

Pa-Ko Washer

Specify voltage and whether A. C. or D. C. motor is desired.
 Professional Model \$112.50 Globe \$67.50
 For 25-40 Cycle Motors Add 10.00

Pa-Ko Appliances

PA-KO PRINTERS

	Net Price
Pa-ko Amateur with Cabinet	\$ 90.00
Pa-ko Junior, 5x7	49.50
No. 1 Pa-ko Professional, 11x14 De Luxe	148.50
No. 2 Pa-ko Professional, 11x14	81.00

Pa-Ko Dryer

Specify voltage and whether A. C. or D. C. motor is desired.

	Cash Price
Pa-ko, Gas Heated Drum	\$144.00
Pa-ko, Electric Heated Drum	202.50
Pa-ko, Double Duty, Gas Heated	580.50
Pa-ko, Double Duty, Electric Heated	675.00
Pa-ko, Electrogloss	202.50
Pa-ko, Vertical	202.50
Pa-ko Pyrometer for Gas Heated Models	2.02
Aprons for Dryer	18.00
For 25-40 Cycle Motors Add	10.00

Pa-ko General Equipment

Pa-ko, Filmachine	\$969.00
Pa-ko, Filmachine Jr.	891.00
Pa-ko, Print Machine	675.00
Pakodoper	297.00

Studio Outfits

Century Imperial	\$436.50
No. 4A—Complete, 8x10	140.40
No. 8A—Complete, 11x14	256.95
No. 10A—Complete, 8x10, Improved 36" Bellows	168.30
8x10 Ansco	173.70
No. 1A—Semi-Centennial, Studio Stand 8x10	54.00
No. 2A—Semi-Centennial, Studio Stand 11x14	58.50
8A Century Studio Stand	81.50
4A Century Studio Stand	40.50

Miscellaneous Studio Equipment

Casters for 8A Stand \$.75	Casters for 1A Stand \$1.00
Casters for 4A Stand75	Casters for 2A Stand 1.00
Jack for Studio Stand	2.00
Background Bracket, Century	6.00

Print Tongs

Tongs are designed for handling prints in the developer and Hypo.

Celluloid, Black and White	\$.30
Rexo	.20
Willo Bamboo No. 1	.20
Willo Bamboo Ratter Bound	.30



"At the Sign of the Camera"

PHOTOGRAPHIC SUPPLIES

S-936

Our 75% Offer

To repurchase any CAMERA or ANASTIGMAT LENS at any time within THREE MONTHS from the date of sale, returning to the customer 75% of the purchase price, provided that when article is returned it is equal in condition as when sold, less reasonable wear. This does not apply to lenses that have become scratched or damaged while out of our hands. This offer applies to either new or second-hand CAMERAS or ANASTIGMAT LENSES.

**World's Largest
Exclusive Camera
Supply House**

110 WEST 32nd STREET, NEW YORK

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Albums — Film Negative

EASTMAN			
2 1/4 x 3 1/4 or Miniature	\$1.18	3 1/4 x 5 1/2	\$1.43
2 1/2 x 4 1/4	1.18	4 x 5	1.43
3 1/4 x 4 1/4	1.18	5 x 7	1.80

KENSINGTON

No. 1	.40	No. 2	.45
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Album Leaves FOR STANDARD MAKE ALBUMS

5x 7	\$.15	10x12	\$.35
7x10	.25	11x14	.45

Eastman Aprons

No. 1—40 in.	\$1.52
No. 2—46 in.	1.66
No. 3—52 in.	1.89

Eastko Aprons

30 Inches Wide

A — 40"	\$1.57	B — 46"	\$1.80
C — 52"	\$2.02		

Medic Snap Spring Aprons

Medium Size	\$2.00
Large Size	2.50

Smocks

Sizes 36 to 44 included; in tan color only	\$1.95
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Art Corners — New Ace

All Colors, Square Design	per pkg. \$.10
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Art Gum

For Cleaning, etc.	\$.05
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Books and Magazines on Photography

	Per Copy	Yr's. Sub
Abel's Photographic Weekly	\$.10	\$2.50
Amateur Photographer, The	.10	5.00
American Cinematographer	.25	3.00
American Photography	.25	2.50
British Journal of Photography, The	.10	5.00
Camera, The (U. S. A.)	.25	2.50
Camera, The (Dublin)	.20	3.00
Camera Craft	.25	2.50
Commercial Photographer	.20	2.00
Home Movies and Home Talkies	.15	2.50
Home Photographer and Snapshots	.15	2.50
International Photographer	.25	3.00
Leica Photography	.10	
Movie Makers	.25	3.00
Newnes Photography and Cinematography	.25	
Photographic Journal, The	.60	6.00
Photography	.15	3.50
Photo Art	.25	2.50
Photo Digest	.25	2.50
Pocket Photo Monthly	.15	1.50

Write for a Copy of Our Complete Book List

Blotters and Blotter Books

Kodak Blotter Roll, 6 ft. x 11½" wide	\$1.35
W. Blotter Book, 8x10	.65
Linen Finish Blotter, 19x24—100 lb. weight: Dozen	.68
¼ Ream	\$6.25
½ Ream	\$11.65
Ream	22.35
World Photo Blotters, 19x14—120 lb. weight: Dozen	.74
¼ Ream	\$6.85
½ Ream	\$12.60
Ream	24.45

Bromoil Supplies

SPECIAL LIST ON REQUEST

Changing Bags

No. 1—4x5	\$4.95
No. 2—5x7	\$5.25
No. 4—8x10	\$5.50

Brushes

RUBBERSET

Black Bristles Style A, No. 80		Camel's Hair Style B, No. 68	
1 inch	\$.50	1 inch	\$.81
1½ "	.68	1½ "	1.08
2 "	.86	2 "	1.25
2½ "	.90	2½ "	1.71
3 "	.95	3 "	2.07
3½ "	1.17	3½ "	2.70
4 "	1.50	4 "	3.40

WILLO SABLE BRUSHES

From No. 1 to No. 6 \$.25 From No. 7 to No. 9 \$.30
From No. 10 to No. 12 \$.40

WINSOR AND NEWTON RED SABLE

No. 00 Round	\$.30	No. 5 Round	\$.65
No. 0 "	.30	No. 6 "	.85
No. 1 "	.30	No. 7 "	1.25
No. 2 "	.35	No. 8 "	1.50
No. 3 "	.45	No. 9 "	1.85
No. 4 "	.55	No. 10 "	2.40

View Cameras

Size	Eastman	Anso	Korona
3 1/4 x 4 1/4		\$25.50	
4x5			\$39.95
5x7	\$51.00	55.25	44.85
5x7 No. 33 (No Case)	22.00		
5x7 No. 33A (No Case)	24.65		
6 1/2 x 8 1/2			49.30
8x10	59.50	63.75	51.65
11x14	106.25		81.40
8x10 Century Universal			81.60
8x10 Anso Commercial			85.00
5x7 Korona Pictorial View			50.40
8x10 Korona Pictorial View			66.10
5x7 Korona Home Portrait			40.40
8x10 Korona Home Portrait			46.95

Carrying Case and One Holder Included in Above Prices
Except Eastman No. 33

Camera Bulbs and Tubing

No. 2—Medium, 6 in. Tubing	\$.25
No. 3—Large, 12 in. Tubing	.35
No. 4—Red, 18 in. Tubing	.40
No. 5—White, No Tubing	.85
No. 6—Red, No Tubing	.75
Tubing, Red, per foot	.10

Enlarging Cameras

Kodak Auto Focus Enlarger, Model B. VP to 4x6 Neg.	\$ 81.95
Kodak Home Enlarger	14.85
Kodak Miniature Enlarger with Kodak Anastigmat F4.5 Lens Iris Diaphragm and Magnification Scale	65.95
Kodak Miniature Enlarger Outfit including the Masking Paper Holder but not the Paper Cabinet Base	53.95
without the Masking Paper Holder and the Cabinet Base	41.95
Masking Paper Holder for use with other enlargers, such as the Kodak Auto-Focus Enlarger, Model B	13.95
Paper Cabinet Base	7.95
Assembly to equip Kodak Auto-Focus Enlarger to take miniature negatives	27.95
Eastman Auto Focus Enlarger, VP to 5x7 Neg.	180.00
Eastman No. 2 Projection Printer, VP to 8x10 Neg.	607.50
R. B. Enlarging Camera, 3 1/4 x 4 1/4 to 8x10 Neg.	49.50
Elwood Studio Enlarger, VP to 5x7 Neg.	27.00
Elwood Special Enlarger, VP to 5x7 Neg.	56.70
Reducing Attachment for 5x7 Auto Focus Enlarger	27.00
Reducing Attachment for No. 2 Projection Printer 8x10	60.75
Leica Valoy Universal Enlarger for Leica and 3x4 cm. Film with 75 Watt Bulb	68.75
Leica Pocomat Enlarger, Complete with Baseboard, Upright, Lamp Housing, 75-Watt Nitra-Opal Lamp, Metal Negative Mask for Leica Negatives, and Threaded Lens Mount for Leica Lenses, But Without Lens	120.00
Enlarging Easel for 11x14 to 9x11 with Adjustable Mask	20.70
Orange Filters to Fit Valoy Enlargers	9.60
Zeiss Magniphot Enlarger for Contax, Leica and Half V.P. Negatives Without Lens	60.00
With Lens	77.00
Zeiss Mirax Enlarger, may be used with any make of Camera, 2 1/4 x 3 1/4 to 9x12 cm. Roll Film or Film Pack with 75 Watt Bulb	23.00
Vertex Miniature	35.00
Zeiss Miraphot Enlarger with F6.3 Novar Lens	60.00
Zeiss Miraphot Enlarger with F4.5 Zeiss Tessar Lens	80.00
Zeiss Helinox Fixed Enlarger to 9x12 cm. for Leica and Half V.P. Negatives	13.00

Clocks for Dark Rooms

Kodak Timer	\$4.50	Ansco Timer	\$4.50
Hawkeye Timer	5.40	Infield Timer	4.50
Hawkeye Electric			9.50
Hawkeye Electric Illuminated			11.40
Eastman Interval Timer Model B			4.50
Luxor			2.98
Minuteminder with Stop Post			5.00

Enlarging Easels

Rubio No. 1—8x10 Paper \$11.00	Rubio No. 3—16x20 Paper \$20.00
Rubio No. 2—11x14 Paper 14.00	Willo Jr. 11x14 Paper 6.75
EK Masking Paper Holder	13.95

Carrying Cases for View Cameras

Made of Black Fibre and 2 Straps
To hold Camera, 6 Holders and Folding Tripod

5x7	\$8.50	8x10	\$10.00
5x7 Eastman No. 33	\$4.05		

Photo Clips

U. S. Photo Clips	per doz. \$.35	gross	\$3.00
3 1/2 in. Metal Clips		per pr.	.30
Kodak Jr. Film Clips			.15
Kodak Non-Corroding			.30
Pa-ko Clip	each \$.12	per doz. \$1.20	per gross 12.00
Dental Film Clips		per doz.	.99
Film Hanger Clip No. 2		per doz.	.90
Willo Metal Clip			.15

PHOTO COLORS

Velox Transparent Water Color Stamps

Per Book of 12 Leaves	\$.50	Water Color Outfit	\$1.00
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Japanese Transparent Water Color

Sample Book, Trial Size	\$.45
Medium Size Book	.75
Complete Book	1.00
Extra Sheets Class A, Colors	.12
Extra Sheets Class B, Colors	.16
Japanese Liquid Sizing, 1 oz. Size Bottle	.40
Japanese Liquid Eradicator, 1 oz. Size Bottle	.40
Japanese Prize Winner Set No 1, Liquid	4.00
Prize Winner Set No. 2, Liquid	2.50

Roehrig's Transparent Oil Colors

Price per Set, 14 Large Tubes	\$7.50
Price per Set, 15 Small Tubes	2.47
Complete Set	3.60
Large Tubes, 3/4x4"	.75 .80
Small Tubes, 1/2x2"	.25 .30
Varnish, per Bottle	.50
Sizing	.35
Tube of Medium Quad. Size	.75
Tube of Medium 3/4x4" Size	.40

Kodak Transparent Oil Colors

Complete Outfit	\$3.88
Per Set, 15 Tubes	2.34
Per Set, 8 Tubes	1.80
Extra Tubes, 1/2x2"	.25
Transparent Medium, 3/4x4" Tube	.35
Sizing Fluid, 1 oz. Bottle	.20
Cleaning Fluid, 1 oz. Bottle	.20
Stump Cotton, Per Package	.15
Skewers, Per Dozen	.20

Savigny Oil Colors

Student Set (18 tubes)	\$6.00
Professional Set (28 tubes)	8.85
Extra Tubes, Small 1/2"x2 5/8"	.35
Extra Tube, White Only, 1/2"x2 5/8"	.25
Extra Tubes, Large, 5/8"x4"	1.00
Extra Tube, White Only, 5/8"x4"	.75
Medium, 2 1/2 oz. Bottle	.45

Victor Spotting Colors

No. 0	\$.20	No. 2 Jars	\$.20
No. 1	.45	Eastman Pad	.25

Densensitizers

	1 Gram	2 Grams	5 Grams	10 Grams
Pinakryptol Green	\$2.00	\$3.50	\$8.00	\$15.00
Pinakryptol Yellow	1.50	2.75	6.25	12.50
Pinakryptol Green, Bottle of 100CC Concentrated Solution				1.25
Meteor Desensol, 4 oz. bottle \$.50			16 oz. bottle	1.50
B. & W. Desensitizer (25 Tabloid)				.60

Willo Stock Solution Bottles

Nothing adds more to the appearance and the efficiency of a dark room or laboratory than uniform and practical stock bottles.

8 oz.	16 oz.	32 oz	1/2 gal.	1 gal.
\$.12	\$.18	\$.25	\$.35	\$.49

Extra heavy glass throughout, shaped to handle easily and balanced to prevent tipping. Fitted with double seal Caseal Caps that protect the contents from air, moisture and dirt.

Cotton (Absorbent)

One Pound Package Only	\$.50
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Miscellaneous Developers

Complete Chemical Catalogue;

Price list of Verebest and Burroughs Wellcome chemicals on request

Cumminone No. 11, 1 Gallon Sol.	.25	1 lb.	\$2.40
Cumminone No. 16, 1 Gallon Sol.	.25	1 lb.	2.20
D52, 1 Quart	.18	2 Quarts	.24
D72, 1 Quart	.20	2 Quarts	.28
D76, 1 Quart	.20	2 Quarts	.28
D73, 1 Gallon	.70	Defender Amidol Tubes	.06
Defender Professional Tube, 40 oz.			.20
Diatomic			.50
E. K. M. Q. Tubes			.05
E. K. Film and Plate Tubes			.07
E. K. Special Tubes			.07
E. K. Universal Tubes			.07
E. K. Ultra Fine Grain, pint size	.24	quart size	.32
Glycin Tubes (Hauff)			.20
Edwal DG	.25	Edwal 12	.35
Micrograin, 8 oz.	.44	16 oz.	.72
M. P. G., 32 oz.		32 oz.	1.04
Nepera Solution, 4 oz.	.27	16 oz.	.77
Perutz Tubes		1/2 gal.	1.12
Willo MQ, Small	6 for .25	Large	.27
		ea.	.11

E. K. Tank Powders

Package of 6 Powders for Vest Pocket Kodak Tank	\$.20
2 1/4" Tank, Brownie Tank, Brownie Developing Box or	
Developing Machine	.20
2 1/2" and 3 1/2" Film Tanks, Style A Machine and 4x5 Plate Tank	.25
5" and 7" Tank or Style E Machine	.80
5x 7 Plate Tank	.50
8x10 Plate Tank	1.20

Package of 6 Powders for Kodak Film Pack Tank

No. 1	\$.30	No. 2	.40
No. 3			\$.55

E. K. X-Ray Developer Powders

*No. 2—Package containing 6 powders each sufficient to prepare 12 oz. ready-to-use solution	\$.60
No. 3—Package sufficient to prepare 1 gallon ready-to-use solution	.85
No. 4—Package sufficient to prepare 5 gallons ready-to-use solution	8.50

*Also adapted for use in connection with Dental Film Developing Tank.

Dry Mounting Press

11x14 EASTMAN

Electric Heated, including electric tacking iron, voltage 110 to 125, also 220 volt, each	\$67.50
Extra Tacking Iron	7.20
Thermometer for Press	2.70

Mounting Tissue (Kodak)

Size	Package	Gross	Crystal Gross Only
3 1/4 x 4 1/4		\$.30	
3 1/4 x 5 1/2	2 dozen	.15	.50
4 x 5	2 dozen	.15	.50
5 x 7	1 dozen	.15	.90
6 1/2 x 8 1/2	1 dozen	.18	1.35
8 x 10	1 dozen	.23	1.71
11 x 14	1 dozen	.41	3.38
Ten Yards, 20 inches, Crystal			1.17
Five Yards, 20 inches, Kodak		.64	
Ten Yards, 20 inches	"	1.17	
Five Yards, 30 inches	"	.90	
Ten Yards, 30 inches	"	1.76	
Five Yards, 40 inches	"	1.17	
Ten Yards, 40 inches	"	2.25	

Print Press

WILLO PORTABLE PRESSES

Junior Size 6x8, Complete with 18 Blotters	\$3.75
Standard Size 12x15, Complete with 18 Blotters	7.50
Extra Blotters 6x8	doz. .35
Extra Blotters 11 1/4 x 14 1/4	doz. .40

Developing and Printing Outfits

These outfits provide reliable and inexpensive assortments of materials for developing and printing

Eastman 3A Outfit, complete, neatly packed	\$1.80
Eastman ABC Outfit, similar to 3A, but providing for 4x5 inch or small pictures	1.80
Kodak Darkroom Outfit No. 1, complete, packed in black fiber case	7.95
Kodak Darkroom Outfit No. 2	2.95

Holliston Backing Cloth

An Ideal Backing for Photo Prints, Photostats, Blue Prints and Other Papers

Size	100 to 500 Sheets	600 to 2500 Sheets	2600 to 5000 Sheets	5100 to 10000 Sheets	10000 Sheets or more
9x12	\$2.10	\$2.00	\$1.95	\$1.90	\$1.85
10x12	2.35	2.30	2.25	2.20	2.15
11x14	2.95	2.90	2.85	2.80	2.75
12x17	3.90	3.80	3.70	3.65	3.60
12x18	4.15	4.05	3.95	3.85	3.75
18x24	8.20	7.85	7.70	7.55	7.40

PRICE PER YARD IN ROLLS

Minimum Order 10 Yards

Less than roll (40 yards) lots	\$.26
40 to 250 yards	\$.24 1/2
250 to 500 yards	.24
500 to 1000 yards	.23 1/2
1000 to 2500 yards	.23
2500 to 5000 yards	.22 1/2
5000 yards or more	.22

Holliston Photo Hinges Matt and Glossy

IN PACKAGES OF 1000 ONLY

	Glossy	Matt		Glossy	Matt
1"x10"	\$3.00	\$1.25	2"x10"	\$5.75	\$2.00
1"x12"	3.50	1.25	2"x12"	6.50	2.00
2"x 8"	4.25	2.00	2"x17"	11.00	3.25

Embossing Tools

Eastman	\$.50
14" Drem Embosser	\$1.80
20" Drem Embosser	2.25

Exposure and Distance Meters

American Exposure Tables	1.00		
Bewi Universal Photo Electric Cell	30.00		
Brilliant Exposure Meter for Brilliant Camera	5.00		
Burroughs Wellcome Exposure Calculator	.75		
Dremmeter (for paper) .. 1.20	Ica Diaphot	2.20	
Enlargochart	.35	Instoscope with Case	4.50
Graflex Instoscope		Largodrem for Enlarging	10.00
with Case	3.50	Leudi Still with Case	2.15
Harrold	1.00	Leudi Cine with Case	2.15
Harvey	1.80	Negachart	.35
Photoscop with Case			22.50
Weston Meter No. 627 — M. P. Only			22.50
Weston Meter — Leica Only			22.50
Weston Meter No. 650 — M. P. and Still			22.50

Etching Knives

Eastman's Etching Knife	\$1.42
Fetter Etching Knife	2.00
Estima Set of Three Knives	3.25
Roberts Etching Knife and Sharpener	2.75
Burke & James Etching Set	1.35

Envelopes and Enclosures

Open End Kraft Envelopes

500 in Box	Per 100	Per 1000	500 in Box	Per 100	Per 1000
5½x 7¼	\$.35	\$3.15	11½x14½	\$1.15	\$10.35
8½x10½	.70	6.20	14½x17½	2.25	19.75

Non-Actinic Proof Envelopes

	Per 100	Per 500	Per 1000
Size 4½x6	\$.35	\$1.50	\$3.00
Kraft Proof	.40	1.65	3.25

Negative Preservers (Kraft)

500 in Box	Per 100	Per 1000	500 in Box	Per 100	Per 1000
3¼x4¼	\$.30	\$2.75	8x10	\$.70	\$6.25
4x5 or 3¼x5½	.35	3.00	10x12	1.35	12.00
5x7	.45	4.00	11x14	1.50	14.00
6½x8½	.55	5.00	14x17	2.50	23.75

Transparent Negative Preservers

500 in Box	Per 100	Per 1000	500 in Box	Per 100	Per 1000
3¼x 4¼	\$.60	\$5.50	10x15 cm.	\$.65	\$5.70
4 x 5	.65	5.60	5x 7	.70	6.40
9 x12 cm.	.60	5.50	8x10	.90	8.20

White Glassine Enclosures

500 in Box	Per 100	Per 1000	500 in Box	Per 100	Per 1000
3¼x4¼	\$.75	\$6.75	8½x10¾	\$.90	\$8.25
4 x5	.95	8.55	11½x14½	1.65	15.70
5¼x7½	.80	7.75	12½x14½	1.90	16.65

Photo Mailers

SIMPLEX

No.	Size	Each	Dozen	Per 100
57	5½x 7½	\$.06	\$.60	\$3.75
69	6½x 9½	.06	.65	4.35
710	7½x10½	.06	.70	5.25
711	7½x11½	.08	.75	5.75
810	8½x10½	.08	.75	5.75
912	9½x12½	.12	.90	6.65
1012	10½x12½	.12	1.00	7.20
1114	11½x14½	.12	1.15	8.65
1215	12½x15½	.12	1.40	9.75
1317	13½x17½	.14	1.55	12.00
1519	15½x19½	.17	2.00	13.80
1620	16½x20½	.25	2.30	16.00

Quantities of 25 Sold at 100 Prices

Roll Film

KODAK, GEVAERT AND AGFA

Size	Exp.	No.	East. Reg.	Eastman Verich. Gev. Exp.	Agfa Plena	East. S. S. Panch.	Agfa S. S. Panch.	East. Pana.	Agfa Fine Grain Plen.
1½x2¼	6	128	.16						
1½x2½	8	127	.20	.20	.24	.28	.28	.28	.28
1½x2½	6	121	.16						
2¼x2¼	6	117		.20	.20	.24	.24	.24	
2 x 3	6	129		.25		.28			
2¼x3¼	8	120	.20	.20	.24	.28	.28	.28	.28
2¼x3¼	8	620	.20	.20	.24	.28	.28	.28	.28
2¼x7	3	105		.24					
3¼x2¼	6	50	.20	.24		.28		.28	
2½x4¼	8	116	.24	.24	.28	.32	.32	.32	
2½x4¼	8	616		.24	.28	.32	.32	.32	.32
2½x4¾	6	130	.32	.36	.36	.44			
3¼x4¼	6	118	.32	.36	.36	.44			
3¼x4¼	6	124	.32	.36	.36				
4¼x3¼	6	51	.32	.36		.44			
3¼x5½	6	122	.40	.44	.44	.52			
3¼x5½	10	122	.64	.72					
3¼x5½	6	125		.44					
5½x3¼	6	52	.40	.44					
3½x3½	6	101		.32					
4 x 5	6	123		.46					
4 x 5	6	103		.46					
5 x 4	6	104		.46					
5 x 4	6	53	.40	.44		.52			
4¼x6½	6	126		.66					
7 x 5	6	115		.76					
7 x 5	6	54	.68	.76					
1¼x1½	6	Norton	.15						

Cirkut Film

Eastman N.C. and Agfa Film Supplied for the Cirkut Cameras
This Film is Furnished in Daylight Loading Cartridges

Size	E. K. Reg Agfa Plen.	Verich. Film	Size	E. K. Reg Agfa Plen.	Verich. Film
5" x 42"	\$.71	\$.85	8" x 8'	\$2.63	\$3.15
6½" x 3'	.80	.99	10" x 4'	1.62	1.95
6½" x 6'	1.62	1.95	10" x 6'	2.46	2.97
8" x 4'	1.82	1.58	10" x 10'	4.08	4.89
8" x 5'	1.62	1.95			

Dufay Roll Film

127—8 Exposure Roll	\$1.50	116—8 Exposure Roll	\$2.50
120—8 Exposure Roll	2.00	616—8 Exposure Roll	2.50
620—8 Exposure Roll	2.00		

Send for Booklet Color Photography for Universal Use with
Dufaycolor Film—Free on Request

Kotava Safety Positive Film

For making prints of high quality in either sepia or warm brown.
Has a very fine smooth surface which takes color readily
and will appeal to the miniature worker.

Size	Per ½ Doz. Box	Per Doz. Box	Size	Per ½ Doz. Box	Per Doz. Box
8¼x 4¼	\$.85	\$1.70	6½x 8½	\$3.06	\$6.12
4 x 5	1.15	2.30	8 x 10	4.59	9.18
5 x 7	2.10	4.20			

Ivora Defender Safety Positive Film

(VELOUR BLACK SPEED)

Size	Per ½ Doz. Box	Per Doz. Box	Size	Per ½ Doz. Box	Per Doz. Box
8¼x 4¼	\$.53	\$1.05	6½x 8½	\$2.07	\$4.13
4 x 5	.75	1.50	8 x 10	3.00	6.00
5 x 7	1.32	2.63	11 x 14	5.63	11.25

Defender Adlux Film

EASTMAN TRANSLITE FILM

Size	Doz.	Size	Doz.
8¼x4¼	\$.51	8x10	\$2.42
4 x 5	.60	11x14	4.68
5 x 7	1.06	14x17	7.28
Rolls (per running foot)			1.20

Dufay Cut Film

	Per ½ Doz. Box	Per Doz. Box
2½x 3½	\$2.60	\$ 5.00
3¼x 4¼	3.75	7.20
9 x 12 cm.	4.25	8.10
4 x 5	5.30	10.35
5 x 7	8.50	16.65
8 x 10	21.00	40.50

Defender Dupac Film

	Per ½ Doz. Box	Per Doz. Box
2¼x 3¼	\$.43	\$.83
3¼x 4¼	.63	1.25
4 x 5	.83	1.65
5 x 7	1.32	2.63
8 x 10	2.93	5.85
11 x 14	7.37	14.74
6.2 x 9 cm.	.45	.90
9 x 12 cm.	.75	1.50

Film Packs

KODAK, GEVAERT AND AGFA

Size	No.	East. Verich. Gevaert Exp.	Agfa Super Plenach.	Eastman S. S. Panchro Panatomic	Agfa S. S. Panchro	East. Reg.
1 3/4 x 2 3/4	500	\$.32	\$.40	\$.44		
2 1/4 x 3 1/4	520	.48	.56	.56	\$.56	\$.40
2 1/2 x 4 1/4	516	.56				
3 1/4 x 4 1/4	518	.80	.93	.96	1.08	
8 x 5 1/4	542	.88				
3 1/4 x 5 1/2	522	.92	1.04	1.12		
9 x 12cm.	541	.88	1.00	1.04	1.16	
10 x 15cm.	543	1.12	1.28	1.32		
4x 5	523	.92	1.04	1.12		
5x 7	515	1.60	1.84	1.92		
4.5 x 1.07cm.	540	.52		.72		
6 x 18cm.	531	.80				

Agfa Direct Copy Film

	Per Doz.		Per Doz.
4x5	\$1.00	6.2x8.2	\$2.40
5x7	1.52	8x10	3.44

Motion Picture Film

8 and 16 MM. REELS

Length	Kind and Grade	Price
25 ft.	8mm. Cine Kodak Panchromatic	\$1.80
25 ft.	8mm. Kodachrome	3.30
30 ft.	Bell & Howell Filmopan 8mm	1.45
33 ft.	Kinamo S10 Kodak Panchromatic	2.85
33 ft.	Kinamo S10 Super Sensitive Panchromatic	2.80
40 ft.	Agfa Movex Panchromatic	3.25
50 ft.	Cine Kodak Panchromatic	2.60
50 ft.	Cine Kodak Super Sensitive Panchromatic	3.20
50 ft.	Simplex Pockette Panchro Film and Filmo No. 121	2.95
50 ft.	Simplex Pocket Super Panchro Film and Filmo No. 121	3.65
50 ft.	Simplex Pockette and Filmo No. 121	4.25
50 ft.	Simplex and Filmo 121 SS Kodachrome	4.25
100 ft.	Eastman Safety Film	3.50
100 ft.	Cine Kodak Panchromatic	4.40
100 ft.	Cine Kodak Super Sensitive Panchromatic	5.50
50 ft.	16mm Kodachrome Film	4.15
100 ft.	16mm Kodachrome Film	7.65
50 ft.	Kodachrome Super Sensitive	4.15
100 ft.	Kodachrome Super Sensitive	7.65
50 ft.	Cine Magazine Panchromatic	2.95
50 ft.	Cine Magazine Super-Pan	3.65
50 ft.	Cine Magazine Kodachrome	4.25
50 ft.	SS Kodachrome	4.25
50 ft.	Agfa Plenachrome	2.20
50 ft.	Agfa Reversible Panchromatic	2.65
50 ft.	Agfa Reversible Super Sensitive Panchromatic	3.20
100 ft.	Agfa Plenachrome	3.60

Motion Picture Film

(Continued)

8 and 16 MM. REELS

Length	Kind and Grade	Price
100 ft.	Agfa Reversible Panchromatic	4.80
100 ft.	16mm Agfa Super Sensitive Panchromatic	6.00
100 ft.	Agfa Negative, No Processing	3.50
100 ft.	Regular Positive Film Safety	1.00
100 ft.	Mono Film	2.95
50 ft.	Dufaycolor	3.75
100 ft.	Dufaycolor	6.75
100 ft.	Kin-O-Lux No. 1	2.50
100 ft.	Kin-O-Lux No. 2	3.50

35 MM. FILM

25 ft.	Dupont Micropan	\$1.25
25 ft.	Dupont Regular Pan	1.25
25 ft.	Dupont Superior Pan	1.25
27 1/2 ft.	Agfa Planachrome	1.65
27 1/2 ft.	Agfa S.S. Pan	1.80
27 1/2 ft.	Agfa Fino Pan	2.10
50 ft.	Agfa Perforated Fine Grain Plenachrome	
	Darkroom Loading	3.00
50 ft.	Agfa Perforated Super Sensitive Panchromatic	
	Darkroom Loading	3.00
100 ft.	Agfa Perforated Fine Grain Plenachrome	
	Darkroom Loading	5.00
100 ft.	Agfa Perforated Super Sensitive Panchromatic	
	Darkroom Loading	5.00
	Regular Motion Picture Film	ft. .04 1/2
	Panchromatic Motion Picture Film	ft. .04 1/2
	Super Speed Motion Picture Film	ft. .04 1/2
	Positive Film Reg.	ft. .01 1/2
	Positive Film Safety	ft. .02
	Dufaycolor Film	ft. .60

35 MM. FILM FOR

EYEMO OR DEVRY MOTION PICTURE CAMERAS

100 ft.	Reel No. 10 E K Cartridge Super X Film	\$5.40
100 ft.	Reel No. 10 E K Cartridge Super X Panchromatic Film	5.40
100 ft.	Reel Dupont Pathe Super Speed Film	5.10
100 ft.	Reel Dupont Pathe Panchromatic Film	5.40
100 ft.	Reel Dupont Orthochromatic Film	4.50
100 ft.	Reel Agfa Daylight Loading Film	4.50
16 ft.	Sept Film Eastman Regular	1.00
16 ft.	Sept Film Eastman Super Sensitive Panchro.	1.25
16 ft.	Film Eastman Panchromatic	1.15

Motion Picture Film

(Continued)

LEICA AND CONTAX

Agfa Plenachrome Leica	\$.72
Agfa Super Panchromatic	.80
Agfa Finopan	.88
Agfa Infra Red	1.08
Agfa Reversible Panchromatic	1.20
Dufaycolor Film for Leica	3.00
Dufaycolor Film for Contax	3.00
Dupont Micropan, 36 exposures, daylight loading magazine	.90
Dupont Superior Panchromatic, 36 exposures, daylight loading magazine	.85
Dupont Infra-D Panchromatic, daylight loading magazine	1.15
Eastman No. 435 Panatomic Film for Leica, 30 exposures	.56
Eastman No. 435 Super Pan Film for Leica, 30 exposures	.56
Eastman No. 435 Super X Film for Leica, 30 exposures	.56
Eastman No. 235 Panatomic Film for Contax, 36 exposures	.68
Eastman No. 235 Super Pan Film for Contax, 36 exposures	.68
Eastman No. 235 Super X Film for Contax, 36 exposures	.68
Eastman No. 135 Panatomic Film Magazine, 36 exposures	.68
Eastman No. 135 Super Pan Film Magazine, 36 exposures	.68
Eastman No. 135 Super X Film Magazine, 36 exposures	.68
Gevaert Express Superchrome, 36 exposures, daylight loading only	.72
Gevaert Regular, 36 exposures each, daylight loading only	.56
Perutz Fine Grain Anti Halo, 36 exposures, cartridge	.99
Perutz Neo Persenso, 36 exposures, cartridge	.99
Perutz Peromnia	1.08
Perutz Perpantic	1.08
Zeiss Contax Ultra Rapid	.99
Zeiss Contax Fine Grain	.99

Eastko Fixing Boxes (with cover)

No. 1. Holds 22, 3 1/4 x 4 1/4, 4 1/4 x 6 1/2, or 10, 6 1/2 x 8 1/2	\$ 6.75
No. 2 Holds 24, 4x5, 5x8, or 8x10	7.65
Auxiliary Tank	.75
Willo E. K. BX	3.30
Luzerne Box 8x10 and 5x7	11.00

Eastman Hard Rubber Fixing Boxes

3 1/4 x 4 1/4	\$3.50	8x10, holds 12 plates	\$ 7.50
4x5, holds 12 plates	4.00	11x14, holds 6 plates	15.00
5x7, holds 12 plates	5.00	14x17, holds 6 plates	20.00
6 1/2 x 8 1/2, holds 12 plates	6.75		
M. Hard Rubber Fixing Box (4x5 and 5x7)			3.75

Eastman Developing and Fixing Boxes

(Hard Rubber)

No.	Capacity Film or Plate	Floating Lid	Without Lid
2	8-5x 7	\$1.12	\$4.05
3	20-5x 7 or 12, 8x10	1.85	6.08
	Kodak Developing Box No. 1	\$2.25	

NO. 35 COMMERCIAL OUTFIT

(Steel Enamelled)

8x10 and 5x7 Hangers

Combination Developing, Fixing and Washing Tank, Complete with 2 White Lined Tanks and Water Jacket	\$50.00
Tank Only, White Lined, 7 1/2 x 10 1/2 x 10 1/2	10.75
Sterling 5x7 Commercial Outfit: Water Jacket with 2 White Tanks	23.40

Willo Stoneware

Developing and Fixing Boxes

For Films in Developing Hangers or Plates in Core Racks

No. 2 for eight 5x7	\$5.58
No. 3 for twelve 8x10 or twenty 5x7	6.75

Willo Enamel Developing Boxes

For Films or Plates in Developing Hangers

No. 1-4x5	\$1.39	No. 2-5x7	\$2.10
	No. 3-8x10		\$3.00

Finger Tips (Pure Rubber)

Per Dozen Sets	\$1.62	Per Set of Three	\$.15
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Focusing Cloth

(Made of Best Gossamer Cloth)

Per Yard	\$.60	2 Yards	\$1.15	3 Yards or More per yd.	\$.50
E. K. Professional Focus Cloth, 1 1/4 Yards					1.35
Eastman Home Portrait Cloth					1.58

Glass

FLASHED—OPAL GLASS

5 x7	\$.40	10x12	\$.70
6 1/2 x 8 1/2	.60	11x14	1.20
8 x10	.65	14x17	1.80

ORANGE AND RUBY GLASS

3 1/2 x 4 5/8	\$.10	8x10	\$.35
4 x5	.15	10x12	.50
5 x7	.20	11x14	.65
6 1/2 x 8 1/2	.30		

GROUND GLASS

3 1/4 x 4 1/4	\$.10	8x10	\$.30
4 x5	.15	10x12	.70
3 1/4 x 5 1/2	.15	11x14	.80
5 x7	.18	14x17	1.50
6 1/2 x 8 1/2	.25		

Miscellaneous Glass

Sand Blast Glass for Kodak Auto Focus Enlarger	\$.45
Sand Blast Glass for East Auto Focus Enlarger—Old Model	.70
Sand Blast Glass for East Auto Focus Enlarger—New Model	.75
Sand Blast Glass for No. 2 Projection Printer	.85
Opal Glass for Kodak Auto Focus Enlarger	.50
Plate Glass for East Auto Focus Enlarger	1.00
Plate Glass for No. 2 Projection Printer	2.00
Masks for Kodak Auto Focus Enlarger	set 1.00

PLAIN

5 x7	\$.10	8x10	\$.20
6½x8½	.15	10x12	.25
		11x14	.35

Mezzo Plates

	Ground Celluloid		
5 x7 Sheet	\$.20	8x10	\$.40
6½x8½ Sheet	.30	11x14	.75

Kodaloid

	No. 1—Thin Transparent		
	No. 5—Orange and Ruby	No. 6—Heavy Transparent	
5 x7	\$.10	8x10	\$.25
6½x8½	.15	11x14	.35

Graduates

	Double Scale C. C.	Engraved	Tumbler	Visible E. K.
60 or 120 Min.		\$.45		
1 oz.		.40		
2 oz.		.45	\$.14	\$.36
4 oz.	CC 125 \$.80	.55	.17	.45
8 oz.	CC 250 1.00	.70	.24	.54
16 oz.	CC 500 1.50	1.10	.36	.81
32 oz.	CC1000 2.25	1.90	.70	1.12

ENAMEL GRADUATES

16 oz.	\$.90	32 oz.	\$1.10
64 oz.	2.75	128 oz.	3.50

Glass Funnels (Plain or Flated)

½ Pint	\$.45	1 Quart	\$.75
1 Pint	.55	2 Quarts	1.15

Hypo Measuring Jug and Funnel

To hold 32 oz. Solution	\$1.25
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Glue in Tubes

Carter's Glue	\$.15	Eastman Glue	\$.15
Grippit	.25	Dupont Glue	.25

Hot Breeze Heater

For Drying Films and Prints. Complete with 6 Feet of Cord\$5.50

Hydrometers

Willo Hydrometers\$.50 E. K. Hydrometers, tested \$1.50

Film Sheaths

2½x3½	\$.10	6½x8½	\$.25
3¼x4¼	.10	8x10	.30
3¼x5½	.15	9x12 cm.	.10
4 x5	.15	10x15 cm.	.15
5 x7	.20		

Film Pack Adapters

	Graflex	Kodak		Graflex	Kodak
2½x3½	\$4.95	\$2.35	3 x5¼		\$1.80
3¼x4¼	4.95	1.80	3¼x5½	\$5.85	1.80
4 x5	5.85	2.70	5 x7	7.65	3.88

Developing Racks

CORE HANGERS and No. 4

Kodak Cut Film Hanger	\$.27
3¼x4¼—4x5 and 9x12cm. and 10x15cm.	.48
5 x7	\$.48
6½x8½	.60
No. 4 Developer Hanger Rack	2.70

Iris Lens Flanges

Indispensible to any photographer who uses more than one lens.

No. 1 Lens opening ⅝ to 2¼"	\$5.20
No. 2 Lens opening 1⅛ to 3¼"	6.00
No. 3 Lens opening 1 to 4"	7.20
No. 4 Lens opening 1½ to 4¾"	9.30

Fabric (Ruby and Orange)

38" wide per yard \$.75 per half yard \$.40

Newco and Victor Flash Powder

NORMAL, EXTRA FAST OR SLOW GRADES

½ oz.	\$.50	2 oz.	\$1.40	16 oz.	\$10.00
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Flash Powder

AGFA BLITZLIGHT

10 Grams	\$.68	50 Grams	\$1.67
25 Grams	1.17	100 Grams	2.58

Smokeless Flash Powder and Flash Cartridges

Marshalls—2 oz. Bottle Mixed	1.53
Marshalls—1 lb. Bottle Mixed	10.80
Newmans—2 oz. Bottle Mixed	1.58
Victor—1 oz. Bottle Mixed	.86
Victor—2 oz. Bottle Mixed	1.58
Actino Cartridges, Box of 3—for 12 ft. Room	.45

EASTMAN

FLASH SHEETS (6 to pack)	
No. 1	\$.35
No. 2	.56
No. 3	.84
Eastman Flash Sheet	
Holder	1.25

ACTINO

Flash Cartridges (Box of 6)	
No. 12 for 12 ft.	\$.45
No. 18 for 18 ft.	.60
No. 30 for 30 ft.	.80
Primers (Box of 100)	1.50
Flash Caps (Box of 50)	.10

Agfa Flash Lamps

Amateur Size	\$4.85
Stand and Release for Amateur Lamp	1.15
Flints for Lamps, package of 3	.40

Safelight Lamps

Kodak and Brownie

Brownie Dark Room Lamp	\$.45
Brownie Safe Lamp and Safelight	1.58
Kodak Safelight Lamp and Safelight	3.60
Eastman Safelight Lamp and Safelight	2.70
Brownie Safelight Glasses	Sides \$.40 Circulars .25
Extra Candles for Kodak Candle Lamp, per dozen	.60

Wratten Safelight Lamps

Including Plug and Cord

No. 1—With Two 8x10 Glass Lights	\$9.00
No. 2—With One 8x10 Glass Light	7.20
Safelights, 5x7 Glass	\$.67
8x10	1.13

Indirect Light Boxes

Single Indirect	\$6.75	Double Indirect	\$12.60
Safelight, 10x12, Wratten, any Series			1.58

Lamps

Halldorson—4 and 5 Unit H. P. Elect. with Stand and Keyless Sockets	\$45.00
Halldorson—4 and 5 Unit H. P. Elect. with Stand and Pull Chain Sockets	49.50
Halldorson—Spotlight with Folding Stand	40.50
Halldorson—Spotlight with Studio Stand	45.00
Superlite Midget for 500 Watt Bulb with Stand	9.95
Superlite No. 8, 1500 Watt Photoflood Reflector and Stand, Four Section	13.00
Superlite No. 20 Reflector and Three Section Stand for 500 Watt or Small Photoflood Bulb	9.00
Superlite No. 35 Reflector and Four Section Stand for No. 4 Photoflood Bulb	11.25
Willo Spotlight on Folding Stand	21.50

Foto Light Lamps

Reflector No. 5	\$ 6.00	20 ft. Extension Cord	\$ 1.00
Single Stand	6.00	T-20 1000 Watt Cl. Bulb	6.50
Double Stand	8.00	Diffuser and Clip	1.00
Carrying Case	7.50	500 Watt 110-120 V. Bulbs	2.75
Reflector No. 10 with Stand			9.90

Johnson Ventlite Lamps

Single Kompakt-Ventlite Outfit Complete	\$41.85
Double Kompakt-Ventlite Outfit Complete	79.20
Kompakt-Ventlite Reflector complete with porcelain mogul socket and attach. plug	22.70
One Kompakt-Ventlite Diffuser	2.25
One 20 ft. length of No. 14 K. V. cord, fitted with attachment receptacle and plug	4.05
One 6½ ft. section nickel-plated collapsible tripod stand	7.65
One re-inforced fibre carrying case, size 8x14x20, total weight, 12½ lbs.	7.20
Ceiling Ventlite for 1000 or 1500 Watt Bulb	18.00
Cine Ventlite Single Outfit, Consisting of Reflector-Cord Stand and Case	84.20
Cine Ventlite Double Outfit, Consisting of 2 Reflectors—2 Cords—2 Stands—1 Case	64.80
Hilite Ventlite Junior Reflector	13.50
Hilite Ventlite Junior Stand	9.90
Kompakt-Ventlite Junior Reflector	11.25
Kompakt-Ventlite Junior Stand	5.85
K. V. Case, Double, 8x18x24	9.00
K. V. Kabinite	12.60
K. V. Studio Stand, No Switch	14.40
K. V. Studio Stand with Switch	20.25
Ventlite Amateur Photoflood Reflector	1.10

Photoflash and Photoflood Reflectors

Clamp Photoflood Reflector. Single Bulb	\$1.89
Willo No. 1 Clamp Reflector for Two Photoflood Bulbs	1.59
Miller Fold-O-Flector No. 483, Hand Model, 19" diameter, 8" deep, accommodates up to seven lamps, one central socket with 3 clips	8.50
Extra Clips	ea. .25
Miller Fold-O-Flector Junior, Complete with Battery	2.20
Agfa Amateur Reflector, Model No. 2, No Battery	.89
No. 19 Testrite Reflector for 2 Photoflood Lamps	.95
No. 1109 Testrite Reflector for 2 Photoflood Lamps with Stand	2.95
No. 1209 Testrite Reflector for 4 Photoflood Lamps with Stand	4.95
No. 2409 Utility Set	17.95
No. 108 Testrite Reflector for 2 Photoflood Lamps with Stand	4.50
No. 130 Testrite Outfit with Stand	4.95
No. 302 Testrite Outfit with Stand and Three Reflectors	7.65
Norman Triple Reflector No. L38N Steel Socket	6.50
Norman Willets Triple Reflector No. L38R Rubber Socket	4.50

Synchronizers for Photoflash Lamps

Ley Synchronizer Switch	\$1.50	Mendelsohn Senior	\$12.50
Ley Synchronizer Gun	6.00	Kalart Model C	22.50
Mendelsohn Jr.	7.50	Kalart Jr.	11.25
Kalart Flash for Exacta 7.50			

Carbon for Arc Lamps

	Size	Each	Per Doz. Regular Panchro.	Per 100 Regular Panchro.
PLAIN	6mm.x6"	\$.11	\$1.25	\$ 8.70
	8mm.x12"	.17	2.00	15.00
TIP	10mm.x12" ($\frac{3}{8}$ x12)	.13	1.50	10.40
	13mm.x12" ($\frac{1}{2}$ x12)	.15	1.80	12.60

Plain Hypo Soda

Pea Crystal—Selected

1 lb. Box	\$.11	5 lb. Bag	\$.25
100 lb Bag Delivered, New York City			8.75
25 lb. Bag Delivered, New York City			1.00

Acid Hypo

$\frac{1}{2}$ lb. Package to make 32 oz. Solution, Kodak	\$.12
1 lb. Package to make 64 oz. Solution, Kodak	.18
1 lb. Package to make 64 oz. Solution, Defender	.18
5 Quart Size to Make 160 Solution Marshall	.28
1 Gallon Size to Make 128 Solution Marshall	.36

(Two Minutes Rapid Fixer)

X-Ray Fixing Powders, Eastman

No. 3—Package sufficient to prepare 1 gallon solution	\$.60
No. 4—Package sufficient to prepare 5 gallons of solution	2.50

Agfa Rapid Fixing Salt

Size 1, 80 grams, approximately $2\frac{1}{16}$ oz.	\$.18
Size 2, 200 grams, approximately 7 oz.	.30
Size 3, 400 grams, approximately 14 oz.	.45

Intensifiers

E. K., per tube	\$.15
Victor Intensifier, No. 1	\$.23
No. 2	\$.42
No. 3	.85

Agfa Intensifiers

(Liquid Mercury Preparation)

2 oz.	\$.50	8 oz.	\$1.20
4 oz.	.75	16 oz.	1.80

Ink

Small Sticks India Ink	\$.15	Johnson Snow White	\$.30
Higgins Water Proof Ink			.25

Inside Kits

Measurements Outside of	Size of Plate	
4x5	$8\frac{1}{4}$ x $4\frac{1}{4}$	\$.35
5x7	4x5— $3\frac{1}{4}$ x $5\frac{1}{2}$	.40
$6\frac{1}{2}$ x $8\frac{1}{2}$	5x7	.50
8x10	$6\frac{1}{2}$ x $8\frac{1}{2}$ —5x7	.60
11x14	8x10—10x12— $6\frac{1}{2}$ x $8\frac{1}{2}$	.80
14x17	10x12 and 11x14	1.00

Condensing Lenses

Pure White Crystal Glass

Size	For Negatives	Comb. Focus	Unmounted Per Pair	Mounted in B. & L. Mounts Per Pair
$4\frac{1}{2}$ " diam	$3\frac{1}{2}$ x4	$3\frac{1}{2}$ "	\$ 4.50	\$ 7.00
6"	$3\frac{1}{4}$ x $4\frac{1}{4}$	5"	11.00	14.00
$6\frac{1}{2}$ "	4x5	5"	12.00	19.00
9"	5x7	7"	24.00	33.00
10"	5x8	$7\frac{1}{2}$ "	30.00	40.00
12"	$6\frac{1}{2}$ x $8\frac{1}{2}$	9"	60.00	72.00
14"	8x10	$10\frac{1}{2}$ "	90.00	103.00

Tipless Electric Bulbs

DARK ROOM BULBS

Orange	\$.60	Ruby	\$.60
Panchromatic			.75

Photoflood and Photoflash Bulbs

G. E. Photoflood

No. 1	\$.25 ea.	6 for \$1.00
No. 2	.50 ea.	
No. 4	2.00 ea.	6 for 8.00
Movieflood	5.25 ea.	3 for 14.15

G. E. Photoflash

No. 10	\$.15 ea.	6 for \$.60
No. 20	.25 ea.	6 for 1.00
No. 75	.75 ea.	6 for 8.00

No. 1 G. E. Enlarging Photoflood	ea.	.35
A21 White Ray Enlarging (Opal), 70 Watts	ea.	.40
A23, 115 Watts	ea.	.50
21 White Ray Photoflood, 260 Watts	ea.	.35
23 White Ray Photoflood, 400 Watts	ea.	.40

Wonder Light Bulbs

5 Hour — Picture Flood	\$.35
5 Hour — Filter Flood (Blue)	.50

Lantern Slide Mats

Ten Designs

Per Package of 25, \$.20	Per 100, \$.75	Per 1000, \$7.00
No. 1—2 $\frac{1}{4}$ x2 $\frac{3}{4}$ H.	No. 4—2 $\frac{7}{8}$ x1 $\frac{7}{8}$ H.	No. 9—2 $\frac{1}{4}$ x2 $\frac{3}{4}$ H.
No. 2—2 $\frac{1}{4}$ x2 $\frac{3}{4}$ H.	No. 7—Oval 2x2 $\frac{3}{4}$	No. 10—Circle 2 $\frac{3}{4}$
No. 3—2 $\frac{1}{4}$ x2 $\frac{3}{4}$ V.	No. 8—2x2 $\frac{3}{4}$ V.	No. 11—2 $\frac{1}{4}$ x2 $\frac{3}{4}$ H.
	No. 13—2 $\frac{3}{4}$ x2 $\frac{3}{4}$ H.	

McCormack, Self Adjustable, Package of 25	\$.35
McCormack, Self Adjustable, Package of 100	1.00
Olmstead, Marked Off, Round or Square, Package of 25	.35
Olmstead, Marked Off, Round or Square, Package of 100	1.25

Lantern Slide Cover Glass

Per Dozen. 3 $\frac{1}{4}$ x4	\$.25	Per Half Gross. 3 $\frac{1}{4}$ x4	\$ 1.35
Per Gross, 3 $\frac{1}{4}$ x4			2.50
Per Case, 1,108 Sheets. Arrow Brand			11.25

Lantern Slide Binding Tape

In Packages of 50	\$.18	800 ft. Rolls, Black	\$.70
In Lots of 50 Packages	7.50	800 ft. Rolls, White	.70
In Lots of 100 Packages	12.50	800 ft. Rolls, Black, 1"	1.50
30 ft.x $\frac{1}{2}$ " Scotch Masking Tape			.30
30 ft.x1" Scotch Masking Tape			.40
72 yd.x $\frac{1}{2}$ " Transparent Scotch			1.64
72 yd.x1" Transparent Scotch			2.66
72 yd.x $\frac{1}{2}$ " Cellulose Black Scotch			2.05
72 yd.x1" Cellulose Black Scotch			3.32
216 ft.x $\frac{1}{2}$ " Rolls, Scotch Masking Tape			1.05
216 ft.x1" Rolls, Scotch Masking Tape			1.60
Lantern Slide Titling Strips			.15
Lantern Slide Vise			2.00

Lamps for Motion Picture Projectors

Ampro 200 W. 115 V. Prefocus	\$2.20
Ampro 250 W. 20 V. Prefocus	3.25
Ampro 300 W. 105 V. Prefocus	3.10
Ampro 400 W. 110 V. Prefocus	5.25
Ampro 500 W. 115 V.	5.50
Ampro 750 W. 115 V.	6.75
Duograph 50 W. 110 V. Single Contact	1.10
De Vry V. 250 W. 20 V. Prefocus	3.25
De Vry D. 250 W. 50 V. Prefocus	2.75
*De Vry G. 200 W. 115 V. Prefocus	2.20
Filmo 165 W. 115 V. for Filmo Character Title Writer	2.50
Filmo 200 W. 50 V. Special Base	3.00
Filmo 250 W. 50 V. Special Base	4.00
Filmo 300 W. 100 V. Special Base	4.00
Filmo 375 W. 75 V. Special Base	5.00
Filmo 400 W. 100 V. Special Base	6.00
Filmo 500 W. 100 V.	7.00
Filmo 500 W. 120 V.	6.25
Filmo 750 W. 100 V.	8.00
Filmo 1000 W. 100 V.	11.00
Keystone 300 W. 115 V., Prefocus T10 CC8	3.10
Keystone 500 W. 115 V.	5.50
Keystone 750 W. 115 V.	6.75
Keystone No. 960 Bulb for Toy Projector	.75
Kodascope 20, 32-33 C. P. 6-8V	.24
Kodascope 20, Universal, 50 W. 115 V., Single Contact	1.10
Kodascope 25 Universal, 100 W. 100 V., Single Contact	1.50
Kodascope 40, 200 W. 110 V., 2 CC8, Single Contact	2.20
Kodascope 60 A.C., 100 W. 20 V., Single Contact	1.70
Kodascope 60 Universal, 100 W. 33 V.	1.85
Kodascope 80, 300 W., 100 CC8	3.10
Kodascope A, 200 W. 50 V. Prefocus	2.00
Kodascope A, 56 W. 14 V. Regular Base	2.00
Kodascope B, 200 W. 50 V. Prefocus	2.00
Kodascope B, 250 W. 50 V. Prefocus	2.75
Kodascope C, 100 W. 115 V. Prefocus	2.00
Kodascope 260 W. 52 V. Prefocus	3.50
Kodascope 200 W. 110 V., Prefocus T8	2.20
Kodascope Viewer 15 W. 100 V., SII Cand. Base	.80
Kodascope 500 W. 100-125 V., T10	5.50
Kodascope 750 W. 100 V., T12	6.75
Kodatoy 21 C. P., 6-8 V. Double Contact	.23
Motioscope 50 W. 115 V. Double Contact	1.50
Motioscope A. C. 32 C. P., 6-8 V. Single Contact	.25
Motioscope 100 W. T8 Double Contact	1.60
Stewart Warner 500 W. 120 V. Prefocus. T12	3.90
Victor 165 W. 80 V. Prefocus	2.75

*Also fits Keystone No. 74 Projector

Lamps for Motion Picture Projectors

(Continued)

STANDARD LAMPS

10 to 60 Watt A	\$.15	100 W. G. Edison Base	\$1.00
75 W. A. 20	.20	250 W. G. Edison Base	1.75
100 W. A.	.20	400 W. G. Edison Base	3.00
200 W. P. S. Clear	.45	500 W. G. Mogul Base	3.25
250 W. P. S.	2.20	1000 W. G. Mogul Base	6.75
300 W. P. S. Mogul	.75	1500 W. G. Mogul Base	9.00
400 W. P. S. 35	3.35	25 W. T-10 Prefocus	.60
500 W. P. S. Mogul Base	1.55	165 W. T-10 Prefocus	2.75
1000 W. P. S. Mogul Base	4.00	250 W. T-10 Prefocus	2.60
1500 W. P. S. Mogul Base	5.75	500 W. T-20 Prefocus	2.75
60 W. Daylight	.30	1000 W. T-20 Prefocus	6.50
75 W. Daylight	.40	165 W. T-10 Edison Base	2.50
100 W. Daylight	.35	250 W. T-14 Edison Base	2.00
200 W. Daylight Clear	.80	400 W. T-20 Edison Base	3.00
300 W. Daylight Clear		500 W. T-20 Edison Base	2.75
Mogul Base	1.35	600 W. T-20 Mogul Base	5.50
500 W. P. S. Photog. Blue		1000 W. T-20 Mogul Base	6.50
Mogul Base	2.85	500 W. T-20 Photog. Blue	3.75
1000 W. P. S. Photog. Blue		100 W. P. S. Coat. White	1.00
Mogul Base	6.50	200 W. P. S. Coat. White	1.50
1500 W. P. S. Photog. Blue		400 W. P. S. Coat White	4.15
Mogul Base	7.75		

Willo Lantern Slide Boxes

Boxes are made of basswood lumber; lock corners and are covered with black book cloth and imitation leather (waterproof) and have secure fasteners.

No. 1—Holds Fifty Slides with Snap Catch and Handle	\$1.95
No. 2—Holds Seventy-five Slides with Snap Catch and Handle	2.95
No. 3—Holds One Hundred Slides with Snap Catch and Handle	3.50
No. 4—Holds One Hundred and Twenty with Nickle Clasps, Lock and Handle	4.95

All Above with Individual Dividers

Eastman Lantern Slide Boxes

No. 1A—Holds 50 Slides with Spring Clasp	\$3.60
No. 2A—Holds 100 Slides with Spring Clasp	5.40
No. 3A—Holds 50 Slides, Leather Handle Brass Clasps & Lock	6.75

Lens Boards

GUNDLACH

4x5	\$.90
5x7	.90
6½x8½	.90
8x10	1.00
11x14	1.25

STUDIO CAMERAS

9x9	\$1.58
10x10	1.80
EASTMAN AND ANSCO	
5x7	\$1.00
6½x8½	\$1.25
8x10	1.25
11x14	1.25

Lens Hoods

Shinn Lens, Hood—Adjustable	7.00
Cornell Lens, Hood—Studio Cameras	6.00

Photographic Papers Azo, Convira, Defender Apex Printex and Novagas

(Velox—Single Weight Only)

	SINGLE WEIGHT		DOUBLE WEIGHT		Per Gross
	Per Dozen	Per ½ Gross	Per Dozen	Per ½ Gross	
4 x 6					\$1.50
5 x 7	\$.22	\$1.00	1.76	\$.26	\$1.24
6 x 8			2.40		3.00
6½x8½	.34	1.60	2.74	.43	2.00
6 x 10			2.96		
7 x 9			3.12		3.90
7 x 10			3.45		
7½x9½			3.45		4.83
8 x 10	.47	2.24	3.90	.60	2.80
8½x10½			4.84		
8½x11		2.64	4.61		3.32
9 x 11		2.80	4.84		3.52
10 x 12	.68	3.33	5.85	.85	4.16
11 x 14	.85	4.20	7.47	1.07	5.24
7 x 17	.73	3.44	6.08	.90	4.32
14 x 17	1.28	6.40	11.40	1.62	8.00
12 x 20	1.32	6.53	11.59	1.66	8.16
16 x 20	1.66	8.48	15.27	2.09	10.60
18 x 22	2.04	10.36	18.79	2.55	12.96

Photographic Papers — Amateur Sizes Azo, Convira, Apex, Novagas and Velox

Single Weight		Single Weight			
Per 2 doz. pkge.	Per Gross	Per 2 doz. pkge.	Per Gross		
2½x3½	\$.18	\$.60	3½x5¼	\$.27	\$1.19
2¾x4½	.18	.76	4x5	.27	1.19
3½x4½	.22	.98	4x6	.32	1.20

Rolls — Azo, Convira, Apex, Printex, Velox and Novagas Paper

Size	Single Weight	Double Weight
10 ft. 20 in.	\$1.13	\$1.35
10 yd. 20 in.	2.67	3.38
10 ft. 40 in.	2.10	2.55
10 yd. 40 in.	5.14	6.53

Cirkut Paper — Azo, Convira and Novagas DOUBLE WEIGHT

	6 in.	8 in.	10 in.		6 in.	8 in.	10 in.
50 ft.	\$1.95	\$2.37	\$2.85	100 ft.	\$3.30	\$4.35	\$5.83

Azo, Convira, Apex, Printex, Novagas and Velox

500 SHEETS FOR PHOTO FINISHERS

Size	Single Wt.	Double Wt.	Size	Single Wt.	Double Wt.
1½x2¾	\$1.20	\$1.50	3½x5¼	\$2.70	\$3.38
2½x3½	1.65	2.16	3½x5¾	3.80	4.13
2¾x4½	2.14	2.67	4x6	3.79	4.73
3½x4½	2.63	3.30	5x7	5.55	6.94

AD-Type and Defender AL Document and Haloid Outline Special

FOLDS WITHOUT CRACKING

Size	Gross	500 Sheets	Size	Gross	500 Sheets
8 x 10	\$3.75	\$12.45	10x12	\$ 5.63	\$18.72
8½x11	4.42	14.59	11x14	7.17	23.82
9 x 11	4.65	15.45	14x17	10.95	36.38
			16x20	14.70	48.87

Enterprise

Size	Single Weight		Double Weight	
	Per Gross	Per 500	Per Gross	Per 500
4 x 6	\$1.00	\$3.00	\$1.26	\$3.88
5 x 7	1.40	4.25	1.86	4.40
6½x 8½	2.30	5.95	2.80	7.30
8 x 10	3.00	8.25	4.09	9.95
8½x11	3.87	9.75	4.85	11.60
9 x 11	4.06	10.25	5.07	12.80
10 x 12	4.91	12.50	6.14	15.00
11 x 14	6.27	15.95	7.84	19.10
14 x 17	9.58	24.65	11.97	30.82
16 x 20	12.82	33.10	16.03	41.40

Gevaluxe Paper

Size	Per Doz.	½ Gross
5x 7	\$1.44	\$ 6.16
8x10	2.64	13.94
11x14	4.92	25.92

Proof Paper

Eastman, Ansco, Defender — Glossy and Semi-Matte
Defender B. & W. Proofing Paper—Eastman Portrait Proofing Paper

Cabinet	Per Dozen	Per ½ Gross	Per Gross
4 x 6			\$1.09
5 x 7	.22	\$1.00	1.20
6½x 8½	.34	1.60	1.76
8 x 10	.47	2.24	2.74
10 x 12	.68	3.33	3.90
11 x 14	.85	4.20	5.85
5x 7—500 Sheets			pkg. 7.47
8x10—500 Sheets			pkg. 12.19
11x14—500 Sheets			pkg. 23.38

PROOF PAPER IN ROLLS

10 ft. 20 in.	\$1.18	10 yd. 20 in.	\$2.67
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Ronix Paper

Daylight Printing Self Toning

Per Dozen — Double Weight Only

8¼x4¼	\$.20	5x7	\$.45
8¼x5½	.25	6½x8½	.75
4x5	.25	8x 10	1.00
4x6	.30	Post Cards	.25

Vitava Athena, Artura Iris, Prof. Cyko, Prof. Cylko and Artex Paper

Size	SINGLE WEIGHT			DOUBLE WEIGHT		
	Per Dozen	Per ½ Gross	Per Gross	Per Dozen	Per ½ Gross	Per Gross
Cabinet			\$1.68			\$2.10
4 x 6			1.86			2.31
5 x 7	\$.32	\$1.58	2.73	\$.40	\$1.99	3.43
6½x 8½	.52	2.51	4.27	.64	3.15	5.36
8 x 10	.68	3.53	6.09	.84	4.43	7.63
11 x 14	1.32	6.56	11.62	1.64	8.21	14.53

Cyko — Crystal Stipple - Porcelain Stipple

DOUBLE WEIGHT — PROFESSIONAL ONLY

Size	Per Dozen	Per ½ Gross	Per Gross
4x 6	\$.22	\$.94	\$ 1.88
5x 7	.43	1.69	3.88
8x10	.94	4.41	8.82
11x14	1.87	8.44	16.88

Vitava Projection, Vitava Opal, Velour Black, Veltura

Size	SINGLE WEIGHT			DOUBLE WEIGHT		
	Per Dozen	Per ½ Gross	Per Gross	Per Dozen	Per ½ Gross	Per Gross
8½x 5½	\$.32		\$1.43	\$.40		\$1.79
4 x 6	.40		1.85	.52		1.96
5 x 7	.28	\$1.32	2.31	.36	\$1.65	2.92
6½x 8½	.44	2.10	3.61	.56	2.63	4.52
8 x 10	.60	2.97	5.15	.76	3.72	6.44
11 x 14	1.12	5.55	9.84	1.40	6.94	12.29
14 x 17	1.68	8.48	15.02	2.13	10.62	18.76
16 x 20	2.20	11.22	20.09	2.75	14.03	25.13

Rolls — Vitava Projection, Vitava Opal Velour Black

Size	Single Wt.	Double Wt.
10 ft. 20 in. wide	\$1.40	\$1.75
10 ft. 40 in. wide	2.62	3.32
10 yd. 20 in. wide	3.39	4.41
10 yd. 30 in. wide	5.60	7.28
10 yd. 40 in. wide	6.54	8.50

Velour Black Canvas

Size	Per Dozen	Per ½ Gross	Per Gross
8x10	\$2.88	\$14.85	\$25.20
10x12	4.32	22.28	37.80
11x14	5.76	29.70	50.40
14x17	8.56	44.14	74.90
16x20	11.52	59.40	100.80
20x24	17.28	89.10	151.20
10 ft. x 44" Roll		10.50	
10 yd. x 44" Roll		31.50	

Dassonville Charcoal Black

Size	Dozen	½ Gross	Size	Dozen	½ Gross
5 x 7	\$.65	\$ 3.65	11 x 14	\$2.95	\$16.35
6½x8½	1.00	5.50	14 x 17	4.55	25.20
8 x 10	1.50	8.25	16 x 20	6.10	34.00
10 x 12	2.25	12.65	No Other Sizes Cut		

News Bromide

(And Grosses of Single Weight Glossy Novabrom)

Size	Per Dozen	Per 1/2 Gross	Per Gross
5 x 7	.31	\$1.22	\$2.15
6 1/2 x 8 1/2	.47	1.96	3.33
8 x 10	.65	2.76	4.78
11 x 14	1.19	5.18	9.18

P. M. C. Bromide, Novabrom, Brovira and Anseo Indiatone Papers

(Grosses of Single Weight Glossy Novabrom same as News Bromide)

Size	SINGLE WEIGHT			DOUBLE WEIGHT		
	Per Dozen	Per 1/2 Gross	Per Gross	Per Dozen	Per 1/2 Gross	Per Gross
3 7/8 x 5 1/2	.34		\$1.54	.43		\$1.91
4 x 6	.43		1.63	.55		2.10
5 x 7	.31	1.40	2.48	.39	1.76	3.12
6 1/2 x 8 1/2	.47	2.24	3.87	.60	2.80	4.84
8 x 10	.65	3.16	5.52	.81	3.96	6.90
11 x 14	1.19	5.92	10.54	1.50	7.40	13.16
14 x 17	1.78	9.04	16.09	2.26	11.32	20.10
16 x 20	2.33	11.96	21.53	2.94	14.96	26.93

Brovira and Indiatone Paper

Stipple Surface—Double Weight Only

Size	Per Dozen	Per 1/2 Gross	Per Gross
4 x 6	.34	\$1.36	\$2.32
5 x 7	.43	1.92	3.42
6 1/2 x 8 1/2	.68	3.08	5.32
8 x 10	.89	4.36	7.58
11 x 14	1.53	8.13	14.47

Rolls—P. M. C., Novabrom, Brovira—News Bromide

Size	Single Wt.	Double Wt.
10 ft. 20 in. wide	\$1.50	\$1.88
10 ft. 40 in. wide	2.82	3.56
10 yd. 20 in. wide	3.64	4.73
10 yd. 24 in. wide	4.80	6.22
10 yd. 30 in. wide	6.00	7.80
10 yd. 40 in. wide	7.01	9.12

Post Cards—All Brands

	Per 2 Dozen	Gross	Per 500 Package	Per 5000 Case
Azo, Noko Novagas	.34	\$1.28	\$4.24	\$40.00
Professional Defender	.40	1.65	5.46	
Professional Cyko	.40	1.65	5.46	
P. M. C. Bromide Novabrom	.43	1.77	5.85	56.30
Velour Black	.43	1.65	5.46	

Miscellaneous Papers

	Per Dozen	Per Ream
Ruby Paper, Heavy	.40	
Orange and Ruby Post Office, 20x25	.30	\$10.50
Black Needle	.70	30.60
Cepa Paper for Printing	.25	7.00
Printing Tissue	.30	7.00
Litmus Paper, per tube	\$.20	
Traceolene 11x14, Pkg. 10	1.50	
Traceolene, 22"140", Roll	2.80	
Traceolene 8x10, Pkg. 10	.75	
Traceolene, 40x151"		15.00

Filter Paper

10 Inch, Package 10 Sheets	.15	Per 100	\$1.00
13 Inch, Package 10 Sheets	.18	Per 100	1.25
15 Inch, Package 10 Sheets	.20	Per 100	1.60

Viscose Sponges

To dry any length of roll or Cine-Film, sandwich the film band between two pieces of Viscose sponge and pass down under gentle even pressure.

No. 1—Dry: 2 1/2 x 3 x 1 1/4"; Wet: 3 1/4 x 3 1/2 x 1 3/4"; Absorption: 4 ounces	.75
No. 2—Dry: 4 1/4 x 3 x 1 1/4"; Wet: 6 1/4 x 3 1/2 x 1 3/4"; Absorption: 8 ounces	1.50
No. 3—Dry: 5 1/4 x 3 1/2 x 1 1/4"; Wet: 6 1/4 x 3 5/8 x 1 3/4"; Absorption: 12 ounces	2.25
No. 4—Dry: 6 1/4 x 4 x 2"; Wet: 7 x 4 1/4 x 2 5/8"; Absorption: 18 ounces	4.00
Style A Sponge Brush	.65
Style B Sponge Brush	1.40
Film Dryer	2.50

Paints and Varnishes

Hammer, 16 oz. Retouching Varnish	.60
Bordeaux Retouching Varnish	.50
Willo Retouching Fluid	.25
E. K. Retouching Fluid	.25
Ground Glass Substitute, E. K.	.60
Matte Solution, Agfa, 4 oz.	.60
Nepera Waxing Solution	.40
Velox Lantern Slide Varnish	.50
Kodak Camera Dressing, 16 oz.	.75
Kodalak W. P. for Prints, 16 oz.	1.00
Kodalak W. P. Thinner, 16 oz.	.80
Kodalak No. 4 Brush, 8 oz.	.60

Probus Paint

Acid and Alkali Proof

1/2 pt. can	.45	1/2 gal. can	\$2.05
1 pt. can	.80	1 gal. can	3.75
1 qt. can	1.25	Print Lustre	.65

Kodacoat Paint

ACID AND ALKALI PROOF

1/2 Pint Can	.45	1 Quart Can	\$1.25
1 Pint Can	.75	1 Gallon Can	3.50

KODAK PANCHROMATIC GREEN PAINT

1 Quart Can	\$1.50	1 Gallon Can	\$4.75
1/2 Gallon Can	2.50	5 Gallon Can	22.50

Ideal Folding Negative Racks

No. 3 for Twelve 4x5 or Smaller	.70
No. 2 for Twenty-four 5x7 or Smaller	.80
No. 1 for Twenty-four 8x10 or Smaller	1.10
Fastman Film and Plate Racks	2.25

Alvord's Opaque

No. 0—Per Small Jar	.25	No. 3—20 oz. Jar	\$1.90
No. 1—2 1/2 oz. Jar	.50	E. K. No. 1	.25
No. 2—7 oz. Jar	.95	E. K. No. 2	.40

Higgins Paste (In Capped Jars)

16 oz.	\$.77	32 oz.	\$1.35
6 lb. Can Days White Paste 1.95			

Higgins Vegetable Glue

½ lb. can	\$.30	1 lb. can	\$.50
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Best Test Cement

2 oz. Tube	\$.15	Pint	\$.65
½ Pint	.35	Quart	1.25
Gallon			3.50
Brush in Cap, Size 4 oz.			.25

Best Test Solvent

Pint	\$.30	Quart	\$.50
Gallon			1.50

Ideal Dispensers

Pint Capacity	\$2.00	½ Pint Capacity	\$1.50
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Agfa Color Plates

Packed Four To A Box

3¼x4 L. S.	\$2.16	5x7	\$4.99
3¼x4¼	2.16	8x10	12.15
4x5	8.10		

Centimeter Sizes

6½x9	\$1.62	9x12	\$2.48
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Developer and Reverser

Agfa Color Plate Developer—stock solution, for dilution with three parts water. Price per bottle containing 8¾ oz.	\$.81
Agfa Reversing Bath Powders, in tubes making 500 cm. or about 17 oz. solution, per tube	.22
Agfa Color Plate Developing Outfit II, comprising the above items and one bottle of varnish ready for use	1.35
Agfa Color Plate Varnish, 2 oz. bottle	.45

Agfa Dark-Room Lamp

A tilting lamp, on stand. Takes 16x21 cm. glass. Price with cord and socket but without bulb or glass	\$7.50
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Agfa Safelight Glasses No. 103

For Agfa Color Plates

9x12 cm.	\$1.15
10x15 cm.	1.75
13x18 cm. (5x7 in.)	2.30
16x21 cm. (about 6½x8½ in.)	4.15
18x24 cm. (8x10 in.)	5.00

PLATES (Per Dozen)

Eastman 40	2¼x3¼	3¼x4¼	3¼x5¼	4x5	5x7	6½x8½	8x10	10x12	11x14	7x17	14x17	12x20	16x20
Eastman 36													
Eastman 50													
Eastman Process													
Seeds 27													
Seeds 26													
Seeds Process													
Seeds Panchromatic													
Eastman Hyper Press Ortho													
Eastman 33													
Eastman Universal													
Eastman Polychrome													
Eastman Commercial													
Eastman S.C. Ortho													
Seeds 23													
Seeds L. Ortho													
Stanley													
Eastman D.C. Ortho													
Standard Orthonon													
Seed LO Non Halation													
W. & W. Panchromatic Regular													
W. & W. Panchromatic Process													
W. & W. Spectroscopic													
Wratten Hyper-Sensitive Panch.o													
W. & W. Spectroscopic C. & Q.													
Eastman X-Ray													

Plates Per Dozen (continued)

	2¼x3¼	3¼x4¼	3¼x5¼	5x7	6¼x8¼	8x10	10x12	11x14	7x17	14x17	12x20	16x20
Hammer Press, Cramer Iso Presto	\$.45	\$.59	\$.81	\$1.31	\$1.98	\$2.88	\$5.04	\$7.25	\$6.75	\$12.42	\$19.80	\$22.28
Hammer Red Label, Cramer Iso												
Hammer Process, Cramer Contrast,												
Cramer Crown												
Hammer Blue Label	.42	.51	.79	1.13	1.72	2.50	4.37	6.28	6.00	10.76	17.60	19.80
Hammer Slow	.42	.51	.70	1.13	1.72	2.50	4.37	6.47		11.73	19.80	21.04
Hammer Medium Commercial Ortho	.42	.56	.77	1.23	1.87	2.72	4.76	6.84				
Hammer Ortho Slow	.45	.59	.81	1.31	1.98	2.88	5.04	7.25				
Hammer Super S. Ortho												
Hammer Super S. Ortho D.C.	.53	.76	1.05	1.71	2.62	3.80	6.65	9.55				
Hammer Ortho Special D.C.												
Hammer Opal (Packed Six to a Box)		1.35	1.58	3.24	5.22	7.35						
Gevaert Sensima Ortho	.41	.55	.68	1.09	1.65	2.40						
Gevaert Saho 500 H&D	.41	.59	.75	1.20	1.88	2.70						
Gevaert Super Press	.41	.59	.75	1.20	1.88	2.70						
Gevaert Super Chromosa	.41	.59	.75	1.20	1.88	2.70						
Gevaert S S Anti-Halo	.41	.59	.75	1.20	1.88	2.70						

PLATES (Per Case)

	30 Dz. 3¼x4¼	30 Dz. 3¼x5¼ 4x5	20 Dz. 5x7	12 Dz. 6¼x8½	10 Dz. 8x10	3 Dz. 10x12	3 Dz. 11x14	4 Dz. 7x17	2 Dz. 14x17	2 Dz. 12x20	1½ Dz. 10x20
Eastman 40											
Eastman 50											
Eastman 36											
Eastman Process	\$15.60	\$21.60	\$23.20	\$21.12	\$25.60	\$13.44	\$19.32	\$24.00	\$22.08	\$35.20	\$29.70
Seeds 27											
Seeds 26											
Seeds Process											
Seeds Panchromatic											
Eastman Hyper Press Ortho	18.00	24.00	26.50	23.04	23.40						
Eastman 33											
Eastman Universal											
Eastman Polychrome											
Eastman Commercial	14.24	19.71	21.17	19.27	23.36	12.27	17.63	21.90	20.15	32.12	27.10
Eastman S.C. Ortho											
Seeds 23											
Seeds L. Ortho											
Stanley											
Eastman D.C. Ortho		24.75	27.00	24.75	30.00	15.75	22.82		25.88	40.88	34.60
Standard Orthonon	18.00										
Seeds LO Non Halation											
W. & W. Panchromatic Regular		28.71	31.32	28.71	34.80	18.27	26.23		30.01	47.41	40.13
W. & W. Panchromatic Process											
W. & W. Spectroscopic	20.88										
Wratten Hyper-Sensitive Panchro		30.60	34.00	29.28	37.40						
Wratten Spectroscopic C. & Q.	22.95										
Eastman X-Ray	27.20	25.28	27.88	25.09	29.52						

Plates Per Case (continued)

Hammer Press, Cramer Iso Presto	30 Dz. 3 1/4 x 4 1/4	30 Doz. 4x5 3 1/4 x 5 1/4	20 Dz. 5x7 6 1/2 x 8 1/2	12 Dz. 8x10	4 Dz. 10x12	4 Dz. 11x14	4 Dz. 7x17	3 Dz. 14x17	2 Dz. 12x20	2 Dz. 16x20
Hammer Red Label, Cramer Iso										
Hammer Process, Cramer Contrast,										
Cramer Crown	\$16.58	\$22.95	\$24.65	\$32.64	\$19.04	\$27.37	\$25.70	\$35.19	\$37.40	\$42.08
Hammer Blue Label	14.28	19.71	21.17	28.03	16.35	23.51	22.50	30.22	33.00	36.13
Hammer Slow	14.67	20.37	21.75	28.91	16.85	24.21		31.05		37.12
Hammer Medium Commercial	15.60	21.60	23.20	30.72	17.92	25.76		33.12		39.60
Hammer Ortho Slow	18 Dz. 3 1/4 x 4 1/4	18 Dz. 3 1/4 x 5 1/4	12 Dz. 4x5	8 Dz. 6 1/2 x 8 1/2	6 Dz. 8x10	2 Dz. 10x12	2 Dz. 11x14			
Hammer Super S. Ortho	9.95	13.77	9.18	14.79	14.96	9.52	13.69			
Hammer Super S. Ortho D.C.	12.96	17.82	11.88	19.44	19.30	12.60	18.09			
Hammer Ortho Special D.C.										
Gevaert Sensina Ortho	30 Dz. 3 1/4 x 4 1/4	30 Dz. 3 1/4 x 5 1/4 4x5	20 Dz. 5x7	12 Dz. 6 1/2 x 8 1/2	10 Dz. 8x10	30 Dz. 9x12cm. 10x15cm.				
Gevaert Saho 500 H&D	13.65	18.99	20.30	22.40	16.80	21.00				
Gevaert Super Press	16.75	21.00	23.00	26.00	20.00	24.00				
Gevaert Super Chromosa	16.75	21.00	23.00	26.00	20.00	24.00				
Gevaert S S S Anti-Halo	16.75	21.00	23.00	26.00	20.00	24.00				

Plates and Cut Films

Centimeter Sizes

	4 1/2 x 8	6 1/2 x 9	45x107	6x13	9x12	10x15
Eastman Par Speed Film	\$.40	\$.54	\$.64	\$.64	\$.92	
Eastman Panchromatic Film	.44	.64	.74	.72	1.04	
Agfa Portrait and						
Plenachrome Film	.40			.64	.92	
Agfa Panchromatic Film	.40			.72	1.04	
Eastman 40 Plate	.39	.49	.54	.69	.70	.92
Eastman Commercial Plates				.62	.88	
Eastman Hyper Press Ortho	.44	.54	.59	.79	.80	1.04
Standard Orthonon and						
Eastman D. C.	.49	.64	.69	.94	.85	1.10
Gevaert Sensima Ortho	.38	.48	.54	.74	.68	.81
Gevaert Saho 500 H&D	.44	.54	.59	.83	.75	.92
Gevaert Super Press				.76	.90	
W. W. Panchromatic	.49	.64	.69	.94	.90	1.17
W. W. Hyper-Sensitive						
Panchromatic	.54	.74	.79	1.04	.99	1.31
Hammer Red Label,						
Press & L. S.	.39	.49	.54	.74	.72	.90
Hammer Blue Label & Slow	.38	.48	.53	.73	.64	.80
Illingsworth Super Fleet						
Ortho					.95	1.02

Postal Plates

	Doz. in Case	Size	Per Doz.	Per Case
Standard	30	3 1/4 x 4 1/4	\$.49	\$13.65
Standard	30	3 1/4 x 5 1/2	.68	18.90
Eastman	30	3 1/4 x 4 1/4	.49	13.65
Eastman	30	3 1/4 x 5 1/2	.68	18.90
Hammer	100	2 1/2 x 2 1/2	.28	28.00
Hammer	36	3 1/4 x 4 1/4	.49	16.38
Hammer	30	3 1/4 x 5 1/2	.68	18.90

Lantern Slide Plates

	Doz. in Case	Size	Per Doz.	Per Case
Defender Standard Seeds	30	3 1/4 x 4	\$.41	\$11.55
Hammer	30	3 1/4 x 4	.45	12.75
Wellington S. C. P.	30	3 1/4 x 4	.65	
Eastman	30	3 1/4 x 4	.41	11.55
Gevaert	30	3 1/4 x 4	.40	11.25
Gevaert (12 doz. to package				
1 gross box)		3 1/4 x 4		4.45

Eastman	Par & Super Speed	Portrait
Eastman	Commercial	Ortho
Eastman	Commercial	
Eastman	Commercial	Matte
Eastman	Ortho Press	
Eastman	Process	
Defender	Portrait	
Defender	Commercial	Ortho
Defender	Commercial	
Defender	HGS	
Eastman	Panatomic	
Eastman	Super-Sens.	Panchromatic
Eastman	Portrait	Panchromatic
Eastman	Commercial	Panchromatic
Eastman	Process	Panchromatic
Defender	Panchromatic	
Defender	Commercial	Panchromatic
Defender	X-Fast	Panchromatic
Eastman	Duplitzized	X-Ray
Eastman	Safety	Duplitzized X-Ray
Agfa	Portrait	
Agfa	Process	
Agfa	Commercial	
Agfa	Commercial	Ortho Film
Agfa	Plenachrome	
Gevaert	Studio	
Gevaert	Commercial	Ortho
Hammer	Film	
Agfa	Panchromatic	Process
Agfa	Commercial	Panchromatic
Agfa	Commercial	Matte
Agfa	Commercial	Ortho Matte
Agfa	Commercial	Panchromatic Matte
Agfa	Portrait	Matte
Agfa	Supersensitive	Panchromatic

CUT FILM (Per Dozen)

	2½x3¼	3¼x4¼	4x5	5x7	6½x8½	8x10	10x12	11x14	7x17	14x17	12x20	10x20
\$.38	\$.47	\$.66	\$1.06	\$1.61	\$2.34	\$4.09	\$5.38	\$4.09	\$10.00	\$ 9.23	\$12.88	
.37	.55	.73	1.17	1.79	2.59	4.53	6.50	4.53	11.02	10.18	14.18	
				1.96	2.81	4.42	5.61			8.55		

87	.55	.73	1.17	1.79	2.59	4.53	6.50	4.53	11.02	10.18	14.18
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83	.47	.66	1.06	1.61	2.34	4.09	5.88
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87	.55	.73	1.17	1.79	2.59	4.53	5.58
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Agfa Supersensitive Panchromatic

Cut Film (Per Case)

Eastman Portrait Film	Defender H. G. S.
Eastman Super Speed	Defender Pentagon
Eastman Commercial Ortho	Hammer Film
Eastman Commercial	Agfa Supersensitive Plenachro
Eastman Commercial Matte	Agfa Portrait
Eastman Process	Agfa Process
Eastman Ortho Press	Agfa Commercial
Defender Portrait	Agfa Commercial Ortho
Defender Commercial	Gevaert Studio
Defender Commercial Ortho	Gevaert Commercial Ortho

	Per Case	3 Case	10 Case
2¼x3¼	\$ 9.45		
3¼x4¼	13.65	\$39.00	\$126.75
3½x5½	18.90	54.00	175.50
4x5	18.90	54.00	175.50
5x7	20.30	58.00	188.50
6½x8½	18.48	52.80	171.60
8x10	22.40	64.00	208.00
7x11	22.40	64.00	208.00
10x12	11.76	33.60	109.20
7x17	11.76	33.60	109.20
11x14	16.91	48.30	156.98
12x20	17.71	50.60	164.45
14x17	19.18	54.80	178.10
16x20	12.88	36.80	119.60
18x22	15.96	45.60	148.20
20x24	18.40	55.20	179.40

Eastman Panatomic	Defender X-Fast Panchro.
Eastman Portrait Panchro.	Agfa Commercial Panchro.
Eastman Commercial Panchro.	Agfa Super Pan Portrait
Eastman Process Panchro.	Agfa Supersensitive Panchro.
Defender Panchromatic	Agfa Portrait Matte
Defender Commercial Panchro.	

	Per Case	3 Case	10 Case
2 1/4 x 3 1/4	\$10.00		
3 1/4 x 4 1/4	15.75	\$45.00	\$146.25
3 1/4 x 5 1/2	21.00	60.00	195.00
4 x 5	21.00	60.00	195.00
5 x 7	22.40	64.00	208.00
6 1/2 x 8 1/2	20.58	58.80	191.10
8 x 10	24.85	71.00	230.75
7 x 11	24.85	71.00	230.75
10 x 12	18.02	37.20	120.90
7 x 17	13.02	37.20	120.90
11 x 14	18.69	53.40	173.55
12 x 20	19.53	55.80	181.35
14 x 17	21.14	60.40	196.30
16 x 20	14.18	40.50	131.63
18 x 22	17.57	50.20	163.15
20 x 24	21.28	60.80	197.60

Amateur Printing Frames

2¼x3¾	\$.45	3¼x5½ (Film Neg.)	\$.51
2½x4¼	.45	3¼x5½ (Plate Neg.)	.44
3¼x4¼	.50	4x5	.54
		5x7	.63
		Extra Glass	
2¼x3¾ to 4x5 Sheet	\$.05	5x7 Sheet	\$.10
Kodak Auto-mask Print. Frame			1.85

Professional Printing Frames

Century

5x7	\$1.80	11x14	\$ 4.70
7x11	2.70	12x20	8.55
7x17	6.30	14x17	6.50
8x10	2.25	16x20	9.00
		20x24	12.00

Printers

8x10 Ansco	\$36.00	11x14 Ansco	\$63.00
5x7 Ansco			13.50
Kodak with Adjustable Mask			10.80
No. 1 Eastman 5x7			21.60
Eastman Service Printer			72.00
Eastman Record Printer			5.40
Willo 5x7 with Adjustable Mask			14.85
Willo 8x10 with Adjustable Mask			29.50
No. 2—Crown, 11x14, without Lamps			67.50
11x14 Eastman Model No. 2			180.00

Printer Switches

8x10 and 11x14 Presto	\$4.50
G. E. for Eastman Printer	3.00
H. & H. for Eastman Printer	2.00
C. H. for Ansco Printer	4.00
Willo for 5x7 or 8x10 Printer	1.75

Print Rollers

4" Size, Wood Handles, Rexo De Luxe	\$.55
6" Size, Wood Handles, Rexo De Luxe	.65
8" Size, Wood Handles, Rexo De Luxe	.85

Willo Print Rollers

5" Size, Solid Metal Handles	\$.85
6" Size, Solid Metal Handles	1.10
7" Size, Solid Metal Handles	1.25

Eastman Professional Print Roller

Kodak Print Roller Double 6"	\$1.35
Eastman Single	4.50
Eastman Double	4.95

Rollers — Professional

Ideal Print

8"	\$4.95	10"	\$5.40
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Rubber Squeegee

4"	\$.35	12"	\$1.00
6"	.50	14"	1.40
8"	.60	16"	1.50
10"	.75		

Print Paddles

E. K. Hard Rubber	\$.45
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Reflectors and Head Screens

Eastman Home Portrait Reflector	\$10.80
Eastman Studio Reflector	27.00
Halldorsen Head Screen (Flexible Neck) with 1 Screen	7.65
Halldorsen Head Screen (Flexible Neck) with 3 Screens	13.50
Halldorsen Head Screen (Flexible Neck) with 1 Screen (Folding Stand)	9.00
Eastman Head Screen and Stand	\$12.15
Extra Screens for Above	2.25
Model A, White Reflector	11.70
Model B, Black Reflector	11.70
Universal Head and Side Screen	21.60

Century Head Rests

Complete with Base and Rest	\$10.80
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Retouching Glasses

2"	\$.75	3½"	\$1.35
2½"	.90	4"	1.75
3"	1.10	Retouching Glass Holder	2.25

Retouching Material

Century Negative Pencil	each	\$.15	doz.	\$1.60
Century Positive Pencil	each	.15	doz.	1.60
Eastman Reducing Pencil	each	.25	doz.	2.70
Venus Pencil (any degree)				.10
Kohinoor Lead Holder				.50
Kohinoor Lead (any degree)				.12
Wolff's Carbon Spotting Pencil (6 degrees)				.15
Box of Dozen of One Grade				1.50
Sand Paper Blocks				.15

R. O. C. Retouching Stand

For 8x10 Negatives or Smaller	\$5.40
Century Folding Desk	4.95

Scales

East Studio Scale, 1 grain to 2 oz.	\$ 3.60
Extra Set Weights for Studio Scale	.90
Fairbank No. 3025 Scale, 1 grain to 8 oz.	16.50
Fairbank No. 11515 Soda Scale, 1 oz. to 25 lbs.	9.75

Moore Push Pins

No. 1—About 1/2" Long per package of 6	\$.10
No. 2—About 3/4" Long per package of 6	.10

Shutter Releases

Wollensak 2" to 10"	\$.85
For Wollensak Studio Shutters, 36" long	3.75
For Kodak Shutter, Ilex, Compur 2" to 10"	.35
For Compur and Ilex—20"	1.00
For Compur and Ilex—36"	1.50
6 ft. Extension Release	2.25
9 ft. Extension Release	2.70

Stirring Rods

E. K. Rubber	\$.25	10" Glass Rod	\$.12
Fanwood Safety			.20

Studio Registers

Eastman Register System	\$11.40
Eastman Loose Leaf Studio Register	7.20
Extra Leaves, 100 and Index	8.60
Binder for Filing	8.15

Self Timers

Kodak Self Timer	\$1.25
Auto Knip Self Timer	1.75

Packard Studio Shutter

Bulb and Three Foot Tubing Included

	No. 5	No. 6		No. 5	No. 6
1 1/2"	\$5.85	\$7.20	3"	\$6.98	\$8.10
1 3/4"	5.85	7.20	3 1/4"	6.98	8.10
2"	5.85	7.65	3 1/2"	6.98	8.10
2 1/4"	6.30	7.65	3 3/4"	6.98	8.78
2 1/2"	6.98	7.65	4"	7.43	8.78
2 3/4"	6.98	8.10	5"	8.33	10.80

Packard Shutters

Number 8—Works with two bulbs, time and instantaneous

Opening		Opening	
2 1/2"	\$9.00	3 3/4"	\$10.35
2 3/4"	9.45	4"	10.80
3"	9.68	4 1/2"	11.25
3 1/4"	9.68	5"	11.70
3 1/2"	9.90		

Conley Silent Studio Shutters

Opening		Opening	
2"	\$5.40	4 1/2"	\$7.20
2 1/2"	5.40	5"	8.10
3"	5.85	5 1/2"	9.00
3 1/2"	6.80	6"	9.90
4"	6.75		

Central Front Shutters

No.	Opening In.	Lens from In.	Price
1	1 3/8	1 3/8 — 1 1/8	\$ 8.00
2	1 3/8	1 3/8 — 1 1/4	9.00
3	1 3/8	1 3/8 — 2	10.00
4	1 3/4	2 — 2 3/8	11.00
5	2	2 3/8 — 2 1/8	12.00
6	2 3/8	2 1/8 — 3 1/8	13.00
7	2 3/4	3 1/8 — 3 3/8	14.00
8	3 1/8	3 3/8 — 3 1/2	16.00
9	3 3/8	3 1/2 — 1 3/5	18.00
10	3 1/2	4 1/8 — 5 1/8	20.00
11	4 1/2	5 1/8 — 6 1/8	25.00

PRICES OF WIRE RELEASES

40 cm.—16"	\$.66	50 cm.—20"	\$1.05	100 cm.—40"	\$1.32
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Plate Holders and Slides

	2 1/4 x 3 1/4	3 1/4 x 4 1/4	3 1/4 x 5 1/2	5x7	6 1/2 x 8 1/2	8x10
Eastman Plate and Film			4x5	\$2.20	\$2.80	\$2.90
Eastko Film				1.48		2.20
Graphic Press Model				\$2.20		
Kodak Double		\$1.20	1.20			
Graflex	\$2.80	3.00	3.20	3.60		
Sterling						4.40

HOLDER SLIDES:

Graflex	.45	.50	.60		
Eastman View	.45	.50	.60	.80	1.00

Graflex Plate and Film Magazines

2 1/4 x 3 1/4 for 12 Septums	\$11.70	4x5 for 12 Septums	\$14.85
3 1/4 x 4 1/4 for 12 Septums	13.05	4x5 for 18 Septums	18.45
3 1/4 x 4 1/4 for 18 Septums	16.65	5x7 for 12 Septums	17.10
3 1/4 x 5 1/2 for 12 Septums	18.95		

Graflex Roll Holder

2 1/4 x 3 1/4	\$11.25	3 1/4 x 5 1/2—4x5	\$12.15
3 1/4 x 4 1/4	11.25	5x7	14.40

Ferrottype and Squeegee Plates

	Each	Doz.	Case Per 100	Each	Doz.	Case Per 100
10x14	\$.25	\$2.50	\$15.60	\$.30	\$3.00	\$16.65
12x17	.45	4.50	31.21	.50	4.90	33.35
14x20	.55	5.50	39.05	.60	6.00	41.65
			Per 60			Per 60
18x24	.80	8.75	37.50	.90	9.00	40.00

Chromium Squeegee Plates

Size	Each	Per Doz.	Per Case	Sheets Per Case
10x14	\$.75	\$ 7.50	\$59.00	100
12x17	1.35	14.25	58.00	50
14x20	1.50	15.00	59.00	50
18x24	3.00	30.00	60.00	25

Ferrottype Polish

Verebest	2 oz. \$.20	4 oz. \$.35	8 oz. \$.50	16 oz. \$.85
Ferolene			16 oz. can	1.00

Kodak Film Tank

2 1/4" Film Tank	\$4.50	No. 1 Film Pack Tank	\$1.56
2 1/2" Film Tank	5.85	No. 2 Film Pack Tank	3.12
3 1/2" Film Tank	6.75	No. 3 Film Pack Tank	3.54
Kodak Adjustable 35mm. to 2 1/2" Film			6.00

Tanks for Amateur Finishing

5x12x47 in., 12 Gallon Capacity. White Enamel	\$17.75
Water Jacket for Two 5x12x47 Tanks	35.90
8x12x47 in., 19 Gallon Capacity. White Enamel	19.20
Film Hangers E.K. for All Size Tanks	.32
Film Pack Developing Hangers E.K. for Tanks	1.85

Correx and Reelo Developing Tanks

Reelo Model A (for Leica and all other 35mm motion picture film), All Bakelite Construction, Complete with Reel and Special Film-trimming Tool	\$7.25
Reelo Model B (for No. 127 roll film), All Bakelite Construction, Complete with Reel	7.50
Reelo Model C (for No. 120 roll film), All Bakelite Construction, Complete with Reel	7.50
Correx (for Leica and all other 35mm motion picture film), All Bakelite Construction, Complete with Reel, Celluloid Apron and Hand Agitator	9.75
127—Vest Pocket Correx	8.00
120—2 1/4" Correx	8.50
116—2 1/2" Correx	9.75

Dallan Tanks

Special Price List on Request

Thermometers

Correx	\$1.25
Kodak for Tray in Metal Frame and Hanger	.90
Kodak for Dry Mounting Press	2.70
Glass Stirring Rod Thermometer	.79
Eastman Stirring Rod Thermometer	1.25
Willo Combination Tank and Tray	.50
Willo Floating Thermometer	.30

Toners

Browntone, 8 oz.	\$1.00	Flemish Gold Toner	\$1.00
Bars-tone, Tube	1.00	Royal Re-Developer, Box	.75
Sepia Tone (Meteor), 4 oz.	.50	16 oz.	1.50
Velox Re-Developer, Tube			.10
Defender Re-Developer, Tube			.10

Ask for Price List of Burroughs Wellcome and Verebest Toners

Willo Trays

ENAMEL		HARD RUBBER	
4x6	\$.35	4x5	\$.99
5x7	.45	5x7	1.17
7x9	.70	5x8	1.40
8x10	.75	7x9	1.80
10x12	.90	8x10	2.25
11x14	1.35	10x12	3.15
14x17	2.25	12x16	5.18
16x20	2.75	15x19	8.65
18x22	5.45	21x26	15.30
20x24	6.75		
23x28	8.50		

Glass Developing Tray Nussbaum

For Rollfilm	\$.85
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Enamel Trays for Hypo Fixing

6 in. Deep	
16x20	\$7.30
18x24	8.25
20x30	\$9.25

Tray Syphon

Eastman's Complete with Hose	\$4.50
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Trimming Boards

(Milton Bradley)

Diamond, 6 in. Blade	\$1.80	Popular, 15 in. Blade	\$ 8.95
Dandy, 8 in. Blade	2.25	National, 18 in. Blade	14.75
Studio, 10 in. Blade	2.70	Springfield, 24 in. Blade	21.60
Monarch, 12 in. Blade	4.50		

Eastko Trimming Boards

No. 4—12 in. Blade	\$5.85	No. 5—15 in. Blade	\$6.75
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Eastman Trimmers (all metal)

No. 10 Eastman Trimmer 10"	\$13.50
No. 15 Eastman Trimmer, 15"	18.00
No. 20 Eastman Trimmer, 20"	22.50
Eastman Revolving Print Trimmer	1.25
Extra Post Wheel	.35

Single Legs for Crown Tripods

No. 1 Size	\$2.70	No. 4 Size	\$3.60
No. 2 Size	2.93		

Tops Complete for Crown Tripods

No. 1 Size	\$1.80	No. 4 Size	\$2.70
No. 2 Size	2.25		

Wooden Tripods

	Size of Head	Height Extended	Weight	
AnSCO Utility	7½"	54"		\$15.75
Crown Junior	3½"	45"	31 oz.	6.08
" Unit	3¾"	45½"	26 oz.	6.08
" No. 1	4"	52"	36 oz.	8.00
" No. 2	6"	56"	65 oz.	8.80
" No. 4	6½"	66"	90 oz.	10.80
Professional	11½"	58"		19.80
Eastko, Closed 21½", Open 53"				6.30
Tripod Brace				1.35
Kodapod	\$1.75	Optipod		1.25
Bell & Howell				27.50
Meindel				5.95
Sharman				8.50
Stanrite with Panrite Head				18.90
Stanrite Model B				9.00
Stanrite Model C				6.75
Thalhammer Faithful				8.50
Thalhammer Midget				12.50
Thalhammer Model B. L.				35.00
Thalhammer Junior				25.00

Crown Tilting Tops

No. 2	\$3.60	Professional	\$13.50
No. 4	4.05		

Kodak Metal Tripods

	Length Closed	Length Extended	Weight	Price
Kodak No. 0	15½"	39½"	15 oz.	\$2.48
Kodak No. 1	15"	48½"	24½ oz.	4.05
Kodak No. 2	18½"	49½"	25 oz.	4.50
Leather Case, No. 1 and No. 2				2.43
Shutite Canvas Tripod Case				1.00

Imported Metal Tripods

Section	Length Closed	Length Extended	Weight	Price
2 Midget	7"	12½"	4 oz.	\$2.25
No. 2 Snap, 4 Section Model	19½"	41¾"	20 oz.	6.00
No. 3 Snap, 5 Section Model	16¾"	55¼"	32 oz.	7.50
4 Stabilo	15"	49"	20 oz.	1.89
4 Triangle with Case	15½"	35½"	20 oz.	2.25
5 Stabilo	12½"	48"	21 oz.	2.50
5 Willo	15"	52"	27 oz.	2.95
5 Willo, Flat Head	16"	47½"	33 oz.	3.95
7 Biloret, Flat	8½"	46"	11 oz.	6.75
7 Biloret, Round	8½"	46"	18 oz.	6.75

The Korona Folding Studio Stand

No. 2 for 6½x8½ Cameras, Weight 5½ lbs.	10.50
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Folding Studio Stand

Folmer Compact Stand	\$18.00
AnSCO Stand	22.50
Ley Home Portrait Stand, Metal Top	19.80
No. 10 Willo	15.00

Vignettters

New Eastman Amateur Vignetter	\$2.70
F. & S. Professional Vignetter	14.40

W. Dark Room Ventilator

Is light, safe and gives constant air circulation in the dark room. Measures 12 in. long, 23 in. wide, 1 in. thick. Is readily installed in any door or partition. Enameled maroon. \$5.00

Professional Plate Washers

No. 1—4x5 and 5x7, Not Adjustable	\$ 5.50
No. 1½—For 25 Plates 5x7	7.00
No. 4—For 30 Plates 8x10	10.25

Ingento Print Washer

No. 1—9" Dia.	\$2.75	No. 4—20" Dia.	\$6.75
No. 2—12" Dia.	3.50	No. 5—24" Dia.	8.00
No. 3—16" Dia.	5.50		

Eastman Portrait Film Washing Box

Capacity 24—5x7 and 12—8x10

For Film Developing Hangers and Core Racks \$4.50

Easy Photo Wringer

No. 312 Easy Photo 12"x2" Rolls, net	\$10.50
No. 314 Easy Photo 14"x2" Rolls, net	11.63
No. 316 Easy Photo 16"x2" Rolls, net	12.75
No. 318 Easy Photo 18"x2" Rolls, net	13.88
No. 320 Easy Photo 20"x2" Rolls, net	15.00
No. 322 Easy Photo 22"x2" Rolls, net	16.75
No. 324 Easy Photo 24"x2" Rolls, net	17.25

Holliston Squeegee Wringer

Roll Size	
No. 18—18x2"	\$16.00
No. 20—20x2"	16.50
No. 24—24x2"	17.50