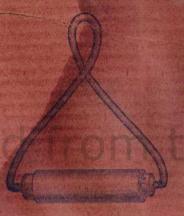
New Simplex Squeege Print Roller and MOUNTER.

No. 1 SIMPLEX

50c.



No. 2 SIMPLEX 25c.

This Drawing represents No. 1 Simplex Roller.

The New Simplex Squeege Print Rollers and Mounters are without exception the simplest and best rollers, at a reasonable price, on the market.

These rollers being made of very light material, it is much pleasanter to handle than the heavy cumbersome ones on the market heretofore. Either of the above rollers sent by mail on receipt of price.

James F. Marsters, Cameras and Kodaks

Bulls Eyes.

Hawk Eyes.



Premos.

34.36.46

Pocos.

NAME OF PARTICION OF PARTICIONO

Photographic :: Supplies.

MEDDEGGGGGGGGG

51, 53 and 55 Court St., Brooklyn, N. Y. Branch, 800 Broadway, Brooklyn, E. D. TELEPHONE, 1325 EROOKLYN.

J. F. Marsters, 55 Court St. and 800 Broadway, Brooklyn.

Marsters' Daisy Paper.

A Printing paper specially adapted for Amateur Photographers on account of its rapid printing and the extra high gloss it attains.

 $3\frac{1}{2}x3\frac{1}{2} - 3\frac{1}{4}x4\frac{1}{4} - 4x5 - 5x7 - 5x8 - 6\frac{1}{4}x8\frac{1}{4} - 8x10 - 8 - 9 - 10 - 15 - 17 - 25 - 33$

Concentrated "DAISY" Toning and Fixing Solution per 8 oz. Bottle, 25c.

Sample package "DAISY" Paper sent upon receipt of a two cent stamp.

Squeege Plates for giving Daisy Paper extra high polish.

5 cent each. Extra heavy, 20c each.

We are Agents for

32

38

STANLEY DRY PLATES.

PER DOZEN.

55 - 62

82

1.20

11x14 14x17 Per \(\frac{1}{2}\) dozen, 1.25 2.25

44

SOLUTIONS.

	THE PARTY OF THE P					
Peerless Concentrated	Hydrokinon	Develope	r, per	8 oz.	bottle	80.2
	Eikonogen		**	8		.2
66 66	Metol	44	- 66	8	46	. 2
	Trenol	66	- 66	8	3.6	.2
" Tor	ing and Fix	ing Soluti	on "	8	16.6	.30
Daisy	**		53	8	6.6	.2
Carbutt's Eiko. Cum. I	Iydro Develo	per, 2 Sc	lution	s		.59
" Pyro and Pot		No. of Concession, Name of Street, or other party of the Concession, Name of Street, or other pa	66			.55
Rodinal Developer to r	nake 78 oz.	Developer	b.,			.5
Seed's Hydrokinon Der	veloper, per	8 oz. bott	le			.30
" Eikonogen	46 66 8					.30
Gennert's Metol-Haut	f Developer,	per 8 oz.	bottle			.3
Mitchell's Hydrokinone		** 8	66			.30
Eikonogen		8			Di	13
" Metol	-	** 8				.3
Solio Toning and Fixing	g Solution,	· · · 8	64			.4
	44	** 4	ce			.2
	16	" 2	6.6			.1
Solio Hardener,		** 8	66			.30
" " Powders.	tin box					.3
Ho Toning and Fixing						.4
	66	70 oz				.90
Peerless Hydrokinone I	eveloping Po	wders, bo	x do	z, por	wders	. 20
" Eikonogen	ec Think	66 66	CHI SECONTRIO			.20
" Eiko-Hydro	- 66	66 66	1	16		.20
" Trenol	466		i	· cc		.20
Eastman's Eikonogen	66		i	"		.50
" Pyro			1	**		.50
" Hydrokinon	66	66 66	1	40		.50
THE RESERVE THE PARTY OF THE PA	70 70 7					.14
Peerless Acid Fixing Sa	uts, small bo	x oc., larg	to nox			1000
Peerless Acid Fixing Sa "Toning and Fix						.20

CHEMICALS-Continued.

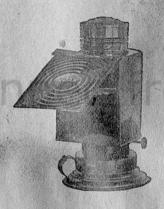
Glycerine, Concentrated, 1 oz 10c 4 oz 15c 8 oz 25c 16 oz 40c Hydrokinone, Schering's.....per oz S. P. C.... Gennert's..... 25c 45c Iodine, Resublimed..... Iron. Proto Salphate.....per lb Iron and Ammonia Citrate per oz 10c Lead, Nitrate 10c 55c 10c 25c " Acetate Magnesium, Pure Metallic..... 28c Mercury, Bi-Chloride 10c 25c 5c Potassium, Carbonate..... 10c 55c Cvanide 30c Iodide..... 10e Bromide " 25c " Ferro Cyanide Red Prussiate 80c 25c /..... 80c Meta Bi-Sulphite 15c 25c 66 Nitrate 10c 20c Oxalate 66 55c 10c Permanganate 25c Sulphuret..... 95c Sulpho Cyanide 15c Soda, Acetate 10c 25c 10c 60c Carbonate Crystal 10c Granular 15c 15c Bi-Carbonate 20c 70e Sulphite Hypo-Sulphite per lb 5c 5 lb box

Meta Bi-Sulphite......per oz 20cper lb 90c

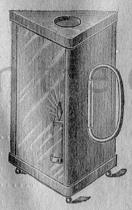
CHEMICALS-Continued.

" Tungstate	"	10c			65e
Silver, Nitrate		44c			
Cotton, Union Negative		45c			
" Filtering		10e			50e
" Absorbent	44	10e			50e
Varnish, Adamantine			6 oz k	ottle	35c
Retouching Varnishes, Marsters' **					25e

RUBY DARK ROOM LAMPS.



This drawing represents the Daisy Dark Room Lamp No. 2. Price, 75 cents each. This is without doubt the best oil Lamp on the market. Does not smoke or go out, and, having good draught, prevents the odor so often found in oil lamps,

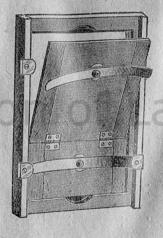


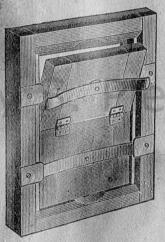
This drawing represents the Daisy Metal Dark Room Lamp No. 1. Price 40 cents each. This Lamp is one of the best candle Lamps on the market. Folds up in very small space and is very convenient to carry when traveling.

LANTERN SLIDE PLATES.

Carbutt's, 1	er de	oz45e.	Cover Gla	ss, per doz30c
		45c.	Matt's	"10c
Cramer's	"	45c.	4 4 4	per 100 75c
Seed's		45c.		per package10c
Eagle,		45c.	Binder's, I	per roll50c

PRINTING FRAMES.





Pocket Kodak			
$3\frac{1}{2} \times 3\frac{1}{2} \dots$	15c	5 x 7 2	50
$3\frac{1}{4} \times 4\frac{1}{4} \dots$		5 x 8 3	
4 x 5		$6\frac{1}{2} \times 8\frac{1}{2}$	
8 x 10		40c	

RUBBER FINGER TIPS.

To	Protect	Fingers while	Developing,	a	useful	article in t	he Dark
	Roon	a, per set of 3.					. 15e

DRY PLATES

				PER	DOZER		1				
	14x2 24x24 34x34	x23;	34834	34x44	34x44 44x44 4	4x5	44x63	5x7	5x8	63x83	8x10
Stanley	12 16	16	18	22	32	32	44	55	62	83	1.20
New York	12	16	18	22	G	32	44	55	62	85	1.20
Cyclone			18	22	1	32	44	55	62	85	1.20
Hammer			21	27		41	54	99	75	*66	1.44
Seed G. E. 27	:		25	31	46	47	63	77	88	1.16	1.68
Seed 26x		•		29		45	69	. 72	83	1.08	1.56
Cramer Crown.				31	n	47	63	. 22	88	1.16	1.68
Cramer Banner		•		53		45	59	-72	85	1.08	1.56
Eastman	20	20	25	31		45	63	77	88	1.16	1.68
Carbutt Eclipse	:			36	ie	52	72	88	1.00	1.32	1.92
Carbutt B			•	98		52	72	88	1.00	1.32	1.92
Iso Chromatic.				36	C	54	73	06	1.02	1.35	1.95
					STATE OF THE PARTY						

	LL	DAPERS	M N	(I)						
	34x34	34x44	4x5	44x63	5x7	5x8	68x89	8x10		
Daisv	00	8 9 10 12 15	10	12	15	17	25	33	33 per doz.	0Z.
Solio	13	13	13	27	30	34	47	64	33	
Maxima	6	6	12	15	17	22	34	43	3	
Albuma			12	15	15	20	25	33	3	
Self Toning	25	30	35	50	90	09	65	85	3	
Velox Carbon, Extra Rough	13	17	19	28	30	36	54	72	33	
Bromide			20	24	28	32	48	64	33	
Platni	15	30	25	35	45	20	70	1.00	**	
BLUE PRINT PAPERS.	Ш	0	Z	0	DA	田田	Ś			
	9	PACKAGES OF 25 SHEETS. 34x44 4x5	S OF 2	GES OF 25 SHEETS. 34x44 4x5 44x63 5x7 5x8 63x83 8x10	x5	14x64	5x7	8xg	64x84	01x8
Blue Print Paper			13	13	17	24	30	34	45	55
ALL OF THE ABOVE PAPERS IN GROSS PACKAGES AT REDUCED PRICES.	PAPE	RS IN	GROSS	S PACI	KAGE	S AT F	REDUC	ED P	RICES.	
						No. of the last of				

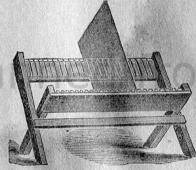
Any of the above papers, 4×5 and smaller, sent by mail on receipt of price and 3c per dozen extra for postage; 5×7 , 5×8 , $6\frac{1}{2} \times 8\frac{1}{2}$ or 8×10 , 7c per dozen extra for postage.

FREE Sample of Daisy Paper sent by mail on receipt of 2c. stamp.

FILTERING PAPER

			C		
Small, per	doz			10	0e
				18	5c
Large, "			• • • • • • • • • • • • • • • • • • • •	20	Ое
1	DIXIE VIG	NETT	ERS-Adjus	stable.	
4 x 5		25c	5 x8	26	3c
5 x 7		26c	$6\frac{1}{2} \times 8\frac{1}{2} \dots$	38	3c
	8 x 10		48c		

DAISY NEGATIVE RACKS.



For drying negatives.

These racks can be folded when not in use, making them very covenient.

No. 1 Daisy Negative Rack, for 5 x 7 and larger, price... 20c each No. 2 Daisy Baby Negative Rack, for 4x5 and smaller, price 14c each

HYDROMETERS (Accurately Tested).

For testing all baths, you cannot fail if you use a Hydrometer, Price, packed in neat wooden box 40c

TRANSPARENCY FRAMES.

LUMIAOLA	E S From E Al	OI I IIMINIEG.	
$3\frac{1}{4} \times 4\frac{1}{4} \dots$	24e	5 x 7	26c
4 x 5	24c	5 x 8	29c
$4\frac{1}{4} \times 6\frac{1}{2} \dots$	26c	$6\frac{1}{2} \times 8\frac{1}{2} \dots \dots$	34c
		42e	

SCALES.

This drawing represents our Hand Balance Scales, packed in neat boxes.



5 inch Beam.... 49c 6 inch Beam.... 63c 7 inch Beam.... 80c These prices include the weights.

DAISY SQUEEGE PLATES.

Extra quality Squeege Plates for drying and burnishing prints puts a gloss on your prints that excels a burnisher.

No. 1, extra heavy and extra fine polished, 10 x 14 in.... 20c each

No. 2, same as above but lighter...... 5c each, 50c dozen

GLASS FORMS

For Trimming Prints.

1½ x 2, Pocket Kodak			210
$2\frac{1}{2} \times 2\frac{1}{2} \dots \dots$	15c	4 x 5	230
$3\frac{1}{2} \times 3\frac{1}{2} \dots$	19c	5 x 7	

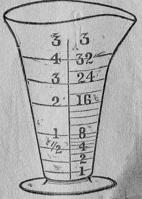
FOCUSING CLOTHS.

Best Gossamer	Rubber 1	yard	wide	40c each
		Julu	wide	40c each

10 J. F. Marsters, 55 Court St. and 800 Broadway, Brooklyn.

GRADUATES.

FLUTED FUNNELS. FUNNELS.

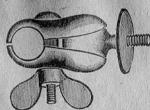






		Street, Street	Price.
Mi	num		18c
		e	
2			. 14c
4			
6			. 23c
8			28c

Size.	Price.	Size.	Price.
	10c	1 Pint .	15
	12c	1 " .	20
PURPLE SAFECON MINISTRAL CO. CO. C.	15e	1 Quart.	30
1 Quart.	20e	2 " .	45



This drawing represents the New Bicycle Clamp for attaching your Camera to your wheel; very useful; takes the place of a tripod. Price each, 90c.

FLASH LAMPS.

The Luxo Lamp, for flash light photography at night. This is one of the best lamps on the market, and, sold at a popular price, is within the reach of all. Price, packed in neat box, \$1.25.

Luxo Flash Powder, for use in Luxo Lamp only, 55c per oz bottle.

RETOUCHING PENCILS.

Faber's Re	etouch	ing Pencils, extr	a qualit	y, any grade	10c each
"	66		THE PARTY OF THE P		10e "
"	"	Pencil holder		and one lead	25c "

EASTMAN'S FILMS.



Light Proof Film Cartridges.

All our films are guaranteed to be absolutely fresh.

All our mins are guaranteed to be and		noguros	250	each
Pocket Kodak	.12 ex	posures	NEDEZENDO (10.10)	
No. 1 Falcon	.12	"	40c	1000
Folding Pocket Kodak	.12		40c	
No. 2 Falcon	.12		60c	46
No. 2 Bulls-eye or Bullet		**	60e	
No. 2 Bulls-eye or Bullet	.18		90c	6.6
No. 4 Bulls-eye or Bullet	.12	• •	90c	66
No. 4 Cartridge Kodak	.12	**	90c	66

Eastman's Films for Ordinary and Daylight Kodaks.

A	Ordinary24	exposures	\$0.65
В	Ordinary24		1.00
C	Ordinary24		1.50
A	Daylight		0.75
B	Daylight		1.10
C	Daylight24	(6	1.60

Eastman's Films for Regular Kedaks.

		HIR SECTION OF THE PARTY OF THE	NAME OF TAXABLE PARTY.	
No. 1 I	Kodak	50 ex	posures	\$1,25
No. 21	Kodak	60	"	2 50
No. 3 I	Kodak	60	64	2.50
	Kodak, Jr			2.50
No. 4 I	Kodak	24		1.50
No. 4 I	Kodak	48		3.00
No. 4 I	Kodak, Jr	24	6.6	1.50
No. 4 I	Kodak, Folding	24	44	1.50
No. 5 I	Kodak, Folding,	32	44 September	4.00
No. 6 F	Kodak, Folding	24		4.00
	of the shows films asside her and land			

Any of the above films sent by mail on receipt of price.

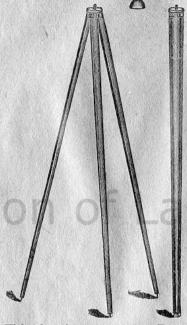
TRIPODS.

The Bulls-Eye Tripod.

A compact and convenient Tripod for use with any camera up to and including 4 x 5. A brass top plate with milled edges holds the socket screw securely in place and seats it in place in the camera when turned, thus doing away with the nuisance of the ordinary screw, turned by means of a key handle inconveniently located under the plate between the tripod legs, and always likely to be missing when most wanted.

The Bulls-Eye Tripod folds in two sections and is provided with a leather handstrap for carrying. Made of the best seasoned spruce with brass fittings. Price, \$1.90,

The Improved Staff Tripod.



This drawing represents Eastman's Staff Tripod.

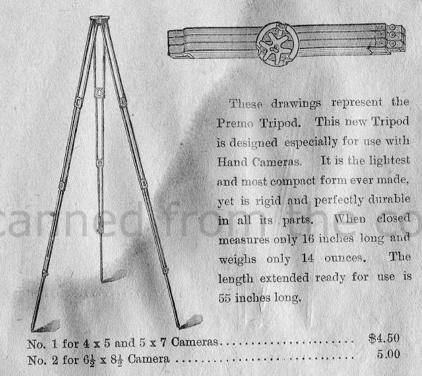
This is very convenient Tripod for 4 x 5 Cameras or smaller. It does not fold, but closes together, forming a staff or cane. It is . strong and light and very convenient for use with a small camera on country rambles. Made of best seasoned maple, with accurately milled brass fittings.

Length, 48 inches; weight, 17 ounces.

Price of Improved Staff Tripod \$1.35

THE DAISY TRIPOD.

Made of selected straight-grained wood and fitted with brass trimmings. This is one of the best tripods on the market at a reasonable Has three joints and when folded is 24 inches long. Price. \$2.75 each.



MAGNESIUM FLASH CARTRIDGES.

Peerless Flash Cartridges	er bo	x of 7 ca	rtridges	s 25c
Scovill Flash Cartridges No. 1	44	** 6		25c
Scovill Flash Cartridges No. 2	66	6	44	40c
Scovill Flash Cartridges No. 2½		" 6	**	65c
Scovill Flash Cartridges No. 3		· 6	64	75c



PASTE.

For Mounting Photographs.

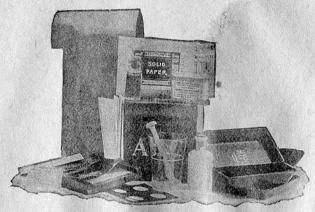
Higgins Photo Mounter3 oz glass jar	12c
Higgins Photo Mounter6 oz "	20e
Higgins Photo Mounter14 oz "	40c
Eastman's Photo Paste 3 oz metal tube	15c
Eastman's Photo Paste	25c

NEGATIVE PRESERVERS.

These preservers are made of extra heavy manilla paper. Protect the negative from dust and scratches.

	Per pkg 25	Per pkg 50	Per pkg 100
$3\frac{1}{4} \times 4\frac{1}{4} \dots$	8c	12e	20e
4 x 5	8c	12e	20c
5 x 7	10e	18e	30e
5 x 8	10c	18c	30c
$6\frac{1}{9} \times 8\frac{1}{9} \dots$	11c	20c	35c
8 x 10	15e	/25c	45c

DEVELOPING AND PRINTING OUTFITS.



This drawin represents Eastman's A B C Developing and Printing Outfit, including every requisite for Developing, Printing and Finishing Pictures. Can be used with any 4 x 5 Camera or smaller. IT CONTAINS:

1 Eastman Candle Lamp	\$ 25	½ lb Hypo	\$	07
14 x 5 Printing Frame	25	½ oz Bromide Potassium		10
1 4 x 5 Glass for same	05	2 doz 4 x 5 Solio Paper.		30
1 Glass Beaker		2 oz Toning Solution		15
1 Stirring Rod	05	1 oz Glycerine		05
4 4½ x 5½ Trays	40	Mask for Medallions		
$4 \ 4\frac{1}{4} \times 5\frac{5}{9} \text{ Trays}$ $\frac{1}{2} \text{ doz Developing Powders}$	25	Instruction Book		_
			\$2	04

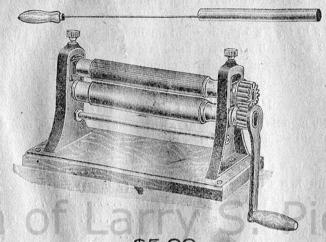
Price Complete, Neatly Packed, \$1.50.

Eastman's Bulls-Eye Developing and Printing Outfit complete for Developing and Printing pictures 31 x 31. Similar to above outfit, but containing 1 doz 3\frac{1}{2} x 3\frac{1}{2} Solio Paper, instead of 2 doz 4 x 5. and containing less chemicals.

Price Complete, Neatly Packed, \$1.00.

DAISY BURNISHER.

Simple, Clean, Economical, Safe.



\$5.00.

Requires no oil, gas or gasoline. The burnisher is heated by an iron rod which is put in stove until heated, and then placed in lower roller. It will burnish twenty five photos with one heating. Will burnish any size picture up to 61 x 81. Price \$5.00 each.

ALBUMS.

Eastman's improved Squeege Albums, to slip unmounted prints in, thereby saving the trouble of mounting, and preserving the high gloss on your prints. They are unique in appearance and handsomely bound and contain 25 leaves.

CLOTH BOUND.

Size for Pocket Kodak, four on a page, to hold 200 pictures, \$1.25 each.

Size for $3\frac{1}{3} \times 3\frac{1}{3}$, one on a page, to hold 50 pictures, \$1.25 each. Size for 4 x 5, one on a page, to hold 50 pictures, \$1.25 each. Same as above, half leather bound, either size, \$1.50 each.

REMBRANDT CARD MOUNTS.

These mounts are especially adapted for carbon or matt surface prints. They are of grayish tint, graduated from light to dark, the result being very effective.

Size 8 x 10 for 4 x 5 pictures and smaller, 6c each, 60c per dozen. Size 10 x 12 for 5 x 7 pictures and larger, 8c each, 85c per dozen.

Sample of any of the above mounts sent by mail on receipt of price and 3c extra for postage.

PLATINOTYPE MOUNTS.

These mounts are extra heavy, with plate sunk centre, and can be furnished in white, tea or steel gray.

	each	per doz
Size outside 8 x 10 for 4 x 5 pictures	6e	70c
Size outside 8×10 for $3\frac{7}{8} \times 5\frac{1}{2}$ pictures (cabinet).	6e	70e
Size outside 10×12 for $4\frac{1}{4} \times 6\frac{1}{2}$ pictures	7c	80c
Size outside 11 x 14 for 5 x 7 pictures	9c	\$1.00
Size outside 11 x 14 for 5 x 8 pictures	9e	1.00
Size outside 12×14 for $6\frac{1}{2} \times 8\frac{1}{2}$ pictures	10c	1.10
Size outside 12½ x 15 for 8 x 10 pictures	11e	1.25

Sample of any of the above mounts sent by mail on receipt of price and 5c each extra for postage.

CARD MOUNTS.

Plain White Card Mounts.

	per doz	per 100
$3\frac{1}{2} \times 3\frac{1}{2} \dots$	3c	20c
$3\frac{1}{4} \times 4\frac{1}{4}$	4e	25c
4 x 5	5c	35c
5 x 7	10c	60c
5 x 8	11c	62c
$6\frac{1}{2} \times 8\frac{1}{2} \dots$	12c	65c
8 x 10	14c	70e

Sample of any of the above mounts sent by mail on receipt of 2c stamp.

CARD MOUNTS.

Primrose, Gilt Bevel Edge, Round Corners.

	per doz	per 100
$2\frac{1}{2} \times 2\frac{1}{2} \dots \dots$	5c	40c
2½ x 4, C. de V	6c	45c
$3\frac{1}{2} \times 3\frac{1}{2}$, Diamond	8e	60c
$3\frac{1}{4} \times 4\frac{1}{4}$	9c	65 c
4 x 5	10c	75c
$4\frac{1}{4} \times 6\frac{1}{2}$, Cabinet	11c	85c
5 x 7	16c	\$1.25
5 x 8	17c	1.30
$6\frac{1}{2} \times 8\frac{1}{2} \dots$	23c	1.75
8 x 10	33e	2.50

Sample of any of the above mounts sent by mail on receipt of 3c

EMBOSSED CARD MOUNTS.

Fancy Border, White or Gray.

			per doz	per 100
11 x 2 op	ening,	for Pocket Kodak	5 c	35c
2 x 2½	**	for Baby Hawkeye	6c	45c
$2\frac{1}{4} \times 3\frac{1}{4}$	"	for Folding Pocket Kodak	9c	65e
2½ x 2½	44		7e	50c
3 x 3	"	for Diamond	8c	55c
$3\frac{1}{2} \times 3\frac{1}{2}$		for Bulls-Eye	10c	75c
3½ x 4½	**		11c	85c
4 x 5	**		13¢	\$1.00
5 x 7	"		25c	1.90
5 x8	"		32e	2.40
61 x 81	**		40c	2.90
8 x 10	44		48c	3,60
CONTRACTOR OF THE PARTY OF THE	TO STATE OF THE PARTY.			HERE TO SHE WAS A STATE OF THE SHE

Sample of any of the above mounts, 4 x 5 and smaller, sent by mail on receipt of 2c stamp; 5 x 7 and larger on receipt of 5c stamp.

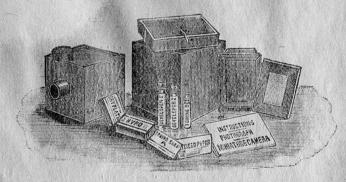
BROMIDE ENLARGEMENTS.

From Film or Plate Negatives.

By our new process we can make good enlargements from Pocket Kodak, Bulls-Eye, 4 x 5 or 5 x 7 negatives to the following sizes.

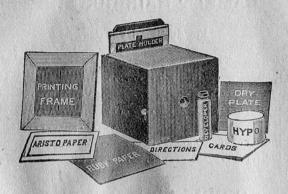
Size.	Not Mounted.	Mounted on Plain Card.	Mounted on Embossed Card.	Mounted on Platinotype Card.
4 x 5	25c	25c	30c	35e
5 x 7	30e	35c	45c	50e
$6\frac{1}{2} \times 8\frac{1}{2}$	45c	50c	- 60 c	65c
8 x 10	70e	75e	85e	\$1.00
10 x 12	80c	90c	\$1.40	1.65
11 x 14	90e	\$1.00	1.50	1.75

CAMERAS FOR THE BOYS AND GIRLS.



This drawing represents the "Daisy A" Camera and outfit; takes a picture 23 x 34 and is a practical camera; will make good pictures. Price, packed in box with complete outfit for making pictures, etc., \$1.23.

Sent by mail on recei6t of price and 15c extra for postage.



This drawing represents the "Daisy B" Camera and outfit; takes a picture 23 x 23 inches, and is just the thing for the boys and girls to commence with; is a good practical camera and takes a good picture. Price, including directions and chemicals, plates, plate holder, etc., in fact every requisite for making pictures, \$1.98.

Sent express paid on receipt of price.

BRUSHES.

Made especially for use with photo paste. Bristle paste brushes. Superior quality.

Size.	Price.
1 inch	10c
1½ inch	
2 inch	
2½ inch	25e
3 inch	

CAMELS' HAIR DUSTERS.

For dusting dry plates.

Size.																			Price
½ inch						•					1			V.			1		10
1 inch																			
1½ inch																	8	ŀ	25
2 inch																			
21 inch							200									0	U		40
3 inch				•		3			1			1							50

CONDENSING LENSES.

For use in making Magic Lanterns. These lenses are of the very highest grade, and of strong curvature, so as to give the greatest concentration of light.

Diameter.	Focus.	Price unmounted.	Price Brass Mounted.
1½ inch	2 inch	\$1.50 each	\$4.50 per pair
21 inch	$2\frac{3}{4}$ inch	1.75 each	5,00 per pair
3 inch	$3\frac{1}{2}$ inch	2.00 each	6.00 per pair
3½ inch	41 inch	2.25 each	7.00 per pair
4 inch	5 inch	2.50 each	8.00 per pair
4½ inch	5½ inch	3,00 each	10.00 per pair
5 inch	$6\frac{1}{2}$ inch	3.75 each	11.50 per pair

LENSES FOR USE ON MAGIC LANTERNS.

Best quality.

1 Tube, Lens 15 diameter	\$7.00
Tube, Lens 17 diameter	12.00
$\frac{1}{2}$ Tube, Lens $2\frac{1}{4}$ diameter	14.50
7 Tube, Lens 21 diameter	21.00

MISCELLANEOUS.

Pocket Kodak Plate Holders	25c
Kodak Film Pins, per box 25 pins	50c
Pocket Kodak Easels, per box 15 easels	25c
M. Q. Developer for Velox paper, per tube	15c
Thimble Plate Lifter, each	15c
Orange or Ruby Paper, per sheet	5e
Orange or Ruby Fabric, per square yard	50c
Simplex Print Rollers, each 25c and	50c
Lion's Head India Ink for spotting, per stick	20c
Gihon's Opaque, for blocking out, per cake	50e
Spotting Colors, per card, 3 colors	50 c
Glass Stirring Rods, each	10c
Rubber Tubing, red or white, per foot	5e
Rubber Bulbs, each	25c
Spotting Brushes, best quality, each	8c
Fibre Hypo Baths, best quality, 4 x 5\$	1,20
	1.34
	2,40
The Daisy Print Trimming Board, 8 inch	.25
Hance's Ground Glass Substitute, per bottle	40c
Orange or Ruby Glass, per sheet, 8 x 10	25c
Printing Frame Racks, each	25c
Vignetting Paper, Onion Skin, per sheet	5c
Peerless Distance Marker, each	50c
Rational Flash Sheets, per package	25c
Blotting Paper, 18 x 22, per sheet	5 c
Rotary Print Trimmers, each	20c
Camera Levels, each	98c
Daisy Japanned Tin Trays, 4 x 5, each	10c
Send 2c stamp for free sample "Daisy Printing Paper."	

DEVELOPING, PRINTING AND MOUNTING.

Price Developing, Printing and Mounting. Mounted on Embossed Cards, Per Dozen.	.50c	. 55c	\$1.00	1.00	1.30	1.70	2.20	2.20	3.30	4.50
Price Printing and Mounting only. Mounted on Embossed Cards. Each. Dozen.	25c	30c	50c	909	80c	\$1.00	1.50	1.50	2.50	3.50
Price and Moi Mounted on Each.	3c	3c	99	99	8c	10c	15c	15c	25c	30c
Price eveloping only. Each. Dozen.	25c	25c	50c	50c	50c	70c	70c	70c	80c	10c \$1.00
Price Developing only Size, Rach. Dozen.	Pocket Kodak	Baby Hawk-Eye	Foldg Pocket Kodak 5c	3½ x 3½ 5c	4 x 5 5c	Cabinet 7c	5 x 7 7c	5 x 8 7c	6½ x 8½ 8c	$8 \ge 10 \dots \dots 10c$



KITS.

For using smaller plates in your plate holder.

4 x 5 to hold 3 x 4 platespr	ice each	23c
5×7 to hold $3\frac{1}{4} \times 4\frac{1}{4}$ or 4×5 plates	**	28c
5×8 to hold $3\frac{1}{4} \times 4\frac{1}{4}$ or 4×5 plates	44	28c
$6\frac{1}{2} \times 8\frac{1}{2}$ to hold $3\frac{1}{4} \times 4\frac{1}{4}$, 4×5 , 5×7 or 5×8 plates	"	30e
8×10 to hold $3\frac{1}{4} \times 4\frac{1}{4}$, 4×5 , 5×7 , 5×8 , $6\frac{1}{2} \times 8\frac{1}{2}$ plates		35c

SOMETHING NEW.

Negative holding boxes arranged to hold 50 films or glass plates, very convenient, being in box form with cover, protects the negatives from dust, and can be stored away when not in use on shelf or other convenient place. $3\frac{1}{4} \times 4\frac{1}{4} \dots 35c$ 4 x 5..... 35c $3\frac{1}{3} \times 3\frac{1}{2} \dots 35e$

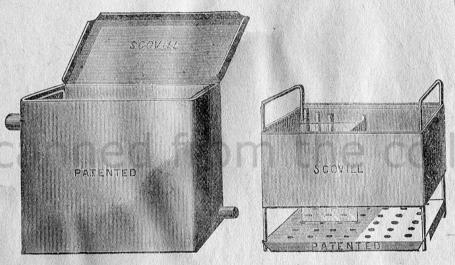
TRAYS.



J. F. Marsters New "Daisy" Composition Tray. This is one of

the best trays on the market. Can be used for either developing, toning or for hypo bath. A good tray at a reasonable price.

$3\frac{1}{2} \times 3\frac{1}{2} \dots$	10c	5 x 7	25c	8 x	: 10 64c
$3\frac{1}{4} \times 4\frac{1}{4} \dots$					121.05
		$6\frac{1}{2} \times 8\frac{1}{2} \dots$	43c	12 x	161.44



These drawings represent the Scovill Zinc Washing Boxes, made adjustable to fit any size of plate.

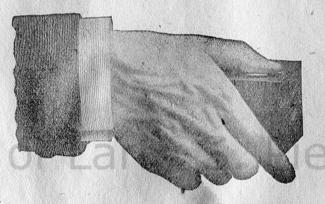
For 4 x 5 plates and smaller	\$1.58
For 5 x 7 plates and smaller	1 00
For $6\frac{1}{2} \times 8\frac{1}{2}$ plates and smaller	MADERIAL STREET
For 8 x 10 plates and smaller	

The Daisy Washing Box, made of zinc, to hold 4 x 5 and 5 x 7 plates. This is a good washing box at a moderate price, 90c each.

CAMERAS.

Eastman's Kodaks.

The Pocket Kodak.

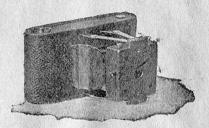


This drawing represents the Pocket Kodak. Size $2\frac{1}{4}$ high, $2\frac{7}{8}$ wide, $3\frac{7}{8}$ long, takes picture $1\frac{1}{2}$ x 2 inches, and weighs only 6 ounces. Takes a light-proof film for 12 exposures, and can be loaded and unloaded in daylight. No use of dark room required. Has improved rotary shutter for time and snap shot exposures, set of three stops or diaphragms, also accurate view finder, covered with fine leather, metal parts polished brass, handsomely finished.

Price loaded for 12 exposures	\$5.00
Extra films for above 12 exposures, each	.25
Complete developing and printing outfit for above.	1.50

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Pocket Kodak.

Sent express paid on receipt of price.



For rectangular pictures 24 x 34 inches; capacity, 12 exposures without reloading; size of Kodak, 11 x 31 x 63 inches; weight, 10 ounces; length of focus of lens, 4 inches.

In this Kodak we have adapted the Film Cartridge System to an instrument that has been appropriately called a "Photographic Pocket Piece." Though but 11 inches in thickness and so light as hardly to be noticed when carried in the pocket. It is in every way a complete camera.

The lenses used in these instruments are specially ground, are strictly achromatic and carefully tested by an experienced inspector, and have a fixed focus of 4 inches, a sufficient length to avoid that violent perspective which is so disagreeable in many amateur photographs. They are in short the finest achromatic lenses that can be made, covering the plate clear and sharp to the very corners.

The shutter is entirely new and is simplicity itself. It is always set. A single downward pressure on one exposure lever makes a snap shot. The instant the pressure is removed the shutter sets itself ready for the next exposure. A pressure on another lever opens the shutter for time exposure, while a second pressure closes it.

It has a set of three stops and is equipped with two view finders, one for vertical and one for horizontal exposures. There are no loose parts to become lost or mislaid, and to load the instrument is simplicity itself. Made of aluminum, covered with the finest black morocco, with handsomely buffed brass fittings, it is at once strong, dainty and durable. In short the Folding Pocket Kodak is an instrument of the finest quality and workmanship, but of the smallest compass, and though a practical pocket camera, makes pictures of good size and of artistic shape, and so sharp that they can be enlarged to any size.

Folding Pocket Kodak, with achromatic lens, not loaded	\$10.00
Light-proof Film Cartridge, 12 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$.40
Black Sole Leather carrying Case	1.25
Complete A B C Developing and Printing outfit	1.50

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Folding Pocket Kodak.

Sent express paid on receipt of price.

The Falcon Kodak No. 2,



For square pictures 33 x 32 inches; capacity 12 exposures without reloading; size of camera, 45 x 45 x 53 inches; weight 19 ounces; length of focus of lens, 41 inches.

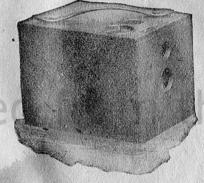
This Kodak is built on the "Cartridge System" and can be loaded in daylight. Fitted with carefully tested achromatic lens, set of three stops, view finder, socket for tripod screw, and safety shutter. Well made, covered with grain leather and handsomely finished.

No. 2 Falcon Kodak, with achromatic lens, not loaded \$5.00 Light-proof Film Cartridge, 12 exposures, 3½ x 3½ Black Sole Leather Carrying Case..... 1.25 Complete Bulls-Eye Developing and Printing outfit 1.00

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Falcon Kodak.

Sent express paid on receipt of price.

The Bulls-Eye Kodak No. 2.



This drawing represents the No. 2 Bulls-Eye Kodak. Size, 41 high, $4\frac{1}{2}$ wide, $5\frac{3}{4}$ long. Takes a picture $3\frac{1}{2}$ x $3\frac{1}{2}$ inches and weighs 19 ounces. Takes a light-proof film for 12 or 18 exposures, and can be loaded and unloaded in daylight. No use of dark room required, Fitted with achromatic lens, set of three stops or diaphragms, socket for tripod screw, and improved rotary shutter for time and snap shot exposures, also accurate view finder, covered with fine leather, all metal parts polished brass, handsomely finished.

Price, not loaded	\$8.00
Light-proof films for above, 12 exposures	.60
Light-proof films for above, 18 exposures	.90
Complete developing and printing outfit for above	1.00

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Bulls-Eye.

Sent express paid on receipt of price.

The Bulls-Eye Kodak No. 4.

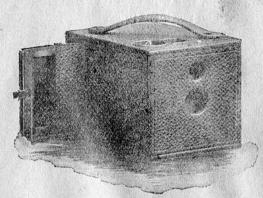


This drawing represents the No. 4 Bulls-Eye Kodak. Size, 57 high, $4\frac{7}{8}$ wide, $9\frac{1}{4}$ long. Takes a picture 4 x 5 inches, and weighs 34 ounces. Takes a light-proof film for 12 exposures, and can be loaded and unloaded in daylight. No use of dark room required. Fitted with superior achromatic lens, set of three stops or diaphragms, has two accurate view finders, one for vertical and one for horizontal exposures, also 2 sockets for tripod screws for horizontal and vertical exposures. Has improved rotary shutter for snap shot and time exposures; has a carefully adjusted focusing scale, covered with fine leather, metal parts polished brass, handsomely finished.

Price, not loaded \$12.00 Light-proof film for above, 12 exposures..... Complete developing and printing outfit for above

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Bulls-Eye.

Sent express paid on receipt of price.



(For Films and Plates.)

For square pictures, 31 x 31 inches; capacity 12 or 18 exposures without reloading; size of camera, 41 x 41 x 6 inches; weight, 20 ounces; length of focus of lens, 41 inches.

The Improved Bullet uses either roll films or glass plates (with plates the picture is 31 x 31 inches), and being built on the "Cartridge" system, can be loaded in daylight. It is fitted with an achromatic lens, set of three stops, square finder, socket for tripod screw, and has our improved rotary shutter for snap shots or time exposures.

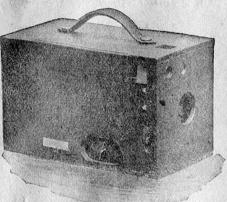
Handsomely finished and covered with leather,

No. 2 Bullet Kodak, not loaded	\$10.00
Light-proof Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2} \dots$	
Single Plate Ho'ders, $3\frac{1}{4} \times 3\frac{1}{2}$ inches, each	
Black Sole Leather Carrying Case	1.25
Complete Bulls-Eye Developing and Printing outfit	

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Bullet.

Sent express paid on receipt of price.





(For Film and Plates.)

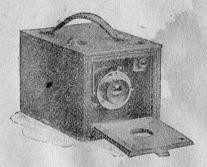
For rectangular pictures, 4 x 5 inches; capacity, 12 exposures without reloading; size of camera, $4\frac{7}{8} \times 5\frac{7}{8} \times 9\frac{1}{4}$ inches; weight, 2 pounds 2 ounces; length of focus of lens, $6\frac{1}{4}$ inches.

The No. 4 Bullet uses either roll films or glass plates, and being built on the "Cartridge" system, can be loaded in daylight. It is fitted with an achromatic lens, set of three stops, two finders (one for vertical and one for horizontal exposures), two sockets for tripod screw, and has our improved rotary shutter for snap shots or time exposures.

Handsomely finished and covered with leather. Light-proof Film Cartridge, 12 exposures, 4 x 5..... .90 Single Plate Holders, 4 x 5 inches, each75 Black Sole Leather Carrying Case..... 2.00 Complete Developing and Printing outfit..... 1.50

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Bullet Kodak.

Sent express paid on receipt of price.



For square pictures, 33 x 33 inches; capacity, 12 exposures without reloading; size of camera, $4\frac{3}{4} \times 4\frac{3}{4} \times 6\frac{3}{4}$ inches; weight, 22 ounces; length of focus of lens, 5 inches.

This instrument combines the extreme simplicity of the cartridge system as exemplified in the No. 2 Bulls-Eye with a shutter and lens of the finest quality.

The shutter is, in fact, the Eastman pneumatic shutter which is furbished with the No. 4 Cartridge Kodak, but arranged to work with a finger release instead of with a bulb. It has three speeds for instantaneous exposures, and by the moving of a single lever can be instantly changed from instantaneous to time or to "Lever" exposures, the latter being used for very short "time exposures," the shutter remaining open as long as the exposure lever is kept under pressure, and closing the instant it is released. This shutter is fitted with Iris diaphragm stops graduated for Nos. 8, 16, 32 and 64. The shutter is set and operated without opening the front except to change stops or change action from time to instantaneous or vice versa.

No expense has been spared in fitting this instrument with a lens It is of the fixed focus type and has a length of the finest quality.

of $4\frac{7}{2}$ inches; it is strictly rectilinear and very rapid with wonderful depth, speed and definition. Every lens being carefully tested by our own expert, the highest quality will be maintained. In short, every lens must be perfect.

This Kodak has square finder, socket for tripod screw, is covered with fine black Morocco and beautifully finished.

No. 2 Bulls-Eye Special with rapid rectilinear lens and East-

man shutter with Iris diaphragm stops, not loaded	\$15.00
Light-proof Film Cartridge, 12 exposures, 3½ x 3½	.60
Black Sole Leather Carrying Case	
Complete Bulls-Eye Developing and Printing outfit	1.00

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Bulls-Eye Special.

Sent express paid on receipt of price.

No. 4 Cartridge Kodak.

(For Film and Plates.)



Cartridge Kodak open.

For rectangular pictures 4 x 5 inches; capacity, 12 exposures without reloading; size of camera, 31 x 63 x 81 = 167 cubic inches; weight loaded, 2 pounds 12 ounces; length of focus of lens, 62 inches.

In the Cartridge Kodak, we have adapted the "Film Cartridge System" to a Folding Kodak of the finest quality and greatest capabilities. It is hardly more than half the thickness of other cameras which are adapted to both films and plates, and is the only folding camera having the daylight loading feature.

The Cartridge Kodak uses either our daylight loading Film Cartridges or glass plates, is fitted with carefully tested rapid rectilinear lenses and our own pneumatic release shutter fitted with iris diaphragm stops. This shutter has three speeds for instantaneous exposure; it makes short time exposures by one pressure of the bulb, the shutter closing when the bulb is released; and makes longer time exposures by pressing the bulb once to open the shutter and again to close it. It may be operated by the finger trigger instead of the bulb when so desired.

The Cartridge Kodak is provided with a rising, sliding and falling front, two view finders, one for vertical and one for horizontal exposures, two sockets for triped screws, and is equally perfect as a hand or as a tripod camera. It has an index for focusing, and when used with plates may be focused on the ground glass if desired.

When used with film there are no projecting parts, no attachments to become lost, no extras to be mislaid. The plate adapter is simple and compact and can be put in place or removed in five seconds.

The finish is rich and beautiful, the wood parts being of highly polished mahogany with brass fittings, and the covering fine morocco. In short, it has in a superlative degree that rich and dainty finish which characterizes all our goods.

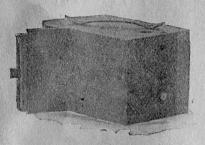
No. 4 Cartridge Kodak with Rapid Rectilinear lens and pneu-

matic shutter	\$25.00
Light-proof Film Cartridge, 12 exposures, 5 x 4 inches	.90
Complete Developing and Printing outfit	1.50

A handsomely illustrated instruction book, which explains each step of picture taking, free with each Cartridge Kodak.

Sent express paid on receipt of price.

No. 2 Eureka Camera.



For Glass Plates Only.

For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches; size of camera, $4\frac{5}{8} \times 4\frac{3}{4} \times 7\frac{1}{2}$ inches; length of focus of lens, $4\frac{1}{4}$ inches.

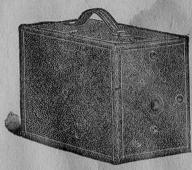
In our new Eureka Camera we offer the amateur a glass plate instrument that can be depended upon, and at a price that is only made possible by the magnificent facilities at our command. It contains no uncertain or untried devices for cheapening cost and no clumsy attempts at making it a "magazine" camera.

Fitted with fine achromatic lens, safety shutter for time exposures or snap shots, set of three stops, view finder and socket for tripod screw. Perfectly adapted to hand or tripod use, and has space in back for three double plate holders. Covered with fine grain leather and fitted with leather handle for carrying.

No. 2 Eureka Camera, with one double plate holder	\$3,50
Double Plate Holders $3\frac{1}{2} \times 3\frac{1}{2}$, each	.75
Eastman's Bulls-Eye Developing and Printing outfit com-	
plete for developing and printing	1.00
Black Sole Leather Carrying Case	1.25

ROCHESTER OPTICAL CO.'S CAMERAS.

The Premo V.



The Premo V possesses many advantageous features entirely its own, and is, without question, the finest camera yet offered at so low a price.

Making photographs with Premo V is simplicity itself. Anyone can operate it. The plate, $3\frac{1}{4} \times 4\frac{1}{4}$ inches, is a standard size the world over, and sup, lies can be obtained anywhere. Premo V will make portraits and groups as well as marine and landscape views and general instantaneous work.

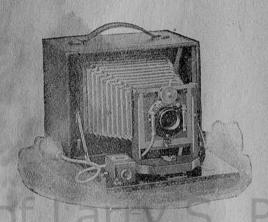
The lens furnished is especially ground for use with this camera. It has universal focus, no adjustment being necessary. Two finders are fitted for either vertical or horizontal pictures.

The silent shutter is a most ingenious device. It works without noise and its construction is such that the change from time to instantaneous exposures may be quickly made.

Speed arm is fitted for regulating speed of shutter. Diaphragms are also attached.

Two tripod plates are fitted for time exposures. Premo W with one plate holder, neatly boxed \$5.00 Extra plate holders, double, each..... 1.00

The Premo B.



Premo B is without question the most complete folding camera in the market at anywhere near the price, and its great popularity attests its merits. It is thoroughly well made of seasoned cherry, covered with fine black morocco grained leather, the metal work being of polished and lacquered brass. When closed the 4 x 5 Premo B measures only 45 x 55 x 67 inches, including space for three plate holders or roll holder, and its weight is but a trifle over two pounds.

The lens is our single achromatic or Victor rapid rectilinear, as desired, made especially for use with the Premo.

The shutter is the Victor pattern, having iris diaphragm and pneumatic release.

The swing back operates at the center of the plate, and is regulated by a small spring lever.

The sliding front is adjusted by means of a milled head at the side. The view finder is reversible for upright and horizontal pictures. The ground glass screen is spring actuated and recedes to allow the insertion of the plate holder.

The focus may be obtained with the index or on the ground glass as preferred.

Two tripod plates are fitted for time exposures.

Price Premo B with achromatic lens and one plate holder 4x5 \$16.00 Extra plate holders, each

We carry in stock a complete line of Rochester Optical Cor's Cameras. Call or send for special Premo catalogue.

THE DAISY CAMERA



This camera can be used in taking snap shots, interior views and also for portraits, and is superior to many of the so-called high-grade cameras; it is covered with fine morocco grain leather; has leather handles for carrying; is fitted with two tripod screw plates for use with tripod; also has two carefully adjusted view finders; it is equipped with our newly discovered fixed focus lens, constructed on an entirely new principle, giving a great depth of focus and cutting the plates clear to the very corners; takes a picture 4 x 5 inches and has three stops or diaphragms, safety shutter for time and snap shot exposures, finished in best style, metal parts polished brass.

Price complete with one double plate holder 4x5...... \$5.00 Extra double plate holders..... 1.00

Sent express paid on receipt of price.

PEERLESS PREPARATIONS.

We would call special attention to our Peerless Preparations which are specially adapted to the Amateur Photographer. Every bottle is guaranteed full strength and of first quality. A Trial will convince.

Peerless	Concentrated Hydrokinon Developer, per 8 oz. bot.	25c.
Section 1	Eikonegen Developer per 8 oz. but.	25c.
AND LESS	Metol Developer, per 8 oz. bot.	25e.
*	Trenol Developer, per 8 oz. bot.	25e.
permitted	Toning and Frank Solution, per 8 oz.	13750
	bot,	30c.
k pres	Hydrokinon Developing Powder, ver bex 1 doz pow.	20c.
建设设施	Eikonogen Per bex 1 doz. pow.	20c.
ii	Trenol, " per bex 4 doz. pow.	20.c.
44	Eiko-Hydro " per lax dez. pow.	20cz
100	Toning and Fixing Powders to make 8 02 Solution	
	per box	20e.
- 11	Acid Fixing Salts, Large size, per package,	15c.
- T-044	Acid Fixing Salts, Small size, per package,	06c.
	Chemically Pure Hypo-Sul hite Soda, per 1 lb box	10c.
15	Chemically Pure Sulphite Soda, per 1 lb. box	10c.
AVE V	Chemically Pure Carbonate Soda, per 1 lb. box	15c.
**	Intensifying Powders, per package	15c.
10	Platinum Solution, per bottle	30e.

JAMES F. MARSTERS.

51, 53, & 55 Court St.,

Brooklyn, N. Y.

Branch, 800 Broadway, Brooklyn, E. D.