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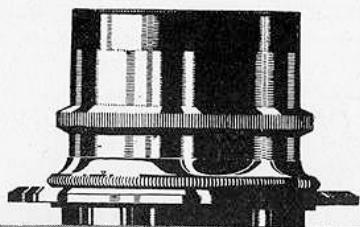


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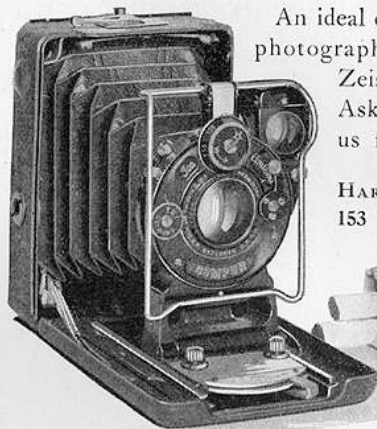
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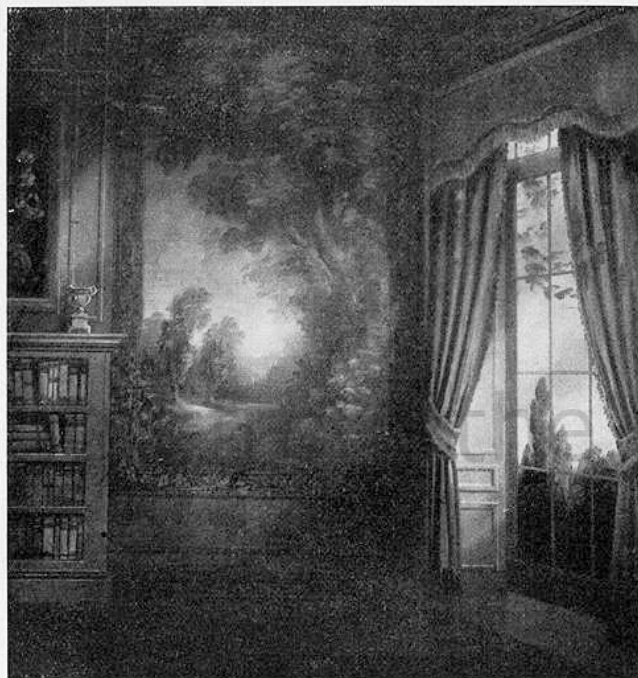
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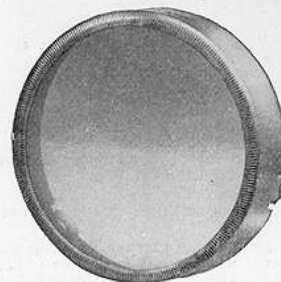
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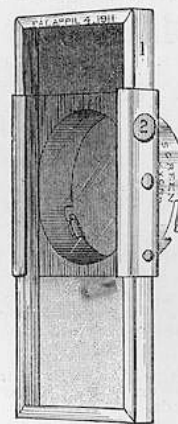
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6A	2	3.00
7A	2 1/4	3.50
8A	2 1/2	4.00
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C
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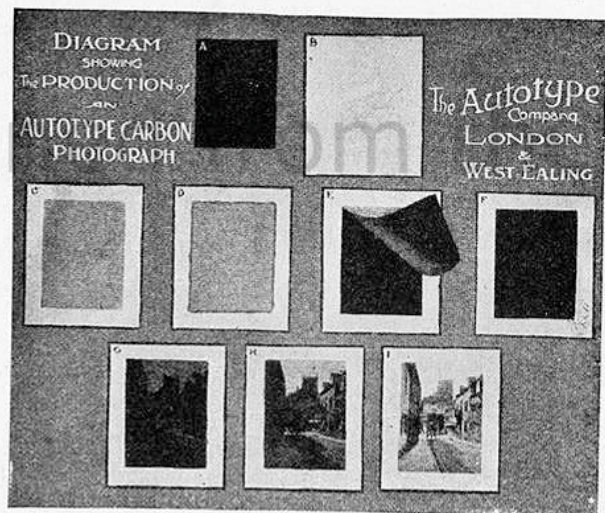
D
Place the adherent tissue and transfer paper between blotting boards for a few minutes. Next immerse in warm water, until the colored gelatine begins to ooze out at the edges.

E
Strip off the tissue backing paper and throw it away.

F
A dark mass of colored gelatine is left on the transfer paper. This remains in the warm water and the gelatine surface is sprinkled over until the picture gradually makes its appearance.

G and H
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7½x9½	.40	1.96	3.76
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8 x10	.44	2.24	4.24
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Lou Sweet.

The American Annual of Photography 1923

VOLUME XXXVII

Edited by Percy Y. Howe



NEW YORK

THE AMERICAN ANNUAL OF PHOTOGRAPHY, INC.

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NEW YORK

PREFACE



THE remarkable development of photography during the last decade demonstrates conclusively what a factor it has become in the advance of our civilization. While it is a fascinating hobby to thousands of amateurs, it is in commercial circles that the photographic plant has become a necessary part of their equipment.

The past year has not produced any remarkable improvement in photographic materials or methods, but there has been evidence of an awakening interest in pictorial photography, as seen in the increased quantity and number of Camera Clubs and Exhibitions.

A larger number of prints were received by us than ever before, and we regret that space did not permit of our reproducing more. We wish, however, to express our sincere thanks to all our good friends who in any way assisted us in the making of this volume.

Manuscripts, or prints, to be submitted for the 1924 volume should be sent to 422 Park Hill Avenue, Yonkers, New York, so as to reach us before August 1st, 1923.

PERCY Y. HOWE, Editor.

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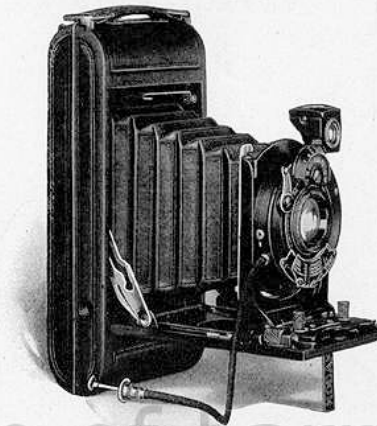
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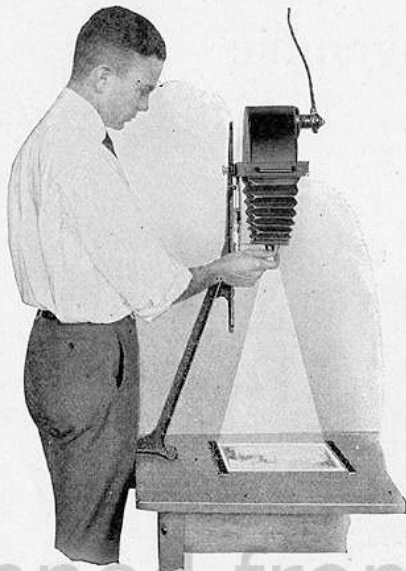
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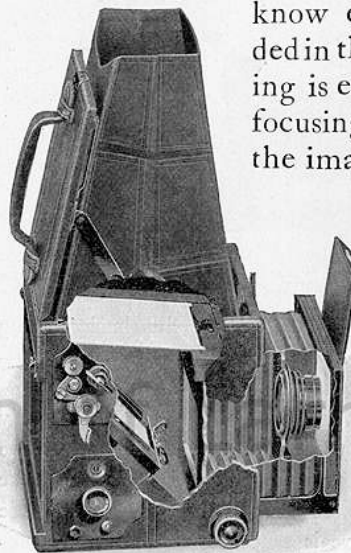
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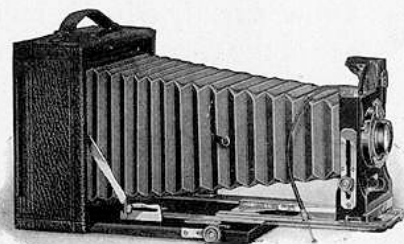
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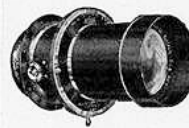
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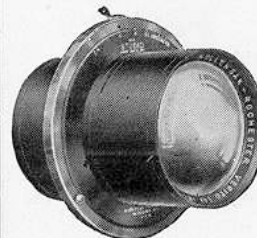
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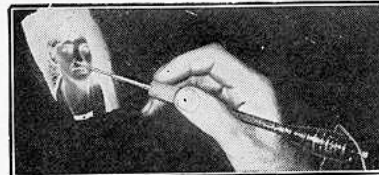
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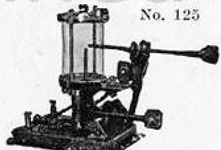
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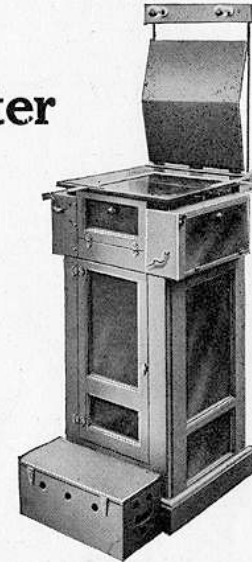
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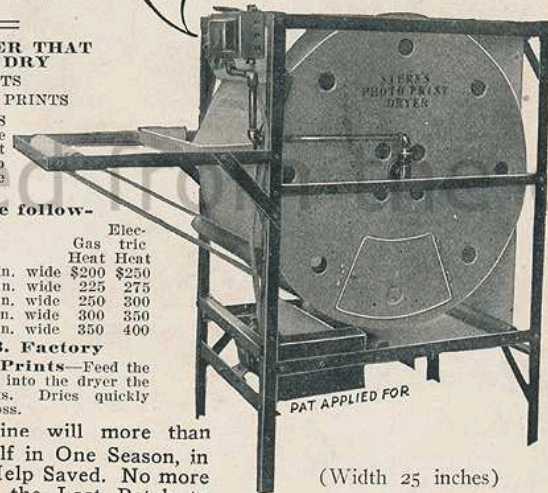
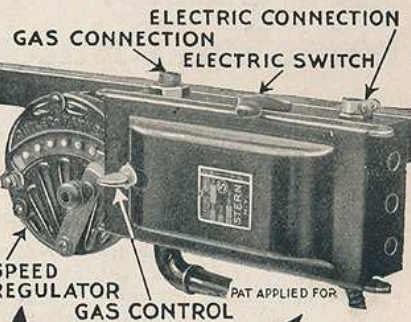
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