATE THE CATALOGUE NUMBER. DON'T FORGET TO GIVE THE SIZE, ESPECIALLY IN DRY PLATES, FRAMES AND MATS. STATE COLOR AND BRAND FOR ALBUMEN PAPER. IN CASE OF BACK-GROUND AND ACCESSORIES BE SURE TO STATE ON WHICH SIDE OF YOUR SITTER THE LIGHT FALLS—STATE HEIGHT AND WIDTH.

DO NOT ORDER POISONS, GLASS, DRY PLATES, GUN COTTON OR LIQUIDS BY MAIL. I AM PROHIBITED, UNDER PENALTY OF FIFTY DOLLARS, FROM SENDING SUCH BY MAIL.

ALL GOODS BY MAIL ARE AT YOUR RISK. FULL AMOUNT FOR COST OF GOODS AND POSTAGE MUST ACCOMPANY THE ORDER. IN ORDERING THE GOODS BY MAIL, STATE IF YOU WISH THEM REGISTERED.

WRITE YOUR ORDER EACH ITEM ON ONE LINE, AND REMARKS AFTERWARDS. IN ALL CASES GIVE STATE COUNTY, AND SIGN YOUR NAME. STATE WHAT LINE OR EXPRESS COMPANY YOU WANT ME TO SHIP BY.

I POSITIVELY CAN NOT BE RESPONSIBLE FOR LOST GOODS. MAKE YOUR CLAIM ON EXPRESS OR OTHER TRANSPORTATION LINE.

ON LARGE ORDERS, TO SAVE FREIGHT, I CAN SHIP WITH BILL OF LADING ATTACHED TO DRAFT. IF NO BANK IN YOUR PLACE, I WILL MARK GOODS IN MY OWN NAME AND SEND BILL OF LADING C. O. D. WHICH IS AN ORDER FOR GOODS. IN THIS CASE I REQUIRE ONE-HALF THE AMOUNT OF BILL WITH THE ORDER.

I WILL MEET ANY HONORABLE COMPETITION. YOU CAN BUY AS CHEAP IN ST. JOSEPH AS IN CHICAGO OR NEW YORK.

TERMS: NEW CUSTOMERS will avoid annoying delays by sending ST. JOSEPH REFERENCES.

If References are satisfactory, our terms are 30 DAYS NET.

A CASH DISCOUNT OF THREE PER CENT. is allowed on bills paid in 10 days from date. We deduct the same discount from all cash or C. O. D. orders.

C. O. D. ORDERS must be accompanied by one-fourth of the amount of order in Cash. You will save delays by observing this rule.

BOX AND CARTAGE CHARGED AT EXACT COST.

BE SURE TO SEND SHIPPING DIRECTIONS, EXPRESS OR FREIGHT. WHERE NO INSTRUCTIONS ARE SENT, WE SHIP ALL BULKY AND HEAVY BOXES BY FREIGHT.

CHEMICALS.

GUARANTEED PURE AND FULL WEIGHT.

MANUFACTURED BY POWERS & WEIGHTMAN, CHAS. COOPER & CO., MALLINCKRODT, MAGEE & CO., E. & H. T. ANTHONY & CO., GRAVES & SON, POULENE & L. WITTMAN, PARIS; AND E. SCHERING, BERLIN.

Acid, Acetic, No. 8.....	1 lb bottle,	\$ 0 18	Chloroform.....	2 oz. bottle,	\$ 0 20
Acid, Acetic, No. 8.....	2 " "	35	Chloroform.....	4 " "	45
Acid, Acetic, No. 8.....	5 " "	75	Chloroform.....	8 " "	80
Acid, Acetic, No. 8 per case.....	12.5 " "	7 25	Copper, Acetate, cryst.....	1 " "	20
Acid, Acetic, Glacial.....	1 " "	1 00	Copper, Sulphate.....	1 lb "	50
Acid, Acetic, Glacial.....	1/2 " "	60	Dextrine.....	1 " "	25
Acid, Acetic, Glacial.....	1/4 " "	35	Dermaline.....	per "	25
Acid, Acetic, Glacial.....	1 oz. "	15	Ether, Sulph. Conc.....	1 " can,	90
Acid, Nitric, C. P.....	2 " "	20	Ether, Sulph. Conc.....	2 " "	1 75
Acid, Nitric, C. P.....	1/2 lb "	25	Ether, Sulph. Conc.....	3 " "	2 60
Acid, Nitric, C. P.....	1/4 " "	35	Gold, Chloride, C. P. Mallinckrodt's.....	15 gr. bottle,	60
Acid, Nitric, C. P.....	1 " "	50	Gold, Chloride, Anthony's.....	15 gr. "	60
Acid, Nitric, Com'l.....	1 " "	35	Ground Glass Substitute, Hance's.....	per "	50
Acid, Nitric, Com'l.....	2 " "	45	Glycerine.....	2 oz. "	25
Acid, Nitric, Com'l.....	7 " "	1 45	Glycerine.....	4 oz. "	40
Acid, Muratic, C. P. same price as Nitric, C. P.....			Glycerine.....	1 lb "	1 00
Acid, Sulphuric, C. P.....	1 " "	50	Gum, Arabic, selected.....	per lb "	75
Acid, Sulphuric, C. P.....	1/2 " "	30	Gum, Shellac, refined, bleached.....	" "	80
Acid, Sulphuric, C. P.....	1/4 " "	25	Gum, Shellac, orange.....	" "	50
Acid, Sulphuric, C. P.....	3/8 " "	20	Gum, Sandarac, best.....	" "	60
Acid, Pyrogallic, Mallinckrodt's.....	4 oz. "	1 50	Gum, Demar, best.....	" "	65
Acid, Pyrogallic, Mallinckrodt's.....	1 " "	50	Gum, Turpentine, best.....	" "	25
Acid, Pyrogallic, E. Schering's.....	1 lb "	5 75	Iron, Proto-Sulphate.....	" "	76
Acid, Pyrogallic, E. Schering's.....	1 oz. "	50	Iron and Ammonia.....	" "	15
Acid, Pyrogallic, Anthony's.....	1 " "	50	Iodine, crystal, resublimed.....	1 oz. bottle,	50
Acid, Oxalic.....	1 lb package,	25	Iodine, Tincture.....	1 " "	25
Acid, Oxalic.....	2 " "	45	Kaolin.....	per lb "	10
Acid, Citric.....	1 " bottle,	1 20	Lead, Sugar of.....	1 oz. bottle,	25
Acid, Citric.....	1/2 " "	60	Lead, Acetate.....	1 " "	50
Acid, Citric.....	1/4 " "	35	Lead, Chloride.....	1 " "	50
Acid, Citric.....	2 oz. "	20	Lead, Nitrate of.....	1 " "	50
Acid, Citric.....	1 " "	15	Lime, Chloride.....	1 lb package,	25
Acid, Gallic.....	1 " "	25	Lime, Chloride.....	1/2 lb "	60
Acid, Formic.....	1 " "	45	Lavender, Oil.....	2 oz. bottle,	50
Acid, Tannic.....	1 " "	30	Lavender, Oil.....	4 oz. "	75
Acid, Boracic.....	4 " "	30	Lavender, Oil.....	8 oz. "	1 25
Acid, Salicylic.....	1/2 " "	20	Litmus Paper, Blue.....	per sheet	5
Acid, Salicylic.....	1 " "	30	Litmus Paper, Red.....	per sheet	5
Acid, Salicylic.....	1/2 " "	35	Magnesia, Nitrate.....	1 oz. bottle,	20
Alum, Chrome.....	1 lb package,	20	Magnesia, Chloride.....	1 oz. "	75
Alum, pulverized.....	1 " "	12	Mercury, Bi-Chloride.....	1 oz. "	15
Alum, Common.....	1 " "	05	Paraffine.....	per lb "	40
Alcohol, Atwood's Patent.....	1 pt bottle,	55	Pumice Stone, pulverized.....	1 oz. package,	10
Alcohol, Atwood's Patent.....	1 qt. "	1 00	Potassium, Cyanide.....	1/2 lb bottle,	40
Alcohol, Atwood's Patent.....	1/2 gal. "	1 90	Potassium, Cyanide.....	1 lb "	75
Alcohol, Atwood's Patent.....	1 " "	8 75	Potassium, Sulphuret.....	1 lb "	45
Alcohol, 98 per cent. deodorized.....	1 " "	3 40	Potassium, Sulphuret.....	1/2 " "	25
Alcohol, 98 per cent. deodorized.....	1/2 " "	1 77	Potassium, Sulphate.....	1 " "	30
Alcohol, 98 per cent. deodorized.....	1 qt. bottle,	92	Potassium, Sulphate.....	1 " "	50
Alcohol, Refined Wood, for burning only.....	1 pt. "	35	Potassium, Sulphate.....	1 " "	30
Alcohol, Refined Wood, for burning only.....	1 qt. "	60	Potassium, Sulphate.....	2 " "	45
Alcohol, Refined Wood, for burning only.....	1/2 gal. "	1 10	Potassium, Sulphate.....	5 " "	1 00
Alcohol, Refined Wood, for burning only.....	1 " "	2 00	Potassium, Neutral Oxalate.....	1 " bottle,	40
Ammonia, Conc. Liq.....	1 lb "	35	Potassium, Neutral Oxalate.....	2 " "	75
Ammonia, Conc. Liq.....	4 " "	95	Potassium, Bi-Chloride.....	1 oz. "	10
Ammonia, Nitrate.....	1 " "	55	Potassium, Permanganate.....	1 oz. "	25
Ammonia, Nitrate.....	1/2 " "	35	Rotten Stone.....	1/2 lb "	30
Ammonia, Nitrate.....	1/4 " "	25	Soda Sulphate, Granular.....	1 " bottle,	50
Ammonia, Nitrate.....	1/2 " "	25	Soda Sulphate, Granular.....	1/2 " "	30
Baryta, Carbonate.....	2 " "	50	Soda Sulphate, Granular.....	1/4 " "	20
Baryta, Nitrate, C. P.....	1 " "	20	Soda Sulphate, Crystal.....	1 " "	35
Calcium, Chloride.....	1 oz. "	15	Soda Sulphate, Crystal.....	1/2 " "	20
			Soda Sulphate, Crystal.....	1/4 " "	12

CHEMICALS-Continued.

Soda Carbonate, Pure, Granular.....per lb	\$ 0 10
Soda Tungstate.....per oz.	20
Soda Citrate.....	20
Sodium, Bromide.....	20
Sodium, Iodide.....	60
Soda, Hyposulphite.....per lb	6
Soda, Hyposulphite.....112 lb keg.	3 3/4
Soda, Sulphate.....1 oz. bottle,	20
Soda, Citrate.....1 " "	20
Soda, Phosphate.....1/2 lb "	30
Soda, Bi-Carbonate.....per lb	12
Soda, Acetate.....1 lb bottle,	65
Soda, Acetate.....1/2 " "	35
Soda, Acetate.....1/4 " "	20
Silver, Nitrate.....1, 2 or 4 oz. bottles, per oz.	85
Silver, Nitrate.....per lb, net cash,	12 75
Silver, Nitrate.....per 1/2 lb, "	6 50
Silver, Chloride.....per oz.	1 50
Silver, Iodide.....	2 00
Silver, Bath Solution, 40 gr.....1 pt. bottle,	1 75
Silver, Bath Solution, 40 gr.....1 qt.	3 00
Strontia, Chloride or Murate.....1 oz. "	15
Tannin.....1 " "	30
Uranium, Nitrate.....1 " "	1 00
Uranium, Chloride.....1 " "	1 00
Venice, Turpentine.....1 " "	25
Water, Distilled.....1 gal. "	50
Water, Distilled.....1/2 gal. "	30
Wax, White.....per lb	1 00
Fog Eliminator.....per bottle,	\$0 80
Intensifier—Kuhn's Lightning—entirely new and a great plate saver. Try it. Consisting of two 2 oz. solutions. Put up in bottles. Full directions with each, complete.....	75

Collodions.

Common Sense, New Negative.....1 lb bottle,	\$ 0 65
Common Sense, New Negative.....1 " "	1 25
Common Sense, New Positive.....1 " "	65
Common Sense, New Positive.....1 " "	1 25
Common Sense, Double Iodized.....1/2 " "	75
Anthony's New Negative.....1/2 " "	65
Anthony's Positive.....1/2 " "	65
Anthony's Instantaneous.....1/2 " "	65

Varnish.

T. F. I. White Crystal (for Ferrotypes).....6 oz. "	\$ 0 30
T. F. I. White Crystal (for Ferrotypes).....1 pt. "	65
T. F. I. White Crystal (for Ferrotypes).....1 qt. "	1 20
The above varnish has no superior, as it dries clear without heat. Give it a trial and you will use it.	
Common Sense, Dry Plate.....per 6 oz. bottle,	30
Common Sense, Dry Plate.....per pint,	80
Common Sense, Dry Plate.....per quart,	1 50
This varnish I guarantee equal to the best, either for negatives or positives. Dries quick and hard. Will not soften in the sun. Try it.	
Anthony's Diamond.....per bottle,	40
Anthony's Diamond.....per pint,	1 00
Anthony's Diamond.....per quart,	1 90
Mountfort's.....per bottle,	40
Mountfort's.....per pint,	1 00
Mountfort's.....per quart,	2 00
Anthony's Flint.....per bottle,	40
Anthony's Flint.....per pint,	1 00
Anthony's Flint.....per quart,	2 00
Anthony's Crystal.....per bottle,	30
Anthony's Retouching.....per bottle,	50

Iodides and Bromides.

Iodide, Ammonia, white, advanced price.....1 oz. bottle,	\$0 55
Iodide, Cadmium, advanced price.....1 " "	60
Iodide Potassium.....1 " "	40
Iodide Lithium.....1/2 " "	75
Iodide Zinc.....1 " "	65
Iodide Calcium.....1 " "	75
Iodide Ammonia, French.....1 " "	1 00
Iodide Cadmium, French.....1 " "	90
Iodide Potassium, French.....1 " "	50
Bromide Cadmium, French.....1 " "	65
Bromide Ammonia, French.....1 " "	50
Bromide Potassium, French.....1 " "	30
Bromide Lithium.....1/2 " "	50
Bromide Cadmium, Mallinckrodt's.....1 " "	30
Bromide Potassium.....1 " "	20
Bromide Ammonia.....1 " "	15

Gun Cotton.

Anthony's Negative.....per ounce,	\$0 50
Anthony's No. 1 Soluble....." "	50
Anthony's No. 2 Soluble....." "	50
Anthony's Snowy....." "	1 00
Anthony's Climax....." "	75
Silver Spray....." "	60
Delicate Cream....." "	80
Vogal's....." "	50

Sundries.

Excelsior Powder for retouching.....per box,	25
Sterling Frame Polish.....per bottle,	10
Gold Paint, for repairing frames, etc.....per bottle,	30
Gold Saucers.....medium, 15c, large,	25
Grass Mats, 30x72.....per dozen,	1 00
Gum Paper.....per stick,	25
India Ink, Lion's Head.....per stick,	50
India Ink, Fine Windsor and Newton.....per box,	35
C. S. Burnisher Lubricator.....per box,	50
Gihon's Opaque.....per box,	50
Smith's Retouching Pencils.....each,	25
Scovill's Rubber Focusing Cloth.....per cake,	1 00
Silicate Soap.....per dozen,	15
Spring Clothes Pins.....per dozen,	25
Spirit Lamps.....each,	40
Steel Glass Cutters.....each,	15
Dermaline.....per bottle,	25
Hydrometers, single degree.....50	50
Entreklin's Lubricator.....per box,	15
Back supports.....per roll, 5 yds,	1 00
Artificial Ivy.....per yard,	25
Gihon's Cut Outs, assorted.....per package,	1 00
Anderson's Dry Colors, with brushes and gold saucers, complete.....per box,	1 75
Anderson's Dry Co., single box.....per box,	15
Lockwood's Photo Clip.....per dozen,	75
Rotten Stone, 1/2 lb., 30 cents.....per lb	50
T. F. I. Photo-Chrome Outfit.....	2 50
American Songster.....each,	1 00
Rubber Bands, cheaper than twine.....4 oz. box,	1 00
Rubber Bands, cheaper than twine.....1 oz. box,	35

ALBUMEN PAPERS. NEGATIVE GLASS.

GENUINE BRANDS.

Rives, White, Pearl, Pense and Pink.

N. P. A., extra brilliant.....	Per doz.	Per ream
S. & M., ".....	\$1 00	\$36 00
Hovey Special ".....	1 00	36 00
Morgan's ".....	1 00	36 00
Eagle, ".....	1 00	36 00
Three Crown.....	1 00	36 00

Please order by the brand, and always state whether white, pearl, pense or pink is wanted.

Aniline, and How to Use It.

One-half ounce Aniline Blue, letter R, dissolved in sixteen ounces of water. To every forty ounces of fixing bath, add thirty to forty drops of the above solution. Fix your prints from fifteen to twenty minutes, then remove to a strong solution of salt water; let them remain about five minutes, then gradually dilute with fresh water, and you will never be troubled with blisters, and always have pure whites. Full directions for using accompany each box.

Price.....per box, 35 cts.

Sensitized Albumen Paper.

18x22, per dozen.....	\$3 00
8x10 " box of 2 dozen.....	1 50
6x8 1/2 " " ".....	1 00
3/4 " " ".....	75

Clemon's Mat Surface.

SALTED.

Per dozen.....\$1 00

Endless Roll.

PLAIN.

Medium (52 inches wide).....Per yard, \$0 30
Heavy " " "....." 45

Blotting Paper.

19x24. HEAVY.

Per dozen.....\$0 60

Onion Skin.

(OWPA SKIN)

Size, 17x22, per dozen.....\$0 20

Saxony Tissue Paper.

Size, 20x30.

Per dozen.....\$0 10

Joseph Paper.

For cleaning Glass, etc. Very Soft and Tough.

Size, 14 1/2 x 19 1/2.

Per dozen.....\$ 15
Per ream.....5 40

Gummed Paper.

Per dozen.....\$0 20
Shepley's, per roll of 300 yards.....60

Litmus Paper.

Per sheet.....\$0 05

Orange Paper.

Per Sheet, 20x24.....\$0 10

NEGATIVE GLASS.

Selected Photo.

This is the finest Glass made. Selected and imported especially for the Photographic trade. If you want the best, order "selected."

PRICE LIST.

Size.	No. of Lights in Box.	Per Doz.	Per Box
6 1/2 x 8 1/2.....	180.....	\$ 55.....	\$4 75
8 x 10.....	90.....	80.....	4 75
10 x 12.....	60.....	1 15.....	4 75
10 x 14.....	52.....	1 40.....	4 75
11 x 14.....	47.....	1 70.....	5 20
14 x 17.....	31.....	2 50.....	5 20

Polished Negative Glass.

B. P. C.

Size	per doz.	Per Gro.
3 1/2 x 4 1/2.....	\$ 25	\$ 2 25
4 1/2 x 5 1/2.....	50	4 80
6 1/2 x 8 1/2.....	1 00	11 25

Ground Glass.

For focusing screens, retouching frames, etc. Extra fine. 3/4 White Plate, mud ground.

Size.	Each.
5 1/2 x 5 1/2.....	\$ 50
5 x 8.....	50
8 1/2 x 8 1/2.....	75
10 x 10.....	1 00
12 x 12.....	1 50

Convex Glass.

For making water-color pictures, oil photo miniatures, and framing fine photographs.

Card size (R. C.), square.....	Per doz.	Per Gro
.....	\$0 35	\$3 75
Card size, Oval.....	30	3 25
Cabinet....., square.....	75	8 40
Cabinet size, Oval.....	70	8 40
6 1/2 x 8 1/2 size, Square.....		2 40
8 x 10 size, Square.....		4 00

Orange, Ruby or Green Glass.

FOR DARK ROOMS.

Size.	per light.
8 x 10.....	\$ 40
10 x 12.....	50
12 x 14.....	60
12 x 16.....	70

Larger Sizes, 50 Cents per Square Foot.

Diamonds.

An indispensable article in a gallery or shop. The best is the cheapest.

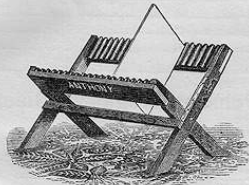
PRICE.

No. 1, ebony handle and key.....	\$4 00
" 2, ebony handle and key.....	5 50
" 3, cocoa.....	7 00

FEROTOTYPE PLATES.

ARTICLES.	5x7 Size.		7x10 Size.		10x14 Size.	
	Per 100.	Per 100.	Per 100.	Per 100.	Per 100.	Per 100.
Quaker City, Black.....	\$ 1 25	\$ 2 45	\$ 4 50	\$ 0 60		
Centennial, Black.....	1 40	2 60	5 00	05		
Union, Black.....	2 05	3 85	7 50	1 00		
" Tinted.....	2 05	3 85	7 50	1 00		
Champion or Eureka, Black, Egg-shell.....	2 65	5 10	10 00	1 25		
" " Tinted.....	2 65	5 10	10 00	1 25		
" " Black, Glossy.....	2 90	5 60	11 00	1 40		
" " Tinted, Glossy.....	2 90	5 60	11 00	1 40		

FOLDING NEGATIVE RACK.



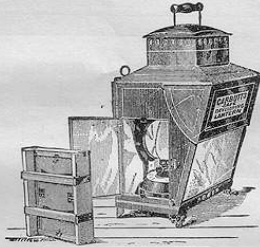
A Convenient and Inexpensive Dark Room Accessory.

Price.....each, 50c

**CARBUTT'S
MULTUM IN PARVO**

Dry Plate Lantern

Patented April 25th, 1882.



Lantern arranged for developing, and after fixing, examining negatives by opal light.

Price, each, - - - \$6.00

**THE
W. I. A. RUBY LANTERN.**



As the means of obtaining a small amount of light with a lantern that is compact and portable, this style answers the purpose admirably. It can not be recommended, however, for general use in the developing room.

Price, - - - 50 cents.

ANTHONY'S CLIMAX

NON-ACTING

DARK-ROOM LANTERN.



Patented.

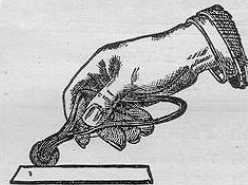
Price, each, - - - \$2.00

Japanned Iron Developing Trays.



PRICE.

For 4 x 5 plates.....	\$ 20
" 5 x 8.....	25
" 6 1/2 x 8 1/2.....	30
" 8 x 10.....	40
" 10 x 12.....	50
" 12 x 15.....	75
" 15 x 18.....	1 00
" 19 x 22.....	2 00
" 22 x 26.....	2 50



**ROBINSON'S
New Model Straight Cut
TRIMMER.**

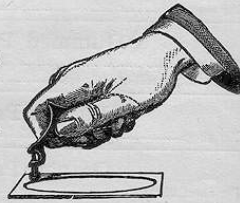
Plan of holding the Straight Cut Trimmer when in use.

Price.....\$1 00

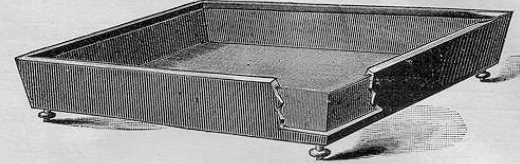
**ROBINSON'S
New Model Revolving
TRIMMER.**

Plan of holding the Revolving Trimmer when in use.

Price.....\$1 00



THE COMMON SENSE TRAY.



FOR WASHING, SILVERING, ETC.

Made of kiln-dried lumber, with chemical-proof paper lining, bound corners, canvassed joints, etc. Light, strong and durable. Recommended by the best Chicago photographers. Hundreds have been sold and are in use by leading photographers.

PRICE.

15 x 19 (Half sheet size).....each, \$4 00 | 19 x 24 (Whole sheet size).....each, \$6 00
Larger Sizes Made to Order.

PATTERN GLASS FORMS.

FOR TRIMMING PHOTOGRAPHS.

Card size, square or round corner.....	each, 85 cents
Victoria " " ".....	" 60 "
Cabinet " " ".....	" 65 "
Panel " " ".....	" 70 "
Stereo " " " and arch top.....	" 40 "
Boudoir, square.....	" 75 "

EBONITE TRAYS.

FOR DEVELOPING.



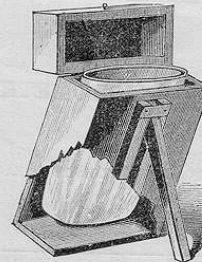
English Hard Rubber. Glazed Finish. The Latest. Just Out. Pleases Everybody. Has two raised ribs on bottom to prevent suction.

NOTE THE PRICES.

No. 1 For 3 1/2 x 4 1/2 plates.....	each, \$ 25
" 2 " 4 1/2 x 5 1/2 ".....	" 30
" 3 " 4 1/2 x 6 1/2 ".....	" 40
" 4 " 5 x 8 ".....	" 60
" 5 " 6 1/2 x 8 1/2 ".....	" 80
" 6 " 8 x 10 ".....	" 1 30
" 7 " 10 x 12 ".....	" 2 40
" 8 " 11 x 14 ".....	" 3 20

LEWIS POT GLASS BATH.

IN BOX.



PRICE.

8x10.....each, \$3 00
Pot, without box....." 2 25

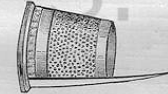
BATH DIPPERS.

HARD RUBBER.

NEW STYLE.

No. 4 For 5x7 bath.....	each, \$ 40
" 5 " 7x10 ".....	" 45
" 6 " 9x14 ".....	" 50
" 6 1/2 " 11x14 ".....	" 55
" 7 " 12x16 ".....	" 65
" 8 " 14x18 ".....	" 90
" 9 " 17x20 ".....	" 1 15
" 10 " 19x24 ".....	" 1 65

Scovill's Efficient Plate Lifter.



PRICE.

Each.....15c

AGATE IRON-WARE TRAYS.

The dimensions given are for inside bottom of tray.

Size.	PRICE.	
	Shallow.	Deep.
8x10.....	\$ 1 25	\$ 1 60
10x12.....	2 00	2 25
11x14.....	3 00	3 37
15x19.....	7 00	8 00
19x24.....	12 00	15 00

PORCELAIN TRAYS.

PRICE.

Size.	PRICE.	
	Shallow.	Deep.
8x10.....	\$ 0 82	\$ 1 00
10x12.....	1 32	1 65
11x14.....	2 16	2 64
15x19.....	6 28	8 00
19x24.....	12 88	16 00

Hard Rubber Trays.

PRICE.

Size.	PRICE.	
	Shallow.	Deep.
4x5.....	\$0 60	
5x7.....	80	
5x8.....	1 05	
7x9.....	1 10	
8x10.....	1 65	
10x12.....	2 75	
12x16.....	3 50	
15x18.....	5 00	
12x16, extra deep.....	6 00	
15x18, extra deep.....	7 00	
19x24, extra deep.....	9 25	

ANTHONY'S NEW GLASS TRAYS.

	PRICE.
5x7.....each,	\$0 75
7x9....."	1 10
8x10....."	1 50
10x12....."	2 25
11x14....."	3 50

GERMAN GLASS BATHS.

NEW MOULD. VERY BEST QUALITY.

	PRICE.
5x7.....each,	\$ 1 50
7x10....."	2 40
9x11....."	3 25
11x14....."	4 80
12x16....."	6 75
15x20....."	18 00

HARD RUBBER BATHS.

	PRICE.
4x5.....each,	\$ 0 90
5x7....."	1 25
7x10....."	1 80
9x11....."	3 50
12x16....."	5 65
14x18....."	6 80
17x20....."	8 50
19x24....."	10 00

EVAPORATING DISHES.

FINEST BERLIN WARE.

2 pints, No. 5.....each,	\$ 70
3 " " 4....."	90
2 quarts, " 3....."	1 00
3 " " 2....."	1 50
1 gallon, " 1....."	1 80
2 " " 0....."	3 00
3 " " 00....."	4 25

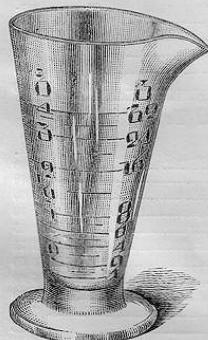
Acid and Fire-Proof Evaporating Dishes.

AGATE IRON WARE.

No. 2, 1 1/2 pint.....each,	\$ 75
" 4, 3 1/2 quarts....."	1 65
" 5, 7 1/2 "....."	3 00
" 6, 10 1/2 "....."	4 09

FUNNELS.

GLASS.		RUBBER.	
Half pint.....each,	15 cts.	No. 0, 1/4 pint.....each,	40 cts.
Pint....."	20 "	" 1, 1/2 "....."	45 "
Quart....."	25 "	" 2, 1 "....."	50 "
2 Quarts....."	35 "	" 3, 1 quart....."	65 "



Glass Graduates.

	PRICE.
Minim.....each,	\$ 25
2 ounce....."	25
4 "....."	35
8 "....."	50
12 "....."	80
16 "....."	1 00
24 "....."	1 25
32 "....."	1 50

GLASS STIRRING RODS.

BOTH ENDS ARE GLAZE FINISHED.

6 inch.....each,	\$0 10
9 "....."	20
12 "....."	25
15 "....."	35

RETOUCHING GLASS.

GERMAN.

Made from pure white glass, with German Silver mounting, and ebonized handle.

2 1/2 inch diameter.....each,	\$1 00
3 "....."	1 50
3 1/2 "....."	2 00
4 "....."	2 75

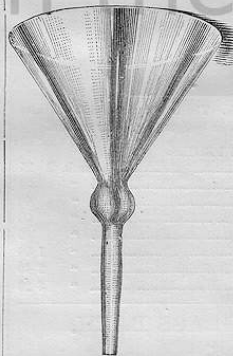
MORTERS AND PESTLES.

GLASS.

No. 1.....each,	\$ 85
" 2....."	50
" 3....."	1 00
" 4....."	1 25

WEDGWOOD.

No. 1.....each,	\$ 60
" 2....."	75
" 3....."	90
" 4....."	1 15
" 5....."	1 35
" 6....."	1 65

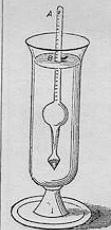


COMBINED Funnel and Filter

In this combination of funnel and filter, the bulb retains the filtering cotton in such a manner as to obviate the difficulty experienced in the ordinary funnel from the cotton being compressed too tightly. A glance at the cut will readily explain its advantages.

The sizes and prices are as follows:

Each.	
Pints.....	\$0 50
Quarts.....	90
One-half gallon.....	1 00



HYDROMETERS.

BEST, SINGLE DEGREE. EACH, 50 CENTS

Cross' Filtering and Pouring Bottle.

Price.....each, \$3 00

DRY PLATES.

ROCKFORD'S, SEED'S.

IOWA CITY CHICAGO BRAND.

CRAMER'S LIGHTNING.

ANY OF THE ABOVE POPULAR BRANDS AT THE FOLLOWING

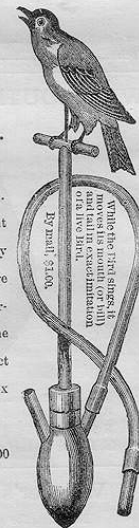
PRICES.

Size.	Per Doz.	Size	Per Doz.
3 1/4 x 4 1/4.....	\$ 0 45	10x12.....	\$ 3 80
4 x 5.....	65	11x14.....	5 00
4 1/2 x 5 1/2.....	75	14x17.....	9 00
4 3/4 x 6 1/4.....	90	16x20.....	12 50
5 x 7.....	1 10	17x20.....	13 00
5 x 8.....	1 25	17x20.....	15 50
6 1/2 x 8 1/2.....	1 65	18x22.....	18 50
8 x 10.....	2 40	20x24.....	18 50

THE AMERICAN SONGSTER.

This is the best baby charmer yet introduced. The birds are painted in a variety of bright colors, in almost perfect imitation of life. They sing as clear and liquid as the best singers; are substantially made; not liable to get out of order. Each bird is made life-size. When the bird sings it moves its mouth and tail in exact imitation of a life bird. Packed in a neat box with full directions.

Price.....each, \$1 00

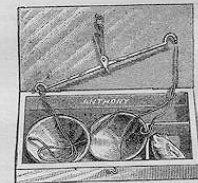


COLLODION VIALS.

COMMON, FOR CORK STOPPER.

Size.	PRICE.	Each.
4 ounce.....	\$0 18	8 ounce.....\$0 30
6 ".....	25	12 ".....37

SCALES AND WEIGHTS.



6 inch beam, for drams and grains.....	\$1 00
6 inch beam, for drams and grains.....	75

SHEARS.



(NONE BETTER.)

10 inch, heavy straight trimmer.....	per pair, \$1 25
12 inch, heavy bent trimmer.....	" 1 75
15 inch, paper shears.....	" 2 25

Perfect Varnish Can and Filter.

The funnel which acts as a filter, running nearly to the bottom of the can, is constantly in the varnish, and does not get dry. The funnel and filter screw into can.

Price.....each, 50c

ANTHONY'S NEW GLASS TRAYS.

PRICE.	
5x7.....each, \$0 75	
7x9....." 1 10	
8x10....." 1 50	
10x12....." 2 25	
11x14....." 3 50	

GERMAN GLASS BATHS.

NEW MOULD. VERY BEST QUALITY.

PRICE.	
5x7.....each, \$ 1 50	
7x10....." 2 40	
9x11....." 3 25	
11x14....." 4 80	
12x16....." 6 75	
15x20....." 18 00	

HARD RUBBER BATHS.

PRICE.	
4x5.....each, \$ 0 90	
5x7....." 1 25	
7x10....." 1 80	
9x11....." 3 50	
12x16....." 5 65	
14x18....." 6 80	
17x20....." 8 50	
19x24....." 10 00	

EVAPORATING DISHES.

FINEST BERLIN WARE.

2 pints, No. 5.....each, \$ 70	
3 " " 4....." 90	
2 quarts, " 3....." 1 00	
3 " " 2....." 1 50	
1 gallon, " 1....." 1 80	
2 " " 0....." 3 00	
3 " " 00....." 4 25	

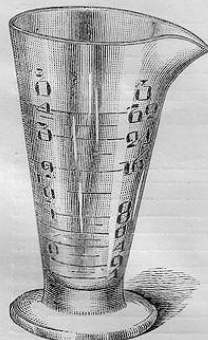
Acid and Fire-Proof Evaporating Dishes.

AGATE IRON WARE.

No. 2, 1 1/2 pint.....each, \$ 75	
" 4, 3/4 quart....." 1 65	
" 5, 7/8 "....." 3 00	
" 6, 10/8 "....." 4 00	

FUNNELS.

GLASS.	RUBBER.
Half pint.....each, 15 cts.	No. 0, 1/4 pint.....each, 40 cts.
Pint....." 20 "	" 1, 1/2 "....." 45 "
Quart....." 25 "	" 2, 1 "....." 50 "
2 Quarts....." 35 "	" 3, 1 quart....." 65 "



Glass Graduates.

PRICE.	
Minim.....each, \$ 25	
2 ounce....." 25	
4 "....." 35	
8 "....." 50	
12 "....." 80	
16 "....." 1 00	
24 "....." 1 25	
32 "....." 1 50	

GLASS STIRRING RODS.

BOTH ENDS ARE GLAZE FINISHED.

6 inch.....each, \$0 10	
9 "....." 20	
12 "....." 25	
15 "....." 35	

RETOUCHING GLASS.

GERMAN.

Made from pure white glass, with German Silver mounting, and ebonized handle.

2 1/2 inch diameter.....each, \$1 00	
3 "....." 1 50	
3 1/2 "....." 2 00	
4 "....." 2 75	

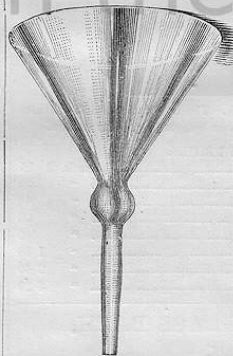
MORTERS AND PESTLES.

GLASS.

No. 1.....each, \$ 35	
" 2....." 50	
" 3....." 1 00	
" 4....." 1 25	

WEDGWOOD.

No. 1.....each, \$ 60	
" 2....." 75	
" 3....." 90	
" 4....." 1 15	
" 5....." 1 35	
" 6....." 1 65	

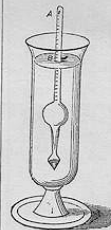


COMBINED Funnel and Filter

In this combination of funnel and filter, the bulb retains the filtering cotton in such a manner as to obviate the difficulty experienced in the ordinary funnel from the cotton being compressed too tightly. A glance at the cut will readily explain its advantages.

The sizes and prices are as follows:

Each.	
Pints.....\$0 50	
Quarts.....90	
One-half gallon.....1 00	



HYDROMETERS.

BEST, SINGLE DEGREE. EACH, 50 CENTS

Cross' Filtering and Pouring Bottle.

Price.....each, \$3 00

NOTICE.

October 1, 1885.

I have DISCONTINUED SELLING the IOWA CITY brand of DRY PLATES from this date, and have put on sale the CELEBRATED BRAND of STANLEY DRY PLATES. The following sizes will be carried in stock. Larger sizes furnished on 10 days notice:

REDUCED PRICE LIST.

3 1/2 x 4 1/2 per dozen.....\$ 45	6 1/2 x 8 1/2 per dozen.....\$1 65
4 x 5 1/2 ".....75	8 x 10 ".....2 40
4 x 6 1/2 ".....90	11 x 14 ".....5 00
5 x 7 ".....1 10	14 x 17 ".....9 00
5 x 8 ".....1 25	

Errata: Read Grass Mats for Glass Mats, on page 101.

Size.	Per Doz.	Size	Per Doz.
3 1/2 x 4 1/2.....\$ 0 45		10x12.....\$ 3 80	
4 x 5.....65		11x14.....5 00	
4 1/2 x 5 1/2.....75		14x17.....9 00	
4 3/4 x 6 1/4.....90		16x20.....12 50	
5 x 7.....1 10		17x20.....13 00	
5 x 8.....1 25		17x20.....15 50	
6 1/2 x 8 1/2.....1 65		18x22.....18 00	
8 x 10.....2 40		20x24.....18 00	

THE AMERICAN SONGSTER.

This is the best baby charmer yet introduced. The birds are painted in a variety of bright colors, in almost perfect imitation of life. They sing as clear and liquid as the best singers; are substantially made; not liable to get out of order. Each bird is made life-size. When the bird sings it moves its mouth and tail in exact imitation of a life bird. Packed in a neat box with full directions.

Price.....each, \$1 00

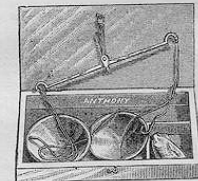


COLLODION VIALS.

COMMON, FOR CORK STOPPER.

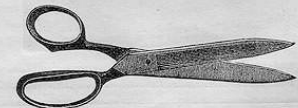
Size.	PRICE.	Each.
4 ounce.....\$0 18	8 ounce.....\$0 30	
6 ".....25	12 ".....37	

SCALES AND WEIGHTS.



6 inch beam, for drams and grains.....\$1 00	
6 inch beam, for drams and grains.....75	

SHEARS.



(NONE BETTER)

10 inch, heavy straight trimmer.....per pair, \$1 25	
12 inch, heavy bent trimmer....." 1 75	
15 inch, paper shears....." 2 25	

Perfect Varnish Can and Filter.

The funnel which acts as a filter, running nearly to the bottom of the can, is constantly in the varnish, and does not get dry. The funnel and filter screw into can.

Price.....each, 50c

NEGATIVE BOXES.

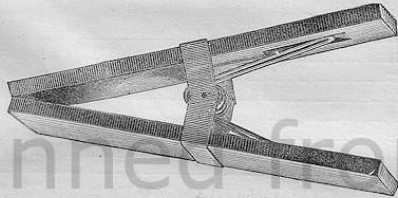
Manufactured from Whitewood, with Hinged Cover.
A VERY SUPERIOR ARTICLE.

PRICE.

For holding twenty-four	3 1/4 x 4 1/4	\$0 70
"	4 1/4 x 5 1/2	75
"	4 1/4 x 6 1/2	75
"	5 x 7	90
"	5 x 8	95
"	6 1/2 x 8 1/2	1 05
"	8 x 10	1 20
"	10 x 12	2 40
" twelve	11 x 14	3 55
"	14 x 17	4 00
"	16 x 20	5 00
"	17 x 21	5 20
"	20 x 24	6 20

LOCKWOOD'S PHOTO CLIP.

(Successor to Clothes Pin.)



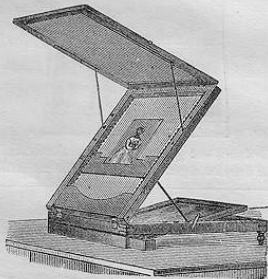
(ACTUAL SIZE.)

Just the thing for hanging up paper or plates to dry, etc. Can be used instead of printing frames in some cases. These clips are made especially for photographic use. One dozen Lockwood's Clips will outwear a gross of clothes pins.

They are hand-made. The wood is yellow birch (the most durable known). The metal work is heavy and very strong. The spring is formed with a hook for hanging over a cord or wire.

Priceper dozen, 75c

IMPROVED RETOUCHING FRAMES.



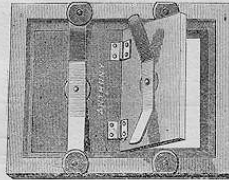
For 8 x 10 and under.....each, \$3 50
For 11 x 14 and under..... " 7 00

PENCILS--Retouching.

Faber's Siberian, per box of 6 leads.....	\$ 75
Faber Holder, each.....	25
Faber's Siberian Pencils, per dozen.....	1 50
" " " each.....	13

PRINTING FRAMES.

Our Printing Frames have been greatly improved by the placing of a washer under the spring, thereby saving the wear and tear of the wood work, and the springs are fastened with rivets instead of screws. The catch buttons are also riveted to prevent turning.



1/2 Flat.....	\$ 45
4 x 5 ".....	45
4 1/4 x 5 1/2 ".....	45
5 x 7 ".....	60
5 x 8 ".....	60
4 1/2 x 6 1/2 ".....	55
4-4 ".....	65
8x10 ".....	75
10x12 ".....	1 00
11x14 ".....	1 75
14x17 ".....	2 50
17x20 ".....	3 00
18x22 ".....	4 25
20x24 ".....	5 00

When the backs open lengthwise 16 per cent. addition is charged.

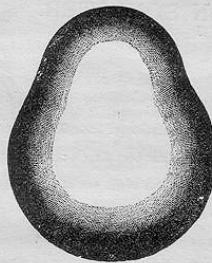
SMITH'S METAL PENCIL.

Five inches long; fits the regular graphite holder.

PRICE.

Per dozen.....	\$2 50
Each.....	25

WAYMOUTH'S VIGNETTE PAPERS.



Nos. 1, 2, 3, 4 and 5.....	per dozen, \$0 50
" 6, 7, 11, 12 and 13 large Cartes and Victorias.....	" 75
" 8, 9, 10, 14, 15 and 15 1/2 Cabinets and whole size.....	" 1 00
" 16, 17 and 18, half and whole size.....	" 1 25

Wagner's Retouching Cylinders.

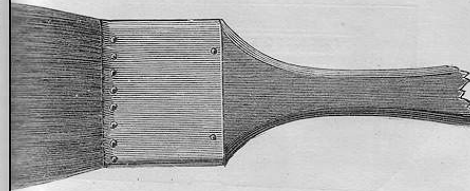
New tints for spotting and retouching photographs.
No. 1, pure white; No. 2, light yellowish white; No. 3, deep yellowish white. Price, 50 cents each.
No. 1, brownish tint; No. 2, reddish tint; No. 3, bluish tint. Price, 50 cents each.

INDIA INK.

PRICE.

Lion's Head, medium.....	per stick, 25c
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BRUSHES.

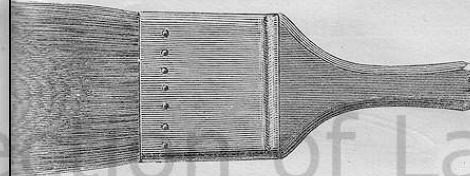


CAMEL-HAIR DUSTERS.

Cedar handles, well bound and tinned.

PRICE.

Size.....	Each
1 inch.....	\$ 15
1 1/2 ".....	25
2 ".....	30
2 1/2 ".....	35



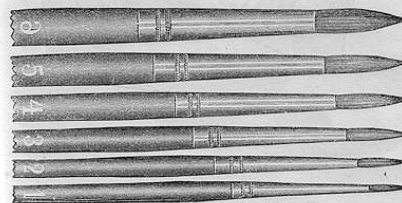
BRISTLE PASTE BRUSHES.

Best. Cedar Handles.

PRICE.

Size.....	Each
1 inch.....	\$0 10
1 1/2 ".....	15
2 ".....	20
2 1/2 ".....	25
3 ".....	30

Russian Sable Pencil Brushes.



Best. Long polished handles.

No. 1.....	each, \$ 07	No. 7.....	\$ 16
" 2.....	" 08	" 8.....	20
" 3.....	" 10	" 9.....	25
" 4.....	" 10	" 10.....	27
" 5.....	" 12	" 11.....	31
" 6.....	" 13	" 12.....	36

QUILL DUSTERS.

Small (4 quill).....	each, \$0 20
Large (6 ").....	20

DRY COLORS.

PRICE.

Anderson's complete, with gold saucer and brushes.....	\$1 75
Anderson's per single box.....	15

GIHON'S OPAQUE.

Is designed for completely obscuring the imperfect back-grounds of copies, retouching faulty skies in landscape negatives, coating the inside of lenses or camera boxes, backing solar negatives, covering vignetting boards, etc. Wherever you want to keep out light use Opaque. It is applied with a brush, dries quickly and sticks.

Priceper box, \$0 50

GIHON'S INIMITABLE CUT-OUTS.

FOR PRINTING THE MEDALLION PICTURES.

Are the very best that are made, and are now without a rival in the market. They are clean cut, most desirable shapes and sizes, and made of non-actinic paper, manufactured specially for the purpose. Each package contains 30 cut-outs or masks, with corresponding insides, assorted for five differently sized ovals and one arch top.

Price.....per package, \$1 00

MEDALLION MASKS.

FOR PRINTING THE MEDALLION PICTURE. OVAL, ARCH TOP AND SQUARE. ASSORTED OPENINGS.

Card size.....	per doz., \$0 15
Victoria size.....	" 20
Cabinet size.....	" 25
4-4 size.....	" 35
8 x 10 size.....	" 50

FILTERING PAPER.

SWEDISH ROUND.

No. 19.....	per hundred sheets, \$0 30
" 25.....	" " 35
" 33.....	" " 55
" 40.....	" " 65
Square White.....	per dozen, 15

FILTERING COTTON.

ABSORBENT.

Absolutely pure. Free from any foreign matter. Photographers will find it a rapid and effective FILTER—the most economical of all substances used for that purpose.

1 lb. package...\$0 85 | 1/2 lb. package...\$0 50 | 1/4 lb. package...\$0 30

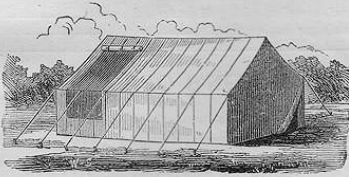
THE NEGATIVE PRESERVER.

Consists of a stout brown paper envelope, one end open and cut to admit the thumb and forefinger in removing the negative, and having on the front three printed lines for the number, name and remarks.

PRICE, PER THOUSAND.

For Negatives, 3 1/4 x 4 1/4.....	\$3 00
" " 4 1/4 x 5 1/2.....	3 75
" " 4 1/4 x 6 1/2.....	4 50
" " 5 x 8.....	5 25
" " 6 1/4 x 8 1/2.....	6 00
" " 8 x.....	7 50

PHOTOGRAPHER'S TENTS.



It is a false economy to buy a "cheap tent." Our tents are the very best selected duck, made in the best manner known to the trade. Extra charges for dark rooms, \$10.00. (Dark rooms are lined with yellow cloth).

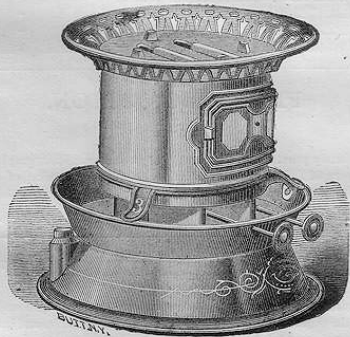
These prices include poles, stakes, guys, skylights, etc., hand-made

PRICES.

Complete with Poles, Pirs, Ropes, Etc. Dark Room Extra.	8 oz. W. P't	10 oz. W. P't	10 oz. U.S. Yt	12 oz. U.S. Yt
12x14 feet, Wall 6 feet.....	\$25 70	\$30 25	\$37 50	\$41 10
12x16 " " " " " " " " " " " "	28 50	32 50	40 50	44 50
12x18 " " " " " " " " " " " "	31 40	35 90	45 70	50 10
12x21 " " " " " " " " " " " "	35 00	40 75	50 50	55 20
12x24 " " " " " " " " " " " "	38 70	44 90	55 40	60 50
12x28 " " " " " " " " " " " "	44 90	52 20	64 00	69 90
12x30 " " " " " " " " " " " "	47 90	55 70	68 20	74 50
14x16 " " " " " " " " " " " "	32 25	38 10	47 40	52 00
14x18 " " " " " " " " " " " "	34 60	40 75	50 70	55 00
14x21 " " " " " " " " " " " "	38 75	45 40	56 00	61 40
14x24 " " " " " " " " " " " "	42 40	49 60	61 20	66 90
14x28 " " " " " " " " " " " "	48 20	56 40	70 50	76 00
14x30 " " " " " " " " " " " "	52 00	60 70	74 00	81 60
16x18 " " " " " " " " " " " "	38 20	44 90	55 70	61 10
16x21 " " " " " " " " " " " "	42 50	50 40	62 40	68 50
16x24 " " " " " " " " " " " "	46 70	54 50	67 80	74 30
16x28 " " " " " " " " " " " "	53 00	62 20	77 00	84 40
16x30 " " " " " " " " " " " "	57 10	67 00	82 60	90 50

WRITE FOR DISCOUNTS.

QUEEN KEROSENE OIL STOVES.



Made in the latest improved pattern. Each one has a water basin for keeping the tank cool that holds the oil.

No. 0	1	Burner, 1 1/2 inch wick	\$1 25
"	1	" " " "	80
"	2	" " " "	2 50
"	2 1/2	" " " "	3 00
"	3	" " " "	3 50

RUBBER BANDS.



Eighteen gross 1 inch bands in a 1/4 pound box. Put up nicely in 1/4 pound boxes. Use them instead of twine. 2,592 bands (count 'em) in a 1/4 pound box.

REDUCED PRICES.

Per 1/4 lb. box	\$1 00
" 1 oz. "	30

PARLOR PASTE.



HALF PINT, NATURAL SIZE.

PUT UP IN GLASS JARS.

1/2 Pint	\$0 20
Pint	45
Quart	65

This Paste is the only really good paste sold ready prepared for mounting photographs. It will not sour, mold or separate; and is always ready for use.

When emptied, you can use these jars for putting up fruit, as good as any.

C. S. OPAQUE.



For stopping out Light and Defects in Negatives, Lining the insides of Lenses, Boxes, etc.

BEST OPAQUE PAINT EVER OFFERED.

No Gallery can afford to be without it.

Price.....per box, 35 cents

C. S. GLACE POLISH.

THE BEST LUBRICATOR FOR PHOTOGRAPHS EVER PRODUCED.



NO TROUBLE TO USE.

ALWAYS READY.

ECONOMICAL.

Put up nicely in Tin Boxes with Hinged Tops.

Price.....per box, 35c

DIRECTIONS WITH EACH BOX.

RUBBER TUBES--AIR BULBS.

Rubber Tubes and Air Bulbs for Shutters.

Price.....each, 75c

CALCINED FLOUR.

For Retouching.

Price.....per box, 35c

EXCELSIOR

RETOUCHING POWDER.

RECOMMENDED BY LEADING RETOUCHERS.

PUT UP NICELY IN BOXES WITH PERFORATED TOPS.



THE BEST ever discovered for grinding Negatives. NO GRIT Try it. Only 25 cents per box.

WHITE CRYSTAL VARNISH.

For Ferrotypes. The Best ever Produced. It is Transparent. Dries without Heat and is Very Cheap. Try it. Guaranteed full Measure.



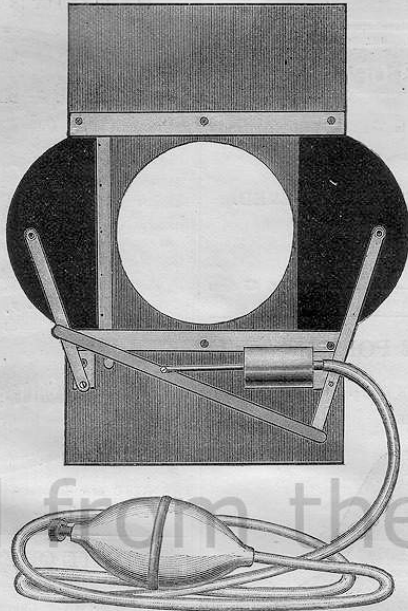
Six Ounce Bottle	\$0 30
One Pint	65
One Quart	1 20

Order a Sample Bottle with your Next Goods.

THE MAGIC SHUTTER.

H. B. PERRY, Inventor.

No Getting Out of Order.
Every Shutter Guaranteed.



Try It And You Will Be Sure
To Keep It.

PATENT APPLIED FOR.

The Most Satisfactory and Reliable Shutter Made

- IT WORKS EASY!
- IT DON'T FAN THE DUST!
- IT WORKS TRUE!
- IT NEVER FAILS TO CLOSE!
- IT MAKES NO RACKET!
- IT DON'T JAR THE CAMERA!

It works without springs on the only true principle of air pressure and suction, both for opening and closing. It can be left either open or closed *ANY LENGTH OF TIME*, and is made in any size desired. The slides are of hard rubber, and the metal mountings are brass, nickel plated, and made by first-class mechanics.

Prices for 3, 4, or 4½ inch openings..... \$5.00

ANY SIZE MADE TO ORDER.

We are prepared to supply the best Stereo instantaneous Shutter in the market. Also Shutters for 4 Gem Tubes, in fact any style or size at the lowest market rate.

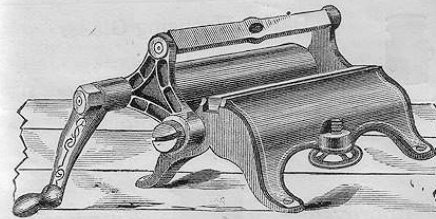
THE LIGHTNING SHUTTER.

It is attached to the inside of the front board, and is entirely disconnected from the lens. Thus the 4 x 4 size answers equally well for the ½ and ¼ size. It permits any length exposure, from an instantaneous flash to an hour, if necessary, working with a rubber bulb and tubing. The shutter opens in the center vertically, thus giving the important part of the picture the best exposure, while lighting the whole evenly. It can be used on any size box.

- No. 1, 4 inch\$6 00
- " 2, 4½ " 7 00
- " 3, 5 " 8 00

BURNISHERS.

Entrekin's Eureka Burnisher. Something New, Much Needed, Good and Cheap.



PRICES AS FOLLOWS.

6 Inch Roll.....	\$14 00
10 " "	21 00
14 " "	31 50
20 " "	54 00

BURNISHING TOOLS FOR ABOVE.

6 inch.....	\$2 50
10 "	3 00
14 "	4 00
20 "	6 00

The Duplex Rotary Polisher



New Style.
New Principles.
Easily Adjusted.
Fine Finish.

No Scratches.
Most Economical.
Best Effects.
Handsome Design.

PATENT APPLIED FOR.

THE BEST BURNISHER KNOWN.

THIS IS AN ENTIRELY NEW MACHINE FOR BURNISHING PHOTOGRAPHS. It consists of two solid steel rollers, one above the other. The upper one is "draw-filed," as usual with other burnisher rollers, the lower one being *POLISHED*, and both are nickel-plated, so that neither the feed nor the burnishing roller can rust. The gearing is so arranged that the lower or polishing roller revolves faster than the upper or feed roller, thus producing by an entirely new process a burnish which it is *IMPOSSIBLE TO EQUAL* with any of the machines heretofore used, and by a process with which long *SCRATCHES ARE AN IMPOSSIBILITY*. The Burnishing Roll is heated by a *NEW OIL STOVE*, built especially for it, and producing a flame nearly as long as the roller, at an expense for heating much below the cost of gas, and less than one-tenth the cost of alcohol, making a great saving of expense in heating and from loss by scratches, which will, in a very short time, amount to the entire cost of a new Polisher.

SOME OTHER ADVANTAGES:

Your Pictures never STOP while passing through. There is no Danger of Scratching the Burnishing Tool. There is nothing which can easily get out of repair.

PRICES—ALL COMPLETE: 10 inch.....\$22 00 15 inch.....\$30 00 19 inch.....\$40 00

Any Burnishing Preparation may be used, but would recommend **C. S. GLACE POLISH, 35 Cents Per Box.** Will furnish Oil Stoves separately, at \$1 65 for 15 inch, and \$2 80 for 19 inch.

LENSES.

Condensing Lenses

Ordinary. Long Focus.

10 inch diameter, 25 inch focus.....	\$15 00
12 " " 32 " "	22 00
14 " " 44 " "	50 00

Extra Quality. Short Focus.

These are made of the best quality of crown glass.

10 inch diameter, 14 inch focus.....	\$ 26 00
12 " " 16 " "	40 00
14 " " 18 " "	55 00
15 " " 20 " "	65 00
16 " " 21 " "	75 00
18 " " 25 " "	115 00
20 " " 35 " "	100 00



Darlot Portrait Lenses.

Rack and Pinion with Central Stops.

1-4 size, 4 1/2 inch focus.....	\$ 8 75
1-3 " 5 1/2 " "	14 50
1-2 " 7 " "	17 50
8-10 " 10 1/2 " "	35 50

Darlot Quick-Working Lenses.

Rack and Pinion, with Central Stops.

1-2 size, 5 1/2 inch focus.....	\$22 00
4-4 " 8 1/2 " "	43 00



Darlot View Lenses.

These are single combination lenses, good for landscape work only. With rack and pinion movement.

Back Focus Size View.

1-9 size, 5 in. for stereoscopic work, per pair.....	\$ 9 00
1-6 " 5 1/2 " " " " " " " " " " "	10 00
1-4 " 7 " " 5 x 8 " " " " " " " " " "	6 00
1-3 " 9 1/2 " " 7 x 9 " " " " " " " " " "	7 25
1-2 " 12 1/2 " " 10 x 12 " " " " " " " " " "	9 00
2-3 " 16 " " 11 x 14 " " " " " " " " " "	13 00
4-4 " 20 " " 14 x 18 " " " " " " " " " "	18 00



Darlot Hemispherical.

WIDE ANGLE, RECTILINEAR VIEW LENSES.

These Lenses embrace an angle of 90 degrees, and are valuable for taking views of buildings, interiors, etc., in confined situations, where those of longer focus cannot be used.

Back Focus. Size View.

No. 1, 2 1/2 inches, for stereoscopic work, each.....	\$12 50
No. 2, 3 " " " " " " " " " " " " " " " " " "	15 00
No. 3, 5 " " " 8 x 10 each.....	20 00
No. 4, 8 " " " 10 x 12 " " " " " " " " " " " " " "	25 00
No. 5, 12 " " " 14 x 17 " " " " " " " " " " " " " "	35 00
No. 6, 16 " " " 17 x 20 " " " " " " " " " " " " " "	60 00

FOCUSING GLASSES.



Darlot Focusing Glass.

Nicely Mounted in Brass Tube.

Price.....each, \$4 00

VOIGTLANDER'S



Improved Euryscope.

This famous Lens is as yet without a peer for GROUPS, FULL FIGURES, LARGE HEADS, COPYING, BUILDINGS, LANDSCAPES, INSTANTANEOUS WORK—all of which it executes in the most rapid manner possible, yielding positively the highest technical and artistic results. For this reason it has been extensively copied. But among all the imitations which are offered for sale under various guises, there is not one which possesses a single virtue in common with the EURYSCOPE. Every genuine instrument is marked "VOIGTLANDER & SOHN."

Size.	Diameter of Lens.	Equivalent Focal Length.	Size Portrait or Group.	Size Landscape.	PRICE.
0	1 1-16 in.	4 1/2 in.	4x5 in.	5x6 in.	\$ 27 00
00	1 1-4 in.	6 1/2 in.	5x6 in.	6x8 in.	37 50
1	1 1-2 in.	8 1/2 in.	5x8 in.	7x9 in.	45 00
2	1 3-4 in.	10 in.	7x9 in.	8x10 in.	52 00
3	2 1-8 in.	11 1/2 in.	8x10 in.	10x12 in.	65 00
4	2 1-2 in.	14 1/2 in.	10x12 in.	11x13 in.	87 00
5	3 1-8 in.	17 1/2 in.	14x17 in.	17x20 in.	130 00
6	3 1-2 in.	21 1/2 in.	17x20 in.	18x22 in.	170 00
7	4 1-8 in.	24 1/2 in.	18x22 in.	20x24 in.	210 00
8	5 1-8 in.	32 in.	27x32 in.	30x36 in.	390 00

Nos. 0 and 00 can be had in matched pairs for Stereoscopic work.



Darlot Rapid Hemispherical.

VIEW LENSES.

These Lenses embrace an angle of from 60 to 75 degrees, are quick acting, perfectly rectilinear and provided with central stops. Will be found very fine lenses for landscapes and outdoor groups; also for copying engravings, maps, architectural subjects, instantaneous views, etc.

Back Focus. Size View.

No. 1, 5 1/2 inches.....	5 x 8.....	\$15 00
No. 2, 9 " " " " " " " " " " " " " " " " " "	10 x 12.....	25 00
No. 3, 10 1/2 " " " " " " " " " " " " " " " " " "	11 x 14.....	35 00
No. 4, 14 " " " " " " " " " " " " " " " " " "	14 x 17.....	50 00
No. 5, 18 " " " " " " " " " " " " " " " " " "	17 x 20.....	76 00
No. 6, 21 " " " " " " " " " " " " " " " " " "	18 x 22.....	90 00

No. 1 can be had in matched pairs for stereoscopic work.



Imitation Dallmeyer Stereoscopic Lenses.

Quick acting, and always give satisfaction for in or outdoor work.

Price, per pair, (with central stops).....\$18 00.

Gem Lenses.



One-fourth size.....each, \$4 00
These we can furnish in sets of four or more—all perfectly matched.

Another New



EURYSCOPE.

Voigtländer & Sohn's Latest Triumph!

Possessing the following Excellent Qualities:

EXTRAORDINARY LIGHT-GIVING POWER,
PERFECT UNIFORMITY OF ILLUMINATION,
ASTONISHING RAPIDITY OF ACTION,
ABSOLUTELY CORRECT DEFINITION,
IMMENSE COVERING CAPACITY,
REMARKABLE DEPTH OF FOCUS.

This really wonderful LENS is a EURYSCOPE in form and style, with slightly changed internal construction, and has just been introduced. We cheerfully recommend it to the fraternity for PORTRAITS, GROUPS, COPYING, VIEWS and INSTANTANEOUS WORK. Having a longer focus than the regular EURYSCOPE, it will cover a much larger plate, but for rapid gallery-work it is not equal to the regular EURYSCOPE, which stands as yet unequalled in this respect. Every genuine instrument bears the name of "VOIGTLANDER & SOHN."

NUMBER.	Diameter of Lens.	Equivalent Focal Length.	Size Portrait or Group.	Size of Landscape.	PRICE.
0A	1 in.	6 in.	4 x 5 in.	5 x 7 in.	\$ 20 00
00A	1 1-4 in.	8 1-4 in.	5 1/2 x 7 1/2 in.	7 x 9 in.	40 00
1A	1 1-2 in.	10 3-4 in.	6 1/2 x 8 1/2 in.	8 x 10 in.	52 00
2A	1 3-4 in.	13 in.	8 x 10 in.	10 x 12 in.	64 00
3A	2 in.	16 in.	10 x 12 in.	11 x 14 in.	80 00
4A	2 1-2 in.	20 in.	12 x 15 in.	14 x 17 in.	110 00
5A	3 in.	24 in.	16 x 18 in.	17 x 20 in.	157 00
6A	3 1-2 in.	28 in.	18 x 22 in.	20 x 24 in.	208 00
7A	4 in.	32 in.	20 x 24 in.	24 x 30 in.	240 00

No. 0A can be had in matched pairs for Stereoscopic work.

VOIGTLANDER'S

Wide-Angle Euryscope.



This LENS has been found the most rapid of its class yet produced, and for Interiors, Landscapes, Buildings, Copying, and, wherever the regular EURYSCOPE is not serviceable, is most excellent, working always with perfect technical fidelity, and fulfilling the most exacting requirements. With the smallest stop it will cut a much larger plate than what is claimed for it. A very superior Lens for Instantaneous work.

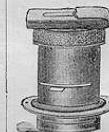
Nos. 00 to 4 inclusive are provided with rotating stops, all fitting into the same size flange.

Sizes.	Aperture of Lens.	Equivalent Focal Length.	Size Plate with Medium Stop.	Size Plate with Small Stop.	Price.
00	5-12 in.	8 1/2 in.	3x4 in.	4x5 in.	\$27 00
0	6-12 in.	41-6 in.	4x5 in.	5x6 in.	29 00
1	7-12 in.	5 1/2 in.	5x7 in.	5x8 in.	34 00
2	8-12 in.	6 1/2 in.	5x8 in.	6x8 in.	39 00
3	9-12 in.	7 1/2 in.	6x8 in.	10x12 in.	48 00
4	1 in.	9 in.	8x10 in.	14x18 in.	82 00
5	1 1/4 in.	16 in.	11x14 in.	17x20 in.	100 00
6	1 1/2 in.	20 in.	14x18 in.	17x20 in.	130 00
7	1 3/4 in.	25 in.	17x20 in.	20x24 in.	225 00
8	2 in.	32 in.	20x24 in.	24x30 in.	400 00
9	2 1/2 in.	48 in.	24x30 in.	36x48 in.	400 00

Nos. 00 and 0 may be had in matched pairs for Stereoscopic work.

THE JUSTLY CELEBRATED

SUTER LENS.



Exceedingly Rapid.

Wonderful Depth of Focus.

For Portraits, Groups or Views.

Aplanatic Lenses for Groups, Landscapes and Architectural Subjects.

No.	FIELD.			Price, Net Cash.
	Diameter Inches.	Focus.	FIELD.	
*1	1/2	4 1/2	Stereoscopic. 5 x 4	\$ 26 00
2	1	6 1/2	5 x 4 7 1/2 x 5	28 00
3	1 1/4	8 1/2	7 x 5 9 x 7	30 00
4	1 1/2	10	8 1/2 x 6 1/2 10 x 8	40 00
5	2	14 1/2	10 x 8 14 x 11	50 00
6	2 1/2	17 1/2	12 x 10 16 x 13	78 00
7	3 1/2	21 1/2	15 x 12 20 x 16	120 00
8	3 3/4	25 1/2	18 x 15 25 x 20	180 00

* May be had in pairs of exactly equal focus, for Stereoscopic purposes at \$52.00 per pair.

No Cash Discount Allowed on these Lenses.

These Lenses are specially designed for Portraits, Groups, rapid landscapes and instantaneous work generally; even without stopping down they give a very flat field with considerable depth of focus; and owing to their large angular aperture, are about the quickest Lenses of the sort ever made.

N. B.—Owing to the large demand and limited supply of these celebrated Lenses in Europe and America, it would be well for those wishing to purchase to place their orders as soon as possible with us; and bear in mind that all orders are filled in rotation.

THE DALLMEYER LENSES.

The extraordinary unanimity of opinion regarding the excellence of Mr. Dallmeyer's lenses, both in Europe and America, is one of the most gratifying evidences of their great superiority.

In the quality of the glass used, in the perfection of finish and adjustment; in softness, crispness and depth; in rapidity, delicacy and every quality a lens should possess, the Dallmeyer lenses are unrivaled.

DALLMEYER'S

QUICK ACTING PORTRAIT LENSES.

(Introduced November, 1860) especially constructed for CARTE DE VISITE PORTRAITS.



No. 1 B. Portrait Lens, consisting of two achromatic combinations, mounted in tube, with rack and pinion movement, the lenses 2 in. in diameter, and 4 1/4 in. focal length from the back glass, producing pictures on plates 4 1/4 and 3 1/4 in. and under.

Distance between the subject (5 ft. 8 in. high), and the lens for a figure 2 1/2 in., from 12 to 13 feet.

lenses can be had in pairs, or four of exactly equal focal. No. 1 B (Long). Diameter of Lenses 2 1/2 in., back focus 4 1/4 in., Distance from 14 to 15 feet for above standard.

This lens is constructed to meet the requirements of photographers, who desire to use a longer focus lens than No. 1 B, but who have not sufficient length of gallery for No. 2 B.

No. 2 B. Portrait Lens, the Lenses 2 1/2 in. in diameter, and 6 in. focal length from the back glass, for pictures on plates 5 1/4 in. and under.

Distance between the subject (5 ft. 8 in. high), and the Lens for a figure 2 1/4 in., from 18 to 19 feet.

Dallmeyer's Patent Portrait Lenses. B.

QUICK-ACTING LENSES.

No. 2 B. Patent Lens, with rack and pinion movement. Diameter of Lenses, 2 1/2 in., and back focus 6 in. Especially constructed for Carte de Visite Portraits.

No. 3 B. Ditto, Ditto. Diameter of Lenses, 3 1/2 in., and back focus 8 in. Especially constructed for the New Cabinet Portraits. Distance between subject and Lens for a standing figure, 18 feet.

No. 4 B. Ditto, Ditto. Diameter of Lenses 4 1/2 in., and back focus 12 in., for pictures 8 1/2 x 6 1/2 in. Distance for a Cabinet Portrait, 25 feet.

Dallmeyer's Patent Portrait Lenses. A.

OF THE ORDINARY INTENSITY OR RAPIDITY.

No. 1 A*. Patent Lens, with rack and pinion movement. Diameter of front and back combinations, 2 1/4 and 2 1/2 in. respectively, and 6 1/2 in. back focus, for pictures 5 x 4 in.

No. 2 A*. Ditto, Ditto. Diameter of front and back combinations, 3 1/2 and 3 3/4 in. respectively; 10 in. back focus; for pictures 6 1/2 x 4 1/2 inches.

No. 3 A*. Ditto, Ditto. Diameter of Lenses 4 in., and 12 in. back focus; for pictures 8 1/2 x 6 1/2 in.

No. 4 A. Ditto, Ditto. Diameter of Lenses 4 1/2 in. and 14 in. back focus; for pictures 10 x 8 in.

No. 5 A. In Rigid Mount. Diameter of Lenses 5 in. and 18 in. back focus; for pictures 15 x 15 in. and under.

No. 6 A. Ditto, Ditto. Diameter of Lenses 6 in., and 22 in. back focus; for pictures 20 x 16 in. and under.

These lenses are well adapted for the New Cabinet Portraits, according to length of gallery. Thus, No. 1 A requires a distance of 14 feet between subject and lens (not recommended if a longer focus lens can be used), No. 2 A, 20 ft., and No. 3 A, 24 ft.

DALLMEYER'S.

"Extra" Quick-Acting Portrait Lenses.

Possessing the greatest possible rapidity consistent with perfect definition. Especially constructed for Portraits of Children, but generally useful also for Vignettes, Cartes de Visite, Locket Portraits, etc.

No. 2 C. Portrait Lens, with rack and pinion movement; the lenses 2 1/4 in. diameter and 4 1/4 in. focal length from the back glass; for pictures on plates 4 1/4 x 3 1/4 and under.

This Lens produces pictures in one-half the time of No. 1 B (long), but the field of view is not so flat; hence for standing figures, a stop must be used.

A Miniature Lens. Ditto, Ditto. The Lenses 1 1/4 in., and 1 1/2 in. diameter respectively, and 2 in. focus from the back glass, for pictures on plates 2 in. by 2 in. and when used with stops, for 8 1/2 in. by 2 1/2 in.

A Medallion Lens. Diameter of Combinations 1/2 in., back focus 1 in., in a rigid mount, without stops.

DALLMEYER'S.

Patent Portrait and Group Lenses. D.

These Lenses are perhaps the most generally useful instruments a photographer, more especially the amateur, can possess. Of this, with the full opening they are well adapted to portraiture in the studio, (as for groups, studies, large heads, etc.); possessing four times greater intensity than the well known Triple Achromatic Lens; and when used with smaller stops, these new Lenses answer equally well for outdoor photography, such as architectural views, landscapes, etc.

With the exception of No. 8 D, the Lenses are mounted in rigid settings, i. e., without rack and pinion movement.

Table with columns: Dia. of Lenses, Patent, Back Focus, Size of Group, Size of View, Price. Rows include No. 3 D, 4 D, 5 D, 6 D, 7 D, 8 D.

DALLMEYER'S

New Patent Stereographic Lens.

Especially Constructed for Instantaneous View, Small Portraits, Groups, Interiors, Landscapes, etc.

This new Lens is entirely free from distortion; embraces an angle of about 60 deg.; and, when used with the smallest central diaphragm, it is practically free from flare or a central spot.

Diameter of front and back combinations 1 1/2 in. and 1 1/4 in. respectively and 3 1/2 in. focus from the back glass (equivalent focus 5 inches).

In sliding mount, pair \$70 00. Ditto, Ditto, with rack and pinion movement, pair \$78 00.

When the Lenses are used in pairs, and the posterior Lens is screwed to obtain diffusion of focus, care should be taken that the amount of unscrewing or separation is exactly alike in both, as is indicated by divisions and index, in order to preserve identity of focus, etc.

N. R.—The front combination can be used alone and intact (focal length 8 inches), simply by unscrewing and dispensing with the back combination, when, with a small-sized stop, it will be found to cover the 7 1/4 x 4 1/2 plate.

For very short operating rooms this Lens can also be used for C. de V.

*Distance for a Cabinet Portrait with No. 3 D 18 feet, with No. 4 D 25 feet.

LENSES—Continued.

DALLMEYER'S WIDE-ANGLE RECTILINEAR LENSES.

(PATENT.)

These lenses embrace angles of pictures from 90 to 100 degrees, and enable photographers to take views of buildings, interiors, etc., in confined situations, where lenses of longer focus cannot be used, and where absolute rectitude of lines is imperative.



The Wide-Angle Rectilinear lens has the following advantages over existing non-distorting double combination lenses: It is entirely free from a central spot. It can be used with a larger stop, i. e., it is quicker in action. It produces a more brilliant picture. The lenses of which it is composed are smaller and thinner, for a given sized plate, than those of other lenses intended for the same size of picture.

DIMENSIONS AND PRICES.*

The lenses are mounted in Rigid settings or tubes, and each is furnished with a rotating diaphragm plate. In the column below, the largest size of plate covered by each lens is recorded, and if microscopic definition up to the corners be required, the smallest or smallest but one stop should be used.

Table with columns: No., Largest Di. of menions plate, Dia. front comb'n, Back Focus, Equivalent Focus, Price, Remarks. Rows include 1AA, 1A, 1, 2, 3, 4.

*This Lens is also well adapted for Stereoscopic Views.

DALLMEYER'S RAPID RECTILINEAR LENSES.

(PATENT.)

This lens is constructed to embrace angles of pictures from 60 to 80 degrees. It admits of being used with the full opening, when it possesses four times greater rapidity than the above Wide-angle Rectilinear, and about twice that of the Triple Achromatic, or the Petzval Orthoscopic, Orthographic, etc., Lenses. It is therefore invaluable for dimly lighted interiors, and for all kinds of quick out-door photography—i. e., for instantaneous effects, groups, landscapes, etc. The image produced by this lens is absolutely free from distortion, and, on account of the comparatively small diameters of lenses used in its construction, the resulting picture is free from all flare or central spot.



DIMENSIONS AND PRICES.

Each lens is supplied with a set of Waterhouse diaphragms. If required, any of the lenses marked below can be used, with smaller stops, for the next size larger view.

N. R.—It is recommended that all Rapid Rectilinear Lenses above the 12 x 10 size should always be focussed with a medium stop (No. 3), whether the picture is to be afterwards taken with a larger or smaller stop. Each lens is constructed to give the greatest possible "depth of focus" which involves the above conditions.

Table with columns: Size of View or Landscape, Size of Group or Portrait, Diameter of Lenses, Back Focus, Equivalent Focus, Price, Rigid Setting. Rows include 5 x 4 in., 7 1/2 x 4 1/2 in., 8 1/2 x 6 1/2 in., 10 x 8 in., 12 x 10 in., 15 x 12 in., 18 x 16 in., 22 x 20 in., 25 x 21 in.

DALLMEYER'S

Quick-Acting Stereo. Landscape Lenses

"I have used them most of the season, and like them very much."—Extract from a Letter by George W. Wilson, Aberdeen.

No. 1. 1 1/4 in. diameter, 4 1/4 in. back focus, in rigid mount, with rotating stops, pair.....\$ 33 00

No. 2. 1 1/2 in. diameter, 6 in. back focus, in rigid mount, with rotating stops, pair..... 37 00

A single combination Stereoscopic View Lens, of 1 inch diameter and 4 1/2 in. focus, pair..... 23 00

This lens has been especially constructed for pure "Landscape" photography, for which it possesses the following advantages over multiple or non-distorting lenses. It has only two reflecting surfaces, and therefore, produces more brilliant pictures, free from all fog and flare whatever; the illumination also is practically equal from center to margin of the picture, and the definition is perfect with a comparatively large aperture—or in other words, it is quicker acting.

Dallmeyer's Rectilinear Stereo. Lenses.

Especially constructed for Architectural and Landscape Views in confined situations.

Diameter of front combination, 3/4 in.; back focus, 2 1/2 in. (equivalent focus 3 in.); mounted in rigid setting, with rotating diaphragm plate, pair.....\$ 65 00

DALLMEYER'S

New Wide-Angle Landscape Lens.

(PATENT.)

The Lenses are mounted in "Rigid" tubes or settings, with "Rotating" stops.

Table with columns: No., Size of Plate, Diameter of Lens, Equivalent Focus, Price, Remarks. Rows include 1A, 1, 2, 3, 4, 5, 6, 7, 8.

Dallmeyer's Triple Achromatic Lens.

(FREE FROM DISTORTION.)

For Architectural Views, Copying, etc., also for Landscapes and Groups

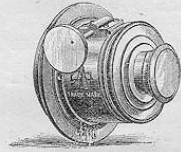
DIMENSIONS AND PRICES.

Table with columns: No., Size of View or Landscape, Size of Group or Portrait, Diameter of Back Combination, Back Focus, Price Rigid Setting. Rows include 1, 2, 3, 4, 5, 6, 7, 8.

By removing (unscrewing) the central lens, and using the front and back combinations only, the back focus is shortened by about one-half; the time of exposure is now nearly the same as with the ordinary portrait lens, but the curvature of field is greater, and therefore it should only be used for vignette heads, or the like.

4 x 5 furnished in matched pairs for stereoscopic work.

LENSES—Continued.



E. A. View Lenses.

These are single combination lenses used for landscape work only, but cover the plate very sharply. They have diaphragms in the front of the tube, and rack and pinion movement.

SIZES AND PRICES.

1-9 size, Stereoscopic, 6 1/2 inches focus, per pair	\$ 9 60
1-6 " " " " " " " "	10 00
1-4 " for 4-4 View, 10 " " " " " " " "	Each, 6 40
1-3 " " 8 x 10 " 12 " " " " " " " "	" " 7 60
1-2 " " 10x12 " 15 " " " " " " " "	" " 10 40
4-4 " " 14x17 " 20 " " " " " " " "	" " 19 20



ANTHONY'S

Single Combination Lens

For ordinary landscape work these lenses give very brilliant effects, fully covering a 5x8 plate respectively. They are the best lenses in the market at the price.

No. 1.....	\$3 75
No. 2.....	\$4 50

The E. A. Wide Angle Lens.



This lens being of short focus and of wide angle, and made on the rectilinear principle, is a useful one for architectural photography, and is not equalled at the price by any in market. Those who cannot afford the best—the Dallmeyer—will find this an excellent substitute.

No. 2, 5x8.....	\$20 00
No. 3, 8x10.....	\$25 00

PRICES OF

Central-Stops, Flanges and Leather Caps

FOR THE EURYSCOPES.

No. and 00.	Sets of Central Stops in Morocco Cases, \$2 00	Leather-caps, \$0 50	Flang's, \$0 75
00.....	2 50	75	75
1.....	2 75	75	1 00
2.....	3 00	1 00	1 20
3.....	3 50	1 00	1 50
4.....	4 25	1 20	1 75
5.....	5 00	2 25	2 00
6.....	7 00	2 75	2 50
7.....	9 00	3 25	3 00

FOR THE NEW

Voigtlander & Son Portrait-Lenses.

No. 1.....	\$1 75	\$0 75	\$0 75
2.....	2 25	1 00	1 00
3.....	2 75	1 00	1 20
4.....	3 00	1 00	1 25
5 B.....	3 75	1 25	1 50
5.....	3 75	1 25	1 50
5 A.....	3 75	1 25	1 50
6.....	4 50	2 00	2 00

For the Darlot Portrait-Lenses.

	Central Stops.	Flanges	Leather-caps.
Stereo tubes.....	per set, \$1 50	\$0 75	\$0 50
1-4 size.....	1 50	75	75
1-3 ".....	1 75	80	80
1-2 ".....	2 00	1 00	1 00
2-3 ".....	2 25	1 25	1 10
4-4 ".....	2 50	1 50	1 25

Caps, Flanges and Central Stops for the Darlot Rapid Hemispherical same price as those for Euryscopes.

The Remarkable Platyscope Lenses.

There being quite a demand for lenses that yield good results and cost less than the high priced instruments, I have been induced to procure the Platyscope. It is unequalled at the price, being a most excellent lens for full-length figures, large heads, all kinds of out-door work, groups, etc., working with full aperture, and giving great depth of focus with equal distribution of light, and is far superior to many in the market that are widely advertised.

A large number are in use in this country already, and I have never heard other than praise regarding them. They are sold at a moderate price. In giving the equivalent focus and measurement of plate they will cover with full opening, I also include the circle of light, the marginal sharpness of which depends on the central stop or diaphragm used. One quality only is made, and every lens is guaranteed.

No.	Diam.	Equiv. Focus.	Full Opening.	Small Stop.	Circle.	Price.
A	1 in	8 1/2 in	4 5/8 in	5 x 7 in	8 3/4 in	\$ 24 00
B	1 1/4 in	8 1/2 in	5 7/8 in	6 x 8 in	10 1/2 in	33 00
C	1 3/4 in	11 1/2 in	6 8 in	8 10 in	14 in	40 00
D	1 3/4 in	12 1/2 in	7 9 in	10 12 in	15 in	48 00
E	2 1/4 in	15 1/2 in	8 10 in	11 14 in	19 in	58 00
F	2 1/2 in	19 1/2 in	10 12 in	14 17 in	24 in	80 00
G	3 1/4 in	24 in	12 15 in	17 20 in	32 in	120 00

Those designated "A" are furnished in matched pairs for stereo work. If you desire a good cheap instrument, order a Platyscope and you will be happy.

Morrison's Wide-Angle View Lenses.

(PATENTED MAY 21, 1872.)



This is a combination of lenses having a deep curvature, by which they are enabled to include so great an amount of subject on the full size of plate; they are so capable of covering as to be quite panoramic. They are free from distortion, give pictures quite free from flare and sharp to the very edge. For confined situations these lenses are of great value, on account of the wide range of subjects they include.

THESE THREE SIZES WILL FIT INTO ONE FLANGE.						
No.	Diam. of Lens.	Size of Plate.	Equivalent Focus.	Price.		
00.....	2 x 3 1/2 in.	2 1/2 in.	1 1/4 in.	each, \$ 25 00		
0.....	3 in.	3 in.	2 1/4 in.	" 25 00		
1.....	3 1/4 in.	4 in.	3 in.	" 25 00		

THESE FIVE SIZES WILL FIT INTO ONE FLANGE.						
No.	Diam. of Lens.	Size of Plate.	Equivalent Focus.	Price.		
2.....	1 in.	4 x 5 in.	3 1/2 in.	" 25 00		
3.....	1 1/4 in.	4 3/4 x 7 1/4 in.	4 3/4 in.	" 25 00		
4.....	1 1/4 in.	5 x 8 in.	5 1/4 in.	" 25 00		
5.....	1 in.	6 1/2 x 8 1/2 in.	6 1/2 in.	" 25 00		
6.....	1 in.	8 x 10 in.	8 in.	" 30 00		

THESE TWO SIZES WILL FIT INTO ONE FLANGE.						
No.	Diam. of Lens.	Size of Plate.	Equivalent Focus.	Price.		
7.....	1 1/2 in.	11 x 14 in.	10 1/2 in.	" 40 00		
8.....	1 1/2 in.	14 x 17 in.	14 in.	" 60 00		

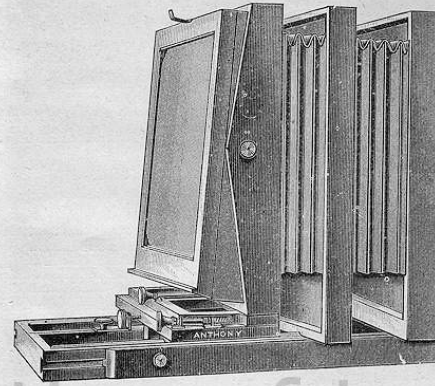
THESE TWO SIZES WILL FIT INTO ONE FLANGE.						
No.	Diam. of Lens.	Size of Plate.	Equivalent Focus.	Price.		
9.....	1 1/2 in.	17 x 20 in.	17 in.	" 80 00		
10.....	1 1/2 in.	20 x 24 in.	22 in.	" 120 00		

REMARKS.—Nos. 1 to 6 are all made in matched pairs for stereoscopic work. The shorter-focused lenses are especially adapted for street and other views in confined situations. For general purposes, a pair of No. 5 Lenses will be found most useful.

Portrait and View Cameras

NEW CLIMAX CAMERAS

FITTED WITH THE
BENSTER PLATE HOLDERS.



NO. 14 B CLIMAX CAMERA WITH TELESCOPIC BED AND BENSTER HOLDER.

Climax.

Double Swing Back, Tangent Screw Motion and Telescopic Bed.

No. 13 B, 11x14 and under.....	\$ 59 00
" 14 B, 14 17 ".....	70 00
" 15 B, 17 20 ".....	83 00
" 16 B, 18 22 ".....	90 00
" 17 B, 20 24 ".....	97 00
" 18 B, 22 27 ".....	118 00
" 19 B, 25 30 ".....	150 00

The above are substantially made Cameras, and equal to any in the market.

Plain Climax Portrait Camera.

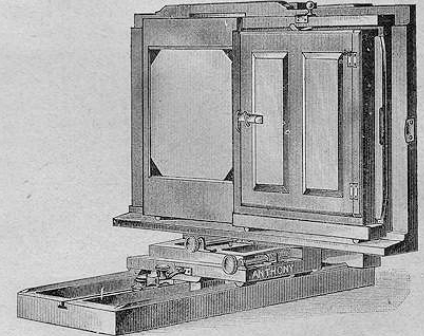
Like the New Climax except the Telescopic Bed.

They are supplied with Lewis' pat. Universal Solid Glass Corners

	Prices with Benster Holders.		Prices with Glass Corner Holders.		
	Double Swing with Benster.	Without Swing.	Single Swing.	Double Swing.	
8 10.....	\$30 00	18 50	22 50	25 00	
10 12.....	42 50	27 00	32 50	37 50	
11 14.....	50 00	35 50	39 00	44 00	
14 17.....	62 50	41 50	48 00	54 00	
17 20.....	72 00	50 00	55 50	62 50	

ALL THE ABOVE are supplied with heavy lever attachment, by which the most minute adjustment of the focus may be instantly obtained.

Climax Royal Camera Boxes.



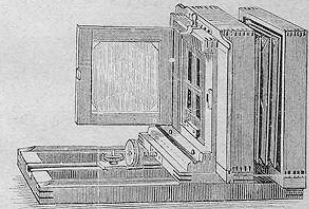
This box is the latest improved and really the best and most common-sense Portrait Camera Box in the market. It has the sliding back or carriage for plate-holder, and has a ground glass attached in place where it is always ready. When the operator has the plate-holder ready, he places it in the carriage instead of placing it on the floor or some other inconvenient place, while he gets his focus; this done, he merely slides the holder, ground glass and all, together. It is made in the best manner, of fine mahogany, and is fitted with the CELEBRATED BONANZA PLATE-HOLDER, working 8x10 plates and smaller. Two 5x8 negatives on an 8x10 plate, two 4 1/2 x 6 1/2 negatives on a 6 1/2 x 8 1/2 plate; two 4x5 negatives on a 5x8 plate, etc.

PRICE.

8x10 size, complete.....	\$43 50
10 12 ".....	50 00
11 14 ".....	70 00
14 17 " Telescopic Bed.....	85 00

THE LAKESIDE.

With Improved Bonanza Plate-Holder—Mahogany.



This cut represents the Lakeside Camera Box, the most popular box in the market. It has a sliding carriage for the plate holder, best rubber bellows, fine ground-glass in swinging door, improved focus-screw, Improved Bonanza plate-holders for negatives, and rabbeted kits for ferro-type work. It will do the following: With a single 4-4 or extra 4-4 tube, will make all regular work, reversible, from 1-4 size to 8x10; also 1-4 or 1-2 size tube, copying and enlarging to 8x10. The Lakeside has four 1-4 genuine Darlot Gem tubes set in brass plate, and makes eight large hon-tons or card size on 7x10, also four same size on 5x7. Eight small hon tons on 5x7.

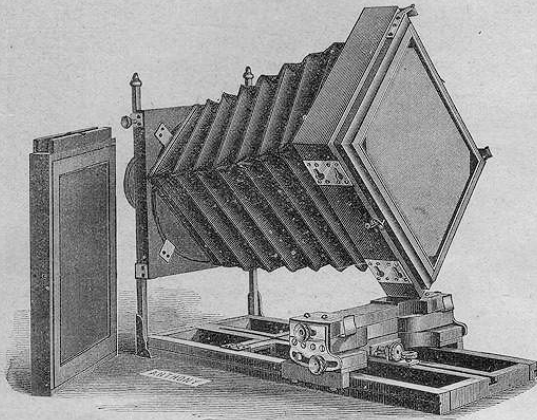
PRICE.

All complete, with four 1-4 size genuine Darlot Gem tubes in brass plates.....	\$37 50
Box, all complete, except tubes.....	25 00

DOUBLE SWING BACK.

Without the 4 1/2 Darlot Lenses.....	\$30 00
With the 4 1/2 Darlot Lenses.....	45 00

ANTHONY'S Patent Novel View Cameras.



REPRESENTING THE CAMERA WHILE BEING REVERSED.

This Camera, as now sold by us, is the result of a series of experiments made with a view to obtaining a new instrument which should reverse easily and be at the same time light and strong.

The last and greatest improvement yet made is the revolving bellows, the front end of which is fastened in the light framework in such a way that when the back is removed from the bed the whole bellows revolves, instead of requiring to be unbuttoned, as heretofore, making a great saving of time—a 5 x 8 camera having been reversed and set up ready for use in two seconds by the watch!

They are also now made with a double swing, the second swing revolving on a vertical axis, the combination of the two swings making it possible to avoid all distortion of lines.

The prices here given do not include the inside dry plate kits.

Made of Mahogany, with Varnish Finish. In Carrying Case, with one Perfect DOUBLE Dry Plate-Holder.

PRICES.

	Single Swing.	Double Swing
4 x 5	\$17 50	
4 1/4 x 6 1/2	20 00	\$23 00
5 x 8	25 00	28 00
6 1/2 x 8 1/2	30 00	33 00

(The three latter sizes have stereoscopic partition and extra front.)

Price with one (single) Novel Dry Plate-Holder.

	Single Swing.	Double Swing.
10 x 12	\$35 50	\$40 75
11 1/4	41 75	46 75
14 1/2	55 00	60 00
17 20	64 50	72 00
18 22	71 50	79 00

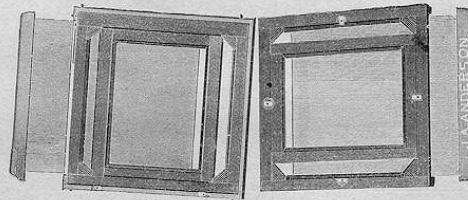
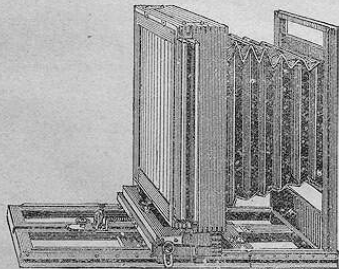
Extra Holders for the above are supplied at the following prices.

Size	Perfect (Double)	Novel (Single)
4 x 5	\$2 00	\$ 5 50
4 1/4 x 6 1/2	2 25	6 75
5 x 8	3 25	10 00
6 1/2 x 8 1/2	4 00	12 00
8 x 10	5 00	14 00

Novel View Cameras larger than 8 x 10 are fitted with one of our Novel Holders, each one of which has two slides, working in the box and in the side of shield; therefore the slide can be withdrawn from the side of the camera's shield is placed. These shields are made single, and for dry plates only. Prices include the carrying case. All sizes of Novel Cameras above 8 x 10 are made with the ground glass of the same focus as wet plate-holders; if desired, wet plate-holders can be furnished to order.

ANDERSON'S NEW VIEW BOX, AND DOUBLE DRY PLATE-HOLDERS.

LIGHT, COMPACT AND ELEGANT.



ANDERSON'S NEW DOUBLE REVERSIBLE HOLDER.

These boxes are made in a first-class manner; elegantly finished Mahogany, Sliding Front, Cone Bellows, Folding Bed, etc., etc.

Boxes Fitted with One Holder.

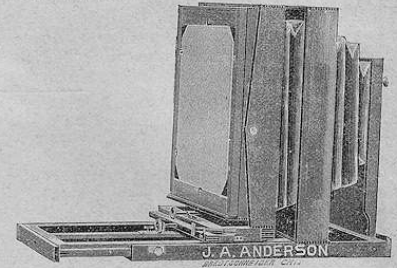
Size	Without Swing	Single Swing	Double Swing
6 1/2 x 8 1/2	\$24 00	\$28 00	\$32 00
8 x 10	28 50	32 50	37 00
10 x 12	33 00	38 00	43 00
11 x 14	43 00	47 00	52 00
14 x 17	50 00	55 00	60 00
17 x 20	60 00	65 00	70 00

Extra Double Holders.

Size	Price
6 1/2 x 8 1/2	each, \$ 7 00
8 x 10	" 8 40
10 x 12	" 10 50
11 x 14	" 12 50
14 x 17	" 14 25
17 x 20	" 16 75

ANDERSON'S Extra Quality Portrait Cameras.

Front bellows made either CONE or square shape, with either LEVER or ordinary screw for focusing, and supplied with ANDERSON'S NEW CURTAIN SLIDE HOLDER. (See page 96).



PRICES.

11 x 14 Double swing	\$ 55 00
14 17 "	65 00
17 20 "	77 00
18 22 "	83 50
20 24 Double swing	80 50
22 27 "	109 00
25 30 "	138 50

The above have telescopic beds.

ANDERSON'S PLAIN EXTRA QUALITY PORTRAIT CAMERA.

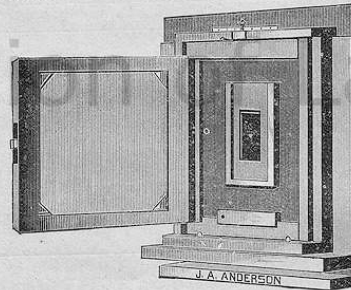
LIKE THE ABOVE, EXCEPT THE TELESCOPIC BED.

They can be supplied with Anderson's New Curtain Slide Holders if desired, at 10 per cent. advance on following prices:

PRICES WITH GLASS CORNER HOLDERS.

Size	Without Swing	Single Swing	Double Swing	Without Swing	Single Swing	Double Swing
6 1/2 x 8 1/2	\$17 00	\$21 25	\$24 50	11 x 14	\$31 50	\$37 00
8 10	21 00	25 50	29 50	14 17	30 25	35 50
10 12	25 50	30 50	35 50	17 20	47 50	53 50

Attachments for Portrait Cameras.

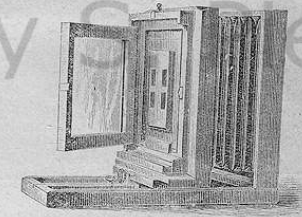


Consisting of a Carriage and Bonanza Holder. These attachments can, without bother, be laid aside when large-sized pictures are to be taken, and be replaced when Imperial work is to be executed, for which service they are available, from the size specified down to the smallest Card work.

In ordering these, it will be necessary to specify Camera in use, and the outside size at the back, to guard against possibility of error.

Attachment.	For No	Camera.	Price.
8 x 10	5	11 x 14	\$23 00
8 10	6	14 17	25 50
10 12	6	14 17	30 50
8 10	7	17 20	23 50
10 12	7	17 20	34 00
8 10	7a	20 24	34 50
10 12	7a	20 24	40 00
11 14	7a	20 24	45 00

New Improved Victoria Camera.



The above Camera makes 5 x 7, 4 1/4 x 5 1/2, and 3 1/4 x 4 1/2 pictures, and is reversible, and 4 or 8 on 5 x 7 plates, with 4 Gem Lenses. It is handsomely finished in mahogany, glass corner shield and kits, burnished brass work. The Camera has several improvements over anything heretofore offered to the trade, and is really a beautiful piece of workmanship.

PRICE.

Including brass plate for 4 1/4 Gem tubes\$15 00

American Optical Co.'s Extra Quality Portrait Cameras with Bonanza Holders.

The following Camera are manufactured from the best mahogany, French polished, with India rubber bellows, the V-shaped wooden guide, and in sizes up to 8x10, with a Patent Focusing Cam. Larger sizes, 8x10 and upward, and furnished with our Lever Focusing Attachment, by which the most delicate focus can be adjusted with the utmost facility and ease.

SIZES AND PRICES OF PORTRAIT CAMERAS.

No. 3	Size.	To Cover Plates	Without Swing	Single Swing Back	Double Swing Back
4	4-4	6 1/2 x 8 1/2	\$29 70	\$34 20	\$36 70
4	Extra 4-4	8 10	34 20	38 70	42 75
4 1/2		10 12	42 75	49 50	54 00
5		11 14	49 50	57 60	63 50
6	Manmoth	14 17	61 20	70 20	75 00
7		16 20	77 00	85 50	91 50
7a		20 24	99 00	109 00	118 50
7b		25 30	135 00	144 00	157 00

The 11 x 14 and larger sizes are supplied with the Extension Platform and Center Support for the Bellows.

PLATE HOLDERS, KITS, ETC.

IN ORDERING HOLDERS, PATRONS SHOULD SEND OLD HOLDER AS SAMPLE

If possible to AVOID MISTAKES; otherwise maker's name should be given and EXACT DIMENSIONS of old holder.

THE BENSTER PLATE-HOLDER.

The plate rests on pure silver wire, and there is a trough with large bottle beneath, into which all the silver waste readily finds its way. As the trough is raised, the upper ledge descends, so that the centre of the plate is at all times in the centre of the holder, no matter what size is used. This obviates the use of inside kits, and adapts itself at once to ANY SIZE OF PLATE, from the largest the holder will admit to one not under three inches square. This is unquestionably the best gallery plate-holder made, and is admirably adapted to dry plate portraiture. By a recent improvement, the horizontal bars may be instantly fastened for plates of any size, and there is also an attachment for the vertical adjustment.

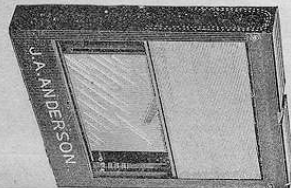
The prices of Benster Holders for Portrait Cameras are as follows.

For 8x10 plate and under, 12 1/2 inches wide, 13 3/4 inches high.....	\$10 00
" 8x10 " 13 3/4 " 13 3/4 "	10 00
" 10x12 " 15 " 15 1/4 "	14 00
" 11x14 " 17 " 17 3/4 "	18 00
" 14x17 " 20 1/2 " 21 "	22 00
" 17x20 " 23 1/2 " 24 "	25 00
" 20x24 " 28 " 28 1/2 "	35 00
" 22x27 " 31 " 31 1/2 "	40 00

Special sizes, to order, will cost 20 per cent. additional.

ANDERSON'S

New Curtain Slide Plate-Holder.



FOR GALLERY WORK.

Made to order to fit any portrait box It is a Bonanza Holder with a CURTAIN slide, with which it is absolutely impossible to fog a plate. The slide draws over a ROLLER in the top of the holder. Cut shows the FRONT of the holder, with curtain half drawn. Odd sizes made to order.

8x10 size	each, \$10 00	14x17 size.....	each, \$18 00
10 12 "	" 12 00	17 20 "	" 20 00
11 14 "	" 15 00	18 22 "	" 22 00

AMERICAN OPTICAL COMPANY'S IMPROVED BONANZA PLATE-HOLDER.

The Great Silver Saver. Best Plate-Holder
in the Market.

Any practical photographer can see where the great merit of this holder lies, how perfectly silver solution is saved, and how the troughs may be fastened in the different grooves, avoiding the necessity of kits.

Please bear in mind that Bonanza Holders cannot be put on any camera that will not take silver-saving bottles in the holder.

Furnished with either of the Lakeside or Royal Cameras,.....8x10, \$12 75

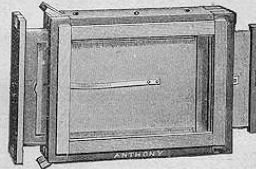
PRICES FOR HOLDERS, SEPARATE.

8 x 10.....	\$10 00
10 12.....	15 00
11 14.....	20 00
14 17.....	22 50

Solid Glass Corner Kits or Inside Frames.

Size of Opening	Outside Measure	Size of Opening	Outside Measure
1-9 Plate, 1-4 Shield, \$0 50	6 1/2 x 8 1/2	1-9 Plate, 1-4 Shield, \$1 00	8x10
1-4 " 1-2 " 60	8x10	" 1-2 " 60	11x14
1-4 " 1-2 " 65	8x10	" 1-2 " 65	14x17
1-2 " 4-4 " 75	10x12	" 1-2 " 75	14x17
4 1/2 x 6 1/2 " 4-4 " 75	11x14	" 1-2 " 75	17x20
5x7 " 4-4 " 75	14x17	" 1-2 " 75	20x24
4 1/2 x 6 1/2 " 8-10 " 90	17x20	" 1-2 " 90	20x24
5x7 " 8x10 " 90	18x22	" 1-2 " 90	20x24
5x8 " 8x10 " 90	20x24	" 1-2 " 90	25x30

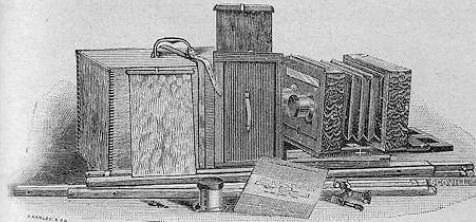
Anthony's Pat. Perfect Double Dry Plate Holders or Shields.



We would call special attention to our patent dry plate shields or plate holders. They are so arranged that one or two 4 x 5 plates can be used in a 5 x 8, one or two 4 1/2 x 6 1/2 can be used in a 6 1/2 x 8 1/2, or one or two 5 x 8 in an 8 x 10 plate-holder. Thin wooden frames can be supplied for holding still smaller sizes if desired, so that the amateur can experiment with smaller plates than the extreme limit of his holders, and at much less expense. They are also much more readily managed in the ruby light than any other style, and are guaranteed to be second to none in the market.

4 x 5	\$2 00	6 1/2 x 8 1/2	\$4 00
4 1/2 x 6 1/2	2 25	8 x 10	5 00

VIEW OUTFITS.



"A" OUTFIT.

Outfit A, 4x5 View Camera.....	\$ 4 00
" 4x5 Double Dry Holder.....	2 00
" Folding Tripod.....	2 00
" Carrying Case.....	75
No. 1 Waterbury Lens.....	3 50
Complete.....	\$10 00

"B" OUTFIT.

Outfit B, 5x8 View Camera.....	\$ 4 50
" 5x8 Double Dry Holder.....	2 75
" Folding Tripod.....	2 00
" Carrying Case.....	80
No. 1 Waterbury Lens.....	4 50
Complete.....	\$12 00

"C" OUTFIT.

A 5 x 8 Stereoscopic Box, with RUBBER BELLOWS. A Double Dry Plate Holder.

Is fitted with a pair of Nickel-Plated Waterbury Stereoscopic Lenses, and a 5 x 8 Single View Lens of same make and finish; has a folding hardwood Tripod and a neat carrying case with handle. The whole outfit only weighs nine pounds.

PRICE-COMplete.

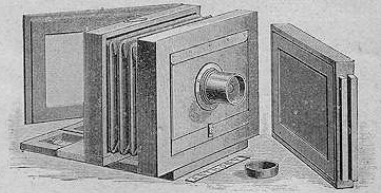
BOX, TRIPOD, LENSES, CARRYING CASE AND ONE DOUBLE DRY PLATE HOLDER, \$18.50.

OR SEPARATELY.

Outfit C, 5x8 View and Stereoscopic Camera.....	\$ 5 00
" 5x8 Double Dry Holder.....	2 00
" Folding Tripod.....	2 00
" Carrying Case.....	1 00
One No. 2 Waterbury Lens.....	4 50
One pair No. 1 Waterbury Lenses.....	\$7 00

"D" OUTFIT.

Outfit D, 6 1/2 x 8 1/2 View Camera.....	\$ 5 50
" 6 1/2 x 8 1/2 Double Dry Holder.....	4 25
" Folding Tripod.....	2 25
" Carrying Case.....	80
One No. 2 Waterbury Lens.....	4 50
Complete.....	\$18 50



Equipment No. 2.

Dry plate camera, for making pictures measuring 5x8 inches, with removable front, one double dry plate-holder, fine single achromatic lens improved tripod and carrying case, \$12.00.

Parts of the above outfit supplied as follows:

Camera with one patent double dry plate holder.....	\$7 50
Extra, for each patent double dry plate-holder.....	2 25
Single achromatic lens.....	4 50
Improved tripod.....	2 25
Carrying case.....	1 00

Equipment No. 5.

A 5 x 8 Mahogany Stereoscopic Camera, with rising front, folding bed, rubber bellows, removable ground-glass focussing screw, extra front board, six 5 x 8 patent double dry plate-holders, improved folding tripod, carrying case and one pair of fine achromatic stereoscopic view lenses, \$33.00.

Parts of No 5 outfit supplied as follows:

5x8 Camera, as described, without shield.....	\$12 50
5x8 Patent double dry plate holders, each.....	2 25
Pair of achromatic stereoscopic lenses.....	7 50
Improved tripod.....	2 25
Carrying case.....	1 00

Equipment No. 6.

Same as No. 5, with the addition of a fine single achromatic lens, for producing single views on plates measuring 5 x 8 inches.

Price complete, including the three lenses, \$37.50.

Equipment No. 7.

Dry plate Camera with folding bed, changing front and focussing screw, for making pictures on a 6 1/2 x 8 1/2 plate, including one patent double dry plate-holder and carrying case. (Lens and tripod not included), \$18.50.

Extra patent double holders, each.....	\$4 00
Improved folding tripod.....	2 25
6 1/2 x 8 1/2 E. A. single achromatic lens, with rack movement and diaphragms.....	6 40

Equipment No. 8.

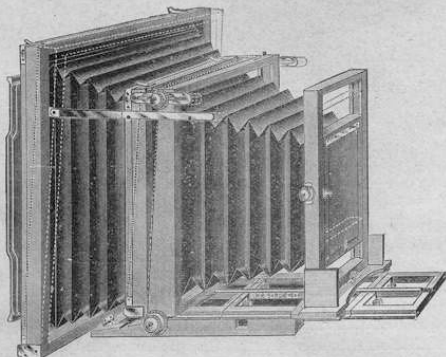
Dry Plate Camera in same style as No. 7, but for pictures on 8x10 plate, including one patent double dry plate holder and carrying case. (Lens and Tripod not included), \$17.00.

Extra patent double holders, each.....	\$5 00
Improved folding tripod.....	2 25
8 x 10 E. A. single achromatic lens, with rack movement and diaphragms.....	7 60

The Blair Tounograph & Dry Plate Co. Cameras.

THE CHAMPION CAMERA.

REVERSIBLE BACK.



CAMERA WITH 11 x 14 EXTENSION ATTACHED.

In building this Camera we have endeavored to concentrate all the desirable points which experience, skill and care can produce. They are made entirely of the best selected mahogany, seasoned several months, are highly polished, and trimmed with nickel mountings.

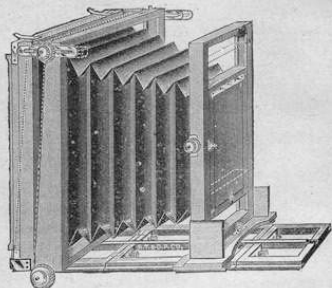
The improvement over the Camera known as our *New Reversible Back* are as follows: The single and double swing, also the rising and falling front are operated by a fine rack and pinion, with double thumb nuts attached, one for turning the pinion, the other for fastening when in proper position, (see dotted lines in cut) The focus sing is accomplished by means of a rod which runs in bed of Camera, and by means of a clamp is attached to the base of movable front at any point desirable. Attached to the end of this rod, which passes under the rigid portion of the Camera, is a rack about five inches in length, into which the pinion operates.

To focus the Camera, move the front out to about the focusing length of the lens used; then clamp the adjusting rod to the base, by turning the thumb nut to which the rod and pinion is attached. A very fine focus can be attained, while the thumb nut by which the movement is gained remains stationary.

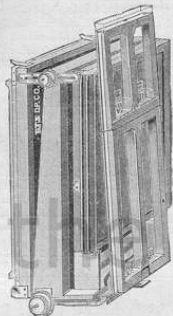
This convenience was suggested by complaint sometimes being made that the stretch for the arm in focussing with the regular style was tiresome in using sizes above 6 1/2 x 8 1/2, especially so when using the Extension. This method of focussing enables us to apply an improved form of Extension, which, though folding in less space than the other form, is capable of extending 18 inch to the rear, thereby making it possible to use any ordinarily long focussed lens without cutting off at the edges.

The Reversible Adjuster is fitted with metal corners and automatic spring at each end. The bed is in three sections, the front section removing entirely except in the case of using extremely long focus lenses, and the centre folding up closely to the front when packed.

The Adjuster and Extension for "THE CHAMPION," and the "NEW REVERSIBLE BACK" Camera will not duplicate. Please bear this fact in mind when ordering.



CAMERA PROPER — OPEN.



CAMERA PROPER — FOLDED.

Unless otherwise specified, all orders for these Cameras will be filled, fitted with English Holders.

When Feather Weight Holders are wanted, please specify. Made only in the following sizes, except to order.

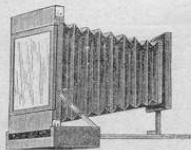
Size.	Single Swing.	Double Swing.
6 1/2 x 8 1/2	\$42 00	\$47 00
8 x 10	45 00	60 00

IMPROVED EXTENSION.

Size.	Single Swing.	Double Swing.
11 x 14, to go on 6 1/2 x 8 1/2 Camera	\$20 00	\$23 00
11 14, " 8 10 "	20 00	23 00
14 17, " 8 10 "	25 00	30 00

Price of either Camera or Extension includes 1 Double Plate Holder and Carrying Case with each.

SCOFIELD'S UNIQUE CAMERAS.



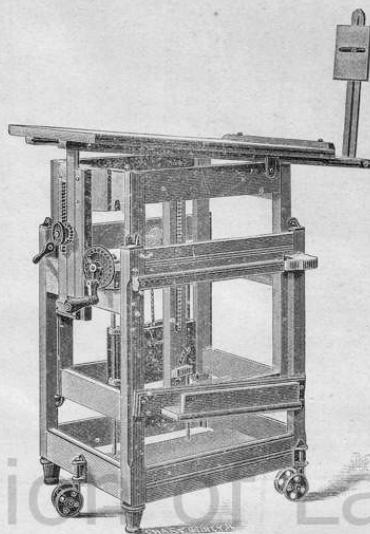
8 x 10 AND 5 x 8 HOLDERS.

8 x 10	\$20 00, Includes Stero Kit one, 8 x 10 and one Stero Holder
11 14	32 00, " two 11 14 Plate Holders.
14 17	40 00, " two 14 17 "

ONE EXTRA FRONT TO EVERY CAMERA.

CAMERA STANDS.

Improved Gem City Camera.

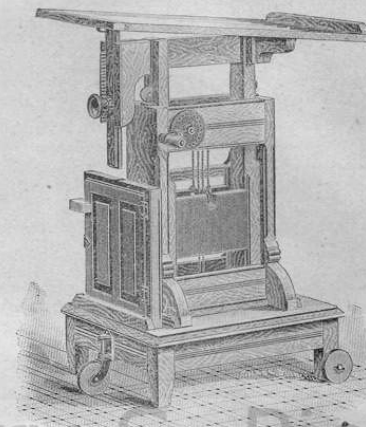


This is made of hard wood, and is durable, firm and steady. It has a hollow weight, by which the weight of any size Camera may be balanced.

PRICE—COMPLETE:

No. 1, for 6 1/2 x 8 1/2 to 10x12 Camera Boxes, 30 in. bed	\$22 00
" 2, " 11 x14 " " " 40 " "	23 00
" 3, " 14 x17 to 16x20 " " 48 " "	30 00
" 4, " 20 x24 " " 60 " "	30 00
" 5, " 25 x30 Camera Boxes, made to order only. Any desired length of bed	35 00

The New Bonanza Camera Stand.



Perfectly Steady, Easily Managed, Durable, Well

Finished and Quickly Adjusted.

The superior elevating cranks and tilting arrangement used on the Gem City Stands have been put on the Bonanza, thus making it the best, cheapest and lightest Stand in the market for small cameras.

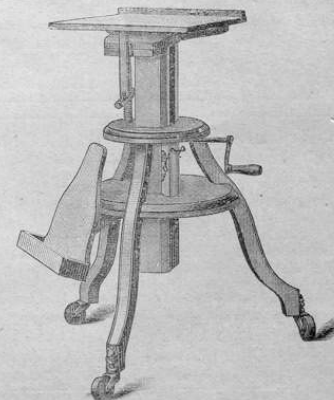
PRICE.

8 x 10, with Balance Weights	\$15 00
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THE MAGIC CAMERA STAND.

It is made of ash, beautifully finished; is supplied with the windlass and pulley system of elevation, with the Roller Stop, which holder binds the center shaft at any desired height automatically, doing away with all set screws. It has also a New Self-Acting Appliance for tilting the top, and is supplied with the best caster ever made, and with a convenient tray for holding plate-holder while focusing, etc.

The Camera can be let down 4 to 6 inches lower than most stands, while it raises as high as any.

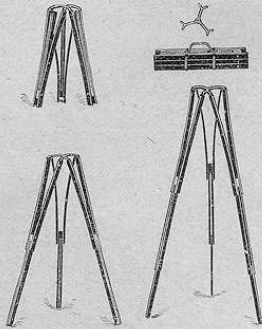


Look at the Price!

Size suitable for Camera 10 x 12 or small-r..... \$13 50

Tripods and Stands.

SCOFIELD'S.



UNIQUE TRIPOD

Is six feet high, extension legs, and folds into a compact space two feet long and three inches square, weighs four pounds, and is suitable for all size Cameras.

Price.....\$6 60

Improved Excelsior Stand.

This is the cheapest Stand in the market; is made of hard wood and iron; has an iron center. Can be taken apart and folded compact for traveling. Size, 8 x 10.

Price, each.....\$3 00

The Scovill Extension Tripod.

This Tripod possesses special advantages; it is set up in a twinkling. The camera it supports may be brought to proper level on uneven ground by simply adjusting the length of the Tripod legs.

- No. 1. For 1x4, 4x5 and 5x8 camera.....each, \$3 50
- No. 2. For 5 8 camera..... " 4 00
- No. 3. For 8 10 " " 6 00

View Tripod Stand.

Made of hard wood, with jointed folding legs; wood top; light and durable.

PRICE.

- No. 1. 6 inch Top.....each, \$2 50
- No. 2. 12 inch Top..... " 4 25

The Scovill Adjustable Tripod.

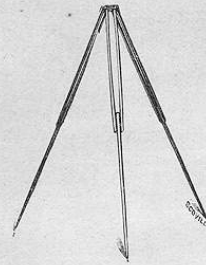
(FEATHER WEIGHT.)

JUST PRODUCED BY THE AMERICAN OPTICAL COMPANY.

Nothing more compact, certainly nothing as graceful in appearance and light in weight as the new Tripod for out-door photography, has yet made its appearance. Because so readily adjusted to the utmost irregularity of the earth's surface, it was decided to call it "THE ADJUSTABLE TRIPOD." It is preferred to any other pattern on account of its lightness and beauty. The top is covered with billiard cloth to prevent marring the fine polish on our cameras, and the screw is not detachable.

Price.....each, \$3 50

TRIPODS AND STANDS.



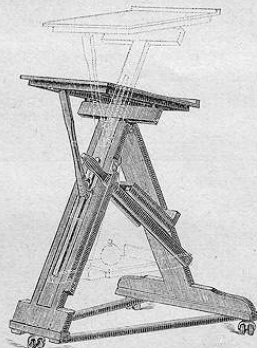
THE TAYLOR TRIPOD.

This tripod is of English origin. The illustration here presented makes an extended description unnecessary. Suffice it to say that this tripod is very firm when set up, and folds up compactly by simply pressing together the two upper joints of each leg, thus unsetting them from the pins on the brass top and then doubling them over on to the third joint. This movement is naturally reversed when placing the tripod in position to support the camera. The brass top should have the side uppermost which has the arms flush.

Price, each.....\$2 25

Adapted for cameras from 1/4 to 8 x 10 size.

Scovfield's Unique Camera Stand.



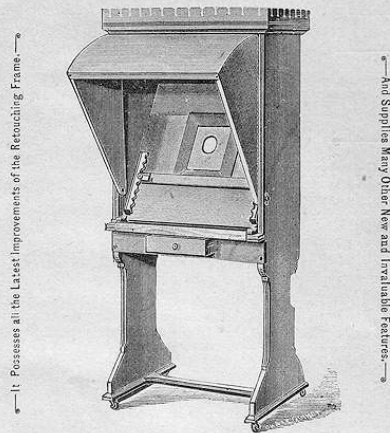
The accompanying cut gives a good idea of the principle of this stand. It is very simple, rigid and durable, rapid, noiseless and very convenient to work. The table has an extra long range, and is adjusted by the handle at the side and works with a touch, being balanced by a weight which is attached to a hook on the lever. The price is remarkably low. A novel feature of this stand is that besides being a camera stand it makes a splendid easel or retouching stand, as the table tips forward to a vertical position, and it can be adjusted to any angle or height.

PRICE.

8x10 to 11x14\$10 00

The Novel Retouching Desk.

A Simple, Complete and Practical Apparatus for the Retoucher.



It Postests all the Latest Improvements of the Retouching Frame.

And Supplies Many Other New and Invaluable Features.

Suitable for any Size Negative Under 25x30.

Has a false top which can be pulled down to darken the space in front of the ground glass cut out.
The bed on which the negative is laid can be set at any inclination to suit the convenience of the artist.
By means of the slide rest, the negative may be moved up or down to any desired position.
These desks are all made of hard wood, perfectly constructed, nicely engraved and well finished. They are an ornament to any studio.

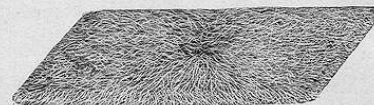
Price.....\$14 00

WAXED LINEN GLASS MATS

NO DIRT, NO LOOSE STRAWS.

CLEAN, NEAT AND DURABLE.

Every Photographer has long felt the want of a FIRST-CLASS CLEAN MAT to represent grass. Here it is.



ENTIRELY NEW. JUST OUT.

This mat is made of *Burlap Back*, with a heavy covering of *Waxed Linen Thread*, Old Gold color. They are just the thing you have wanted for years. Order a sample and you will discard the old fashioned mats "too quick."

PRICES.

- 9 x 60 inches.....each, \$ 0 95
- 24 48 " " 2 00
- 24 60 " " 2 50
- 60 108 " " 11 00

Any Size made to order at 25 cents per Square foot.

NOTE.—These sizes are of the body of the mats. The extreme points measure about 6 inches larger. The 24x60 Size carried in stock.

Scholten's Improved Head-Rest Clip.

Made of solid brass and finished in the very best manner. It is readily adjusted to any head-rest and position.

Price.....each, \$2 50

The Tuscan Head-Rest.

EXTRA FINISH.

- Tall.....\$3 00
- Short.....2 75
- Back Supports.....75

PARTS OF TUSCAN HEAD-REST.

- Base.....\$1 00
- Short Pillars.....1 00
- Tall Pillars.....1 25
- Rods.....50 and 60 per pair 25
- Ear Pieces.....complete with small rod 50
- Cross-Heads.....40
- Comets or Prongs for Head-Clips.....30
- Thumb Screws.....15
- Bol's.....15

The "Hess" Improved Head-Rest.

THE LATEST AND BEST—

EASIEST AND QUICKEST

ADJUSTED.

Instantly fastened at any height by the lever.

The arms can be pushed in or out, raised up or down, moved around sideways, or put in any position, and one thumb screw fastens all. This rest is made very heavy. No "shake" in any of the joints. The thumb screws and all other parts are well made and are not liable to wear out.

The tall, when raised, is 6 feet 8 inches; when lowered 3 feet.

The short, when raised, is 3 feet 6 inches; when lowered, 2 feet.

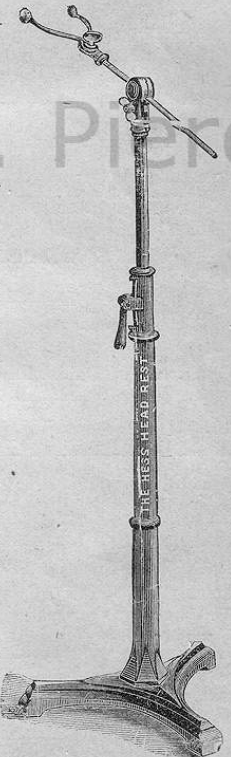
They are finished in green and gilt, with or without the upper portion nickel plated.

PRICE.

- Tall.....Each, \$3 25
- Plain Rods.....\$2 50
- Nickel Plated Rods.....4 00
- Short.....Each, \$2 75
- Plain Rods.....3 75
- Nickel-Plated Rods.....3 75

GRASS MATS.

3 x 6 FEET GRASS MATS ONLY \$1 00.

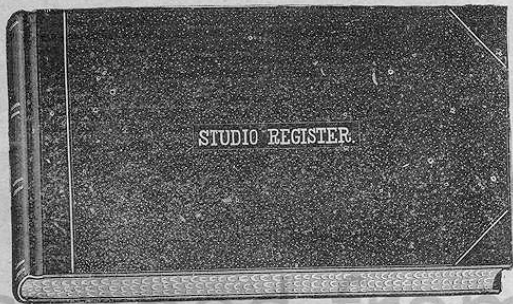


THE STUDIO REGISTER.

(COPYRIGHTED.)

USE IT A WEEK AND YOU WOULD NOT BE WITHOUT IT FOR TEN TIMES THE PRICE

IT IS COMPLETE, ECONOMICAL, SIMPLE, HANDY.



Keep a Complete Record of Your Business.

Every Gallery Should Have a Studio Register.

FULL SIZE OF PAGE IS 8 1/2 X 14 INCHES.

SAMPLE SHEET FULL SIZE,

FREE ON APPLICATION.

PRICES.

- No. 2, 160 Pages, each..... \$2 50
- No. 3, 240 " "" 3 00
- No. 4, 320 " "" 3 75
- No. 5, 400 " "" 4 50

STUDIO REGISTER.													
DATE	NAME.	RESIDENCE.	NO. OF	NO.	SIZE AND	WORK	STOCK	AMOUNT	AMOUNT	WORK	REMARKS.		
ORDERED.			NEGATIVES	OF	STYLE.	PRINTED	ON HAND.	PAID.	DUED.	DELIVERED.			



FRENCH'S Ornamental Relief Borders.

THREE IN ONE.

OUR NEW STYLES REPRESENT THREE NEGATIVES IN ONE, SUITABLE FOR THREE SIZES OF PICTURES CABINET, PROMENADE AND PANEL.—ONLY ONE SIZE PLATE (5x8) IS MADE.

For various reasons we have concluded to make only the film or flexible negative.
 First and most important of all they are more easily transported than glass; can be sent to any address by mail.
 2d. They can be printed from either side up, adapting them to all subjects.
 3d. Dealers will not be obliged to keep so large a stock to fill orders promptly.
 4th. They are strong and durable and will last longer than a negative on glass; no danger of breakage.
 By reason of the extra expense of material and labor we will be obliged to advance the price a little from the old styles; but our customers will save express charges, and will be ultimately better pleased.

TITLES OF NEW DESIGNS: A—GOLD MEDAL. B—GRAPES. C—CUPIDS. D—DAISY.

Instead of selling the negatives singly as formerly, the three new designs just issued will be put up in a single clasp envelope and retailed at \$2.25 pr. set

PHOTOGRAPHIC CHAIRS.



NICKEL-PLATED PHOTOGRAPH HOLDER.



A neat brass (nickel-plated) stand, 11 inches high, with revolving spring clasps for holding 20 cabinet photographs.

Price, each, 90 cents.

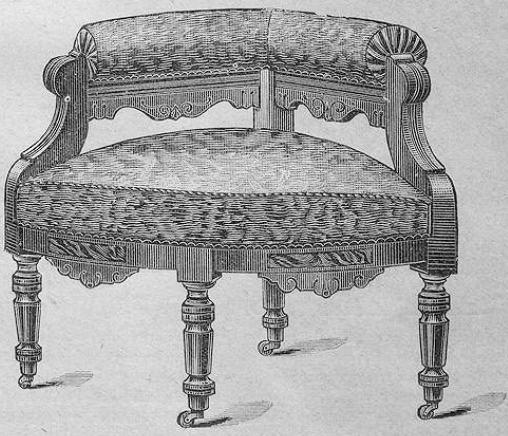
No. 119, WINDOW CHAIR.

Walnut Frame, nicely Carved. Upholstered first-class.

PRICE.

- Raw Silk.....each, \$12 00
- Embossed Plush....." 16 00

No. 119, CORNER CHAIR.



Walnut Frame. Upholstered First-class.

PRICE.

- Raw Silk.....each, \$11 00
- Embossed Plush....." 14 50

SLIDING BACK CHAIR.

This chair has a walnut frame, upholstered in green terry or imitation raw-silk, with five-inch fringe in seat and back. The cheapest posing chair made.

Reduced price.....each, \$6 00

BRYANT'S PATENT PHOTOGRAPHIC ACCESSORIES--CONTINUED.

Rock No. 209.

Thirty inches high, has two seats. An excellent rock.

Price.....\$7 00

Rock No. 60.

Forty-five inches high, has three seats, poses well with subjects of any size, sitting or standing.

Price.....\$8 00

Rock No. 143.

Forty-five inches high at highest point, has two seats, one formed by a jog in the rock, the other especially constructed for photographing small children and babies. The seat is made so a baby cannot fall out of it. It is well adapted for posing subjects of any size or age, from a three months old baby to a six-footer.

Price.....\$9 00

Rock No. 137.

Thirty-six inches high, has two seats, especially adapted for photographing children and babies from three months to fifteen years old. The seat is so constructed that a baby cannot fall out of it. It has a hole in seat so that a child can be held from behind the rock if desired. Can be used with grown sitters.

Price.....\$7 00

Rock No. 127.

Thirty-four inches high, with three seats.

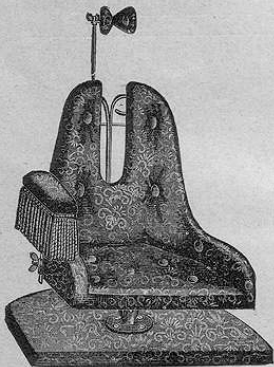
Price.....\$6 00

No. 81. Double Stump.

Forty inches high, seat, 16 inches high.

Price.....\$7 00

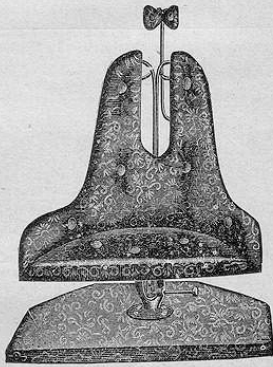
Baldwin's Baby Holder



Mr. Baldwin, a practical photographer of long experience, after years of study and experimenting has produced an article that in every respect

FILLS THE BILL,

as will be seen by the cuts.



This is not a Baby Chair, but a Baby Holder, that can be placed in any chair, and almost any place.

The Holder is arranged with flat base—no legs. A tilting arrangement under the seat allows the adjustment of the seat to any angle desired. In the slot, in the back, is a spring clamp, in which the operator may force a portion of the child's dress or clothing, thereby holding the baby firmly in position, WITHOUT FURTHER ASSISTANCE. A neat little head-rest is attached to back of seat, by an adjustable clamp, by which it can be placed in any position, or removed out of sight instantly. The head rest is upholstered, covered with cloth that will not be uncomfortable or objectionable to the most fastidious 'KID.' Arms can be attached to either or both sides, by an adjustable clamp, which can be placed in any position, or removed at will. One great advantage of this holder is that your baby pictures made with it will not all look alike. The holder is out of sight, being covered by the child's clothing. Thus it can be placed in ANY CHAIR or on a table, or ANYWHERE to suit the operator, thereby giving a variety of ACCESSORIES for baby pictures, which cannot be had with any baby chair heretofore offered to the fraternity.

PRICES.

Baby Holder, without arms.....	\$ 8 50
Baby Holder, with one arm.....	9 50
Baby Holder, with two arms.....	10 50

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ANY OF THE ABOVE BOOKS MAILED ON RECEIPT OF PRICE.

Scenic Backgrounds.

By R. A. GREEN.

We have at all times a nice assortment of these elegant Backgrounds displayed; we are constantly adding new and artistic designs to the line; any special design may be gotten up on short notice.

SAMPLE PHOTOGRAPHS MAILED FREE ON APPLICATION.

Do not allow the LOW PRICES to lead you to believe the work is not RIGHT. They are BETTER than HUNDREDS of Backgrounds that are sold for nearly DOUBLE the price.

Guaranteed Equal to Samples.

PRICES.

Any Design, 8x9	.....	\$10 80
“ 8x10	.....	12 00
“ 9x10	.....	13 50

Any Design, 8x9 feet or larger, at 15 cents per square foot. No Backgrounds painted for less than price of 8x9.

TURKISH DRAPERY.

An elegant pattern of very heavy raw silk drapery, with wide GRECIAN border; can be used for table cover, curtain, or drapery for chairs.

REDUCED PRICE:

Size, 5x8 feet	each, \$6 75
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New Imported Draperies.

Rich and elegant Designs in Creme, Blue, Brown, Drab and Red. Entirely New Styles. Size, 11½ feet x 4½ feet

PRICE	each, \$6 00
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Retouching and Printing.

We take this method to inform the Photographers in the country, who are not prepared to do Copying and Enlarging, that we have secured first-class Re-touchers and Artists, and are prepared to do all kinds of large work for the trade. Re-touching both Negative and Prints at the cheapest rates.

ORDERS PROMPTLY FILLED, AND SATISFACTION GUARANTEED.
OUR PRICES ARE AS FOLLOWS:

Re-Touching.

CARDS	.....	each, 15 to 25c
CABINETS, Standing or Sitting Figures	.....	“ 25 to 35c
CABINETS, Bust or Heads	.....	“ 40 to 50c
6½x8½	.....	“ 50c
8x10	.....	“ 75c
10x12	.....	“ 75c
11x14	.....	“ 1 00

Solar Printing.

4x4, or 8x10 from ¼ Negative	.....	each, \$1 00
10x12 and 11x14	.....	“ 1 50
14x17 and 16x20	.....	“ 2 00
18x22 and 20x24	.....	“ 2 50

Printing and Finishing.

CARDS, everything furnished	.....	per dozen, \$1 00
CABINETS “ “	.....	“ 1 50
Size, 6½x8½ “ “	.....	each, 75
“ 8x10, or 10x12, everything furnished	.....	“ 1 00
EXTRA COPIES, 6½, 8½, or 8x10	.....	“ 50
Size, 11x14 “ “	.....	“ 1 50
EXTRA COPIES	.....	“ 75

No deviation from above prices, except in large quantities. We guarantee the work to be first-class in every particular. We make Copying from old pictures a specialty. Agents' work solicited.

TERMS: C. O. D. Save express by sending money with the order.

BRYANT'S

Pat. Photographic Accessories.

These Goods are First-Class Paper Mache Accessories, and as Good as any in America.

LIGHT, STRONG and DURABLE.

No. 245 Combination.

Making sixty beautiful changes, at an average cost of 66½c apiece. It includes all the changes described and shown in photos of Nos. 239, 240, 241, 242, 243, 244 and 245, making the entire combination complete under one number. I shall not attempt a description of this accessory, as it is necessary to see it, or photographs of it, to understand or appreciate its value. The accessory, though capable of such great variety and varied changes, is composed of but few pieces, all of which are small and easy to handle. When not in use occupies but little space in the gallery. The changes are all simple and easily made. Photographs will be shipped with the combination showing sixty changes. The accessory is made entirely of Paper Mache, and does not include any backgrounds or painted scenery, except the Bridge Slip and Waterfront, used to carry the stream to the front in bridge scenes. It does not include grass mats, used to form the banks of streams, as photographed with the accessories in various positions. In many of the changes it forms its own background. It will work well with any exterior ground. Price of No. 245 combination, complete, and photographs showing 60 changes.....\$40 00
Boxing..... 2 00

The Popular 215.

215. Combination of a Balcony, a Bride, a Balustrade, an Interior and Exterior Stairway, an 8x4 House Side Slip, a large and small Vase filled with Grasses and flowers, all combined in one accessory, capable of making 40 beautiful changes. Nos. 216, 217, 218 and 219 all form a part of 215 combination. In addition to what is described in these, the most beautiful changes are made on the Balcony and Bridge. The Steps and Banister are easily changed from passing up straight at end of Balcony to the appearance of a circular Balcony. The banister is made to use at front or back of steps, giving an opportunity to show drapery in posing. Transfer the banister and steps to the other side of balcony, and the style and ornamenting of the accessory is entirely changed. Turn the balcony around and you have a bridge with more changes on it alone than any other accessory made. The changes on this wonderful accessory are so numerous and varied I will not attempt a full description of them. But will furnish, on application, photographs showing 40 changes, all of which are easily understood and made. It is elegant, light, strong and richly ornamented. In all the varied changes there is harmony in all its parts. It will furnish a gallery with nearly all the accessories it needs. The positions and variety in posing that can be obtained on this accessory are only limited by the skill of the operator. It requires but little space in the gallery to work it. When not in use all the pieces can be placed on the balcony, which is mounted on castors, and shoved out of the way, and will occupy but 30x36 inches space. Photographs are furnished with each accessory showing all the changes advertised. Those wishing to continue the stream on further to the front, as represented in Bridge of No. 215, can do so with water fronts and grass mats. Price..... 30 00
Boxing..... 2 00
Price of water front..... 1 50
218. An 8x4 feet House Side Slip, finished on both sides to represent corner of house, and can be used on either side of ground. It is furnished with No. 215 combination. Price, when sold alone, 8 00
219. Imitation Iron Vase, with handles, height, 11 in. Price..... 2 50

- 235. Window and Door Combination. It is furnished with an Imitation Lace Curtain, mounted so as to be easily removed. The double shutters are mounted on hinges and swing back. Remove curtains and shutters and you have an open window. Remove the bottom part of window and lower the shutters, and it makes a gate-way. Place the door on its hinges, and place the painted slip at side of accessory, and it represents an entrance to a building. The painted slip is 8x2½ ft., each side of which represents a corner of a building, and is to be used on either side of accessory. It has a banister of open work to use in front of the window. It is mounted light and is easily handled by one person. Will furnish Photos showing changes with accessory. Price..... \$30 00
- Boxing..... 1 50
- 239. Tree, 8 feet high. It has four movable limbs. Price..... 10 00
- Boxing..... 75
- 244. Circular Rustic Park Seat, made especially to use with tree 15 inches high. Price..... 6 00
- Crate..... 50
- 223. Carved Seat, 3 feet long. Each end of the seat is different. The two seats are shown in photograph 221 and 223. Price..... 10 00
- Crate..... 75
- 221. Imitation Stone Chair, made in small mould as 223. Price..... 9 00
- Crate..... 75
- 73. Log or Block, 2 feet long..... 2 50
- 72. Stump and No. 73 Log..... 5 00
- 227. Double Stump, 42 inches high, has a fork at the top and limbs at sides, giving four places for posing standing figures, and has a stump 16 inches high attached at base to large stump, making a convenient seat. Price..... 8 00
- Crate..... 50
- 212. Teter or See-Saw. Consists of log and board; is especially adapted for photographing children. The log alone makes an excellent accessory with an out-door picture. Price..... 3 50
- Crate..... 85
- 210. Rustic Fence with gate mounted on hinges. The gate is easily removed and replaced by bars. Price..... 10 00
- Crate..... 50
- 211. Rustic Stile, made to use with 210 Fence; has several changes. When used alone is excellent for groups and children. Price..... 7 00
- Crate..... 50
- 210 and 211 when sold together..... 15 00
- 229. Tree, 8 feet high, has a limb for a swing and a vine entwining it. Price..... 10 00
- Crate..... 75
- 226. Rock, 30 inches high; has two seats, and is a very nice accessory. Price..... 8 00
- Crate..... 40
- 230. Rock, 15 inches high. Price..... 1 00
- When placed on top of 226 makes a combination rock 45 inches high, and makes a valuable accessory.
- 83. Rock, 2 feet high, with 2 seats..... 4 00
- 66. Small Rocks, from 3 to 12 inches in diameter, 25c to 75c each, according to size; per dozen, assorted..... 5 00
- Crate..... 25
- 63. Rock, 16 inches high..... 2 50
- Crate..... 20
- 72. Stump, 16 inches high..... 3 00

Vases, Urns, Etc.

- 233. Urn, 15 inches high, painted in bronze..... \$ 1 50
- 235. Urn, 24 inches high, painted in bronze..... 2 00
- 235. Large Boquet..... 75
- 236. Small Boquet..... 40

Photographs furnished if desired, but MUST BE RETURNED WITHIN FIVE DAYS.



PILLOW CHAIR.

Turkish Velure Patterns
IN SEAT AND BACK.

ADJUSTABLE ARM CAN BE USED ON EITHER
SIDE.

SPRING SEAT AND BACK.

PRICE.

With Arm\$25 00
Without Arm..... 21 00



Lake Side Chair, Improved.

The same as before described, but having the back hung on pivotal
arc, which allows it, besides the movement of raising and lowering, to
be adjusted at any angle back from the regular perpendicular. This is
very useful in many positions.

PRICES.

In Drab Velveten.....\$20 00
In Rep..... 18 00



No. 125 P.

A beautiful chair; oiled walnut frame, circular front, upholstered in
heavy raw silk, tufted back, with tassels and spring seat. Graceful posi-
tions of any size subject may be made with this chair.

Price.....each, \$11 00

CARD STOCK.

In Card Stock only such goods are listed as are kept IN STOCK, but I am prepared to FURNISH ANY-
THING in this line not enumerated in this Catalogue, when called for, ON SHORT NOTICE. Manufacturers'
complete list will be mailed upon application. All stock is guaranteed to give PERFECT satisfaction. When
ordering Card Stock, customers will please ALWAYS STATE IF PRINTING IS DESIRED OR NOT,
and if printing is wanted, to GIVE PLAIN AND CONCISE DIRECTIONS. The proper way is to SEND
SAMPLE, if possible. If these precautions be heeded, DELAYS, which are sometimes very annoying, ARE
AVOIDED.

BEST QUALITY

Plain White Photograph Cards.

PRICE PER 100.

Size of Cards.	Ex. No. 1.	No. 1.	No. 2.
22 x 28.....	\$17 60	\$13 00	\$10 50
20 24.....	14 00	11 00	9 00
18 22.....	12 50	10 00	8 00
16 20.....	9 50	7 00	6 25
14 17.....	7 25	5 75	4 50
11 14.....	4 25	3 25	2 63
10 12.....	3 50	2 75	2 25
8 10.....	2 35	1 85	1 50

Plain Tinted Photograph Card Board.

PRICE PER 100.

Extra No. 1, Gray, 30 x 40.....	\$51 00
" " 1, " 25 35.....	29 00

ENVELOPES,

(Open at ends.)

FOR MAILING PHOTOGRAPHS.

REDUCED PRICE, PER 1,000.

Card size, Manila, strong and heavy, No. 850.....	\$1 50
Cabinet size, " " " " " " 836.....	3 00
Panel " " " " " " 836.....	3 75
Boudoir " " " " " " 835.....	4 00
Cabinet " Heavy White, " 7280.....	5 00

Philadelphia Carte Envelopes.

PER 1,000.

No. 22, Victoria size, Pink, oval openings, 2 1/2 x 3 3/8, round corner openings 2 1/4 x 4.....	\$10 00
" 23, Card size, side flap, embossed, oval openings 2 x 3 1/2, Buff, Pink, Green or White.....	6 00
" 24, Card size, side flap embossed, arch top openings 2 x 3 1/2, Buff, Pink, Green or White.....	6 00
" 27, Gem size, side flap, embossed oval openings 1 3/4 x 2 1/2, Buff, Pink, Green or White.....	5 00
" 28, Gem size, embossed arch top opening 1 3/4 x 2 1/2, Buff, Pink, Green or White.....	5 00
" 15, Oval or arch top openings 2 x 3 1/2, with Pink flap, Buff or Pearl Cards, Red borders, for Cabinet size Ferrotypes, 9 00	
" 11, Oval or arch top openings 2 x 3 1/2, Pink flap, Buff, White or Pearl cards, Red borders.....	2 70
" 3, 4, 4 1/2, 5 and 6, oval openings. Nos. 9 and 10, arch top openings, Pink flap, Buff or White cards, Gilt or Red borders; or Pearl cards, Red borders.....	3 25

Ferrotypes Mats.

PER 1000.

No. 2, White Gray or Buff cards, Red borders.....	\$2 00
" 3, 4, 4 1/2, 5, 6 oval openings. Nos. 9 and 10 arch top openings, White, Buff or Gray cards, with Gilt or Red borders.....	2 00

Fitzgibbons' Pat. Adhesive Ferrotypes Mounts.

PER 1,000.

Nos. 3, 4, 4 1/2, 5 and 6, oval openings, Buff cards, Red borders.....	\$3 25
" 9, and 10, arch top openings, Buff cards, Red borders.....	3 25

CARD BOARDS, WITH INDIA TINTS,

ALSO WITH

Designs in Gilt or India Tint and Gilt.

SQUARE OPENINGS.

PRICE PER 100.

No. 1, 8 x 10, White, Gilt borders, square openings 5 x 8.....	\$ 3 00
" 12, 8 10, " " " " " " 6 " 8.....	3 00
" 24, 8 10, " India Tint & Gilt, " " 5 3/4 " 7 1/2.....	3 50
" 31, 10 12, " " " " " " 6 " 8.....	5 00
" 12, 10 12, " Gilt borders, " " 7 " 9.....	4 25
" 11, 11 14, " " " " " " 8 " 10.....	5 75
" 11, 14 17, " " " " " " 10 " 13.....	10 00

STEREOSCOPIC MOUNTS.

With Round Corners.

PER 1,000.

No. 5, Unnamed, Dark Buff, Tea, 4 x 7.....	\$7 00
4 1/2 7.....	8 25
No. 2, Enameled Face, Unnamed Backs, Light Buff and Tea, Red and Solferino.....	\$11 50
5 x 8.....	
No. 35, Unnamed, Tea, Dark Buff, Primrose, 3 1/2 x 7.....	\$5 75
4 " 7.....	6 50
4 1/2 " 7.....	7 50

CARD STOCK-Continued.

CARTES DE VISITE MOUNTS.

In ordering, please state if Round Corners or Square Corners are wanted.

DESCRIPTION.	Square Corners, per 1000.	Round Corners, per 1000.
No. 24, Primrose, Pearl.....	\$2 00	\$2 50
" 35, Primrose, Pearl, Pink.....	2 50	3 00
" 88, Pink, Pearl, Primrose, Enameled Backs, Plain Face.....	3 00	3 00
" 64, Primrose, Pink, Pearl.....	3 00	3 50
" 42, Primrose, Pink, Pearl, Enameled Backs, Unenameled Face.....	3 25	3 75
" 406, Maroon Face, Gray Backs.....		3 75
" 69, Maroon Face, Gray Backs, Gilt Borders.....		6 50
" 80, Pink, Pearl, Primrose, wide Gilt Borders.....	5 50	
" 53, Pink, Pearl, Primrose, Figured Backs, Unenameled Face.....	5 00	
" 37, Pink, Pearl, Primrose, Figured Backs, Unenameled Face, Gilt Borders.....	6 50	

CABINET CARDS.

In ordering, please state if Round Corners or Square Corners are wanted.

DESCRIPTION.	Square Corners, per 1000.	Round Corners, per 1000.
No. 24, Primrose, Pearl.....	\$5 00	\$5 50
" 35, Primrose, Pearl, Pink.....	6 50	7 00
" 88, Pink, Pearl, Primrose, Enameled Backs, Plain Face.....	7 00	7 50
" 64, Primrose, Pink, Pearl.....	7 00	7 50
" 42, Primrose, Pink, Pearl, Enameled Backs, Unenameled Face.....	8 50	9 00
" 96, Maroon Face, Gray Backs.....		9 00
" 53, Pink, Pearl, Primrose, Figured Backs, Unenameled Face.....	11 50	
" 37, Pink, Pearl, Primrose, Figured Backs, Unenameled Face, Gilt Borders.....	14 00	
" 69, Maroon Face, Gray Backs, Gilt Borders.....	13 50	
" 80, Pink, Pearl, Primrose, with extra wide Gilt Borders.....	13 00	

No. 85. Thin Plain Beveled Edge Cards.

D. Rose—Fawn Edge; E. Pearl—Primrose Edge; F. Primrose—Pink Edge.

Card size, round corners, 2 1/2 x 4 1/2.....	Per 1000. \$ 5 50
Cabinet size, round corners, D. E. F. 4 1/4 x 6 1/2.....	13 00

CATERSON'S CASES.

No. 103, buff or pearl cards, red borders, arch top opening 2 x 3 1/2.

Price.....per 1,000 \$2 75

CARTES DE VISITE MOUNTS.

WITH SLEE'S PREPARATION.

DESCRIPTION.	Round Corners, per 1000.
No. 35, Primrose, Pearl or Pink.....	\$4 00
" 42, Primrose, Pearl or Pink.....	4 75
" 53, Pink, Primrose, Pearl.....	6 00
" 54, Primrose or Pearl, brown borders.....	5 50

CABINET CARDS.

WITH SLEE'S PREPARATION.

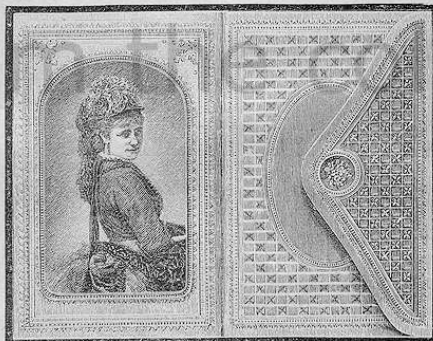
DESCRIPTION.	Round Corners, per 1000.
No. 35, Primrose, Pearl or Pink.....	\$ 9 25
" 42, Primrose, Pearl, Pink.....	11 25
" 53, Primrose, Pearl, Pink.....	13 75
" 54, Primrose, Pearl, brown borders.....	12 00

No. 85. Thin Plain Beveled Edge Cards.

WITH SLEE'S PREPARATION.

Card size, round corners, 2 1/2 x 4 1/2.....	Per 1000. \$ 6 50
Cabinet size, round corners, 4 1/4 x 6 1/2.....	15 25

NEW EMBOSSED ENVELOPE.



This novel and handsome envelope supplies a long expressed demand, and forms an elegant receptacle for either the carte de visite photograph or the Bon Ton ferrotype. It is embossed on fine, delicately toned paper, from an entirely new design, and may be had in assorted tints with oval and arch openings. They are put up in boxes of four packs containing twenty-five each, at \$1.00 per 100.

Caterson's Improved Ferrotype Holders

Rose or gray cards, with gilt borders, and rose or pearl cards, with red borders.

Nos. 3, 4, 4 1/2, 5 and 6, oval openings.....	Per 1000. \$4 00
" 9 and 10, arch top openings.....	4 00

Rose or gray cards, with gilt borders, and buff, rose or pearl cards, with red borders.

No. 30, oval and arch top openings.....	\$ 4 50
" 31, rose tint, gilt borders, oval and arch top openings, 3 1/2 x 5, for cabinet size.....	18 00

CARD STOCK-Continued.

Thin Gold Beveled Edge Cards.

With Clean Cut Edges—Pure Non-Tarnishable Gold-Leaf.

New Duplex Cabinets.—Just Out.

	PER 1,000.
No. 345, Maroon Face, with Pense Back.....	\$12 50
" 344, Olive Face, with Gray Back.....	11 00
" 344, Dark Olive Face with Gray Back.....	11 00
Card size not yet in market.	

No. 19 White, Pink, Primrose or Pearl.

Card size, round corners.....	2 1/2 x 4 1/2, \$ 6 50
Cabinet size, ".....	4 1/4 x 6 1/2, 11 00

No. 43 Pink, Pearl, Primrose, or Light Olive and Dark Olive.

Card size, round corners.....	2 1/2 x 4 1/2, \$ 8 50
Cabinet size, ".....	4 1/4 x 6 1/2, 16 50

No. 26 Primrose, Pearl or Rose.

Panel size, round corners.....	4 x 8 1/2, \$25 00
Boudoir size, ".....	5 1/2 x 8 1/2, 31 25
Imperial ".....	6 3/4 x 9 3/4, 43 50

Maroon Face Cards, Gray Backs.

No. 97, Card size, round corners.....	2 1/2 x 4 1/2, \$ 7 75
" 97, Cabinet size, ".....	4 1/4 x 6 1/2, 13 50
" 65, Card ".....	2 1/2 x 4 1/2, 9 00
" 65, Cabinet ".....	4 1/4 x 6 1/2, 17 00
" 65, Panel ".....	4 x 8 1/2, 25 00
" 67, Boudoir ".....	5 1/2 x 8 1/2, 33 00
" 67, Imperial ".....	6 3/4 x 9 3/4, 45 00

Imperial, Boudoir and Thin Panel Cards.

No. 9 Plain Cards, Round Corners.

Imperial, Primrose, Pearl.....	6 3/4 x 9 3/4, \$25 00
Boudoir, ".....	5 1/2 x 8 1/2, 16 50
Panel, ".....	4 x 8 1/2, 13 50

No. 13 Round Corner Cards, Gilt Borders.

Imperial, Primrose, Pearl.....	6 3/4 x 9 3/4, \$35 00
Boudoir, Pearl or Rose.....	5 1/2 x 8 1/2, 24 00
Panel, Primrose, Pearl.....	4 x 8 1/2, 20 00

Thin Red Beveled Edge Cards.

Light Olive, Enameled Back, Unenameled Face.

No. 43, Card size, round corners.....	2 1/2 x 4 1/2, \$ 6 50
" 43, Cabinet size, ".....	4 1/4 x 6 1/2, 12 50

Enameled Both Sides.

No. 43, Card size, round corners, Olive or Dark Olive, 2 1/2 x 4 1/2.....	\$ 6 50
" 43, Cabinet size ".....	4 1/4 x 6 1/2, 12 50

Minette Cards—Square Corners.

PER 1,000.

No. 53, Tinted.....	\$ 1 60
" 37, Pink, Primrose or Pearl, Gilt Borders.....	2 30
" 43, Rose, Gilt bevel edge.....	10 00

Stereoscopic Mounts.

With Slee's Preparation.

PER 1,000.

No. 5, Dark Buff.....	4 x 7, \$ 9 10
" 5, ".....	4 1/2 x 7, 10 75

No. 26, Gold Beveled Edge Cards.

With Clean Cut Edges—Pure Non-Tarnishable Gold Leaf.

White, Gray, Rose, Azure, Primrose, Maroon or Black.

PER 100.

Crescent.....	.5 inch.	\$ 5 00
Egg.....	.3 x 4 1/2,	4 13
Palette.....	.4 1/2 x 6,	8 00
Star.....	.5 inch,	8 25
Cross.....	.5 1/2 x 7 1/2,	8 25
Bell.....	.2 1/2 x 5 1/2,	8 00
Heart.....	.2 3/4 x 3,	4 25
Maltese Cross.....	.5 1/2 x 5 1/2,	12 00
Octagon.....	.5 inch,	3 25
Scalloped Edge.....	.4 1/4 x 6 3/4,	3 50
Keystone.....	.4 x 4 1/2,	2 50

No. 90, Thick Gold Beveled Edge Cards.

With Clean Cut Edges—Pure Non-Tarnishable Gold Leaf.

Maroon or Rose Cards.

PRICE PER 100.

	Maroon	Rose
4 1/4 x 6 1/2.....	\$ 5 25	\$ 4 75
4 x 8.....	6 50	5 75
5 x 10.....	8 25	7 25
6 3/4 x 9 3/4.....	10 75	
6 1/2 x 8 1/2.....	8 50	
7 x 9.....	9 25	8 00
6 1/2 x 12.....	12 25	10 50
8 x 10.....	12 25	10 50
7 1/4 x 13.....	14 00	12 00
7 1/2 x 13.....	15 25	13 00
7 x 15.....	17 75	15 00
10 x 12.....	17 75	15 00
11 x 14.....	20 00	17 00
10 1/2 x 17.....	25 00	21 00
14 x 17.....	35 00	29 00

PRICES FOR PRINTING

Cards, Cabinet, Promenade, Panel, Stereoscopic Cards, Envelopes, Etc., Etc.

NO EXTRA CHARGE FOR USING ANY OF THE FANCY DESIGNS IN PRINTING.

My printers make a specialty of printing Photographers' Cards, in fact almost their entire attention is devoted to this class of work. This fact, and considering their very long experience, will ensure you a good job every time. The work is guaranteed to be Strictly First-Class.

500, or less, black ink.....	\$ 50
1000, black ink.....	75
500, or less, colored ink.....	60
1000, colored ink.....	85
500, or less, gold.....	1 00
1000, gold.....	1 25

Gelatino-Bromide Rapid Printing Paper.

This paper being prepared with the same substance as the Gelatino-Bromide Dry-Plates, requires no other chemicals for the production of prints than those used with the plates. It must of course be opened only in a ruby light, and can be printed by the light of a gas jet or kerosene lamp in five seconds. Another great advantage of this paper is that the prints may be made in the evening, independent of cloudy or foggy weather, and the exposure being so short, many more prints can be made in a given time than by any other paper. Full instructions for use accompany each package.

PRICES.

Per Roll of 5 sheets, 11 x 18 inches.....	\$ 1 50
" 1 " 20 3/4 x 98 ".....	4 50
" 1 " 29 1/2 x 196 ".....	9 00
" 1 " 29 1/2 x 493 ".....	18 00

PRINTING.

I Claim to do the Finest Printing in the West,

With or Without Designs at the following Prices.



	In Lots of 500 or Less.	Per 1,000.
BLACK INK,	\$ 50	\$ 75
COLORED INK,	60	85
IN GILT,	1 00	1 25

SLEEVE CARDS CANNOT BE PRINTED ON THE FACE.

I will furnish Electrotypes of your Autograph or Fancy Designs of Name, for from \$1.50 to \$2.00.









AUTOGRAPHS.

L. C. Ballard *Saurman* *Clements*
Mealey *Park's* *Hovey* *Conklin*
Soderberg *W. H. McElmury* *Soderberg*
The Best. *Kueckner*  

DESIGNS FOR PRINTING.

DOTTED LINES INDICATE SIZE OF MOUNT.

 TRINIDAD, COLO., <i>O. B. Chase,</i> SANTA FE, N. M. Design No. 20, for Face of Cabinet.	 Colorado Springs, <i>C. L. Gillingham,</i> Colorado. Design No. 21, for Face of Cabinet.	 CHILLICOTHE, <i>McKnight,</i> MISSOURI. Design No. 22, for Face of Cabinet.	 JEWELL CITY, <i>Dunham & Stidham,</i> KANSAS. Design No. 23, for Face of Cabinet.
 EMPORIA, <i>Garden,</i> KANSAS. Design No. 24, for Face of Cabinet.	 FRANKFORT, KANSAS. <i>B. F. RICE.</i> Design No. 25, for Face of Cabinet.	 DENVER, <i>BEEBE,</i> Colorado. Design No. 26, for Face of Cabinet.	 Harper, <i>WILSON,</i> KANSAS. Design No. 27, for Face of Cabinet.

 GUNNISON, <i>Frank E. Dean,</i> COLORADO. Design No. 28, for Face of Panel.	 INDIANOLA, <i>L. E. Bruce,</i> NEBRASKA. Design No. 29, for Face of Panel.	 GREENFIELD, <i>A. C. Reynolds,</i> IOWA. Design No. 30, for Face of Cabinet.	 DE WITT, <i>O. H. Perry,</i> NEBRASKA. Design No. 31, for Face of Cabinet.
 MARYSVILLE, <i>H. S. Hoyer,</i> KANSAS. Design No. 32, for Face of Panel.	 HOPKINS, <i>F. A. BUCK,</i> MISSOURI. Design No. 33, for Face of Cabinet.		

Designs for Printing Cards, Cabinets, Etc.



Design No. 34.



Design No. 35.



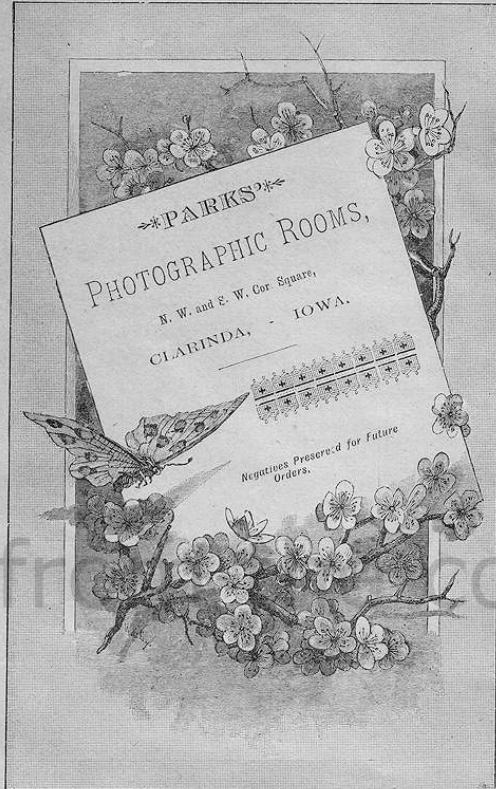
Design No. 36.



Design No. 38.

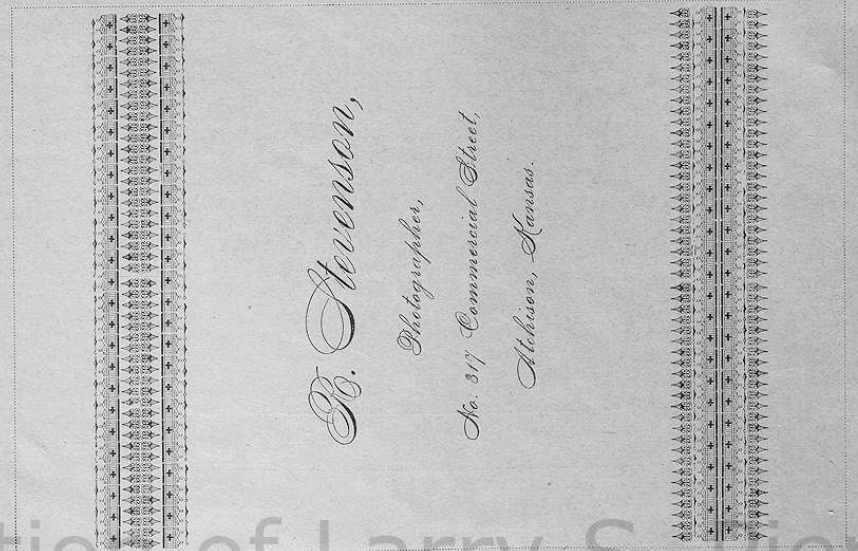


Design No. 39.

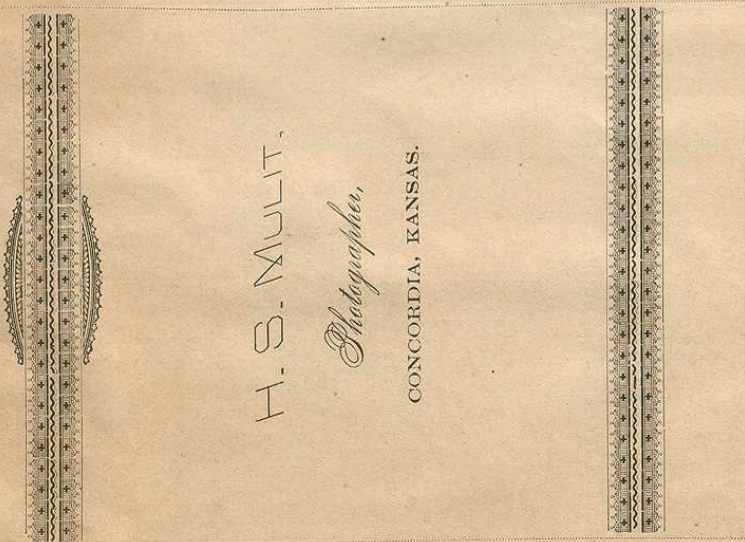
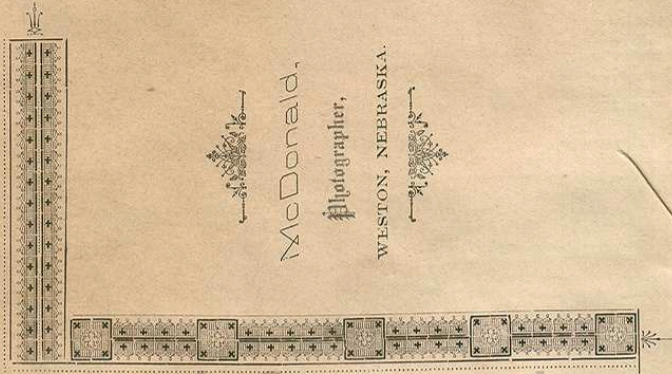


Design No. 37.

DESIGNS FOR PRINTING CABINETS, PANELS, ETC.



DESIGNS FOR PRINTING CABINETS, PANELS, ETC.



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